



**MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE**

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**Department of Commerce
Report on Articles from Jute Making Competition**

- 1. Nature of the event: Competition**
- 2. Title of the event: Articles from Jute Making Competition**
- 3. Organized by:** Department of Commerce
- 4. Date:** 18th August 2026
- 5. Time:** 09:00 AM – 10:30 AM
- 6. Venue:** Commerce Building
- 7. Objectives of the Program:**

The primary objectives of conducting the activity were :

1. To promote creativity and innovation among students.
2. To create awareness about the use of eco-friendly and biodegradable materials.
3. To encourage students to develop useful products from jute.
4. To develop entrepreneurial and product-development skills.
5. To promote the concept of sustainable and environmentally responsible business practices.
6. To provide students with a platform to showcase their talent and imagination.

8. Audience:

The activity was arranged for BCom/M.Com students. The competition was organized with the objective of encouraging creativity, innovation, environmental awareness, and entrepreneurial thinking among students.

9. Number of Participants:

A total of 125 participants actively participated in the activity, contributing to its overall success.

10. Brief description of the event:

Students actively participated in the competition and created a variety of useful and decorative articles using jute. The participants demonstrated creativity in designing products while making effective use of the natural material.



The articles prepared by the students reflected their innovative ideas, artistic skills, and understanding of sustainable product development. The competition also encouraged students to think about how such handmade and eco-friendly products could be developed into small-scale business opportunities.

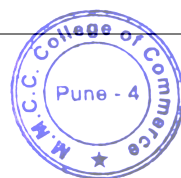
The entries were judged on the basis of **creativity, originality, utility, presentation, effective use of jute, and overall appeal**. The judges appreciated the enthusiasm and innovative efforts of the participating students.

11. Learning Outcome:

After participating in the activity, students were able to:

1. Developed creativity and innovative thinking.
2. Understood the importance of sustainable and eco-friendly products.
3. Enhanced their artistic and practical skills.
4. Learned to convert ideas into useful products.
5. Developed awareness about entrepreneurship and product development.
6. Understood the potential of jute-based products as business opportunities.
7. Improved teamwork, planning, and presentation skills.

12. Photographs:





13. Feedback:

The competition received an enthusiastic response from the students. It successfully provided a platform for students to express their creativity while promoting environmental consciousness and entrepreneurial thinking. The activity also highlighted the potential of traditional and sustainable materials such as jute in developing innovative products.

The **Articles from Jute Making Competition** was a meaningful and engaging activity that combined creativity, sustainability, and entrepreneurship. The initiative encouraged students to explore innovative uses of jute and understand the importance of sustainable business



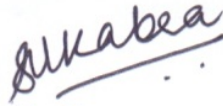
practices. The active participation and creative presentations of the students contributed to the overall success of the event.

14. Acknowledgement:

The success of the activity was possible by the collective efforts of many individuals. The Department extends its deepest gratitude to:

- **Principal Dr. Kishor Nikam** for giving us the opportunity to conduct this activity..
- **Head of Department, Dr. Ganesh Patare**, for his constant encouragement, support, and guidance in planning and executing the activity.
- **Judges for the competition Prof. Vasudha Bhagwat & Mrs. Harshala Wadkar** for their valuable inputs and fair judgement.
- **Dr.Shilpa Kabra , Dr.Punam Shinde and Asst.Prof. Chetshree Badgujar** for their minute planning and tireless efforts.
- **Faculties and Students** for their presence and cooperation.

Prepared By:



Dr. Shilpa Kabra
Cultural In Charge

Verified By:



Dr. Ganesh Patare
Head of Department:

Authorized By:



Dr. Kishor Nikam
Principal

