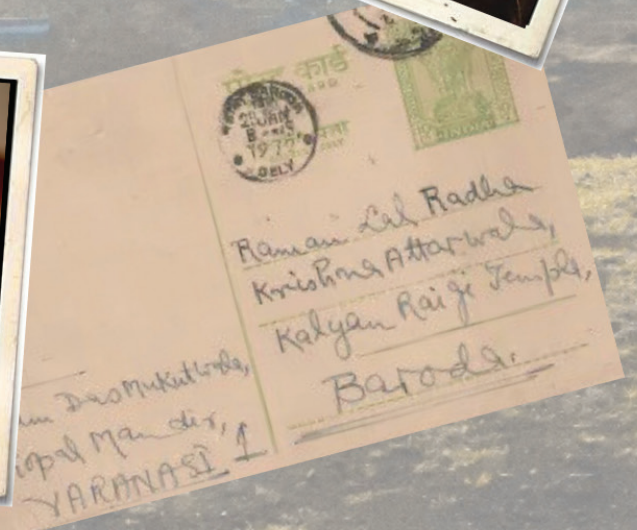
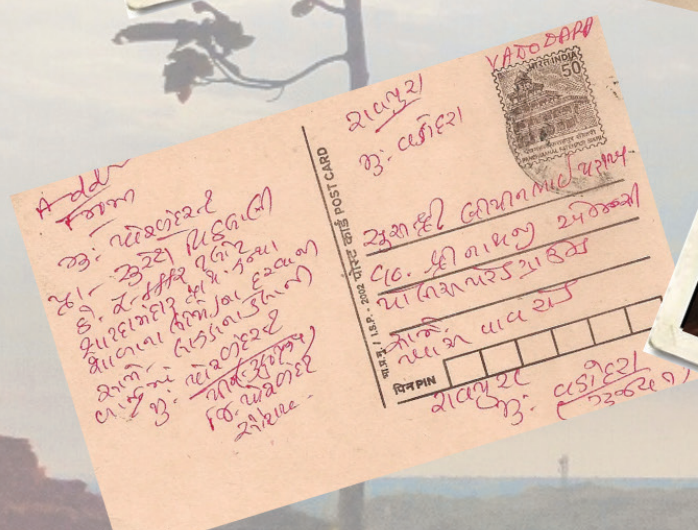


URMI

2025-26



Tel: 'MAYIL MARK'
MAYIL MARK
 45 T. H. Road, O
 Next to Washerm
 MAI



MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE
 Recipient of The Best Student Magazine Award (2019) for Savitribai Phule University



“येथे बहतांचे हित”

MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE

ENSURING
EQUAL
OPPORTUNITIES
SINCE 1967

Affiliated to Savitribai Phule Pune University,

Awarded as Best College by Savitribai Phule Pune University



THE JOURNEY OF SUCCESS BEGINS HERE!

COMMERCE
B.COM, M.COM
PG Diploma in
Banking, Finance
& Insurance,
Foreign Trade

MANAGEMENT
B.B.A., B.B.A.
(International
Business)

**Jr. College
Commerce &
Science**

**COMPUTER
SCIENCE**
B.Sc. (Computer
Science)
B.B.A. (Computer
Application)

**Journalism &
Mass
Communication
MA (JMC)**

**Centre for
Foreign Languages
(Spanish, German,
French, Japanese)**

**Additional
Skill Based
Vocational
Courses**



Our Source of Inspiration
Founder President
Late Hon. Shankarraoji Chavan



Our Late Patron
Late Hon. Vilasraoji Deshmukh

MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE

**List of Executive Committee Members
for the Period from 20/4/2021 to 19/4/2026**



President :
Shri. Shivajirao Deorao Ganage

1103 /C/3, Sai Villa,
Model Colony, Lakaki Road,
Pune – 411 016



Executive President :
Prin. Bhausaheb Govindrao Jadhav

559/A/5 , Geet Govind Apartment,
Behind Shree Sant Namdeo School,
Maharshi Nagar, Pune -411 037



Vice - President :
Dr. Madhavrao Vitthalrao Suryawanshi

705, Sandalwood -2 ,Opp.DAV
Public School, D.P.Road, Aundh,
Pune – 411 007



Dy-Exe- President :
Shri. Bhausaheb Vitthalrao Deshmukh

Siddheshwar Nagar, B 3,
Flat No. 10, Vishrantwadi,
Pune - 411 015



Secretary :
Shri. Kishor Hanumantrao Mungale

S.No. 32/2/11, Near Dhankawadi
Post Office, Near Gosavi Chamber,
Dhankawadi, Pune – 411 043



Treasurer :
Shri. Annasaheb Sahajirao Pawar

S.No. 39, Father Michale Society,
Tingare Nagar, Pune – 411 015



Joint Secretary :
Shri Jitendra Manikraro Pawar

875, H.I.G.
Maharshinagar,
Pune -411037



Joint Secretary :
Shri. Sanjay Sadashiv Garge

“ Dnyanesh “ , 1205,
Shivajinagar,
Pune – 411 005



Member :
Prin. Dwarkadas Shriram Bhandari

301, Rohan Apartment, 546 A,
Salisbury Park, Gultekadi,
Pune -411 037



Member :
Dr. Vishwas Shankarrao Patil

473 / A , Kunjban Apartment,
Model Colony,
Pune – 411 016



Member :
Dr. Sakharam Haribhau Gawhane

32, Adavait Residency, Plot No.15,
Sr.No.120/A & B, Parvati Vithbhatti,
Singhgad Road, Pune- 411 009



Member :
Shri. Nagnath Bhimrao Jadhav

Take Nagar, Opposite of S.T.
Workshop, Gaikwad Building,
Latur - 413 512



Member :
Shri. Sanjay Shivajirao Suryawanshi

Sojar Niwas, Ishanya Goel Ganga, Flat No.
C1105, Near Shankar Maharaj Math, Pune
Satara Road, Dhankawadi, Pune - 411 043



Member :
Shri. Tej Pundlik Nivalikar

D 4, Mantri Avenue,
Panchwati, Pashan,
Pune- 411 008



"येथे बदलाचे दिश"

MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE

URMI TEAM

Student Editors

Harshada Shirsath

Dhruvi Kabra

Pragati Jakate

Madhura Manbhekar

Pradnya Kambale

Editorial Guidance

Dr. Nutan Kanegaonkar

Shri. Santosh Shenai

Editorial Advisors

Principal Dr. Kishor S. Nikam

Dr. Ganesh Patare

Dr. Ashwini Parkhi

Dr. Shilpa Kabra

Dr. Nidhi Satavlekar

Dr. Ashwini Kulkarni

Dr. Swapna Kolhatkar

Dr. Gurmit Kaur

Cover Design

Front Cover : Harshada Shirsath

Back Photo : Dhruvi Kabra

Magazine Design & Advertisements

Students Group -

Mass Communication & Journalism Department

Production

Art Advertising

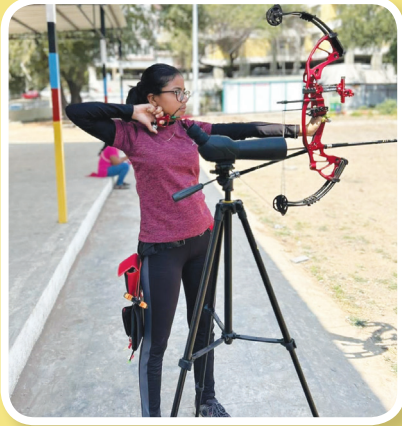
Printer

First Impression Print Technology, Pune





वृत्तविद्या व जनसंज्ञापन विभागातर्फे ट्रान्सजेंडर आंचल वर्मा व लेखिका रश्मी पदवाड मदनकर यांच्याशी संवाद आयोजित करण्यात आला होता. या वेळी प्राचार्य डॉ. किशोर निकम उपस्थित होते. या वेळी विभागप्रमुख संतोष शेणई यांनी प्रास्ताविक केले.



सावित्रीबाई फुले पुणे विद्यापीठातर्फे आंतर विभागीय स्पर्धेत साक्षी चौरै.



भारतीय संस्कृतीचे दर्शन घडवताना बी.बी.ए.चे विद्यार्थी.



दै. सकाळचे संपादक सम्राट फडणीस यांचे प्रभारी प्राचार्य डॉ. गणेश पटारे यांनी वृत्तविद्या व जनसंज्ञापन विभागात स्वागत केले. या वेळी विभागप्रमुख संतोष शेणई उपस्थित होते.



PREFACE



As we present another edition of URMI, our cherished annual magazine, I am delighted to reflect upon a theme that is both deeply personal and profoundly enriching, Local History and Culture. In an increasingly globalized world, the importance of understanding and preserving our roots becomes ever more significant. This year's edition beautifully captures that spirit.

Our students, who come from diverse regions across India, have brought together stories from their hometowns and from places that hold a special place in their hearts. Through their words, they have revisited forgotten histories, celebrated vibrant traditions, explored local art forms, documented folklore, and reflected on the cultural practices that shape identities. Each article stands as a tribute to the uniqueness of our nation's many landscapes and legacies.

What makes this edition truly remarkable is not merely the information it presents, but the emotion and belonging it conveys. When young minds engage with their cultural inheritance, they do more than narrate history. They preserve it, reinterpret it, and pass it forward. In doing so, they remind us that progress and tradition are not opposites, but companions in our journey of growth.

At Marathwada Mitra Mandal's College of Commerce, we believe education extends beyond classrooms and textbooks. It lies equally in understanding the communities we come from and appreciating the diversity that surrounds us. This edition of URMI reflects that holistic vision, where learning meets lived experience and knowledge meets nostalgia.

I extend my heartfelt congratulations to the Editorial Team, the faculty mentors, and every student contributor whose dedication and creativity have shaped this publication. Your efforts have transformed personal memories and regional narratives into a collective celebration of India's cultural richness.

May this edition inspire readers to look at their own roots with renewed curiosity and pride. Let us continue to honour our histories, celebrate our cultures, and carry forward the stories that define who we are.

With warm wishes for continued exploration and excellence,

- Dr. Kishor S. Nikam

Principal,

Marathwada Mitramandal College of Commerce, Pune



Contents...

पुण्याची पुण्याई

- ▶ पुण्यनगरीतील ज्ञानमंदिर । सचित म्हाळगी । ८
- ▶ पुणे शहर उलगडताना... परंपरा, कला व समुदायाच्या कथा । प्रगती नरसिंह वाकरुसे । ९
- ▶ The Pune Diaries : Three Museums. Two Centuries. One City । Pragati Jakate । ११
- ▶ Understanding Pune Through an Urban Lens । Sudeep Suwarta Deepak Wavare । १४

महाराष्ट्र मेळवावा

- ▶ जळगाव : खान्देशी वारशाची कहाणी । गायत्री माळी । १७
- ▶ Dhule and Me : A Small Town's Quiet Inheritance । Harshada Shirsath । १८
- ▶ From Past to Present : The Living Heritage of Nashik । Sagar Wagh । २०
- ▶ Renapur: The living heritage । Rushikesh Jadhav । २२
- ▶ करमाळा शहर आणि मंदिरातील 96 संख्या... । Pradnya Kamble । २४
- ▶ Mumbai Unveiled : Tales of Tradition, Craft, and Community । Nilambari Salunke । २५
- ▶ Bohada : The Art of Tribals । Tanishq Dudhgaonkar । २८
- ▶ जपण्यासारखा वारसा, पण माहितीचा अभाव । मधुरा मानभेकर । ३१

Intricate INDIA

- ▶ A Sense of Delhi | Neelakshi Prakash | ३३
- ▶ Victoria Memorial | Shawna Haldar | ३५
- ▶ Kolkata : A Vibrant Mosaic of Heritage, Artistry, and Kinship | Shraboni Sinha Shah | ३७
- ▶ The Jewel in the Crown : Why Jamnagar is Gujarat's Best-Kept Secret | Dhruvi Kabra | ४०
- ▶ Kannur : The Cultural and Historical Heartland of North Kerala | Swathi | ४३
- ▶ The Geography of Becoming: How Moving Shaped My Identity | Bipasha Dey | ४६

कविता

- ▶ कहाँ गए वे अच्छे दिन । आदित्य राज । ४८
- ▶ एक झेप बाकी आहे । प्रगती जकाते । ४८
- ▶ कचऱ्याच्या साम्राज्यातील अनामिक राजा प्रगती जकाते । ४९

Faculty Desk

- ▶ VALUES IN ACTION : Empowering the Student Generation to Lead with Values
Dr Ganesh R. Patare | ५०
- ▶ Memories not 'Monies'
Dr. Swapna Kolhatkar | ५६

- ▶ Rise of Spirituality Among Youth
Dr. Shilpa Kabra | ५८
- ▶ The Great Disconnect: Finding Ourselves in a Hyper-Linked World
Dr. Nutan Kanegaonkar Kulkarni | ५९
- ▶ मालवणी धयकालो । प्रा. संतोष शेणई । ६१

Departmental Report

- ▶ Department of Commerce (B Com) | ६५
- ▶ Department of Commerce (M Com) | ७२
- ▶ Department of Computer Science | ७९
- ▶ DEPARTMENT OF BUSINESS ADMINISTRATION | ९१
- ▶ DEPARTMENT OF Journalism & Mass Communication (P.G) | १०५
- ▶ Junior College of Commerce | १०७
- ▶ Junior College of Science | ११४
- ▶ कनिष्ठ महाविद्यालय (व्होकेशनल विंग) । ११६
- ▶ DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS | ११८
- ▶ The National Service Scheme (NSS) | १२३

पुण्यनगरीतील ज्ञानमंदिर

पुण्यात चालताना मला नेहमी एक गोष्ट जाणवते, हे शहर केवळ इमारतींनी नाही तर विचारांनी उभं आहे. जुन्या वाचनालयांच्या दारातून आत गेलं की वेळ थोडा थांबलेला वाटतो. पुस्तकांच्या रांगांमध्ये आणि शांत वाचनकक्षात एक वेगळीच परंपरा जिवंत दिसते.

‘विद्येचे माहेरघर’ अशी ओळख असलेल्या पुणे शहराला देदीप्यमान अशी ज्ञानसाधक व्यक्ती व संस्था यांची परंपरा लाभली आहे. अनेक व्रतस्थ ज्ञानोपासकांनी आपल्या प्रजेच्या बळावर या शहरात बौद्धिक कार्यांचे हिमालय उभे केले आहेत. ज्याप्रमाणे पौराणिक कथानकानुसार पृथ्वी शेषनागाच्या फण्यावर तोलली गेली आहे, त्याप्रमाणे ही पुण्यनगरी ज्ञानोपासकांनी आपल्या लेखणीवर तोलून धरली आहे, असे म्हटले तरी अतिशयोक्ती ठरणार नाही. अशाच ज्ञानव्रती संस्थांच्या मांदियाळीतील एक रत्न म्हणजे ‘पुणे नगर वाचन मंदिर’ ही संस्था.

सुमारे दीडशे वर्षांपासून या शहराची ज्ञानतृष्णा भागविण्याचे काम ही संस्था करत आहे. पुण्यातील सर्वांत जुने ग्रंथालय असलेल्या या संस्थेची स्थापना ही ७ फेब्रुवारी १८४८ या दिवशी झाली. महाराष्ट्रातील पहिल्या पिढीच्या समाजसुधारकांपैकी एक असलेल्या लोकहितवादी गोपाळ हरी देशमुख यांनी या संस्थेची स्थापना केली ती महाराष्ट्रात आधुनिक ज्ञानाचा प्रसार व्हावा म्हणून.

खरंतर, भारतामध्ये आधुनिक ज्ञानाचा पाया रचला गेला तो १८५७ साली जेव्हा भारतात पहिल्यांदाच मुंबई, कलकत्ता व मद्रासमध्ये विद्यापीठांची झाली. या घटनेच्याही

कित्येक वर्षे आधी पुण्यामध्ये ‘पुणे नगर वाचन मंदिरा’सारख्या संस्था ज्ञानप्रसाराचे काम करित होत्या.

पुण्यातील बुधवार वाड्यात सुरू झालेल्या या ग्रंथालयाचे पहिले नाव होते ‘पूना नेटिव्ह जनरल लायब्ररी’. मात्र १८७९ मध्ये बुधवार वाड्याला आग लागली व त्यात हे अखखे ग्रंथालय जळून भस्मसात झाले. त्या वेळी पुण्यामध्ये सामाजिक कार्यात अग्रभागी असलेल्या पुणे सार्वजनिक सभेने या ग्रंथालयाला आधार दिला व त्यानंतर हे ग्रंथालय ‘पुणे सार्वजनिक सभे’मार्फत चालवले जाऊ लागले.

त्यानंतर १८८९ साली न्यायमूर्ती महादेव गोविंद रानडे, लोकहितवादी गोपाळ हरी देशमुख, कृष्णशास्त्री चिपळूणकर, केरोनाना छत्रे या व्यक्तींच्या पुढाकाराने पुण्यात लक्ष्मी रोड वरील बुलबाग चौकात या ग्रंथालयाची पुनर्स्थापना झाली व त्याला ‘पुणे नगर वाचन मंदिर’ असे नाव प्रदान करण्यात आले. मुंबई प्रांताचे तत्कालीन गव्हर्नर डोनाल्ड जेम्स मॅग्रे यांच्या हस्ते या ग्रंथालयाचे उद्घाटन झाले.

या ग्रंथालयाचे अजून एक वैशिष्ट्य म्हणजे त्याच्या इमारतीची वास्तुशैली. गोथिक रिवायवल या शैलीत बांधण्यात आलेल्या इमारतीला सार्लियाना पद्धतीच्या खिडक्या व कमानी आहेत. ग्रंथालयातील वाचन खोल्या या प्रशस्त, उंच छत असलेल्या व भरपूर उजेड आत येईल अशा बांधलेल्या आहेत. या सर्व वैशिष्ट्यांमुळे हे ग्रंथालय खऱ्या अर्थाने हेरीटेज असल्यासारखे वाटते.

या ग्रंथालयात अनेक सांस्कृतिक व प्रबोधनात्मक कार्यक्रम होतात ज्यामध्ये व्याख्यानांचा समावेश असतो. यामध्ये सामाजिक व सांस्कृतिक विषयांवर वैचारिक मंथन केले जाते. मराठीतील मोठे लेखक व पत्रकार असलेल्या आचार्य अत्रेनी या ग्रंथालयाला दुसरे घर म्हणून संबोधले होते. अशा या पुण्यनगरीतील ज्ञानमंदिराला एकदातरी नक्की भेट द्यावी.





पुणे शहर उलगडताना परंपरा, कला व समुदायाच्या कथा

पुणे मला कधीच एका नजरेत समजलं नाही. या शहराला वेळ द्यावा लागतो. थोडं चालावं लागतं, लोकांना ऐकावं लागतं, जुन्या भागांत भटकावं लागतं. मग हळूहळू पुणे स्वतःची कथा सांगायला लागतं.

मी पुण्याची आहे. हे सांगताना माझ्या मनात अभिमानाइतकीच एक हळवी भावना दाटून येते. कारण पुणे माझ्यासाठी पाहिलेलं किंवा अनुभवलेलं शहर नाही, तर इथेच जगलेलं आयुष्य आहे. इथल्या रस्त्यांवर मी चालायला शिकले. इथल्याच आवाजांत माझं बालपण मिसळलं आणि इथल्याच शांतपणात माझा स्वभाव घडत गेला.

लहानपणी आजोबांसोबत सकाळी वर्तमानपत्र आणायला बाहेर पडणं अजूनही आठवतं. पेठांमधल्या अरुंद गल्ल्या, ओळखीची दुकाने, प्रत्येकाला नावानिशी ओळखणारी माणसं हेच माझं पुणे आहे. शनिवारवाडा, पर्वती टेकडी, पेशवेकालीन वाडे हे माझ्यासाठी इतिहासाची ठिकाणं नाहीत, तर ओळखीच्या खुणा आहेत. शनिवारवाड्याकडे पाहिलं की भूतकाळाची आठवण येते, तर पर्वतीवरून शहराकडे पाहिलं की मनाला शांत समाधान

मिळतं.

पुण्याच्या पेठा म्हणजे पुण्याचं हृदय. शनिवार पेठ, बुधवार पेठ, सदाशिव पेठ इथे काळ थांबलेला वाटतो. लक्ष्मी रोडवरची गडबड, मंडईतली भाजी विक्रेत्यांची हाक, आणि ओळखीच्या दुकानांतून मिळणारी आपुलकी या सगळ्यातून पुण्याचं माणूसपण दिसतं. इथे गर्दी आहे, पण घाई नाही; माणसं आहेत, पण गोंगाट नाही.

पुण्याचा गणेशोत्सव हा माझ्यासाठी भावना आहे. लोकमान्य टिळकांनी सुरू केलेला सार्वजनिक गणेशोत्सव आजही सामाजिक एकतेचं प्रतीक आहे. ढोल-ताशांचा नाद, देखावे, सांस्कृतिक कार्यक्रम या सगळ्यात उत्साह असतो, पण संयमही असतो. लहानपणी घरच्या गणपतीसमोर बसून केलेली प्रार्थना आणि संध्याकाळी ऐकू येणारी आरती आजही मनाला स्पर्श करून जाते.

पुण्याचं खाद्यजीवन साधं आहे, पण त्यात घरपणाची



चव आहे. सकाळचे पोहे, दुपारची भाजी-भाकरी, संध्याकाळची भेळ, साबुदाणा वडा आणि खास पुणेरी मिसळ या सगळ्यांत परंपरेचा स्वाद आहे. एफ.सी. रोडवर फिरताना घेतलेली भेळ, चहाच्या टपरीवरच्या चर्चा, आणि वर्तमानपत्र वाचत बसलेली माणसंही पुण्याची रोजची लय आहे.

कलेच्या बाबतीत पुणे फार समृद्ध आहे. बालगंधर्व रंगमंदिरात पाहिलेली नाटकं, शास्त्रीय संगीताच्या मैफिली, कविता संमेलने हे सगळं मनाला समृद्ध करतं. पुण्यात कला ही केवळ करमणूक नाही; ती विचारांची आणि संवेदनशीलतेची साधना आहे. इथे कला माणसाला थांबायला, ऐकायला आणि समजून घ्यायला शिकवते.

निसर्ग आणि पुणे यांचं नातं अतूट आहे. वेताळ टेकडीवरची शांत चाल, पाषाण टेकडीवरचं आभाळ, सिंहगडावरची वाऱ्याची झुळूक, खडकवासल्याचं पाणी या सगळ्यात एक वेगळंच समाधान मिळतं. पावसाळ्यात पुणे खासच सुंदर दिसतं. ओलसर मातीचा सुगंध आणि धुक्यात हरवलेले डोंगर मनाला आपुलकी देतात.

पुणे शिक्षणासाठी प्रसिद्ध आहे, पण माझ्यासाठी ते विचार करण्याचं शहर आहे. कॉलेजेस, विद्यापीठं, वाचनालयं, चर्चांची सवय यामुळे पुणे प्रश्न विचारायला शिकवतं. एक स्त्री म्हणून मला इथे माझं मत मांडताना कधीच कमीपणा वाटला नाही. पुण्याने मला शांतपणे ठाम

राहायला शिकवलं.

पुण्यातली माणसं वरून कमी बोलकी वाटतात, पण त्यांची नाती खोल असतात. इथे मैत्री हळूहळू जुळते, पण टिकाऊ असते. शेजारपाजार, ओळखीची दुकाने, आणि गरजेच्या वेळी मिळणारी शांत मदत हीच पुण्याची खरी ओळख आहे.

स्त्री म्हणून पुणे मला सुरक्षिततेपेक्षा विश्वासाची भावना देतं. इथे स्वतंत्र असणं वेगळं वाटत नाही; ते सहज स्वीकारलं जातं. परंपरा जपत पुढे जाणं इथे नैसर्गिक आहे.

पुणे उलगाडताना मला एक गोष्ट प्रकर्षानं जाणवते हे शहर गोंगाट करत नाही, पण मनात खोलवर घर करतं. शनिवारवाडा, लक्ष्मी रोड, एफ.सी. रोड, सिंहगड, गणेशोत्सव, मिसळ, नाटकं हे सगळं मिळून पुणे बनतं.

म्हणूनच पुणे माझ्यासाठी फक्त प्रसिद्ध शहर नाही. ते माझं बालपण आहे, माझ्या आठवणी आहेत आणि माझ्या मनात कायम जपलेलं घर आहे.

THE PUNE DIARIES

Three Museums. Two Centuries. One City.

Pune is not a city that reveals itself in a hurry. If you truly want to understand this city, step away from the malls and cafés for a day. Walk through these spaces. Listen closely. Pune will tell you who it really is.

Pune is not a city that reveals itself in a hurry. Beneath its buzzing cafés, traffic-filled roads, and crowded markets lies a quieter soul; a soul shaped by reformers, rulers, and revolutionaries. On a peaceful Sunday, I decided to step away from the present and walk into Pune's past. What I found was not just history, but stories that still breathe.

Mahatma Phule Museum

(1204/10, Ghole Rd, Shivajinagar, Pune, Maharashtra 411004)

Where Industry Met Imagination

Hidden in the traditional lanes of Sadashiv Peth, the Mahatma Phule Museum stands as a reminder of an India that was just beginning to dream of modernity.

Established in 1890 as the Lord Reay Industrial Museum, this institution aimed to educate Indians about industrial development and scientific progress. In 1968, it was renamed in honour of

Mahatma Jyotiba Phule, whose ideas of equality and education continue to inspire generations.

The first thing that catches your attention is the massive 1859 Howitzer Gun placed in the courtyard. Cast in Kanchipuram, Bengal, this bronze cannon once fired 20-pound cannonballs—an impressive symbol of 19th-century engineering.

Inside, the museum unfolds like a carefully preserved archive of curiosity. There is a crocodile skin dating back to 1870, alongside intricate Bidari art, ivory carvings, molded paper craft and clay art from across India. Scientific models of the Bhatghar Dam canals, the Neera River, human anatomy, agricultural tools, and





even displays explaining the cause of malaria reflect the museum’s original purpose—to educate, not just exhibit.

This is a space where art, science, and social reform come together quietly, much like the legacy of Phule himself.

Vishrambag Wada

(619, RB Kumthekar Rd, Perugate, Sadashiv Peth, Pune, Maharashtra 411030)

The Calm Heart of the Peshwas

Just one minute away from the busy shopping lanes of Tulshibaug, Vishrambag Wada feels like stepping into another era altogether.

Built in 1807 AD by Peshwa Bajirao II, this magnificent Wada was once a royal

residence and a symbol of Peshwa grandeur. Designed by Manasaram Laxman and Daji Sutar, it later evolved into a centre for education and administration. Between 1930 and 1960, it even served as the Pune Municipal Corporation office.

The moment you enter its gates, the noise of vendors and traffic fades. Wide courtyards, solid wooden pillars, and intricately carved teak ceilings create an atmosphere of calm that feels almost unreal given how close it is to the bustling market outside.

A remarkable chapter of its history dates back to October 6, 1821, when a grand ceremony marked the beginning of





a school within the Wada. Students were taught the Vedas, Sanskrit, and medical sciences. By 1842, under Major Candy, English education was introduced here, reflecting the city's gradual shift toward modern learning.

Today, the restored Wada offers a gentle glimpse into Pune's cultural heritage. Scale models of the Savitribai Phule Pune University, Tulshibaug Mandir Parisar, and Lal Deul remind visitors how deeply education, religion, and architecture are woven into the city's identity.

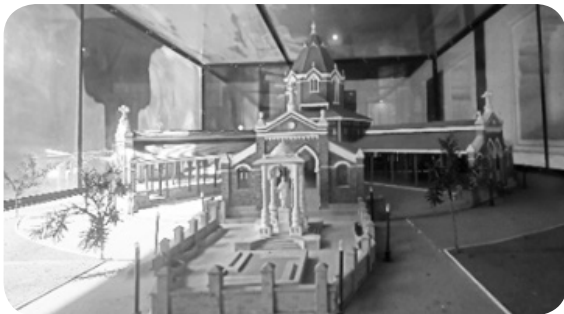
Lokmanya Tilak Museum

(Kesari Wada) (Geetganga Apartment, Shaniwar Peth, Pune, Maharashtra 411030)

Where the Fire of Freedom Still Burns

Located in Narayan Peth, Kesari Wada is not just a museum—it is a place where India's freedom movement found its voice.

This was the residence of Lokmanya Bal Gangadhar Tilak, the leader remembered as the Father of Indian



Unrest. The Wada is still home to the Tilak family and is maintained by the Kesari Mahratta Trust, ensuring his legacy remains alive.

Inside, history feels personal. The museum houses a faithful recreation of Tilak's study room and his Mandalay Jail cell, where he was imprisoned by the British. Original handwritten manuscripts, rare photographs, and personal belongings offer an intimate look into the life of a man who challenged an empire.

One of the most striking features is Tilak's statue. Sculpted by an 18-year-old boy, it perfectly captures his strength and determination. The museum also preserves a rare photograph of Tilak's first meeting with Mahatma Gandhi, symbolising a powerful moment in India's freedom struggle. Even Tilak's cremation ashes are respectfully preserved here, adding an emotional depth to the experience.

These museums are not just collections of old objects—they are living chapters of Pune's identity. From the industrial and educational vision of the Mahatma Phule Museum, to the graceful Peshwa lifestyle reflected in Vishrambag Wada, and the revolutionary spirit preserved in Kesari Wada, Pune tells its story with honesty and pride.

If you truly want to understand this city, step away from the malls and cafés for a day. Walk through these spaces. Listen closely. Pune will tell you who it really is.





Understanding Pune Through an Urban Lens

Cities are not merely collections of roads, buildings, and people; they are living narratives shaped by history, culture, power, resistance, and everyday life. Pune, my native city, is one such narrative that constantly rewrites itself while holding firmly onto its past. It is a living classroom that speaks through its monuments, movements, media, and memories.

Cities are not merely collections of roads, buildings, and people; they are living narratives shaped by history, culture, power, resistance, and everyday life. Pune, my native city, is one such narrative that constantly rewrites itself while holding firmly onto its past. Known as the Cultural Capital of Maharashtra and the Oxford of the East, Pune stands at a unique crossroads where tradition and modernity negotiate space every single day. For a student of Journalism and Mass Communication, Pune is more than a hometown. It is a living classroom—a city that speaks through its monuments, movements, media, and memories.

Observing Pune through an urban lens allows one to understand how communication, culture, and power operate within a dynamic cityscape.

Pune's urban identity is deeply influenced by its historical role as the seat of the Peshwas during the Maratha Empire. The city's political and administrative importance in the eighteenth century shaped not only its architecture but also its social hierarchy and cultural pride. Landmarks such as Shaniwar Wada, Lal Mahal, and Vishrambaug Wada are more than tourist attractions; they function as sites of collective memory. From a media

perspective, these spaces hold immense symbolic value. Political leaders, cultural organisations, and media institutions repeatedly invoke Pune's Maratha legacy to construct narratives of regional pride and identity. The constant visual and textual representation of Chhatrapati Shivaji Maharaj—in statues, processions, posters, news reports, and digital platforms—demonstrates how history is actively mobilised to shape contemporary ideology and public emotion.

Pune also occupies a central place in India's social reform movement. The work of Jyotirao Phule and Savitribai Phule, who challenged caste hierarchies and pioneered women's education, originated in this city and continues to influence its intellectual and political climate. Their legacy is not limited to history books but is visible in public spaces, renamed institutions, commemorative events, and protest movements. Local media frequently engage with this legacy through anniversary coverage, opinion pieces, and social justice reporting. For journalism students, Pune becomes an example of how reformist ideas are preserved, debated, and sometimes contested within the urban public sphere, highlighting the close relationship between journalism, ideology, and social transformation.

Education forms the backbone of Pune's identity and plays a crucial role in shaping its communicative environment. Institutions such as Savitribai Phule Pune University, Fergusson College, COEP, and the Gokhale Institute have historically contributed to nation-building by

producing thinkers, journalists, policymakers, and activists. This strong educational ecosystem has helped create an active public sphere where debates, lectures, theatre performances, book launches, and student movements are part of everyday urban life. From a mass communication perspective, Pune offers an ideal example of how education nurtures critical thinking and participatory communication. The emergence of independent publishers, newsrooms, and digital media startups in the city reflects this long-standing tradition of intellectual engagement.

Pune's culture communicates in subtle yet powerful ways. The city's linguistic style, often described as precise, ironic, and disciplined, is best captured through the famous Puneri Patya—sharp and humorous signboards that regulate social behaviour. These everyday texts function as tools of communication that blend authority with wit. From a semiotic perspective, they reveal how language operates as a mechanism of social control while simultaneously expressing local cultural identity. Alongside this, Pune's strong traditions of classical music, theatre, and literature continue to shape its cultural atmosphere. Festivals like the Sawai Gandharva Bhimsen Mahotsav demonstrate how traditional art forms adapt to modern systems of media coverage, sponsorship, and digital promotion without losing their cultural essence.

Ganeshotsav remains one of the most significant examples of how culture, politics, and media intersect in Pune.

Transformed into a public festival by Lokmanya Tilak during the freedom struggle, Ganeshotsav today functions as a large-scale media spectacle. Live television broadcasts, social media campaigns, branding strategies, and competitive visual displays have turned the festival into a powerful platform of communication. For scholars of mass communication, Ganeshotsav illustrates how religion, nationalism, community identity, and media converge within an urban setting. At the same time, it raises important questions related to commercialization, noise pollution, visual dominance, and cultural representation—issues that are frequently debated in Pune’s local news media.

In recent decades, Pune has undergone rapid urbanisation and economic expansion, emerging as a major hub for information technology, automobile manufacturing, and startups. Areas such as Hinjewadi, Kharadi, and Magarpatta symbolise economic growth and global connectivity, yet they also expose serious urban challenges. Migration, traffic congestion, water scarcity, environmental degradation, and unplanned development have become everyday realities. In this context, local journalism plays a critical role in documenting and questioning these transformations. Citizen reporting initiatives, hyperlocal news platforms, and investigative stories on hill cutting, river pollution, and public transport failures reflect Pune’s active and responsive media ecology. The city’s audience, shaped by its educational and reformist legacy, often demands

accountability from those in power.

Pune’s population today consists of both long-settled residents and a large migrant workforce, creating a diverse yet complex urban identity. While this diversity enriches the city culturally and economically, it also produces tensions around language, tradition, and access to urban space. Media narratives frequently reflect this negotiation between a traditional Puneri identity and emerging cosmopolitan aspirations. Interestingly, the portrayal of Pune in mainstream and social media as calm, intellectual, and culturally refined often contrasts with ground realities of inequality, infrastructural stress, and social exclusion. This gap between representation and lived experience offers fertile ground for journalistic investigation and critical storytelling.

From the perspective of Journalism and Mass Communication, Pune is not merely a city of residence but a layered urban text shaped by history, reform movements, cultural practices, education, and evolving media forms. It teaches that journalism is not only about reporting events but about understanding contexts, symbols, silences, and power structures embedded in everyday life. Engaging with Pune as a media city means learning to read the city critically—listening not only to its celebrations but also to its conflicts and contradictions. In doing so, Pune becomes not just a place of origin, but a framework for understanding how communication shapes society itself. ■

जळगाव

खान्देशी वारशाची कहाणी

जळगावकडे पाहिलं की मला नेहमी वाटतं, हे शहर स्वतःची कथा शांतपणे सांगत राहतं. बाजारात, सणांमध्ये, लोकांच्या बोलण्यात, कुठे ना कुठे भूतकाळाची छाया दिसते. आणि तरीही शहर सतत पुढे चालत असतं.

उत्तर महाराष्ट्रातील जळगाव हे शहर केवळ केळीची राजधानी म्हणूनच नव्हे, तर आपल्या समृद्ध इतिहास, वारसा आणि खान्देशी संस्कृतीसाठीही ओळखले जाते. प्राचीन काळापासून आधुनिक युगापर्यंत जळगावने परिवर्तन स्वीकारले असले, तरी आपल्या मुळांशी नाळ जपली आहे.

जळगावचा इतिहास सातवाहन, चालुक्य, यादव, मुघल आणि मराठा राजवटींशी जोडलेला आहे. व्यापारी मार्गावर वसलेले असल्यामुळे हे शहर व्यापार व सांस्कृतिक देवाणघेवाणीचे केंद्र बनले. पाटणादेवी मंदिर, मेहरुण तलाव आणि बहुला किल्ला ही ऐतिहासिक स्थळे जळगावच्या गौरवशाली भूतकाळाची साक्ष देतात.

जळगावची संस्कृती खान्देशी परंपरांनी समृद्ध आहे. खान्देशी बोलीभाषा, लोकगीतं, भारुड, पोवाडे आणि सण-उत्सव यांमधून येथील लोकजीवन प्रतिबिंबित होते. गणेशोत्सव, दिवाळी, मकरसंक्रांत आणि विविध यात्रा-उत्सव सामाजिक ऐक्याचे प्रतीक आहेत. खान्देशी खाद्यसंस्कृती भरित, ठेचा, भरड्याची भाजी, ज्वारी-भाकरी आजही दैनंदिन जीवनाचा अविभाज्य भाग आहे.

जळगाव हे भारतातील केळी उत्पादनाचे प्रमुख केंद्र आहे. शेती हा येथील अर्थव्यवस्थेचा कणा असून कृषिआधारित उद्योग, लघुउद्योग आणि व्यापारी क्षेत्राचा विकास झाला आहे. आठवडी बाजारपेठा परंपरा व आधुनिकतेचा सुंदर संगम दर्शवतात.

जळगावची ओळख केवळ केळीपुरती मर्यादित नसून, सोन्याचे शहर म्हणूनही ती ओळखली जाते. खान्देशी परिसरातील पारंपरिक सोनार समाज, सुवर्णकारांची कुशल कारागिरी आणि विश्वासाह व्यापार यामुळे जळगावचा सुवर्णव्यवसाय प्रसिद्ध आहे. शुद्धता, दर्जा आणि पारंपरिक डिझाईन्स यांसाठी जळगावचे सोने महाराष्ट्रभर ओळखले जाते. लग्नसराई, सण-उत्सव आणि धार्मिक समारंभांमध्ये



सोन्याला विशेष महत्त्व असून, हे सोने केवळ दागिन्यांपुरते मर्यादित नसून सामाजिक प्रतिष्ठा आणि सांस्कृतिक परंपरेचे प्रतीक मानले जाते. त्यामुळे जळगावचा सुवर्णव्यवसाय हा येथील आर्थिक आणि सांस्कृतिक वारशाचा अविभाज्य भाग आहे.

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठासारख्या शैक्षणिक संस्थांमुळे जळगाव शिक्षणाचे केंद्र बनले आहे. शिक्षणामुळे तरुण पिढी सक्षम होत असून सामाजिक परिवर्तनाला चालना मिळत आहे.

जळगावचा खरा वारसा म्हणजे येथील माणसे शेतकरी, व्यापारी, विद्यार्थी, शिक्षक आणि कलाकार. परंपरा जपत आधुनिकतेकडे वाटचाल करणारे हे लोकच जळगावचा जिवंत वारसा पुढे नेत आहेत. भूतकाळाचा सन्मान राखत वर्तमानाशी जुळवून घेणारे जळगाव हे खऱ्या अर्थाने जिवंत वारशाचे शहर आहे.

Dhule and Me

A Small Town's Quiet Inheritance

Some say Dhule has dust. I say it has memory. Some say it is a stop between places. I say it is a beginning in itself. Dhule may not have given me fame; it gave me steadiness. It may not promise the flash of fast success, but it quietly prepares you for the long road ahead.

Many people still ask me which Dhule I mean.

Is it the Dhule, Jalgaon stretch? The one near Nashik?

To my Hindi-speaking friends, it is Dhuliya, the town that leans toward Gujarat while looking up at Indore. I have heard all the jokes about dust and trucks, as though the dhul that settles here is something to be ashamed of.

I do not hear it that way. In Dhule, dust is not emptiness. It is texture. It is memory clinging to every footstep, proof of movement. It is the mark of a town that sits at a historic crossing, watching the world rush toward somewhere else while choosing, very deliberately, not to be hurried by the transit.

Dhule lives in a present that remembers.

Highways hum at its edges. Modern life arrives fully dressed, sports bikes gliding past state transport buses, but the town's temperament remains unfazed. Shops begin to sigh shut around nine, sometimes nine-thirty. Evenings loosen their grip. Conversations stretch far beyond utility. Here, time does not chase you. It stays to keep you company.

Rooted by the Panzara River, this



geography has watched centuries pass without losing its calm. Once known as Rasika, later shaped by dynasties and trade, Dhule grows into a district headquarters not through spectacle but through steadiness. In the markets, languages overlap gently. Continuity is learned long before change is even considered.

After the Covid lockdown, when the world was tentatively learning how to breathe again, Dhule held us with a particular tenderness.

A friend and I would take small treks to the town's edges, not to conquer any peak, only to arrive somewhere quiet.

We watched the sun lower itself into the horizon and wondered, without the familiar panic of becoming, whether our hearts would ever get what they desired.

Often, we said nothing at all. And yet, nothing felt incomplete.

Sitting there, sharing a chocolate brownie or sometimes just a simple Cadbury, we looked into the vast expanse where the sky dissolved into possibility. There was no urgency to decide our futures. There was only the comfort of being present.

Even now, when I watch the sun set in Pune, it tastes faintly of chocolate to me. Sweet. Lingering. A reminder of a moment that once was, and in many ways, still is.

This is how Dhule shapes you, without announcement.

Towns like this teach the emotional muscle of steadiness. I realized the depth of this training only after I left. In rooms that reward interruption and haste, I find that I listen longer. I speak less. I do not panic at silence. Where others chase speed, I carry the stillness of the Panzara with me.

Growing up here, I did not know I was learning patience.

I understand it later, in a world that moves too fast. The ability to observe before reacting, to let a moment breathe before filling it with noise, reveals itself as a quiet advantage. A small, town inheritance.

Stillness does not stop movement. It only prepares you for it.

And yet, Dhule is a witness to departure.

It watches its children leave for bigger cities, better resumes, and expensive rent agreements. Development often skips its name on the map. But the town remains, unresentful and emotionally intact.

It holds a permanent space for those who return during festivals or in those moments of exhaustion when the world grows too loud.

To those from humble towns now far from home, reading this between deadlines, this is for you.

You carry your town's name like a folded letter in your pocket. Your roots are not a weakness. They are your grace. Dhule, and towns like it, teach us that progress does not always look like vertical growth. Sometimes, progress looks like staying humane.

Some say Dhule has dust. I say it has memory.

Some say it is a stop between places. I say it is a beginning in itself.

Dhule may not have given me fame; it gave me steadiness. It may not promise the flash of fast success, but it quietly prepares you for the long road ahead. And for anyone chasing their dreams far from here, know this: a part of you still lives on these streets, in the river's steady flow, in the softness of its light at dusk. That part never grows old.

This is my inheritance.

This is my solace.

This is Dhule, alive in me.

■

From Past to Present

The Living Heritage of Nashik

Every city has a soul, but Nashik has a rhythm that flows like the Godavari through its heart. Raised by myths, moulded by history, and awakened by modern aspirations, Nashik stands today as a city where the past does not fade but quietly walks beside the present.

Every city has a soul, but Nashik has a rhythm — one that flows like the Godavari through its heart. Raised by myths, moulded by history, and awakened by modern aspirations, Nashik stands today as a city where the past does not fade but quietly walks beside the present.

Nashik is not merely a dot on the map of Maharashtra; it is a sacred geography of memory. Ancient scriptures identify it as one of the most important places associated with the Ramayana. It is believed that Lord Rama, Sita, and Lakshmana spent a significant part of their exile here. Panchavati, even today, carries the weight of those legends. The banyan trees, the narrow lanes, and the stone ghats whisper stories that time has failed to erase.



The Godavari River is the lifeline of Nashik — spiritually and culturally. From early morning rituals to evening aartis, the ghats remain alive with devotion. The Kumbh Mela, held once every twelve years, transforms Nashik into a global spiritual centre. Saints, seekers, pilgrims, and tourists gather not just to bathe in the river, but to cleanse themselves in faith. During this time, the city breathes spirituality in every corner.

Yet Nashik is not frozen in devotion alone. Its history reveals layers of power, resistance, and growth. From ancient dynasties to Maratha rule and later colonial influence, Nashik has witnessed transitions that shaped its identity. Forts like Anjaneri and Trimbakeshwar's sacred Jyotirlinga reflect architectural and spiritual brilliance, reminding us that heritage here is carved both in stone and

belief.

What truly defines Nashik, however, is its people. Warm, grounded, and resilient, the citizens of Nashik carry tradition with quiet pride. Festivals like Ram Navami, Diwali, Gudi Padwa, and Mahashivratri are not events but emotions. Streets glow with diyas, temples echo with chants, and homes fill with the aroma of traditional Maharashtrian food. Food itself is a heritage — from simple bhakri-pithla to festive puran poli, Nashik's cuisine speaks the language of soil and season.

In recent years, Nashik has embraced change with grace. Known today as the “Wine Capital of India,” the city blends agriculture with global exposure. Vineyards, wineries, and farm tourism have added a new chapter to its story. Farmers who once depended solely on traditional crops now look toward innovation, making Nashik an example of balanced development.

Education and industry have also found strong roots here. Students, entrepreneurs, and professionals arrive with dreams, adding new voices to the city's rhythm. Despite modernization,



Nashik has not lost its calm. Unlike hurried metros, it offers space — to think, to grow, and to belong.

Hidden corners of Nashik tell quieter stories. Old wada-style houses, forgotten temples, weekly bazaars, and roadside tea stalls hold memories of everyday life. These are places where conversations matter, where time slows down, and where the city reveals its true self — not in monuments, but in moments.

Nashik is a city of contrasts — ancient yet aspiring, spiritual yet progressive, rooted yet evolving. Its living heritage is not confined to museums or history books; it breathes through its people, festivals, rivers, farms, and streets.

As someone raised by this city, writing about Nashik feels like returning home. It is a reminder that cities do not just shelter us — they shape us. Nashik has given stories to generations, and it continues to write new ones every day.

From the sacred chants along the Godavari to the laughter echoing in modern cafés, Nashik speaks — softly, steadily, and sincerely. All we need to do is listen.

■

Renapur: The living heritage

Renapur is not just a place on the map but a living story of people, faith, and resilience. Though small in size, it carries centuries of history, from ancient dynasties to the Nizam era, shaping a community deeply rooted in tradition. Even today, old temples stand alongside new buildings, and traditional farming coexists with modern dreams, preserving the town's timeless spirit.

Renapur is a town and taluka in Latur district of Maharashtra, located about 20 kilometres from Latur city. Though small in size, Renapur has a rich history, strong cultural roots, and a social life shaped by tradition, agriculture, and community bonding. Over the years, it has grown steadily while keeping its heritage alive. Renapur is not just a place on the map—it is a living story of people, faith, and resilience.

Historical Background

The land around Renapur has been inhabited for many centuries. Like much of the Marathwada region, it has seen the rule of several dynasties such as the Satavahanas, Chalukyas, Rashtrakutas, Yadavas, and later the Bahmani Sultanate and the Nizams of Hyderabad. These rulers influenced local culture, language, and social structure.

During the Nizam rule, people of Renapur faced social and economic hardships. Many locals actively participated in movements against injustice. Freedom fighters and social reformers from this region played an important role in raising awareness and standing up for people's rights. After India's independence, Renapur became part of Maharashtra, and later it was



included in Latur district, which gave the town a new administrative identity and development opportunities.

Geography and Agriculture

Renapur lies in the dry region of Marathwada, where agriculture has always been the main source of livelihood. Most families depend on farming, growing crops like jowar, bajra, pulses, and oilseeds. Farming here depends heavily on rainfall, so people have learned to live with uncertainty and challenges.

Weekly markets and local bazaars are

an important part of life. They are not only places to buy and sell goods, but also spaces where people meet, talk, and stay connected. Agriculture has shaped the discipline, patience, and simplicity seen in the lifestyle of Renapur's people.

Religious and Spiritual Life

Religion plays a very important role in the social life of Renapur. The town is named after Goddess Renuka, and the Renuka Devi Temple is the spiritual heart of the town. For generations, people have worshipped the goddess with deep faith. The temple is a place where people come not only to pray, but also to find peace and unity.

Festivals like Navratri are celebrated with great devotion. During this time, the town comes alive with prayers, bhajans, decorations, and gatherings. People from nearby villages also visit Renapur during major festivals, making it a centre of spiritual and social activity.

Apart from Renuka Devi Temple, many small temples and shrines in nearby villages reflect the deep-rooted religious traditions of the region.

Culture and Traditions

Renapur's culture reflects the larger Marathwada and Maharashtrian traditions. Festivals like Diwali, Dasara, Holi, and Makar Sankranti are celebrated together by the community. These festivals strengthen social bonds and keep traditions alive.

Folk songs, bhajans, and local forms of music are still part of weddings, religious events, and village programs. Traditional food, simple clothing, and

respect for elders remain strong cultural values. Even today, people believe in collective living and helping each other in times of need.

Social Life and Community Bonding

The social life of Renapur is closely connected to family and community. Villages and town areas have open spaces where people gather in the evenings to talk, discuss farming, politics, and daily life. Elders guide the younger generation, and relationships are built on trust and familiarity.

Education has slowly changed social life in a positive way. Schools and colleges in and around Renapur have helped students dream beyond their surroundings. Educational institutions also act as centres for cultural programs, social awareness activities, and discussions on important issues.

Change and Modern Growth

In recent years, Renapur has seen gradual development. Roads, communication, education, and access to nearby cities have improved. Young people are now pursuing higher education, government jobs, and private careers while still staying connected to their roots.

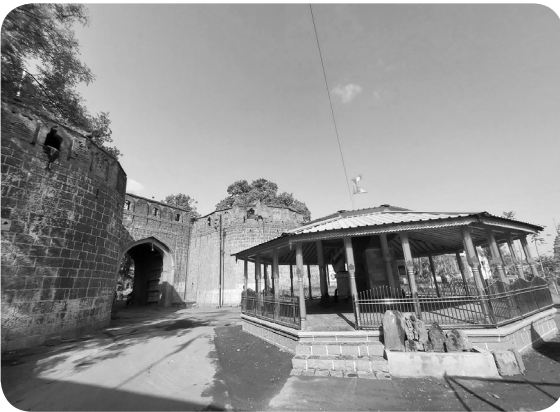
Despite modernization, Renapur has not lost its identity. Traditional values, festivals, and social harmony continue to guide everyday life. Old temples stand alongside new buildings, and traditional farming coexists with modern ideas. ■

करमाळा शहर आणि मंदिरातील 96 संख्या...

करमाळाबद्दल ऐकताना अनेकदा मला प्रश्न पडायचा, एखाद्या छोट्या गावात इतक्या कथा कथा दडलेल्या असतील? पण तिथे गेल्यावर समजतं की इतिहास, श्रद्धा आणि लोकांच्या आठवणी एकत्र आल्या की ठिकाणाला वेगळीच ओळख मिळते.

जगभर प्रसिद्ध झालेल्या 'सैराट' या चित्रपटाचे काही अंशी छायाचित्रण माझ्या करमाळा या गावात झाले आणि या गावाला त्याच्या पुरातन असलेल्या ओळखीबरोबरच एक नव्याने ओळख जगभरात प्राप्त झाली.

पूर्वेला श्री कमला भवानी देवी म्हणजेच श्रीदेवीचा माळ व खंडोबाचा माळ पश्चिमेला फिरंगाईची टेकडी दक्षिणेला हजरत करमेमौला अली टेकडी व उत्तरेला डोंगराई राणूबाई देवीच्या टेकड्या अशा चारही बाजूने टेकड्यांच्या मधोमध करमाळा नगरी वसलेली आहे. आई कमलाभवानी मंदिराबरोबरच राजा रावरंभाने भुईकोट किल्लाही बांधला. अठरा बुरुजांनी युक्त असा हा किल्ला वास्तव्य करण्यासाठी बांधला गेला. राजा रावरंभाने बांधकामाची सुरुवात केली व त्याची पूर्तता त्यांचे पुत्र जानोजी निंबाळकर यांनी केली. किल्ल्याच्या सुरक्षिततेसाठी चारही बाजूने खंदक आहेत. आजही किल्ल्याचा भव्यदिव्य स्वरूपाचा दरवाजा स्वागताला इतिहासाची साक्ष देत उभा आहे. किल्ल्याच्या आतमध्ये मारुतीचे मंदिर, त्याच्या शेजारीच शनीचे मंदिर आणि ब्रह्मा-विष्णू-महेश यांची मंदिरे आहेत. तिथेच शिवमंदिर आहे. त्यामध्ये गारेची शिवपिंड आहे. त्याला लोक खोलेश्वर म्हणून ओळखतात. हा ऐतिहासिक किल्ला करमाळा शहराच्या मधोमध आहे. आणि आताही तब्बल



साडेतीन ते चार हजार लोकसंख्येचे वास्तव्य किल्ल्यामध्ये आहे. किल्ल्यात आजही नागरी वस्तीसह नगर परिषदेचे कार्यालय व पाटबंधारे कार्यालय आहे ह्याच्याच बाजूला उजव्या सोंडेचा गणपती आहे. साधारणतः गणपतीची मूर्तीची सोंड डाव्या बाजूला असते, पण या मूर्तीची सोंड उजवीकडे वळलेली आहे. ही मूर्ती पांढऱ्या संगमरवरी दगडात कोरलेली आहे. असं म्हणतात की, ही मूर्ती १८व्या शतकातील असावी. तसेच करमाळा शहराच्या पूर्वेला असलेले कमला भवानी मातेचे मंदिर हे प्राचीन मंदिर असून ते हेमाडपंथी आहे तर तीन दीपमाळा उंचच्या उंच असून इस्लामी स्थापत्य कलेची प्रचिती देतात. तत्कालीन मराठा सरदार राजे रावरंभा निंबाळकर यांनी बांधलेले हे मंदिर ३००वर्षांहून अधिक जुने आहे. दगडी संरक्षण भिंतींच्या समांतर अशा दोन तटबंदीच्या आत असलेले मंदिर व मंदिराच्या पूर्वेकडील प्रवेशद्वाराच्या बाजूला असलेल्या तीन उंच दीपमाळा एका रांगेत उभ्या आहेत. या दीपमाळांवरून दूरपर्यंतचा परिसर नजरेत येतो. कमलाभवानी मंदिराच्या रचनेत ९६ या अंकाला विशेष महत्त्व असल्याने या मंदिराचे वेगळेच वैशिष्ट्य आहे मंदिराभोवतीच्या ओव्या ९६, मंदिर शिखरावरील विविध प्रतिमा व शिल्पे ९६, मंदिर परिसरातील खांब ९६, महाकाय विहिरीच्या पायऱ्या ९६, दीपमाळ येथील पायऱ्यांची संख्या ९६ एवढेच नव्हे तर त्या काळातील करमाळा गावाची संख्याही ९६ होती, असे सांगण्यात येते. आणि यामध्ये सगळ्यातील विशेष बाब म्हणजे करमाळा शहरामध्ये एकाच विहिरीमध्ये सात विहिरी आहेत. आणि त्या सात विहिरी म्हणून प्रसिद्ध आहेत. या विहिरीतून राजे रावरंभाच्या काळात पाणीपुरवठा होत असे.

करमाळा शहरातील काही भाग माळढोक पक्षासाठी आरक्षित आहे.



Mumbai Unveiled

Tales of Tradition, Craft, and Community

What makes Mumbai truly remarkable is its ability to accommodate contradictions. Fishing villages exist beside luxury apartments, pottery kilns operate in the shadows of high-rise buildings, and old cafes survive amid corporate offices. Before concrete replaced mangroves and high-rises rose along the coastline, Mumbai was a cluster of fishing villages spread across seven islands.

Mumbai is globally celebrated as the city of dreams—a place where ambition finds direction and opportunity never seems to sleep. It is a city of towering skyscrapers, crowded local trains, bustling markets, and relentless energy. From the glamour of the film industry to the power of financial institutions, Mumbai represents modern India in motion. Yet, hidden beneath this fast-paced, ever-evolving urban landscape lies a deeper, more intimate Mumbai—one shaped by centuries-old traditions, skilled crafts, and resilient communities that continue to define the city's cultural soul.

Before concrete replaced mangroves and high-rises rose along the coastline, Mumbai was a cluster of fishing villages

spread across seven islands. The Koli community, regarded as the city's earliest inhabitants, has lived in harmony with the sea for generations. Even today, in areas like Versova, Worli, and Colaba, Koli fishermen can be seen venturing into the Arabian Sea at dawn in brightly painted wooden boats. Their lives are governed not by clocks or corporate schedules, but by tides, seasons, and collective wisdom passed down orally through generations. Despite facing displacement, environmental degradation, and shrinking fishing zones, the Kolis continue to preserve their identity through traditional fishing methods, folk songs, festivals such as Narali Purnima, and a cuisine deeply rooted in the sea. Their enduring presence



reminds Mumbai of its origins—humble, communal, and closely tied to nature.

Moving away from the coastline and into the heart of the city, another powerful story of tradition unfolds in Kumbharwada, Dharavi, one of Mumbai's oldest craft settlements. Here, the ancient art of pottery thrives amid narrow lanes filled with clay dust, smoke from kilns, and the rhythmic sounds of artisans at work. For generations, potters have molded earth into everyday objects such as matkas, diyas, cooking vessels, and ritual items. The process is slow and physically demanding, requiring patience, strength, and precision. In a city increasingly driven by mass production and disposable goods, these potters continue to value handmade craftsmanship. Their work reflects sustainability, tradition, and an intimate relationship between material and maker, proving that craft can survive even in the most densely populated urban spaces.

Mumbai's traditions are not limited to crafts alone; they are woven into its social and cultural institutions. The city's Irani cafes stand as living symbols of an older Mumbai—one that valued conversation, leisure, and community bonding. Once popular among mill workers, writers, journalists, and artists,

these cafes were spaces where ideas were exchanged over cups of chai and bun maska. With their high ceilings, wooden furniture, marble tables, and faded photographs, Irani cafes preserve a sense of nostalgia and continuity. Though many have disappeared under the pressure of rising rents and changing lifestyles, those that remain continue to offer a glimpse into the city's shared past.

Equally significant are Mumbai's traditional markets and bylanes, where craft and commerce coexist in deeply personal ways. From tailors who hand-stitch garments to leather artisans, metalworkers, bookbinders, and small traders, these markets function as living ecosystems of skill and trust. Many of these professions are family-run, with knowledge passed down across generations. Unlike modern retail spaces driven by branding and speed, these markets rely on relationships, reputation, and craftsmanship. They serve not only as centers of economic activity but also as social spaces where community ties are strengthened daily.

What makes Mumbai truly remarkable is its ability to accommodate contradictions. Fishing villages exist beside luxury apartments, pottery kilns





operate in the shadows of high-rise buildings, and old cafes survive amid corporate offices. Tradition and modernity do not compete here; they coexist, adapt, and influence one another. Craft communities constantly negotiate space, resources, and recognition in a city that is always changing. Some artisans adopt new technologies or explore contemporary markets, while others hold firmly to traditional methods. This dynamic adaptation ensures that heritage remains relevant rather than frozen in time.

Mumbai's cultural resilience lies in its people—their willingness to preserve memory through everyday labor. Unlike cities that confine tradition to museums and heritage zones, Mumbai allows its past to live in its streets, homes, workshops, and coastal edges. These traditions may often go unnoticed by hurried commuters, yet they form the emotional backbone of the city. They

remind us that progress is not only measured by economic growth or infrastructure, but also by the ability to protect cultural identity and community bonds.

As Mumbai unveils these tales of tradition, craft, and community, it reveals a city far richer than its popular image. Beyond glamour and ambition lies a Mumbai shaped by hands that cast fishing nets, mold clay, stitch fabric, brew tea, and quietly preserve culture against all odds. These stories highlight a city that grows without forgetting, modernizes without erasing, and dreams without losing its roots. In embracing both its past and present, Mumbai stands as a powerful example of how tradition can survive—and even flourish—within the heart of a modern metropolis. ■

Bohada : The Art of Tribals

The first time I witnessed Bohada, I realised that tradition does not always live in books or museums. It arrives with the sound of drums, with colours, masks, and people gathering together in anticipation. For a while, the village stops being just a place it becomes a stage where stories, beliefs, and community come alive.

The Bohada traces its roots to over 250 years ago, emerging as a ritualistic festival in Maharashtra's tribal heartlands. Primarily observed in districts like Palghar, Thane, Nashik, and parts of Khandesh, it honors village deities such as Gaon Devi, expressing gratitude for protection prosperity. The festival aligns with auspicious Hindu dates like Akshay Tritiya in May, or between Hanuman Jayanti, Gudhi Padwa, and Nag Panchami, evolving from ancient oral traditions into a structured mask dance drama. Historians link Bohada to pre-colonial adivasi practices, where masks symbolized supernatural guardians warding off evil. Mokhada village in Palghar claims its birthplace status, hosting grand events across eight nearby villages, with processions marking the tradition's communal spirit. Passed down orally, it resists modernization, preserving intangible cultural heritage amid urbanization pressures

Intricately carved wooden masks form Bohada's soul, depicting gods, demons, and heroes with vivid colors and exaggerated features. Crafted from light teak or mango wood, they weigh minimally to allow agile movement, painted in reds, yellows, and whites symbolizing purity,



power, and divinity. Performers, mostly men, don these atop simple dhotis or tribal attire, with some mimicking Koli women for comedic interludes featuring Brahma Dev and Indra Dev. Masks embody hierarchy: smaller ones for attendants, grandiose for leads like Hanuman's monkey visage or Ravana's ten-headed fury. Preservation involves annual rituals-oiling, repairing, and storing in homes-ensuring generational continuity. This craftsmanship highlights adivasi artistry, blending sculpture with performance in a living museum of folklore

Bohada unfolds over three immersive days, transforming villages into open-air theaters of myth and motion. Day one features preparatory rituals, with mask owners—often hereditary performers—cleansing sacred sites and invoking deities through initial dances. The core event centers on processions (bohada literally means “deity procession”), where masked figures parade to rhythmic beats, drawing crowds from surrounding areas. Day two escalates with elaborate enactments: divine characters like Ganapati, Riddhi, Siddhi, and Saraswati lead, followed by epic heroes such as Ram, Lakshman, Ravana, Hanuman, and demons like Tatika or Bhasmasur. The finale on day three climaxes with Narsimha slaying Hiranyakashipu, Jagdamba vanquishing Mahishasura (spawning Londhyasur), and communal offerings of coconuts and flowers to Amba Devi. Around 52 masks appear annually, each



maintained meticulously by families for the next cycle

Performance elements

Bohada’s dance-drama pulses with warrior-like steps, circular formations, and synchronized leaps to folk narratives from Ramayana, Mahabharata, and Puranas. Unlike static theater, performers embody characters fluidly, shifting from devotional poses (Ganapati’s holy steps) to fierce combats, engaging audiences directly. The “elite warrior-dance” crescendos as demons fall, symbolizing good’s triumph.

Music drives the spectacle: dhol drums thunder bass, shehnai wails melodies, manjira clashes rhythm, and sambal adds flair, with tal and ghungaru for subtler beats. No scripts exist; performers improvise dialogues in tribal Marathi dialects, weaving social messages on unity and morality, akin to powada ballads. Village squares become stages, blurring performer-spectator lines as crowds join





Cultural Significance

Beyond entertainment, Bohada reinforces tribal identity, invoking deities for bountiful monsoons, health, and harmony. It propagates doctrines-anti-corruption echoes from powada traditions-while fostering community bonds during economic hardships. For adivasis, masks represent ancestral spirits, believed to descend during rituals, ensuring supernatural presence. In modern contexts, Bohada adapts: urban plays like Mumbai's "Bohada" stage revive it for wider audiences, blending folk purity with theater. Yet, challenges loom-youth



migration, climate shifts delaying festivals-prompting UNESCO-like safeguarding efforts. Its 250-year legacy underscores resilience, a beacon of Maharashtra's diverse folk tapestr.

Modern Revivals and Challenges:

Contemporary Bohada thrives in talukas like Mokhada, drawing tourists during Holi-like Shimga timings. Initiatives by cultural bodies document it via videos, promoting as Maharashtra's performing art domain. Plays and shorts amplify reach, yet authenticity debates arise as commercialization creeps in. Preservation hinges on youth involvement; training workshops teach mask-making and dances, countering decline. Government portals highlight it, boosting eco-tourism in Palghar. Ultimately, Bohada endures as a dynamic ritual, marrying past myths to present vitality, inviting all to its masked magic.



अकोला

इतिहासाच्या पाऊलखुणा

अकोला शहराला भेट दिल्यावर मला जाणवलं की, काही ठिकाणं स्वतःची ओळख हळूहळू उलगडतात. जुन्या वास्तू, मंदिरं, आणि परिसरात दडलेली इतिहासाची चिन्हं ही सगळी मिळून शहराची कथा सांगू लागतात.

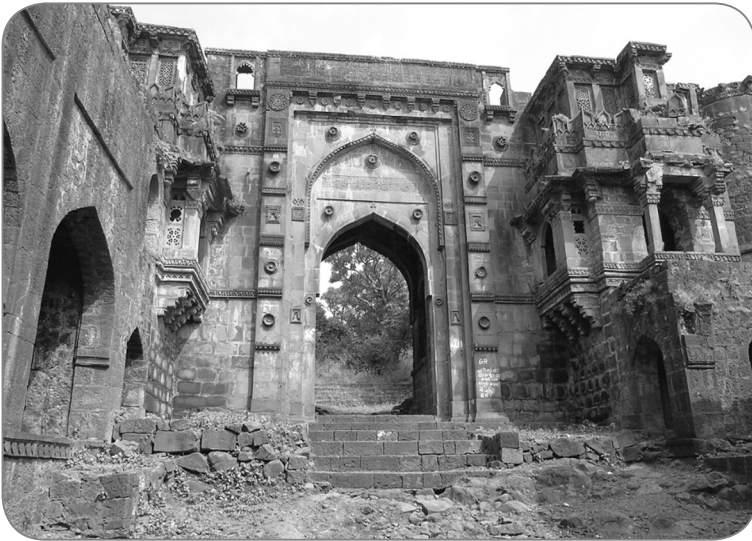
भारतीय लोकांनी भूतकाळाशी आपलं नातं तोडलेलं नाही. आपण आपली संस्कृती परंपरा अतिशय चांगल्या पद्धतीने जपत आहोत. महाराष्ट्रानेही विविध ऐतिहासिक गोष्टींच्या पाऊलखुणा उत्कृष्टपणे जपल्या आहेत. महाराष्ट्राचा एक महत्त्वाचा पण अनेकांना ठारक नसलेला विदर्भ आणि त्यात असलेला माझा जिल्हा माझं गाव म्हणजे अकोला. आमच्या विदर्भाची वऱ्हाडी बोलीभाषा असो किंवा मग आमचं वऱ्हाडी जेवण असो आम्ही अजूनही ते जपतच आहोत. विदर्भातही ऐतिहासिक व धार्मिक वारसा असलेली बरीच ठिकाणी आहेत. अकोला शहरात व आसपासच्या परिसरात बरीच वारसा स्थळे पाहायला मिळतात.

वारसा म्हणजे भूतकाळ आणि वर्तमान काळ यांना जोडणारा एक महत्त्वाचा दुवा आहे. वारसा म्हणजे पिढ्यान्पिढ्या चालत आलेल्या परंपरा, संस्कृती, ऐतिहासिक स्थळे, कलाकृती, वास्तू, नैसर्गिक ठिकाणे आणि मूल्ये जी आपल्याला भूतकाळातून मिळतात व वर्तमान व भविष्यासाठी महत्त्वाचे असतात. यात विविध

सांस्कृतिक स्थळ, ऐतिहासिक स्थळ, नैसर्गिक स्थळ, धार्मिक स्थळ यांचा समावेश असतो. अकोला हे शहर महाराष्ट्रातील विदर्भामधील एक महत्त्वाचे शहर. हा जिल्हा येथील उच्च तापमानासाठी तर जगभर प्रसिद्ध आहेच आणि अकोला शहराला 'कॉटन सिटी' म्हणूनसुद्धा ओळखले जाते.

या शहरातील वारसा स्थळांमध्ये, नरनाळा किल्ला, राजे राजेश्वर मंदिर, काटेपूर्णा अभयारण्य यांसारख्या ऐतिहासिक धार्मिक आणि नैसर्गिक ठिकाणांचा समावेश होतो. सातपुडा पर्वत रांगांमध्ये वसलेला नरनाळा किल्ला महाराष्ट्राच्या ऐतिहासिक आणि स्थापत्य वैभवाची साक्ष देणारा महत्त्वाचा गड आहे. हा किल्ला ३६२ एकरांच्या विस्तीर्ण क्षेत्रावर पसरलेला आहे; याला शहानुर किल्ला असेही म्हणतात. मजबूत दरवाजे आणि गडाच्या उंच भागावरून दिसणारे निसर्गसौंदर्य यामुळे हा किल्ला पाहण्यासारखा आहे. हा एक त्रिकूट किल्ला आहे. यात नरनाळा, तेलिया गड आणि जाफराबाद असे तीन किल्ले आहेत. हा महाराष्ट्रातील सर्वांत विस्तीर्ण गिरीदुर्गांपैकी एक

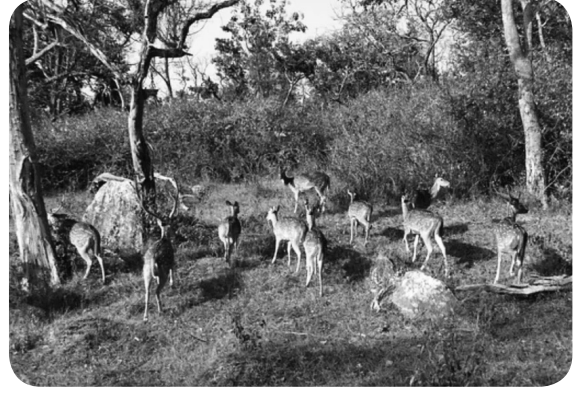
आहे. नरनाळा किल्ला हा सुमारे १००० वर्षांहून अधिक जुना आहे. हा किल्ला दहाव्या शतकात गवळी राजांनी बांधला. राजपूत राजा नरनाळसिंग यांच्या नावावरून या किल्ल्याला 'नरनाळा' असे नाव पडले. बऱ्याच राजांनी हा किल्ला जिंकला व आपला ठसा या किल्ल्यावर उमटवला. यादव वंशाने या किल्ल्याचे सामर्थ्य वाढवले आणि संपूर्ण दख्खनमध्ये त्याचा प्रभाव निर्माण केला. राजगोट राजांनी किल्ल्याची सुरक्षितता अधिक मजबूत केली. नंतर बहमानी सुलतान फारुखी राजवटही या किल्ल्यांनी पाहिली.



मुघल व मराठ्यांनीही या किल्ल्यावर आपली सत्ता स्थापन केली होती. आज नरनाळा किल्ला विविध स्थापत्य शैलीचे मिश्रण दाखवतो. राजपूत, फारसी आणि मुघल प्रभाव येथे स्पष्टपणे दिसतो. किल्ल्याचे प्रचंड बुरूज, नाजूक नक्षीकाम आणि विस्तीर्ण परिसर इतिहासाच्या वैभवशाली गाथा सांगतात. हा किल्ला भूतकाळाच्या खुणा जपत पर्यटकांना मंत्रमुग्ध करतो.

महाराष्ट्राच्या विदर्भात अकोला जिल्ह्याच्या पायथ्याशी 'काटेपूर्णा' हे असे सुंदर वन्यजीव अभयारण्य आहे. काटेपूर्णा जलाशयाचे पाणलोट क्षेत्राभोवती काटेपूर्णा अभयारण्याचे घनदाट जंगल पसरलेले आहे. हे महाराष्ट्रातील लोकप्रिय अभयारण्यात गणले जाते. घनदाट पसरलेल्या जंगलात विविध प्रकारचे प्राणी व पक्षांचे निवासस्थान असून बिबट्या, चितळ, अस्वल यांसारख्या अनेक वन्य प्राण्यांचा अभयारण्यात स्थित असलेल्या गवताळ प्रदेशात मुक्त वावर आहे. काटेपूर्णा तलाव पाण्याचा मुख्य स्रोत असल्यामुळे प्राण्यांना बारमाही पाणीपुरवठ्याचे उत्तरदायित्व या जलाशयाकडे आहे. हा तलाव विविध जलचर व माशांनी समृद्ध आहे.

काटेपूर्णा अभयारण्याचे क्षेत्र लहान असले तरी जैवविविधतेने समृद्ध आहे. वन्यजीव अधिनियम १९७२ मधील नोंदी पैकी २५ सस्तन प्राणी त्यापैकी तीन धोकादायक स्थितीत घडले जातात. ते अभयारण्याच्या संरक्षित क्षेत्रात आढळतात. यात १२३ प्रजातींचे पक्षी समाविष्ट आहेत. येथे सापडला जाणाऱ्या १९ सरीस पुरुषांच्या प्रजाती पैकी दोन प्रजाती धोक्यात आहेत. फुलपाखरांच्या ७५ प्रजाती येथे सहज आढळतात. काटेपूर्णा अभयारण्यात वन्यजीव



संख्या निश्चित करण्यासाठी १९९६ सालापासून नियमित गणना केली जाते. अभयारण्यात बिबट्याचे वर्चस्व सर्वत्र दिसून येते. त्या व्यतिरिक्त अस्वल, चितळ, नीलगाय हेसुद्धा आढळतात.

अभयारण्याच्या पूर प्रदेशातील हेमाडपंथी शिवमंदिर पर्यटनासाठी प्रसिद्ध आहे. लोक वर्षभर तेथे भेट देतात. हे स्थान सध्या विकसित केले जात आहे. अकोला शहराला पाणीपुरवठा करणारे काटेपूर्णा तलावाचे क्षेत्र हे प्रदूषणमुक्त आहे. या अभयारण्यात वॉटर स्पोर्ट, पक्षी निरीक्षण, कॅम्पिंग, सायकलिंग, अॅडवेंचर स्पोर्ट, वाईल्ड लाईफ सफारी या गोष्टी करता येतात. भेटीसाठी उत्तम काळ म्हणजे उन्हाळा व शुष्क असतो पण हिवाळ्याची ठंडी प्रसन्नदायी आनंददायी ठरते म्हणून ऑक्टोबर ते जून या कालावधीत अभयारण्याला भेट देणे उत्तम ठरते.

वारसा स्थळ जपणं म्हणजे आपण आपला भूतकाळ जपणं, भूतकाळाच्या पाऊलखुणा जपणं, असा हा आपला विदर्भ या विदर्भात बऱ्याच ठिकाणी बऱ्याच गोष्टी अशा आहेत, ज्या आजपर्यंत कोणापर्यंत पोहोचलेल्या नाहीत. महाराष्ट्रातील बऱ्याच जनतेला विदर्भातील या छोट्या छोट्या ठिकाणांबद्दल अत्यंत कमी माहिती आहे, पण महाराष्ट्रातील इतर ठिकाणांसारखं विदर्भ आणि विदर्भातल्या सर्व जिल्ह्यांमध्ये काही ना काही ऐतिहासिक पाऊलखुणा आपल्याला पाहायला मिळतातच. या सर्व ऐतिहासिक वास्तूंचे संरक्षण विदर्भातील जनता आणि विदर्भवासी यांनी अत्यंत आदराने केलेलं आपल्याला या स्थानांना भेटून प्रकर्षाने जाणवते.



A Sense of Delhi

Delhi does not charm instantly. It grows on you. Slowly, stubbornly, until one day you realise that other cities, no matter how beautiful or efficient, feel slightly unfamiliar. Now that I am away, Delhi feels like peace. Not the peace of silence, but the peace of recognition. The comfort of knowing where you come from.

Delhi is often misunderstood. It is labelled loud, harsh, impatient, even rude. People speak of its traffic, its pollution, its relentless pace. Outsiders warn you about Delhi people as if kindness is something the city lacks. But cities, much like people, are rarely what they seem at first glance. And Delhi, I have realised, is a city you truly understand only after you leave it.

I was born and brought up in Delhi. For years, I lived in it without thinking too deeply about what it offered me. It was simply home. Only after moving away did I begin to understand how deeply the city had shaped my sense of comfort, belonging, and identity.

There is a perception that Delhi people are mean. What they actually are is direct. In Delhi, people do not wrap their words in unnecessary politeness. They say what they mean. But beneath



that bluntness lies an instinctive warmth. Strangers will help you without ceremony. Conversations start easily, whether at a metro station, a market, or a roadside stall. Even when people are not conventionally “nice,” there is a familiarity in the way they engage with you. You feel acknowledged, included, and strangely at ease.

Delhi has a way of making you feel at home without asking you to earn it.

After moving out, I noticed how different cities carry different expectations. Some demand restraint, others reward constant ambition. Some celebrate individuality but lack a sense of community. Delhi, however, is a city that absorbs difference rather than resists it. It welcomes cultures, religions, languages, and lifestyles with an ease that feels organic. You can see this coexistence in



everyday life. Temples, mosques, churches, and gurudwaras stand not as symbols for postcards, but as functioning spaces of faith woven into the daily rhythm of the city.

The streets echo with multiple languages. Food habits overlap. Traditions blend. Delhi does not ask you to fit into one version of itself. It allows you to exist as you are.

Food, perhaps, is where Delhi's emotional pull becomes undeniable. You never truly realise how attached you are to Delhi food until you leave it behind. No matter how impressive global cuisines may be, they fail to replace the comfort that Delhi's food provides. A perfectly made croissant or a New York bagel may be admired, but they do not satisfy in the same way as chole bhature from a familiar corner shop.

Delhi food is not just about taste. It is about memory. It is about warmth, spice, generosity, and familiarity. Old Delhi, especially, holds a kind of culinary soul. Places like Kareem's are not just restaurants; they are institutions. Sitting there, surrounded by noise, aromas, and shared tables, you feel connected to generations of people who have eaten the same food, in the same lanes, for decades.

When you leave Delhi, you do not just miss the dishes. You miss the feeling of being fed by a city that knows you.

Some of my most cherished memories are tied to Delhi's geography. Afternoons spent at Humayun's Tomb with friends, sitting on the grass, talking endlessly. The calm of history surrounding us while life carried on beyond its walls. Evenings

spent travelling to Jama Masjid, watching the city slowly shift gears as daylight faded. And then ending the day in Old Delhi, navigating crowded lanes, sharing plates of food, and returning home tired but content.

Delhi allows such contrasts effortlessly. Quiet historical monuments exist minutes away from chaotic markets. Old-world charm stands alongside modern ambition. The city never forces you to choose between the past and the present. It lets both exist, side by side.

It is easy to call Delhi overwhelming. It is harder to see its patience, its resilience, and its deep-rooted sense of belonging. Delhi does not charm instantly. It grows on you. Slowly, stubbornly, until one day you realise that other cities, no matter how beautiful or efficient, feel slightly unfamiliar.

Now that I am away, Delhi feels like peace. Not the peace of silence, but the peace of recognition. The comfort of knowing where you come from. Other cities may offer novelty or opportunity, but Delhi offers grounding. It stays with you, in your habits, your food preferences, your language, and your sense of home.

Perhaps this attachment is personal. Perhaps it is simply nostalgia. But maybe Delhi's greatest strength lies in its ability to become home to anyone who lets it. And once it does, it never truly lets you go.

■



VICTORIA MEMORIAL

In the heart of Kolkata, where the city's pulse meets history's breath, stands Victoria Memorial, a vast white marble monument that feels less like stone and more like a memory carved in light. Its gleaming silhouette rises from 64 acres of lush gardens in the Maidan, creating a moment of quiet awe amid the city's vibrant chaos.

In the heart of Kolkata, where the city's pulse meets history's breath, stands Victoria Memorial- a vast white marble monument that feels less like stone and more like a memory carved in light. Its gleaming silhouette rises from 64 acres of lush gardens in the Maidan, creating a moment of quiet awe amid the city's vibrant chaos.

When Queen Victoria passed away in 1901, Lord Curzon, then Viceroy of India envisioned a tribute worthy of her name. He imagined a monument that would reflect not just imperial pride but also

artistic brilliance, a space where history and beauty converged. This idea took physical form when the foundation stone was laid on January 4, 1906, by the Prince of Wales. Fifteen years later, in December 1921, the Victoria Memorial opened its doors, a testament to dedication, ambition, and an era now long past.

But more than a colonial monument, it stands as a complex symbol, one that speaks of power and poetry, of history's weight and its whispers.

Victoria Memorial's brilliance lies not just in its scale but in its soul. Designed by

Sir William Emerson with contributions from Vincent Esch, its style is a mesmerizing blend of Indo-Saracenic elegance, where British civic classicism meets Mughal grace and a hint of Venetian romance.

Constructed from pristine Makrana marble, the same stone that clads the Taj Mahal its façade seems to shimmer like an unfinished dream against both golden sunrises and stormy monsoon skies.

At the top, the Angel of Victory, a bronze figure with outstretched wings stands tall. She isn't just crowning the dome; she watches over Kolkata with quiet dignity, rotating with the wind when it picks up just right, as if summoning forgotten stories from the past. The gardens that embrace the memorial are no ordinary lawns. They are a living embrace, merging English parkland serenity with subtle Mughal geometry, a reflection of the very blend of cultures the building itself embodies

Here, locals walk at dawn amid silent dew while lovers find shade under old trees at dusk. Children chase butterflies, and visitors from around the world pause by the ponds, seeking peace in the echo of history.



Step inside, and you leave behind the bustle of present-day Kolkata for a journey through time. The museum inside Victoria Memorial houses treasures - paintings, sculptures, manuscripts, and artifacts, that narrate the saga of an entire era. Some rooms reflect the grandeur of an empire, while others hold pieces that quietly hint at resistance, transition, change, and human resilience. Here, history isn't static; it breathes.

Today, Victoria Memorial is more than a monument. It is a living part of Kolkata's soul, a cultural rendezvous where art exhibitions, historical lectures, and moonlit concerts bring people together. For many Kolkata residents, it's a second home, a place for morning walks, family picnics, or quiet contemplation. For visitors, it's a reminder that beauty can hold complexity, and that the echoes of the past can still shape our present.

KOLKATA : A VIBRANT MOSAIC OF HERITAGE, ARTISTRY, AND KINSHIP

Kolkata is not merely a metropolitan space but a living narrative that unfolds through centuries of cultural heritage, artistic traditions, skilled craftsmanship, vibrant communities, architectural grandeur, and a deep-rooted love for food and festivities.

Kolkata is frequently hailed as the City of Joy, yet it is far more than a mere urban expanse. It is a living memory, a memoir that unfolds through centuries of cultural inheritance, masterful and brilliant handiwork, and spirited neighbourhoods. Situated on the banks of the Hooghly River, the city bears the brunt of history while beating with the pulse of modern life. Its essence lies in the seamless coexistence of the ancient and the

futuristic, the intellectual and the emotional.

The city's heritage is among the most eminent and splendid in the nation. Once the seat of colonial power, Kolkata morphed into a melting pot of Indian customs and Western currents. Kolkata emerged as a major centre of learning, literature, art and political discourse during the Bengal Renaissance. The city was shaped into an intellectual powerhouse



by esteemed and exceptional thinkers, writers, poets and reformers. The classic works of poets and playwrights continue to bear fruit in modern cinema and education. Here, tradition and experimentation get along famously well, ensuring culture is not just a highbrow endeavour, but a shared civic experience.

In Kolkata, tradition is never stagnant, it is rejuvenated daily. The most vigorous demonstration of this continuity is Durga Puja. Far from being a solely ceremonial or ritualistic event, it is a communal phenomenon, where aesthetics and devotion blend in. Beyond the grand galas, heritage survives in the calmness of morning rituals and evening addas, those unhurried chats that bring together generations.

Handicraft serves as the aesthetic backbone of the city. Kolkata is intimately linked with trades that fuse dexterity with symbolism. Kumartuli, the legendary potters' enclave, stands as a testament to this skill, where artisans carve out divine

sculptures from river clay. These creations set off for destinations worldwide, carrying the soul of Bengal. Whether it is handloom weaving or intricate metalwork, these crafts reflect an inherited wisdom that refuses to give in to mass production.

Kolkata thrives on its profound sense of fellowship. The social fabric is tightly knit with empathy and collective strength. The culture of the adda, long, spirited dialogues over tea, carries on the tradition of open debate. Despite socio-economic hurdles, the citizenry is noted for its friendly nature and emotional transparency, ensuring that diverse walks of life live in harmony.

The city's skyline tells a journey through stone and marble. Stately colonial structures stand beside traditional Bengali dwellings, creating a striking visual contrast. Grand structures featuring Corinthian pillars look out over narrow lanes where ancient mansions stand tall showcasing native perspectives. From, synagogues to shrines, the architecture





does more than just stand there, it shapes the city's social rhythm and holds onto its layered past.

Food in Kolkata is an affection, a memory, and a hallmark of identity. Bengali cuisine plays on the balance between pungent spices and subtle undertones. Fish is far more than food for Bengalis, it is a profound cultural symbol of prosperity, auspiciousness, and joy, a staple in all Bengali households. While rosogulla, and mishti doi are the sweet highlights of every meal, street food adds a gritty, vibrant layer. Savoury treats like puchkas and cutlets are taken in by all social strata, proving that every meal sums up a story of climate and community.

Kolkata lays out a rich tapestry for travellers. Iconic landmarks like the Victoria Memorial and Howrah Bridge reflect the city's colonial past and engineering brilliance. Religious sites such as Dakshineswar and Kalighat attract pilgrims and tourists from far and wide.

Cultural hubs like College Street, open up the city's intellectual heart to visitors. River cruises on the Hooghly, heritage walks through North Kolkata, and festive visits during Durga Puja allow tourists to experience the city beyond guidebooks.



Kolkata does not merely show off its beauty, it invites the world to witness its beauty and experience its soul. Kolkata is a city that lives through stories, stories shaped by culture, tradition, craft, community, architecture, food, and shared experiences. It is a place where joy and struggle coexist, where heritage is cherished, and where human connection remains central. More than a destination, Kolkata is an enduring emotion, a city that remembers, creates, and celebrates life in all its complexity. ■

The Jewel in the Crown

Why Jamnagar is Gujarat's Best-Kept Secret

The first thing I noticed about Jamnagar was how quietly it carried its history. Nothing about the city rushes to impress you. But if you spend a little time there, the details begin to reveal themselves: palaces watching over busy markets, the smell of the sea mixing with temple bells, and stories of rulers that still echo in everyday life.

It is famously quoted that every city has a soul of its own and its designed by a particular person. Imagine an old painter who has seen the wear and tear of years, he who has learnt how to romanticise the nuances of daily life. If he designed his old age city to live peacefully yet full of life then he would have designed Jamnagar. Jamnagar has been a city of lot history and beauty. This is not just a coastal town; it is a canvas where the strokes of royal heritage, industrial accolades and extraordinary biodiversity blend into a singular, vibrant masterpiece.

To understand Jamnagar, you have to understand its origin story. In 1540, Jam Raval, a Jadeja Rajput leader, was out hunting when he witnessed a glitch in the matrix: a hare, instead of running for its

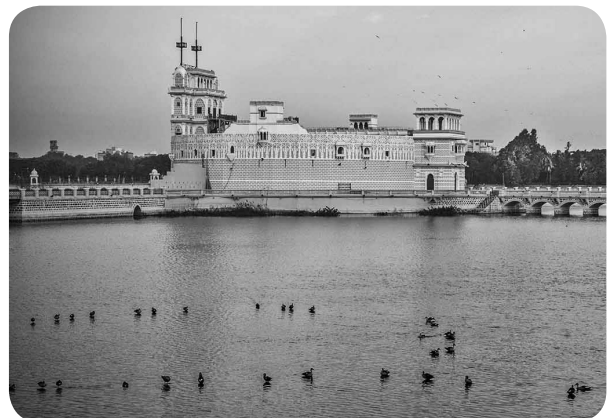
life, turned around and chased his hunting dogs. Raval, impressed by the audacity of a rabbit with a "main character" complex, concluded that any land



Maharaja Ranjit Singhji

breeding such brave hares would produce superior men. He laid the foundation of Nawanagar (the New Town) right there.

Fast forward to the 1920s, and the city met its next great artist: Maharaja Kumar Shri Ranjitsinhji. The world-famous cricketer (yes, the man behind the Ranji Trophy) decided to give the city a European facelift. With the help of



Lakhota Lake and Museum



Jamnagar's famous Bandhani

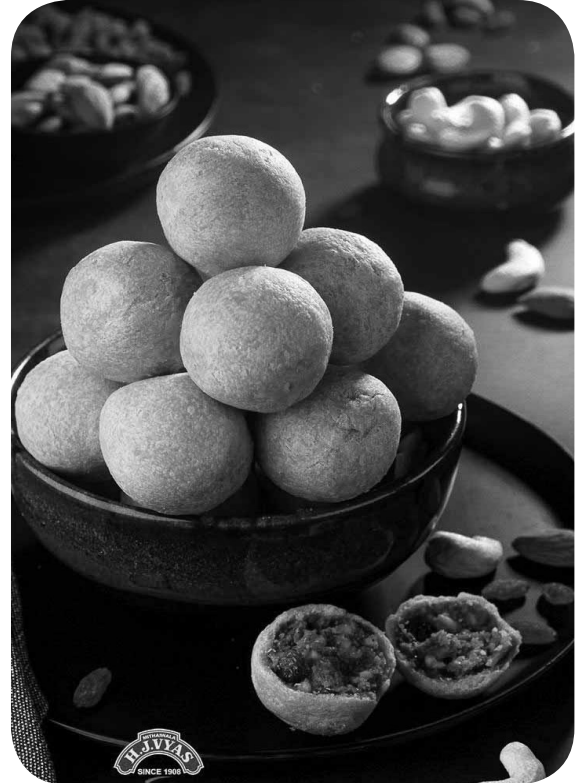
architect Sir Edward Lutyens, he introduced wide streets and standardized architecture, earning it the title "the Paris of India". It is a city where you can find the Willingdon Crescent and the Pratap Vilas Palace standing as testaments to a ruler who knew how to marry Rajput soul with European elegance.

If the history is the soul, the industry is the high-octane engine. Jamnagar is home to the world's largest grassroots crude oil refinery, a massive complex operated by Reliance Industries that can refine 1.24 million barrels per day. It is the "Jewel of Gujarat" not just for its beauty, but for its economic weight, serving as a hub for petrochemicals and the "Brass Capital of India," with over 2,000 factories churning out everything from exquisite handicrafts to functional hardware.

But don't think this is just a city of steel and smoke. It hosts India's first Marine National Park, where, during low tide, you can literally walk on the exposed seabed to witness coral reefs, dolphins, and sea turtles. If you prefer the sky to the sea, the Khijadiya Bird Sanctuary offers a unique "crossover" ecosystem where freshwater and saltwater meet, hosting over 300 species of birds, including flamingos and pelicans.

For any storyteller, the recent opening of Vantara is the ultimate hook. This 3,000-acre conservation project, inaugurated by PM Modi in March 2025, is a global model for animal rescue. Led by Anant Ambani, it houses rescued Snow Tiger brothers, rare Golden Tigers, and Snow Leopards in state-of-the-art enclosures.

If you're looking for the city's rhythmic heartbeat, head to the Bala Hanuman Temple. Since August 1, 1964, the "Ram Dhun" has been chanted here without a single second of silence. This continuous 60-year vocal marathon has earned the temple a permanent residence in the Guinness Book of World Records. It is a spiritual endurance test that defines the Jamnagar's unwavering, peaceful, yet intensely alive spirit of devotion.



World famous 'Dry Kachori' of Jamnagar

Reliance Oil Refinery



The lifestyle of Jamnagar people would be hollow without their three important Bs: Bandhani, Brass, and Bhel Puri. You haven't truly experienced Jamnagar until you've participated in the local tradition of driving around the Ranmal lake. This is when the city's food scene truly shines. From the spicy, garlic-chutney-soaked Ghughara to the world-famous Dry Fruit Kachori, Jamnagar treats food like a celebratory ritual.

And let's not forget the Bandhani. For 500 years, the city has mastered the art of tie-dye, creating fabrics that are essentially wearable pieces of the painter's canvas. Whether you are wandering through the Chandi Bazaar or marveling at the Lakhota Museum in the middle of a lake, every corner feels like a curated exhibit.

Conclusion: The Story is Yours to Record

Jamnagar is a city of startling contrasts. It is where a cricket legend redesigned the skyline, where a brave

hare inspired a kingdom, and where the world's largest refinery coexists with a 60-year-long prayer. It is a city that doesn't just exist; it performs.

For anyone looking for a story that has more layers than a piece of Bandhani, Jamnagar is the destination. It is the peaceful retreat the old painter envisioned, yet it pulses with a modern energy that ensures it is never, ever boring.

Analogy/Excerpt: Think of Jamnagar as a vintage record player modified with a modern jet engine. On the surface, it's all classic charm with the wooden finish of its royal history and the steady, rhythmic scratching of its 60-year-old spiritual "Ram Dhun." But underneath that nostalgic exterior, it hums with the high-tech power of a global industrial giant, proving that you don't have to choose between a soulful past and a high-performance future.

Kannur : The Cultural and Historical Heartland of North Kerala

Here, traditions are not preserved at a distance; they are lived, performed and carried forward by the people who belong to them.

Kannur district, located along the northern Malabar coast of Kerala, is a region where culture, ritual, and history continue to shape everyday life. Often known as the “Land of Looms and Lores,” Kannur stands out for preserving ancient traditions that remain socially relevant even in the modern age. Unlike many places where traditions survive

only as symbolic practices, Kannur’s ritual arts, folk beliefs, handloom weaving, and martial disciplines are actively practiced and deeply rooted in community life. The district’s cultural identity has been shaped by indigenous belief systems, resistance traditions, royal patronage, and long-standing interactions with foreign traders and colonial powers.

One of the most distinctive cultural expressions of Kannur is Theyyam, a powerful ritual art form unique to North Malabar. Theyyam is not merely a performance but a sacred ritual in which the performer is believed to transform into a deity, spirit, or ancestral hero. It is usually performed between October and May in village temples, sacred groves (kavus), and ancestral courtyards. The ritual combines intense dance movements, rhythmic percussion, elaborate facial painting, and massive headgear, creating a visually striking and spiritually charged atmosphere. The origins of Theyyam lie in ancient tribal worship, ancestor worship, and nature worship. Long before the emergence of





Brahmanical temple traditions, indigenous communities in the region worshipped spirits associated with forests, fertility, animals, and heroic ancestors. Over time, these belief systems evolved into structured rituals like Theyyam. One of the most important social causes behind the development of Theyyam is social inequality and historical injustice. Many Theyyam deities are believed to be people who were oppressed, humiliated, or killed unjustly by feudal landlords or rulers. Through ritual worship, these individuals were later deified, symbolizing moral justice and resistance against oppression.

A remarkable aspect of Theyyam is its challenge to the caste hierarchy.

Traditionally, Theyyam performers belong to Dalit and backward communities such as the Malayan, Vannan, Velan, and Pulaya communities. During the ritual, the performer is treated as divine, and devotees from all castes bow before them to seek blessings. This temporary reversal of social order makes Theyyam a powerful cultural statement that questions caste-based discrimination and reinforces social dignity for marginalized communities.

Theyyam rituals begin with Thottam Pattu, devotional songs that narrate the origin stories of the deity. As the ritual progresses, the performer is believed to enter a divine state, during which the deity speaks, offers advice, and resolves disputes. Many devotees consider Theyyam a form of people's court, where justice, truth, and moral guidance are delivered directly to the community. Thus, Theyyam functions not only as a religious ritual but also as a social and ethical institution.

Kannur is also home to several historically significant temples and sacred spaces that play a central role in preserving ritual traditions. The Rajarajeshwara Temple at Taliparamba, dedicated to Lord Shiva, is one of the most important temples in Kerala and is often referred to as the "Kashi of the South." Known for its ancient architecture and strict ritual discipline, the temple reflects the spiritual prominence of Kannur in Kerala's religious history. Another important center of folk worship is the Parassinikkadavu Muthappan

Temple, where the deity is worshipped in a non-Brahmanical tradition. Offerings such as fish and toddy are permitted, and people from all religions participate in the rituals, reflecting social equality and inclusiveness. Sacred groves or kavus, such as Maday Kavu and other village shrines, are integral to Kannur's cultural landscape.

Kannur's cultural identity is further enriched by its martial heritage, especially Kalaripayattu, one of the oldest martial arts in the world. Traditionally practiced for warfare and self-defense, Kalaripayattu emphasizes physical strength, flexibility, discipline, and mental focus. Kalaris, or training centers, were once essential institutions in village life, and the tradition continues today as both a cultural practice and a performance art.

Another defining feature of Kannur is its handloom tradition, which earned the district the title "Land of Looms." Weaving remains a family-based occupation, with skills passed down through generations, symbolizing patience, craftsmanship, and cultural continuity.

A crucial chapter in Kannur's history is the Arakkal Kingdom, the only Muslim royal dynasty in Kerala. The Arakkal family ruled parts of Kannur and Lakshadweep for centuries and played a significant role in regional trade and politics. The rulers, known as the Arakkal Ali Rajas, maintained strong maritime connections with Arab traders and controlled important sea routes. The

Arakkal Kingdom is historically significant for its unique matrilineal system of succession, similar to other royal families in Kerala, and for promoting religious tolerance. The Aralam Palace (Arakkal Kottaram) stands as a reminder of this unique Islamic royal heritage and its influence on Kannur's cultural and political landscape.

Kannur's strategic coastal location attracted foreign traders and colonial powers, including the Portuguese, Dutch, and British. St. Angelo Fort (Kannur Fort) remains a prominent symbol of colonial history and resistance. These historical encounters influenced local architecture, trade practices, and political awareness, while strengthening Kannur's tradition of resistance and cultural assertion.

In conclusion, Kannur district represents a living cultural heritage where ritual, history, and social values continue to shape community life. Traditions like Theyyam question social hierarchies and preserve collective memory, while institutions such as the Arakkal Kingdom highlight the district's pluralistic past. With its temples, sacred groves, martial traditions, handloom heritage, and history of coexistence, Kannur stands as one of Kerala's most culturally and historically significant regions. ■

The Geography of Becoming: How Moving Shaped My Identity

Home has never been a fixed coordinate on a map for me. It has been a succession of railway stations, new school uniforms, unfamiliar accents, and the perpetual challenge of explaining where I am from. From Kolkata's humid lanes to Tripura's green hills, from Bangalore's cosmopolitan buzz to Siliguri's tea-scented air, from Delhi's chaotic energy to Jammu's winter chill, each city has left its fingerprints on who I am today.

Home has never been a fixed coordinate on a map for me. It has been a succession of railway stations, new school uniforms, unfamiliar accents, and the perpetual challenge of explaining where I am from. As an army kid with a mother serving as an Inspector, currently posted in Baramulla, Kashmir, my childhood has been a moving carousel of cities, cultures, and constant adaptation. From Kolkata's humid lanes to Tripura's green hills, from Bangalore's cosmopolitan buzz to Siliguri's tea-scented air, from Delhi's chaotic energy to Jammu's winter chill, each city has left its fingerprints on who I am today.

The first thing people notice about those of us who have grown up shifting cities is our chameleon-like ability to adapt. I can switch between Bengali, Hindi, and English mid-conversation without realizing it. I know that rosogollas taste different in Kolkata than anywhere else, that Bangalore's filter coffee requires a specific ritual, and that Kashmir's kahwa is best sipped slowly on cold mornings. My wardrobe is an eclectic mix of kurtas bought from

Delhi's Janpath, jackets from Jammu's winter markets, and casual wear from Bangalore's Brigade Road. This cultural fluidity is my superpower, learned not from textbooks but from living rooms across India.

Food became my first teacher in understanding diversity. In Kolkata, I learned that meals are elaborate affairs where fish is not just food but culture. Tripura introduced me to bamboo shoot delicacies that initially seemed strange but soon became comfort food. Bangalore taught me that South Indian cuisine extends far beyond dosas, while Siliguri opened my palate to Tibetan momos and Nepali thukpa. Each city added layers to my culinary vocabulary, making me appreciate that India's diversity is best experienced through its kitchens.

However, this nomadic existence came with its share of struggles. Education became a jigsaw puzzle where pieces from different boards and syllabuses never quite fit together. Changing schools meant constantly playing catch-up. What was taught in Class 6 in one state was part of Class 7 curriculum elsewhere. Mathematics



notations differed, history chapters jumped timelines, and language subjects changed entirely. I spent countless nights trying to bridge these gaps, teaching myself chapters that my classmates had covered months ago. It taught me self-reliance but also left me perpetually feeling a step behind.

Making friends became both easier and harder with each move. Easier because I learned quickly how to read social dynamics, find common ground, and present myself in ways that would be accepted. Harder because I knew that in two or three years, I would be saying goodbye again. Birthday parties felt bittersweet. Friendships formed fast but rarely ran deep enough to survive the distance.

Every new city also meant proving myself again. School admission interviews, entrance tests, auditions for school plays, trials for sports teams. I could never rest on past laurels because nobody knew who I was. This constant need to put my best foot forward made me resilient but also exhaustingly conscious of first impressions. I developed an instinct for identifying opportunities quickly and presenting myself effectively, skills that serve me well now but came from years of necessity.

Sports became my unlikely anchor in this shifting landscape. Football in Kolkata's maidan culture, basketball on Bangalore's school courts, squash in Delhi's clubs, and table tennis in Jammu's community centers. Each city offered different sporting cultures, and I embraced them all. Sports provided immediate social currency. A good goal or a winning shot was a universal language that transcended the awkwardness of being the new kid. These sports taught me teamwork, competition, and how bodies adapt to different climates and altitudes.

The constant movement did something unexpected. It made me a keen observer.

Sitting in new classrooms, I noticed everything. How teachers taught differently, how students behaved, what made each place unique. This observational habit evolved into a deep interest in literature and art. Books became portable friends, and writing became a way to process the constant change. I started documenting my experiences, first in diaries, then in school magazines. Mass media and journalism appealed to me because they valued exactly what I had developed through necessity: curiosity about different places, ability to adapt to new environments, and skill in communicating across cultural contexts.

Travel, which began as compulsion, transformed into passion. While my classmates saw travel as vacation, I understood it as education. I learned that every place has stories waiting to be discovered, that people everywhere share common dreams despite different languages, and that discomfort often precedes growth.

Looking back, I realize that shifting cities did not just influence me; it fundamentally constructed who I am. The difficulties were real. The loneliness of being perpetually new, the academic struggles, the shallow roots were genuine hardships. But they also forged adaptability, cultural intelligence, and resilience that no stable childhood could have provided.

Today, when people ask where I am from, I pause. Because home is not one city but a collection of experiences across many. I am from the Victoria Memorial's shadow, Tripura's monsoons, Bangalore's traffic, Siliguri's mountain views, Delhi's winter fog, and Jammu's resilient spirit. I am the sum of all these places, and perhaps that makes me more Indian than staying in one city ever could.

■

कहाँ गए वे अच्छे दिन

कहाँ गए वे अच्छे दिन...
जब हम सभी लोग खुशी से रहते थे,
आज-कल तो...
सभी जी रहे कभी दुख, कभी तनाव में।

कहाँ गए वे अच्छे दिन...
जब लोग एक-दूसरे के सुख-दुख में
साथ होते थे,
आज-कल तो...
लोग व्यस्त हैं अपने सुख ढूँढने
और दूसरों को दुख देने में।

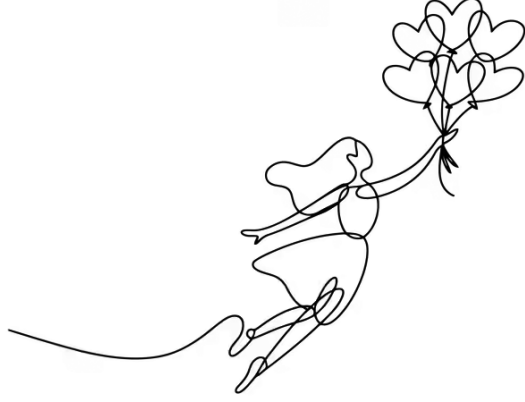
कहाँ गए वे अच्छे दिन...
जब हिंदू-मुसलमान मिल कर
दीपावली और ईद मनाते थे,
आज-कल तो...
दोनों व्यस्त हैं एक दूसरे के अनचाही
और अनजानी कथा से।

कहाँ गए वो अच्छे दिन...
जब लोग एक-जुट होकर
मुसीबतों का करते सामना थे,
आज-कल तो...
लोग प्रसित हैं
अपनी ही मुसीबतों के जाल में।

कहाँ गए वे अच्छे दिन....
जब लोग एक-दूसरे से
रोज मिलते-जुलते थे,
आज-कल तो...
लोग व्यस्त हैं फेसबुक और
व्हाट्सएप खेल में।

■

आदित्य राज



एक झेप बाकी आहे

नजर खिळून राहते मुक्त आकाशामध्ये,
मग पिंजऱ्याच्या चौकटीचे भान होते.

आक्रोश माझा बाहेर पडण्यासाठी,
हल्ली लोकांसाठी गाणे होऊन जाते.

किती रोखून ठेवाल मला,
या बंधनात जगणे मला मान्य नाही.
समजत नाहीत भावना तुम्हाला,
याचा अर्थ असा नाही की, 'माझे काहीच म्हणणे नाही.'

पण भरारीशी माझा एक करार पक्का आहे,
पिंजऱ्यात अडकण्यास आता माझा साफ नकार आहे.
फसतायत प्रयत्न पण सांगा अस्मानाला,
पुन्हा माझी एक खेप बाकी आहे.

पंखांना जाणीव झाली क्षमतेची,
स्वातंत्र्याची डोळ्यात आस आहे.
आता फक्त स्वप्नांच्या आकाशातली एक झेप बाकी आहे.

■

प्रगती जकाते

कचऱ्याच्या साम्राज्यातील अनामिक राजा

देश सुंदर, स्वच्छ दिसतो,
पण त्या सौंदर्यामागे ँक हात असतो,
रापलेला, भेगांनी भरलेला, दुर्गंधीने माखलेला
तोच हात रोज शहराला नवा साज चढवतो.

कचऱ्याच्या या साम्राज्याचा खरा राजा कोण ?
कचरावाला ही आमची ओळख, पण सूत्रधार कोण ?
सोन्याच्या वाटा नाहीत,
पण कचऱ्यातच उद्याची शिदोरी शोधतो,
माझा देश चंद्रावर पोहोचतो,
तरी आम्ही आजही गटारीत जीव गमावतो.

इथं वास फुलांचा नाही, दुर्गंधीचा दरवळतो,
पोटापाण्यासाठी कचऱ्याच्या ढिगाऱ्याशी आम्ही नातं जोडतो.
कुणासाठी नुसता कचरा असतो तो,
तर कुणासाठी उद्याची कमाई,
मिळेल का कचऱ्यातच गहाळ झालेल्या जीवांची भरपाई ?

इथंच भूक, इथंच झोप, इथंच उजाडतो दिवस नवा,
कचरावाला म्हणताना
तुम्ही आमचाही आदर ठेवायला हवा.

हात धुतले तरी ओळख धुतली जात नाही,
वस्त्र बदलले तरी अंगाचा वास जात नाही.
या ढिगाऱ्याखाली दडल्यात हजारो कथा,
कधी समजून घ्यावीशी वाटलीय का आमची व्यथा ?



स्वच्छतेचा जल्लोष साजरा होतो,
पण त्याचा खरा नायक विसरला जातो.
या कचऱ्याच्या साम्राज्यातल्या अनामिक राजाला
कधी माणुसकीचा हात मिळणार का ?
रापलेला, दुर्गंधीने माखलेला, भेगांनी भरलेल्या
या हातांची कथा, तुम्ही ँकणार का ?

■
प्रगती जकाते



VALUES IN ACTION

Empowering the Student Generation to Lead with Values

There are moments in college life that quietly shape us far beyond lectures, notes, or exams. A decision we make, a conversation we have, the way we treat someone when no one is watching. Slowly, without announcing itself, something deeper begins to form. Not just knowledge, but the kind of person we are becoming.

“Expanding Horizons: A Conversation of Vision, Values, and Opportunities for Today’s Students”

“Education is not the filling of a pail, but the lighting of a fire.”
— W.B. Yeats

Introuction: A Generation Ready to Rise

We are living through one of the most extraordinary moments in history. As undergraduate and postgraduate students navigating a world reshaped by a global pandemic, rapid technological change, and deep social transformation, Students carry both a unique challenge and a remarkable opportunity. This article is a conversation, written with deep respect for your generation, about something that

goes far beyond textbooks and examinations. It is about the kind of person you are becoming while you are busy becoming a graduate.

The subject is value education. Before you assume this is yet another abstract moral sermon, pause for a moment. Value education is, at its most practical, the difference between a degree that gets you a job and an education that makes you someone worth knowing. It is the difference between success that lasts and success that glitters briefly and fades. In every field — commerce, management, science, law, medicine — the professionals who are remembered and respected are those who combined their expertise with character. This article is about how you

can begin building that character, right here, right now, on your campus.

Value Education:

Value education is often misunderstood as a moral science class from primary school — vague, preachy, and irrelevant to adult life. In reality, it is far more specific and far more powerful than that. Value education is the deliberate and conscious cultivation of the qualities, attitudes, and principles that guide how a person thinks, chooses, and acts — both in the world at large and in the quiet moments when no one is watching.

It works across five broad domains that every student can recognise in their own daily life. First, personal values: honesty, self-discipline, responsibility, and the courage to do what is right even when it is inconvenient. Second, social values: respect for others, empathy, compassion, and a genuine interest in the wellbeing of those around you. Third, cultural values: an appreciation for your heritage, your community's history, and the rich diversity of Indian traditions. Fourth, civic values: an understanding of your rights and duties as a citizen, a commitment to democratic participation, and active sensitivity to community issues. And fifth, professional values: integrity in the workplace, accountability, collaborative spirit, and ethical decision-making that guides your career.

Value education is not a subject that sits on a timetable once a week. It is a way of seeing the world. It is the lens through which an educated person looks at every situation — professional or personal — and asks not just 'What can I gain?' but

'What is the right thing to do?' Once you develop this lens, it stays with you for life, and it becomes perhaps your greatest professional and personal asset.

The Post-COVID Student: Challenges and Strengths

Let us be honest about something. The COVID-19 pandemic changed many things — and not entirely in ways that were your choice. For nearly two years, students across India attended classes from their rooms, cut off from the natural social laboratory of college life. The unscripted interactions that quietly teach empathy — the disagreement resolved in the canteen, the group project that required real listening and compromise, the moment of helping a classmate who was genuinely struggling — all of this was interrupted. When students returned to campuses, the effects were visible: behaviour patterns had shifted, language had become less considered, and the everyday patience required for face-to-face human connection had thinned.

This is not a character failure. It is a consequence of prolonged isolation and screen-dominated communication, which rewards speed and reaction over reflection. However, what is equally true — and far more important — is that your generation demonstrated extraordinary resilience during those years. You adapted to new learning modes almost overnight, supported each other through uncertainty, and continued your education under genuinely difficult circumstances. That resilience is itself a value. It is a foundation you can build upon.

The question now is not whether you

were affected. The question is what you choose to rebuild. And the good news is: you have every resource you need to rebuild something magnificent.

Lessons From Our Roots: Nalanda, Takshashila, and the Gurukul Spirit

One of the most energising truths for Indian students is this: value-based education is not a foreign concept imported from the West. It is native to our own soil, part of a civilisational tradition that is thousands of years old. The great university of Nalanda, which flourished between the 5th and 12th centuries, drew scholars from China, Korea, Persia, and Java — not merely for academic knowledge, but for wisdom. At its heart, Nalanda taught that learning and virtue were inseparable. You could not truly understand the world without also learning how to live rightly within it.

Takshashila, one of the world's earliest universities, produced thinkers like Chanakya and Charaka, whose contributions to statecraft and medicine echo powerfully even today. What made these figures extraordinary was not only their intelligence, but their integration of ethical thought with practical action. The Gurukul tradition extended this further: a student lived alongside their teacher, absorbing values not from a textbook but from lived example. Education was a relationship, a transformation — not a transaction.

As students of a modern Indian college, you are the heirs of this extraordinary tradition. You do not need to look abroad for role models of value-driven education. The legacy lives in your

cultural heritage, and the task is simply to reconnect with it — consciously, proudly, and with genuine curiosity.

Becoming a Good Citizen: The Practical Path

Value education is most meaningful when it connects to something concrete. So what does it actually mean to be a good citizen — and how does a student in their early twenties begin to become one? The answer lies not in grand gestures but in a series of small, consistent, daily choices.

A good citizen participates. They vote — from student council elections to national ones — with thought and seriousness. They read the news critically, question what they read, and resist the temptation to share unverified information. They feel personally responsible for the public spaces they inhabit: their college campus, their neighbourhood, their city. They do not treat civic responsibility as someone else's job.

Equally important is community sensitization — a term that means something beautifully simple: the genuine effort to understand the lives and perspectives of people different from yourself. India is a country of extraordinary diversity in language, religion, caste, and custom. In any college, you are surrounded by this diversity. The student who takes the time to really listen — to understand a background or belief system different from their own — develops a quality of understanding that will serve them in every professional and personal context for the rest of their life.

Sympathy, Dignity of Labour, and the Art of Seeing People

There is a particular quality that separates truly educated people from merely qualified ones — the ability to see the full humanity of every person they encounter, regardless of that person's social or economic position. Our ancient philosophy expressed this as Vasudhaiva Kutumbakam (वसुधैव कुटुम्बकम्)— the world is one family. This is not a decorative ideal carved in stone above an entrance. It is a daily practice.

Think of the people who make your college function: the person who sweeps the corridor before you arrive, the canteen staff who serve hundreds of meals, the security guard who stands at the gate in rain and heat. Value education asks you to genuinely acknowledge their contribution — not as charity, but as a recognition of shared humanity. A respectful greeting, a simple word of thanks, an awareness that their work enables your education — these are not small things. They are the seeds of a character that will serve you magnificently in your professional life.

For students of commerce and management, there is a particular relevance here. The decisions you will make as future professionals — in hiring, pricing, policy, and workplace culture — will have direct consequences for people's lives and livelihoods. The student who develops genuine empathy now will become the professional who makes more humane, more equitable, and ultimately more sustainable decisions. Empathy is not soft. It is strategic, moral, and essential.

Learning Inside the Classroom and Beyond Its Walls

Here is an important truth that every student instinctively knows: the most formative learning of your college years will not always happen during a lecture. It will happen in a conversation that challenges your assumptions. It will happen during a group project where you must navigate real disagreement. It will happen the moment you choose to speak up against something unfair, or choose to remain silent and carry the weight of that silence. College is a complete world — and every part of it is an education.

Inside the classroom, professors can create powerful spaces for ethical reflection through case studies involving moral dilemmas, discussions that welcome disagreement, and assignments that connect academic learning to real-world values. The best classroom is one where a student feels safe enough to say, 'I don't know' or 'I was wrong' — because those moments of honesty are the beginning of real growth.

Outside the classroom, the possibilities for value learning are even richer and often more lasting. Community engagement/service programmes, where students work alongside local NGOs or underserved communities, teach more about empathy and responsibility in one afternoon than a semester of theory can provide. Cultural exchange events build the kind of inter-community understanding that is the bedrock of a functioning plural democracy. NSS, NCC, student union participation, literary events, debates, and theatre — none of these are merely

extracurricular. They are the curriculum of citizenship. They are where values are not just learned but lived.

Practical Steps: What Every Stakeholder Can Do Right Now

Value education is not something that happens to you — it is something you actively build, every day, in partnership with your teachers, your institution, your family, and your peers. Here are meaningful, practical steps that each stakeholder can take starting today.

For Students:

Start with self-reflection. Ask yourself each day: How did I treat the people around me? Did I listen patiently? Did I act with integrity? Even a few minutes of honest self-examination builds the habit of moral awareness. Read widely beyond your syllabus — the lives of Dr. APJ Abdul Kalam, Dr. Babasaheb Ambedkar, Savitribai Phule, and Mahatma Gandhi are instruction manuals in living with purpose, and their stories will stay with you long after exam answers have faded.

Participate in at least one community-facing activity every semester. Volunteer, organise, and contribute beyond your immediate circle. Practice what might be called conscious conversation: when you disagree with someone, understand their perspective fully before responding. This single habit — genuinely listening before reacting — will transform your relationships, your professional effectiveness, and your inner life.

Most importantly, choose your character deliberately. Every small decision — whether to be honest about a

mistake, whether to acknowledge someone's effort, whether to stand up for a classmate being treated unfairly — is a choice that shapes who you are becoming. Make these choices consciously.

For Faculty and Educators:

Model the values you wish to teach. A professor who acknowledges uncertainty, treats every student with equal respect, is transparent in their assessment, and shows genuine intellectual curiosity is already the most powerful value educator in the room. Integrate ethical dimensions into your subject — every area of commerce, from accounting to marketing to HR — carries moral questions waiting to be explored. Create space for these conversations. They will be remembered long after the technical content is forgotten.

For Institutions:

Build value education into the living culture of the campus, not just the timetable. Recognise and honour students who demonstrate character and community contribution alongside those who achieve academic excellence. Create mentorship programmes pairing senior students with juniors. Invest in cultural exchange, community awareness drives, and inter-community dialogue. The campus itself must be a living embodiment of the values it claims to teach.

For Families:

Families are the first classroom of values. Parents and guardians who speak openly about honesty, fairness, and respect — and who model these values in their own conduct — provide young

people with a moral foundation that no institution can fully replace. Encouraging your children to take part in social and community activities, and celebrating their growth in character as much as their marks, makes an immeasurable difference.

A Personal Message to the Students of MMCC:

You are students of one of Pune's most respected institutions — a college built on a proud tradition of nurturing not just knowledge, but character. With the Motto of 'Welfare of Masses' Marathwada Mitra Mandal's College of Commerce has shaped generations of thinkers, professionals, and leaders. You carry that legacy, and with your efforts, you will add to it in ways that will inspire those who come after you.

The world you are stepping into will ask things of you that your syllabus never fully prepared you for. Workplaces will ask you to make decisions under pressure — sometimes between what is profitable and what is right. Relationships, personal and professional, will require patience, empathy, and the courage to be honest. Society will ask you to be not just a consumer of its resources but an active contributor to its progress. In all these moments, your values will be your most reliable guide and your most enduring strength.

Do not wait until after graduation to begin living with intention. Start today, in the smallest of decisions. Choose honesty over convenience. Choose kindness over indifference. Choose curiosity over prejudice. These are not naive ideals — they are the proven foundations of every

life that has been called truly successful and truly good.

India in the 21st century does not merely need more graduates. It needs graduates who are also leaders of conscience — professionals who understand that a balance sheet is not the only measure of worth, and that the trust of a colleague, a community, or a customer is among the most valuable assets any person or organisation can hold. You have the education, the heritage, the resilience, and — this is said with complete sincerity — the character to be exactly those people.

To every student reading these words:

May your knowledge always be guided by compassion.

May your ambitions always be anchored in integrity.

May your success be as wide as your dreams,

and may your character be even larger.

We extend our warmest wishes for your future endeavours,

your career, and the extraordinary life ahead of you.

Go forward and make us proud.

— Marathwada Mitra Mandal's College of Commerce, Pune

■

Dr Ganesh R. Patare

Head, Department of Commerce &
Academic Coordinator,
Marathwada Mitra Mandal's College of
Commerce, Pune

Memories not 'Monies'

Some of my favourite moments in life were never planned to be important. They happened somewhere between conversations, small celebrations, and ordinary evenings that slowly turned memorable. Only later did I realise that these simple moments stayed with me longer than anything money could ever buy.

Hurriedly, me and my daughter locked our home after a quick appreciative glance at the mirror and left for a pre wedding function. We were welcomed with all smiling faces and a 'mogra veni' to be put in the plait or bun. The beautifully decorated hall along with smiling faces added warmth and effervescence to the entire proceedings or the rituals. Small and big groups of people and the running frenzy of children; added life to the venue. We greeted all who's who of the family. The initial hi's and hello's soon turned into recollection of funny incidents or

memory rattling acquaintances. No matter the age or gender, the talk would soon divert to childhood anecdotes, marital musings, health howling and so on. All would be happy in just the recollection of old memories or the thought of being able to relive it again. The smile and joy on their faces is unparalleled; even a hearty meal is no comparison of the contentment brought on by the memories.

The same feeling of contentment is brought out after recalling the memories of hardship and strenuous work. The actual situation may have been difficult at that time but once it gets retold, you cannot escape the satisfaction that was achieved by the person who at that time might have totally given up all hopes. Our elders talk of such physical and financial hardships and how they saved every penny for a better future for their children, enduring pain and giving up basic comforts.

When we see our children attending birthday parties, we do recall our own and wonder if they could qualify as parties at all given today's expectations. The entire recollection of a party would ideally revolve around the problems involving organization, invitation, execution etc given the fact that you had to take your



parents approval, convey messages, manage within a budget and so on. Compare this with today's scenario when the children are provided with everything.

Observe the animal lovers and pet owners who will recall with pride and moist eyes their most loving experiences about their each and every pet. Pets teach you to be responsible and considerate and most of all they provide you with a lifetime of memories. Their playful faces, their angry growls, their irritated meowing, their health, their mischief; everything gives you memories.

Memories are what brings joy to our mundane lives. Money is necessary as per our concerns or wants but no amount is satiable. I feel that the memories are more



desirable and hence I try to weave them into my daughter's life in my own way. No wonder, I ask her to help me in covering the books for the next academic year; No wonder I ask her to be considerate towards others, No wonder we argue over trivial things (at times); No wonder we bake a cake together; No wonder we go out in the rain to bring pani puri packet; No wonder we stay awake late into the night during examinations; No wonder, I decided to bring a manageable pet in our flat, just so that I could give memories to my daughter. It is more satisfying to have a recollect-able memory than the 'monies'.

■
Head Of Department,
Department of Computer Science



Education is not merely the acquisition of knowledge, but the cultivation of values that guide human behavior. True learning shapes character, nurtures empathy, and builds integrity. When knowledge is combined with strong moral principles, it empowers individuals to contribute meaningfully to society and create a more just and compassionate world.





Rise of Spirituality Among Youth

Lately, I have noticed something interesting among young people around me. In the middle of busy schedules, social media, and constant expectations, many are beginning to search for something calmer something that helps them pause and understand themselves a little better.

In today's fast-paced, digital world, a quiet yet powerful transformation is unfolding among the youth—the growing inclination towards spirituality. Surrounded by pressure, competition, social media influence, and mental health challenges, young minds are increasingly seeking inner peace, purpose, and emotional balance.

For the modern generation, spirituality goes beyond rituals and religion. It is about self-awareness, mindfulness, gratitude, compassion, and conscious living. Practices like meditation, yoga, journaling, and self-reflection are becoming tools for mental clarity and inner strength.

This shift reflects a deeper change in values—where meaning matters more than materialism, and peace is valued over pressure. Youth today are learning to

balance ambition with awareness, success with simplicity, and progress with purpose.

Broader data show that millions of people are visiting Uttarakhand each year, and many are young travelers drawn by yoga, spiritual retreats, yoga festivals, and wellness tourism.

The overall surge in spiritual tourism — with tens of millions flocking to Ujjain — includes a growing cohort of young travellers drawn by yoga retreats, temple festivals, spiritual tourism events, and cultural exploration.

The rise of spirituality among youth is not escapism—it is empowerment.

It is not withdrawal from life—it is a wiser way of living it.

Department of Commerce

The Great Disconnect: Finding Ourselves in a Hyper-Linked World

Everywhere I look today, people are connected phones in hand, conversations flowing across screens, messages arriving every minute. Yet sometimes it feels like something important has quietly slipped away in this constant noise.

By early 2026, we've finally built the world we always dreamed of. With 6G and satellite internet, "the middle of nowhere" doesn't exist anymore. Whether you're on a mountain peak or a crowded subway, you're plugged in. We live through holograms, virtual offices, and 24/7 digital broadcasts of our lives. But as our bars of signal reached their peak, something else started to drop: our sense of real connection. Beneath all this high-tech integration, there's a quiet, growing emptiness. In our rush to be everywhere at once, we've ended up feeling like we're nowhere at all.

The real irony of 2026 is that we've lost the art of being "present." A few years

ago, "phubbing" ignoring a friend for a phone was a rude mistake. Now, it's just how we live. Even when we're sitting right next to someone, our minds are miles away, tethered to a notification. We've become managers of our own digital shadows, responding to pings that demand our constant attention. We've traded the warmth of eye contact and the comfort of shared silence for the convenience of an emoji. In the process, we've lost the "high-fidelity" version of being human.

This speed hasn't just changed our tech; it's warped our sense of time. When data moves instantly, we start expecting our emotions and our lives to move just as fast. We've killed the quiet moments the



time spent waiting for a bus or standing in line and replaced them with algorithmic feeds. We never let our minds wander anymore, which means we never check in with ourselves. We're experts at reacting to what's happening on the other side of the planet, but strangers to the thoughts in our own heads.

We've also turned social comparison into a sport. With filters and AI-generated highlights, we aren't just comparing ourselves to our neighbours anymore; we're comparing our messy lives to fake, perfect versions of humanity. We spend so much energy documenting the "perfect" sunrise through a lens that we forget to actually look at it with our own eyes. We're living for the record of the life, rather than the life itself.

Even our "third places" the cafes and parks where we used to just be together have moved online. While digital groups are great for finding niche hobbies, they lack the "productive friction" of real neighbours. We end up in echo chambers where we only hear what we already believe. Behind a screen, it's easy to say things we'd never say to someone's face. As we lose the ability to talk to people who are different from us, the social fabric starts to pull apart.



But in 2026, people are starting to push back. A new "digital intentionality" is growing. People are realizing that being connected should be a choice, not a prison sentence. We're seeing a return to things that can't be digitized: gardening, physical books, and tactile hobbies. These things ground us and force us to move at a human pace.

We're also relearning the power of "mono-tasking." In a world of infinite distractions, giving someone your undivided attention is becoming a radical act of love. People are setting boundaries again making the dinner table or the bedroom tech-free zones to protect their sleep and their relationships.

The world isn't going to slow down; the future is built for speed. But the human heart still beats at the same pace it always has. To bridge the gap between our fast devices and our slow souls, we have to value depth over reach. Real connection isn't about how many megabits per second you have; it's about the sincerity of a voice and the peace of a mind that is, finally, offline. In a world where everyone is always "on," the greatest luxury is the ability to find some quiet.

Department of Journalism and Mass Communication

मालवणी धयकालो

पहाटेचा अंधुक प्रकाश, ढोलांचा जोरदार ठेका आणि हवेत दरवळणारा जत्रेचा गंध. कंदिलांच्या प्रकाशात डोंगरवाटा उजळतात, पावलांची लगबग वाढते. लोक जमतात, आवाज वाढतो, उत्साह उफाळतो—आणि त्या क्षणी दशावतार रंगमंचावर जन्म घेतो.

तुळशीचे लग्न झाले की मालवणी मुलखातील गावांमध्ये जत्रेचा नाद घुमू लागतो. ढोलांचा 'ढाम् ढाम्... ढाबो'चा निनाद पहाटेच कानाला सुख देऊन जातो आणि आज गावची जत्रा असल्याची जाहिरात गावभर होते. मग दिवसभर, अगदी रात्री देवाची पालखी प्रदक्षिणा होण्यापूर्वीपर्यंत दर तासा-दीड तासाने ढोल वाजत राहतात. डोंगरावरून रात्र गावात उतरते, तशी लगबगीने जेवणे उरकत प्रत्येक गावकरी आपल्या कुटुंबासहित रात्री देवळाच्या रस्त्याने हातात कंदील, पेटती चूड घेऊन चालायला लागतो. एक भक्तिमय भारलेपणा त्यांच्या देहात संचारायला लागते. गावाच्या चारीबाजूच्या डोंगर वाटांवरून चालणाऱ्यांचा चूडा, कंदिलाच्या प्रकाशात सगळे डोंगर नक्षत्रांच्या रांगा उतरताहेत की काय असा भास होतो. गावच्या देवळातल्या मूर्तीसमोर गावगाड्याने घातलेले मालवणी गा-हाणे 'बा देवा म्हाराजा जगाच्या नाथा रवळनाथा' ह्या देवतांच्या नावाने मारलेल्या हाकांना समस्त गावकऱ्यांनी 'होय म्हाराजा'च्या कल्लोळात मंदिरातली मूर्ती जागी झाल्याचा भास होतो. देवळाबाहेरचे मैदान पंचक्रोशीतील लोकानी भरून जाते. आजूबाजूच्या गावातील आलेल्या खाजा, खडखडे लाडू, गाठ्या, मिठाई, केळी, कलिंगडे, मोसंब्या, पपया, शेती अवजारे, दूर कुठे तरी गॅसबत्तीच्या उजेडात चहाची हाटेले, कांदा भजी तळल्याचा वास याने सर्व वातावरण भरून जाते. शिट्या-पिपाण्या वाजत असतात. वेगवेगळ्या रंगांचे-आकारांचे फुगे लोभवित असतात. टिक-टिकीच्या आवाजाने वेगळाच ताल धरलेला असतो.

मालवणी मुलखातील कोणत्याही गावातील जत्रेचे तीन भाग असतात. गावकरी आले की, प्रथम सातेरी-रवळनाथाचे किंवा ज्या देवतेची जत्रा असेल त्या देवाचे दर्शन घेत वार्षिक नवसफेड करतात. नंतर मुलाबाळांसह मंदिराच्या परिसरातील बाजारात घुमतात. रात्री बारापर्यंत हे



बाजारात घुमणे सुरू असते. बारा वाजता खरी जत्रा सुरू होते. मालवणी जत्रांचे मुख्य आकर्षण असते ते जत्रेतील दशावताराचा खेळ. आता बारा वाजता दशावताराचा खेळ सुरू होतो तो अगदी शुक्राची चांदणी चांगली डोक्यावर येईतोवर किंवा प्राची उजळेपर्यंत सुरू राहतो. दशावताराचा खेळ संपला की, लगेच जत्रा उलगते.

सिंधुदुर्ग जिल्ह्यात व लगतच्या गोमंतभूमीत दशावतार ही लोककला जोपासली गेली आहे. दिवाळीपर्यंत भाते कापून झालेली असतात. विविध धान्यांच्या राशी शेतकऱ्यांच्या खळ्यात उभ्या असतात. थंडी आता कुठे मालवणी मुलखात स्थिरावलेली असते आणि इथे धयकाल्याचो (दहीकाला) हंगाम सुरू होतो. जत्रा व त्यातील दशावताराच्या खेळाला 'दहीकाला' असेही म्हटले जाते. कारण जत्रेच्या दुसऱ्या दिवशी दशावतारी व गावातील मुले गौळणकाला करतात. कार्तिक शुद्ध दशमीपासून (ऑक्टोबर-नोव्हेंबर) ते वैशाख शुद्ध पंचमीपर्यंतचा (एप्रिल-मे महिना) काळ हा गावोगावच्या जत्रांचा, म्हणजेच दशावतारी नाटकांचा असतो.

तुळशीचे लग्न झाले की दशावतारी आपल्या डोक्यावर सामानाचे पेटारे घेऊन गावोगाव फिरू लागतात. आता दशावतारी मंडळांच्या गाड्या आहेत. त्यातून सामान

नेले जाते, पण पूर्वी प्रत्येक कलाकार आपला बोजा स्वतःच वाहून न्यायचा. 'राती राजा, दिवसा डोसक्यात बोजा' ही म्हण या भागात वापरली जात होती. प्रत्येक गावातील देवांची तिथीनुसार जत्रा ठरलेली असते. दशावतारी मंडळे व देवस्थान कमिटी यांची आधीच चर्चा झालेली असते. त्यानुसार दशावतारी येतात. 'दशावतारी इले' अशी बातमी चाफ्याच्या फुलाच्या घमघमाटासारखी गावभर दरवळते. सारी पंचक्रोशी दशावताराच्या नाटकांची आतुरतेने वाट पाहत असते.

नाटक करण्याची हौस असलेले, शेतकरी कुटुंबातील कलाकार दशावतार करीत असतात. भातकापणी झाल्यानंतर शेतीचे असे काम उरलेले नसते. त्यामुळे हे लोक दशावतार करीत गावोगाव फिरू लागतात. त्यांची हौसही भागते आणि चार पैसे मिळतातही. दशावतार सादर करणारे कलावंत ही कला सादर करण्याचे कसब एकलव्याप्रमाणे स्वतः शिकतात, त्यांना कुणाकडूनही तालीम मिळत नाही. दशावताराला नेपथ्य काहीच नाही. मंदिराच्या सभामंडपात किंवा मंदिरासमोरच्या पटांगणात चार झावळ्यांचा मंडप टाकून रंगमंच तयार होतो. रंगमंचावर एक बाकडे मधोमध मांडलेले असते. बाजूला पेटीवाला, पखवाजवाला आणि झांजवाला असे तीनच वादक. वेशभूषाकार, रंगभूषाकार असली चैनही इथे परवडणारी नाही. प्रत्येक कलाकार आपली वेशभूषा आणि रंगभूषा स्वतःच करीत असतो. स्त्री पात्र रंगवणारा कलाकार इतकी अप्रतिम रंगभूषा करतो की प्रत्यक्ष रंगमंचावर अगदी शपथेवरसुद्धा सांगून खरे वाटणार नाही इतकी हुबेहूब स्त्री व्यक्तिरेखा साकारली जाते. प्रत्येक पात्राचा स्वतःचा एक पेटारा असतो. त्यामध्ये सगळी सामग्री भरून ठेवलेली असते. सुरुवातीला या सर्व साधनसामग्रीची पूजा केली जाते. गणपतीच्या मुखवट्याची पूजा केली जाते. आणि नंतर मग सगळे कलाकार आपापल्या नाटकातील पात्रानुसार रंगभूषा आणि वेशभूषा करू लागतात. अभिनयातला रांगडेपणा, उत्स्फूर्त संवाद, रंगस्थळावरचा मुक्त वावर, कोणत्याही बाह्य तंत्र-मंत्राचा-नेपथ्याचा वापर न करण्याचा अट्टहास, भाविक प्रेक्षक नि कलाकार यांच्यामध्ये खेळाच्या वेळी नकळत मनोमनी होत जाणारा मुक्त संवाद, दिग्दर्शक-लेखक-रंगभूषाकार-नर्तक या साऱ्या भूमिका स्वतः करू पाहणारा रंगस्थळावरील कलाकार हे दशावताराचे वैशिष्ट्य आहे.

दशावतार म्हणजे विष्णूच्या दहा अवतारांची कथा.



ही कथा सांगणारा पूर्वरंग किंवा आडदशावतार आधी होतो. त्यानंतर पुराणातील विविध कथांवर आधारित बसवलेले आख्यान म्हणजे नाटक केले जाते. या नाटकाला संहिता अजिबात नसते. जी कथा रंगमंचावर सादर करायची आहे ती कथा मंडळाचा मालक किंवा ज्येष्ठ कलाकार आपल्या सहकलाकारांना समजावून सांगतो. मग ही सगळी पात्रे अगदी उत्स्फूर्तपणे हे नाटक प्रेक्षकांसमोर सादर करतात.

हार्मोनियम सूर धरते. पखवाज व झांज वाजू लागते. 'पतीया डड तुझे नाम । स्मरते हो । गणपतीया तुझे नाम स्मरते हो ॥' असे सूत्रधार गाऊ लागतो. ही आळवणी संपताना 'हे जीताम ताम् थम्या ता' अशा सूत्रधाराने आळवलेल्या उच्च सुरातील गाण्याबरोबर ऋद्धी, सिद्धीसह गणपती पडद्यामागून प्रगट होतो. काही वेळा ऋद्धी-सिद्धीऐवजी गणपतीबरोबरच मोरावर बसून सरस्वतीही येते. किंवा गणपती नाचून गेला की सरस्वती येते. पडदा असतो दोघांनी धरलेल्या चादरीचा. त्यानंतर भटजी येतो गणपतीची पूजा करायला. हे विनोदी पात्र असते. 'आव्स हेची खेल्लोरी, बापूस झट्याळो। फडफड्या कानाचो, भारी हुळहुळो॥' ही गणेशवंदना मालवणी प्रेक्षकात हंशा निर्माण करते. सरस्वती आली नी मोर नाचवून गेली की ब्रह्मदेव व त्याच्या पाठोपाठ संकासूर येतो. ब्रह्मदेवाचे वेद चोरायला संकासूर आलेला असतो. काळ्या बुरख्या आडच्या



संकासूराने सांगितलेले, आंब्यावर जांभा, माडावर गाय, समुद्रात वणवा, कोंबडीवर धोंडो आणि बायकोखाली दादला हे चमत्कार ऐकून प्रेक्षकांचे मनोरंजन होते. विष्णूकडून संकासूराने पारिपत्य होते व ब्रह्मदेवाला वेद परत मिळतात. येथे आडदशावतार म्हणजेच पूर्वरंग संपतो. यातील संकासूर मला आवडतो. गावातील, तालुक्यातील महत्त्वाच्या घडामोडींवर, राज्यातील राजकारणावर तिरकस शैलीतील टिपण्णी करित संकासूर मजा आणतो.

उत्तररंगात भागवत-पुराणातील, रामायण-महाभारतातील कथेवर आधारीत आख्यान लावले जाते. या नाटकाला कोणतीच संहिता नसते. कथा समजून घेऊन प्रत्येक पात्र आपापले संवाद म्हणत असते. संवादाला संवादाने उत्तर दिले जाते. यातील संवाद लिहिलेले नसतात, तरीही सर्व पात्रे उत्स्फूर्तपणे व हजरजबाबी पद्धतीने, कथानुरोधाने संवाद म्हणत असतात. संहिता नसताना



पौराणिक नाटक सादर करणे मोठे आव्हान असते. संगीताचा बराचसा कार्यभाग नाईकजी पुरवतात. पूर्वरंगात केवळ संकासूर व भटजी मालवणी बोली बोलतात. मात्र देव, इतर पात्रे आणि राक्षस पात्रेसुद्धा शुद्ध बोली बोलण्याचा प्रयत्न करतात. दशावतारातील पात्रांना संबोधितांना त्यांची भाषा वेगळी असते. अभिमन्यूला ते मन्यू म्हणतात. कर्णाचा उल्लेख ज्येष्ठ कुंतीपुत्र किंवा राधेय करतात. युधिष्ठिराला ज्येष्ठ पांडव किंवा धर्मराज, अर्जुनाला धनुर्धर, भीमाला मध्यम पांडव, द्रौपदीला पांचाली, श्रीकृष्णाला वासुदेव, रामाला राघव, सीतेला जानकी, देवेंद्राला अमरीष आणि पार्वतीला गिरिजा असे संबोधतात.

एखाद्या वेळी तीन-चार पात्रे एकत्र असूनही संवादात गोंधळ कसा होत नाही, याचे आश्चर्य वाटते. हिडिंबा युद्ध, राजा जालंधर, वीर अभिमन्यू ही काही खास नाटके लोकांची कायमच आकर्षणे ठरलेली आहेत. दशावतारी

नाटके सुखान्तच असतात. जो पहिला राजा मंचावर येतो तो नाटकाच्या अखेरीस मरतो. म्हणजे खलनायकाचे प्रथम दर्शन आणि नंतर नायकाचे आगमन ही साधारण पद्धती असते.

‘या या अवंतीपुरात पाऊल टाकताच मनाला किती सौख्य व समाधान होत आहे,’ असे मुखावाटे शब्द बाहेर येताच या राजपात्राची भाषा किती समृद्ध आहे याचा अंदाज प्रेक्षकाला व्हायचा, महाराणीच्या पात्राने प्रवेश केल्याबरोबर हा पुरुष कलावंत आहे याची जाणीव शेवटपर्यंत येणार नाही इतकी अप्रतिम स्त्रीभूमिका हे स्त्री कलावंत सादर करतात.

‘केव्हापासून महालात बसून महाराजांची वाट पाहते आहे. पण त्यांचं का बरं येणं होत नाही. आम्हा आर्य स्त्रियांना पतीवाचून गती नाही,’ अशा संवादात आर्य स्त्रीची कर्तव्ये काय आहेत, याची जाणीव ते पात्र करून देते. मनोरंजनातून प्रबोधनाचे धागे विणले जातात. धुमाळीच्या तालावर प्रेक्षकांतून नाचत नाचत तलवार फिरवीत कली या पात्राचा प्रवेश होतो. ‘माझ्या विश्रांतिस्थानावर विश्रांती घेत असताना अचानक मला इंद्रदेवाने पाचारण केले. याचा अर्थ काय?’ असे संवाद बोलत तो समोरच्या रंगमंचावर म्हणजेच देवेन्द्राच्या अमरावती नगरीत येतो.

अभंग, गवळणी, ठुमऱ्या यांच्या संगीतावर दोन दशावतारी कलावंतांचे ठुमकत गोल फिरत चाललेले युद्धनृत्य पाहण्याजोगे असते. एकमेकांभोवती ते अर्धवर्तुळाकार फिरणे, तलवारी-गदा विजेच्या वेगाने नाचवणे, पदन्यास, देहमुद्रा यांनी त्यांचे देह फुलताना पाहत राहावे, असा तो अनुभव असतो. देवदानवाचा युद्धावेश या नाटकातील प्रमुख आकर्षण असते. राक्षसांच्या प्रवेशाच्या वेळी राळ उडविण्यात येते. तो आरडा-ओरडा करीत तलवार हवेत फेकत प्रेक्षकांतूनच रंगमंचावर प्रवेश करतो. त्यांची ती भयानक रौद्र रूपे, आरोळ्या, हातातील लखलखणाऱ्या तलवारी व राळेचा उसळलेला डोंब यामुळे प्रेक्षक घाबरतात.

मृदंग व झांजा या वाद्यांचा एकच गजर चालतो. अखेरीस राक्षसांचा पराभव होतो.

बाबी नालंग, राजाभाऊ आजगावकर, धोंडी महानकर, गंगाराम मेस्त्री, बाबा पालव, बाबी कलिंगण, अनंत बागवे, राजा लोरेकर, बाबी मुणगेकर, दाजी हिवाळेकर, दादा कुडचेकर, आबाजी आलव, रंगनाथ खानोलकर, गोविंद पार्सेकर, मामा मोचेमाडकर यांची आठवण येते. ते रंगमंचावर उभे राहिले की समोरचा

प्रेक्षक मंत्रमुग्ध व्हायचा. देवगुरू बृहस्पतीसारखी त्यांची वाणी संस्कृतप्रचूर भाषा शैली, कसदार अभिनय, त्यांचे ते नेत्र विभ्रम, सातही पट्ट्यात फिरणारा तो चित्यासारखा आवाज, देव-दैत्यांना साजेळ असा पदन्यास यांची आठवण येते. आताच्या दशावतारातून हे कमी कमी होत चालले आहे. नृत्याचा भाग जवळजवळ पार नाहीसाच होतो आहे दशावतारातून. दोन पात्रांच्या युद्धप्रसंगी ते जे काही आपल्या पदलालित्यातून, ज्याला दशावतारी भाषेत लंगर म्हणतात, तिथेच काय तो नृत्याचा काहीसा आभास दिसून येतो. बस् एवढंच! परंतु उत्स्फूर्त संवाद, त्या अनुषंगाने पात्रांमध्ये कित्येकदा होत असणारे सवाल-जबाब हे दशावताराचे निश्चितच बलस्थान म्हणता येईल. दशावतारी खेळातील प्रत्येक कलाकार आपल्या संवादाची बांधणी त्या त्या प्रसंगी करीत असतो. केवळ आपल्या स्वगतातून दशावतारातला राजा आपल्या महालाचा, रणांगणाचा अथवा उद्यानाचा आभास अगदी वास्तव वाटावा असा उभा करू शकतो. राजकन्या लता-वेलींशी हितगुज करू शकते, तर राक्षस केवळ शब्दांतून पाताललोक, निबिड अरण्य इत्यादी गोष्ट प्रेक्षकांच्या नजरेसमोर उभे करू शकतो. मूळ कथासूत्रांशी प्रामाणिक राहत आपला अभ्यास, आपले चिंतन, आपले भाषेवरील प्रभुत्व याद्वारे दशावतारी कलाकार रंगस्थळी वावरत असतो.

शामजी नाईक काळे यांनी इ.स. १७२८ मध्ये दशावताराचा पहिला प्रयोग आडिवरे इथे महाकालीच्या मंदिरामध्ये केल्याची नोंद मिळते; परंतु त्या आधीपासून या भूमीत हे लोकनाट्य प्रचलित असावे. जत्रेशी त्याचा असलेला संबंध, पालखीपुढे दशावतारी कलावंताने पखवाज-झांज वाजवण्याची प्रथा लक्षात घेता हे लोकनाट्य पूर्वीपासून या भूमीत असले पाहिजे. आणखी एक गोष्ट, या मुलखाच्या भेटीनंतर दशावताराचा उल्लेख समर्थ रामदासस्वामींनी त्यांच्या 'दासबोध' या ग्रंथामध्ये केलेला आढळतो. ते लिहितात -

'खेळता नेटके दशावतारी,
तेथे येती सुंदर नारी
नेत्र मोडिती कलाकुसरी,
परी ते अवघे धटिंगण'

(दासबोध ६-८-११)

दशावताराचे इतके समर्पक वर्णन 'दासबोध'त आले याचा अर्थ हा नाट्यप्रकार त्याहून खूप जुना होता, यात शंकाच नाही. शामजी नाईक-काळे यांनी त्याला नवेनेटके

केले असावे.

आजच्या दशावतारात बाह्यबदल खूप होताना दिसत आहेत. अगदी संगीत पौराणिक नाटकापासून ते ट्रिक सीन्स करण्यापर्यंतचे त्यात होणारे बदल आजचा तरुण कोकणी प्रेक्षक आनंदाने स्वीकारीत आहे. रंगभूषा-वेषभूषेपासून ते राजमुकुट, सजलेली देहावरील आभूषणे त्याला शोभा देत आहे, पण आंतरिक बदल फारसे होताना दिसत नाहीत. जुन्या दुर्मीळ पुराणकथा निवडून त्या सादर करण्याच्या फंदात सहसा कोण पडत नाहीत. अहिरावण-महिरावण, राजा दुदुंभी, वाली सुग्रीव, गरुड जन्म. इत्यादी कथानके आज अभवानेच पाहायला मिळतात.

श्लोकबद्ध, लयबद्ध उत्स्फूर्त संवाद व त्यानुसार रंगमंचीय चलन, रंगभाषा ही हळूहळू दूर जाऊन त्यांची जागा कथा, कादंबऱ्यांची भाषा घेत आहे. वीज आल्यानंतर झगमगता प्रकाश, ध्वनिक्षेपण यंत्रणा हाताशी आली खरी, पण त्याचा उपयोग कसा करून घेता येईल, यांचा अंदाज अजून आलेला दिसत नाही.

पहाटे नाटक संपत येते तसा 'बिलीमारो' आरतीची थाळी फिरवत येतो. स्त्रीवेष घेतलेले एक पात्र ही आरती प्रेक्षकांतून फिरवत असते. प्रत्येक जण आपापल्या कुवतीनुसार त्या थाळीत पैसे टाकतात. गावातील श्रीमंत आणि मातब्बर व्यक्तींकडून कलाकारांना खास बक्षिसी दिली जाते.

प्राची उजळत असताना दोन राजांमध्ये घनघोर युद्ध सुरू असते. दोन्ही राजे मागे हटत नसतात. झांजा-पखवाजाचा आवाज वाढलेला असतो. दोन्ही राजे आक्रमक झालेले असतात. मोठमोठ्याने ओरडून ते एकमेकांना आव्हान देत असतात आणि प्रचंड कल्लोळ होत असतानाच पहिला राजा अखेरीस मारला जातो. दशावताराचा खेळ संपतो.

पालखीनंतर विसावलेल्या ढोलावर काठी पडते अन् नौबत झडू लागते. जत्रा संपली याचाच जणू तो इशारा असतो. मंदिरातील, पटांगणातील गर्दी वेगाने ओसरते. दुकाने आवरली जातात. मंदिराच्या आवारात केवळ जत्रा ओसरून गेल्यानंतरच्या खुणा जेथेथे असतात.

दुसऱ्या दिवशी दुसरा गाव. पुन्हा नवी जत्रा. दशावताराचा नवा खेळ.

Head of Department,
Department of Journalism and Mass Communication

Departmental Report

The academic year 2024-25 commenced from

Department of Commerce (B Com)

Admission Status

Course	Intake	Male	Female	Total
FY BCom	600	339	265	602
SY BCom	600	202	218	434
TY BCom	600	156	202	379

Result Analysis for the academic Year 2023-24

Name of Programme	No of students appearing the exams	No of students passed				Total no of Students Passed	Pass percentage
		First class with Distinction	First Class	Higher Second Class	Others		
FYBCOM	542	68	154	2	196	420	77.4
SYBCOM	461	153	130	8	98	386	84
TYBCOM	394	214	130	4	0	348	88.3

Toppers for Academic Year 2023-24

FY BCom 2023 -24

Rank	Name of the Student	SGPA
1	GANDHAL YASHSHSREE PRAKASH	8.94
2	PHADNIS SARTHAK SANTOSH	8.85
3	JADHAV SAYALI SANTOSH	8.81

SY BCom 2023-24

Rank	Name of the Student	Percentage
1	INAMDAR SOHAM SANDEEP	8.93
1	BAVALE KSHITIA SANJAY	8.93
2	DAREKAR ANJALI SURESH	8.86
2	MORE MAYURI UMAKANT	8.86
3	KULKARNI SOHAM NITIN	8.82

TY BCom 2023-24

Rank	Name of The Student	Percentage
1	BAJPAI Smriti Sandeep	9.11
2	Bhoskar Yash Nikhil	9
3	Gurneet Singh Saluja	8.81

**Glimpse of B.Com Departmental Events
For the Academic Year 2024-25**

S.N.	Events	Date
1	Marathwada Mitra Mandal's College of Commerce conducted School Connect (NEP Connect) Awareness Campaign under quality improvement program (NEP) for 12th passed students and their parents. The workshop was conducted in accordance with the letter dated 7th May 2024 (Ref No- SPPU/NVV/651) received from Savitribai Phule Pune University. The objective for conducting the awareness campaign was to impart knowledge among the students about the National Education Policy.	7/06/2024
2	Faculty orientation program was conducted on 27th June 2024	27/06/2024
3	FY B.Com Induction Program was conducted from 8th July 2024 to 15th July 2024.	8/7/2024 to 15/7/2024
4	On the occasion of World Population Day the Department of Commerce organized a poster making competition on the theme "To raise awareness about sustainable living" on 11th July 2024.	11/07/2024
5	The Department of Commerce in coordination with Ebek Institute conducted a guest session on Cambridge English Certificate Course for SY and TY BCom students. The main objective for conducting the session was to bridge the gap between the skill set acquired by the students and skill sets required by the corporate world.	16/07/2024
6	Priyadarshani Inauguration programme was conducted	19/07/2024
7	Guru Purnima celebration by Department of Commerce in association with Apla Foundation	20/07/2024
8	Role of youth in nation building , speaker- Dr. Milind Bhoi (Bhoi foundation)	24/07/2024

9	The Department of Commerce organized a guest lecture on “ Personality Development” for B.Com students. The guest speaker was alumni Ms.Anuradha Kulkarni, an expert in soft skill, content writing and corporate training. The objective for conducting the session was to enhance self- awareness, boost confidence and self esteem among the students. The guest lecture was attended by 100 students.	29/07/2024
10	Guest lecture on various Internship programs and their benefits was conducted for TY B.Com students .	30/07/2024
11	The Department of Commerce conducted a guest session of Career Awareness in CS and Practical session on Formation of the Companies. The resource person was CS Sandeep Kulkarni, Vice Chairman of Pune Chapter ICSI. The objective of conducting the session was to provide an insight about the career opportunities in CS course as well as informing the students about various provisions of formation of the company. Mr. Kulkarni explained the importance of RUN and Spice+ process.	31/07/2024
12	The Department of Commerce organized an orientation session regarding Pune Municipal Corporation(PMC) schemes for students.	1/8/2024
13	The Department of Commerce conducted a guest session on, “ Insight from the Union Budget 2024-25” on 6th August 2024. The resource person was Prof. Abhay Tilak.	6/08/2024
14	The Department of Commerce had organized a nutrition session on the topic “ Eating Healthy and Balanced Diet” on 7th August 2024. The aim of the event was to inform students about the value of maintaining a healthy, balanced diet and to offer doable strategies for doing so on a daily basis.	7/8/2024
15	The Department of Commerce conducted a T- Shirt painting Competition on the theme, “ Unity in Diversity”. The main objective of conducting the activity was to showcase creativity and express a powerful message through art.	14/08/2024
16	We foundation - Samarth course project & digital journalism internship programme.	21/8/2024
17	The Department of Commerce in association with IBM conducted a skillbuild workshop on AI for TY B.Com and M.Com students.	27/8/2024 to 30/8/2024

18	Session Priyadarshani- The Priyadarshini Induction Program was organized .The theme of this program was “Unnatichya Dishene’. The program was graced by Tejashri Fulsundar (RJ Radio City) and Alumnus Chitra Gadgil (Dialogue Writer & Actress).	29/8/2024
19	A Guest session on the topic, “ Research Project” was organized for M.Com students.	3/9/2024
20	The Department of Commerce in coordination with Entrepreneurship Development Cell had organized an interactive session with Dr. Ganesh Nigade, a certified trainer of Entrepreneurship and Mentor at Maharashtra State Innovation Society.	5/10/2024
21	A guest session on the topic, “ Stress Management and Conflict Management” was organized for PG students.	5/10/2024
22	The Department of Commerce in association with the ED Cell had organized a guest session on women entrepreneurship. The objective of the session is to emphasize the importance of diverse perspectives in entrepreneurship and how women`s involvement can drive innovation and economic growth.	11/10/2024
23	On the occasion of Consumer Day,the Department of Commerce had organized the Label Padhega India Campaign-art competition to create consumer awareness, an initiative by the Government of India aimed at raising consumer awareness. The theme of the competition was empowering Consumers. The activity received overwhelming response from students of all classes.	24/12/2024
24	The Department of Commerce conducted a guest lecture on the topic, “ Resume Writing & Blog Writing”. The objective of the guest lecture on Resume & Blog writing is to equip participants with the essential skills and knowledge to create a resume and engage in informative and effective blog content.	18/01/2025
25	Priyadarshani Yuvti Manch conducted a workshop on the topic, “ Unleash Your Nail Art Passion”on Thursday 23rd January 2025.	23/01/2025
26	The Department of Commerce had organized a guest session on the topic career opportunities in Aviation & Hospitality for UG students.	24/01/2025
27	The Department of Commerce had organized a guest session on Me and My Mind in collaboration with ISKON youth service	2/2/2025
28	The Department of Commerce had organized a guest session on Analysis of Budget 2025-26	10/2/2025

29	The Department of Commerce had organized MAD Advertisement competition to enhance their, marketing skills and creativity and teamwork.	12/2/2025
30	The Department of Commerce had organized Trade Fair for providing hands-on experience in trade and Commerce.	14/2/2025
31	The Department of Commerce had organized a guest session on Atam Nirbhar Career Options in Accounts and Taxation	10/3/2025

▪ **Faculty Achievements :**

Faculty's participation in Seminars and Conferences :

Asst. Prof Dashratha Gavit

1. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.

Dr. Ashwini Parkhi

1. Dr Ashwini Rajesh Parkhi participated in the Online International Multidisciplinary Conference on “EMERGING TRENDS IN COMMERCE & MANAGEMENT, ECONOMICS, INFORMATION TECHNOLOGY & SCIENCE” organized by the Department of Commerce & Management, College of Science & Commerce, Pune on March 25, 2025.
2. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.

Dr Shilpa Kabra

1. Participated in the Online International Multidisciplinary Conference on “EMERGING TRENDS IN COMMERCE & MANAGEMENT, ECONOMICS, INFORMATION TECHNOLOGY & SCIENCE” organized by the Department of Commerce & Management, College of Science & Commerce, Pune on March 25, 2025.
2. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut, from 17-03-2025 to 26-03-2025.

Dr. Sushil Gangane

1. Participated in the 7-Day Online Faculty Development Program on “Transformative Teaching: Empowering & Educating Teachers to Shape the Future” held from 10th

February 2025 to 16th February 2025.

2. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut, from 17-03-2025 to 26-03-2025.
3. Participated in the Online International Multidisciplinary Conference on “EMERGING TRENDS IN COMMERCE & MANAGEMENT, ECONOMICS, INFORMATION TECHNOLOGY & SCIENCE” organized by the Department of Commerce & Management, College of Science & Commerce, Pune on March 25, 2025.

Asst. Prof. Renuka Talwar

1. Participated and presented a paper titled “ AN ANALYSIS OF E-COMMERCE ADOPTION AND ITS IMPACT ON BUSINESS PERFORMANCE WITH REFERENCE TO TOURISM COMPANIES” in the International Conference on “Adapting to a Dynamic World: Leadership, Technology, and Sustainable Growth for the 21st Century at Poona College of Arts, Science, and Commerce, Pune, on 8th & 9th April 2025.
2. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut, from 17-03-2025 to 26-03-2025.

Dr. Rajkumari Tamphasana

1. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.

Dr. Punam Shinde

1. Selected as an Author for a UGC Marathi Textbook in the Commerce Stream, among 50 authors from Maharashtra across Science, Commerce, and Arts. This prestigious project is led by the Ministry of Education (Government of India), UGC, Bhartiya Bhasha Samiti, Marathi Bhasha Samvardhan Samiti, and Savitribai Phule Pune University. Attended a Two-Day Author Workshop on Textbook Writing at SPPU from 31st March to 1st April 2025.
2. Published a Research Paper on Driving Business Success Through Innovation in the Digital Era at Pune Vidyarthi Graha College of Commerce, Pune.
3. Presented and published a Research Paper on Entrepreneurship in the Era of Innovation: A Study of Startups and Innovation Ecosystems at a conference organized by Poona College of Arts, Science, and Commerce, Pune.
4. Presented and published a Research Paper on Industry 4.0 and the Future of Smart

Manufacturing: Opportunities and Challenges, organized by Yashshwi Institute of Technology and Management, Pune, April 2025.

5. Presented and Published a research paper on Eco-Tourism and Sustainable Development in India: Trends, Opportunities and Challenges, organised by Department of Commerce S.G. Govt. Degree & PG College, Piler, haydrabad.
6. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut, from 17-03-2025 to 26-03-2025.
7. Attended Refresher course in commerce and management KB North Maharashtra University and SPPU under MHRD. Date 20-8-24 To 2-09-2024.
8. Attended 3 days workshop on inter write: Research methodology and entrepreneurship organized by mahaguru institute of technology, kerala
9. Attended workshop on innovation and incubation industry 4.0 organised by MHRD SPPU.

Asst. Prof. Yogita Renuse

1. Participated and presented a paper titled “An Exploratory Study on Challenges faced by Hospital Administrative Staff in Pune Region” in the International Conference on “Adapting to a Dynamic World: Leadership, Technology, and Sustainable Growth for the 21st Century at Poona College of Arts, Science, and Commerce, Pune, on 8th & 9th April 2025.
2. Attended the NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut, from 17-03-2025 to 26-03-2025.
3. Attended faculty development program on , “ Transformative Teaching: Empowering and educating teachers to shape the future held from 10th February 2025 to 16th February 2025.
4. Published research paper on the topic, “ A STUDY ON EVALUATING WAYS TO ENHANCE OPERATIONAL EFFICIENCY IN ADMINISTRATIVE PRACTICES OF HOSPITALS.” in Madhya Pradesh Journal of Social Sciences, (ISSN: 0973-855X) UGC-CARE List Group I.
5. Attended Two days National Level Workshop on Research & Development on 19th & 20th September, 2024 organised by G. H. Raisoni College, Pune.

Faculty Achievements:

1. Asst. Prof. Renuka Talwar received Idle Teacher Award for the year 2024 from Bharat Ratan Maulana Azad Social, Education, and Sports Association.
2. Dr Punam Shinde

- Received an appreciation certificate from Cosmos Co -op Bank Ltd for coordinating street play competition.
- Received appreciation certificate for as mentor for research guide to students that event organised by SMA science and KKC commerce college , Chaligaon.
- Received appreciation certificate for organised road safety week . this activity conducted by Nehru YUVa Kendra, District youth officer Pune.

Students Achievements :

1. Mr Yash Khandare, M.Com-II student , cleared CA final examination in November, 2024.
2. Hrushikesh Khalar, B Com student cleared CA final examination in November 2024.
3. Mr. Yash Boskar ,T.Y B Com student cleared CS final examination in November, 2024.
4. Mukta Bhutada , M Com - II student cleared CS final examination in November, 2024.
5. 6 students were selected in the research competition “Avishkar” at zonal level organized by SPPU.
6. Sherya Joshi Received the Best Role for “Cinema” One-Act Play (Ekanki).
7. 6 students published research papers in a national-level conference with an ISBN.
8. Hritik Gujar won 2nd prize in a music instrumental competition in a cultural event called Jallos, September 2024 organised by SPPU.
9. 24 students from our college were selected for the Zonal-level sports competitions.
10. 6 students of our college were selected for All India inter university Sports.

Department of Commerce (M Com)

NEP was implemented in the curriculum of M.Com Part-I .As per the guidelines of the National Education Policy - 2020, Savitribai Phule Pune University has revamped its two year Post Graduate degree program, Master of Commerce (M.Com.) to inculcate holistic approach through a well-designed syllabus, to achieve the multidisciplinary approach as envisioned by the NEP- 2020.

Staff Details

Full Time Faculties

S.No	Name of the Faculty
1	Dr.Shilpa Kabra
2	Dr. Ashwini Parkhi
3	Dr.Tamphasana Rajkumari

4	Dr.Pramod Sapkal
5	Asst.Prof.Sushil Gangane
6	Asst.Prof.Pravin Kad
7	Asst.Prof.Renuka talwar

Visiting faculties-M.Com

S.No	Name of the Faculty
1	Adv.Yogini Tilak
2	Adv.Hrishikesh Joshi

Visiting faculties-PGDBFI

S.No	Name of the Faculty
1	Mr.Vijay Haldavnekar
2	Mr.Suhas Kale
3	Mr. Amol Nikale
4	Mr. Bhushan Biradar

1. Admission Status:

Sr.No	Year	Total Admission	No. of Boys	No. of Girls
1	M.Com Part I	96	48	48
2	M.Com Part II	83	39	44
3	PGDBFI	26	12	14

2. Glimpse of Departmental Events for the AY 2023 - 24.

Sr. No.	Events	Date
1	Poster making and Slogan writing competition was organized on 19th August 2023 at 10.30 am in hall no 3. With the enactment of Digital Data Protection Act 2023 on 11th of August, the theme for the competition was kept as “ Don’t get hacked stay Protected”. The activity received overwhelming response from the students.	19/08/2023
2	Teachers Day Program was organized by B.Com students in lecture hall No 3 on 5th September 2023. The program began with Sarawati Pujan and lighting of lamps, followed by various performances by the students such as dance, poems, activities , games & quiz for the teachers.	05/09/2023

3	On the occasion of Navratri the Department of Commerce organized and conducted “Kalash Decoration Competition” on 16th October 2023. under the initiative “ Meri Maati Mera Desh” in front of Dnyaneshwar Hall Auditorium.	16/10/2023
4	The Department of Commerce organized a One Day Workshop on Entrepreneurship Development on the theme “ Breaking Out of Your Shell”. Successful entrepreneurs in and around Pune were invited to have interactive sessions with the students. Timing for the workshop was from 9.00 am to 4.00 pm. The workshop was conducted in Hall No. 501 at the Central Building. Overwhelming response from the students of not only MMCC but other colleges was received for the workshop.	31/10/2023
5	Guest Lecture was organized on “Investment Awareness” M.Com students. The guest speaker was Ms.Supriya Rathi from Finnonmatics, AMFI registered Mutual Fund Distributor. The speaker has shared the Importance, Misconceptions, Tips and Tricks of investment.	10/1/2024
6	Guest Lecture- on Career Opportunities in Banking & Finance was organized on 12.01.2024. The guest Speaker Mr. Gandhi emphasized the several career opportunities in banking and Finance sector.	12/01/2024
7	Organized session on Implementation of NEP for M.Com I students	12/10/2023
8	Guest Lecture was organized on “Investment Awareness” for B.Com and M.Com students. The guest speaker was Ms.Supriya Rathi from Finnonmatics, AMFI registered Mutual Fund Distributor. The speaker has shared the Importance, Misconceptions, Tips and Tricks of investment.	10/1/2024
9	Guest lecture on ‘Career Opportunities in Banking and Finance’ was organized for B.Com and M.Com students. The resource person was Mr.Pankaj Gandhi.	12/01/2024
10	Trade Fair 2024 was organized ,the objective of organizing the event was to create a platform for the students to show their entrepreneurial, marketing skills and also to make use of digital payments	16/01/2024

3. Students Achievements :

Sr. No.	Name of the Student	Date	Event
1.	Yash Khandare		Passed CA Foundation in Nov. 2020 and CA Intermediate in Dec. 2021. Registered for CA Articleship and have completed 2 years of articleship training. Elected as Jt. Secretary of Pune Branch of WICASA for the year 2022-2023.

Following students of our college from senior college M.Com department were selected for inter zonal tournaments organized by SPPU:

Sr. No.	Name of the player	Class	Event	Venue
1	Miss.Sadhvi Dhuri	PGDBF	Swimming	Pune
2	Mr.Jadhav Harshad	PGDBF	Badminton	Pune
3	Mr.Shukla Adarsh	M.Com	Cricket	Pune
4	Mr.Fulpagar Swapnil	M.Com	Cricket	Pune

Following students of our college from senior college M.Com department were selected for inter university tournaments organized by All India University, Delhi:

Sr. No.	Name of the player	Class	Event	Venue
1	Mr.Jadhav Harshad	PGDBF	Badminton	Indore, MP
2	Miss.Sadhvi Dhuri	PGDBF	Swimming	Chennai, Tamil Nadu
3	Mr.Fulpagar Swapnil	M.Com	Cricket	

4. Faculty Achievements :

Sr. No.	Name of Faculty	Awards/Achievement/ Recognitions	Seminars/Conference attended/ Papers presented
1	Dr.Shilpa Kabra	Appointed as SPPU Paper Setter for M.Com CBCS 2019 Pattern for Cooperation and Rural Development.	1.Dr.Shilpa Kabra attended UGC Faculty Development Programme on Outcome Based Learning organized by SPPU in collaboration with MHRD from 12th September, 2023 to 19th September, 2023.

			<p>2. Attended a session on Placement and Beyond: The Changing role of TPO's organized by IBS in association with ICFAI on 18th October, 2023.</p> <p>3. Attended the FDP "National Level Online FDP on Topic: Statistics For Research (9/10/2023-13/10/2023), organized by Internal Quality Assurance Cell of Ashoka Center for Business & Computer Studies, Chandsi, Nashik, India.</p>
2	Dr. Tamphasana Rajkumari		<p>1. Dr. Tamphasana Rajkumari attended Faculty Knowledge sharing programme on Developing Students through meaningful Internship and Projects: Role of the Teacher on 02nd August, 2023 organized by IBS and ICFAI.</p>
3	Dr. Ashwini Parkhi		<p>1. Attended the Workshop on Artificial Intelligence (AI) and digital Education on 20th and 21st July 2023.</p> <p>2. Attended the Faculty Development Programme "Outcome Based Learning" organized by UGC-Human Resource Development Centre, Savitribai Phule Pune University, during the period from 09.10.2023 to 15.10.2023.</p> <p>3. Attended webinar on Taxation Aspects of Securities markets Products on November 17th 2023.</p>
4	Asst.Prof. Sushil Gangane		<p>1. Attended a session on Placement and Beyond: The Changing Role of TPO's organized by IBS in association with ICFAI on 18th October, 2023.</p>

			<p>2. Attended Faculty Development Programme on the topic Emotional Friendly Campus from 19th December to 21st December, 2023 under the project Pradnya Parisar Prakalp organized by Maharashtra State Faculty Development Academy.</p> <p>3. Attended a Teacher's Conference on the theme "Empowering Educators" organized by The Institute of Company Secretaries Of India conducted on 07th September, 2023.</p>
5	Asst.Prof. Renuka Talwar	Presented Research Paper Titled - "An analysis of E-Commerce adoption and its impact on business performance with reference to Tourism Companies" in a Conference on Multi-Disciplinary Approach to Data Analytics at IBS (ICFAI) Business School on 14th October 2023.	Attended Faculty Knowledge sharing programme on "Developing Students through meaningful Internship and Projects: Role of the Teacher" on 02nd August, 2023 organized by IBS and ICFAI.
6	Asst.Prof. Pravin kad	<p>1. Prof. Pravin Kad has been awarded with M. Phil degree by the SPPU on the topic "MGNREGA: Its implementation and administrative study.</p> <p>2. Prof. Pravin Kad , published a book entitled "Commerce Paper " for Maharashtra Municipal Auditor & Accountant Examinations.</p>	1. Prof. Pravin Kad has Successfully Completed 3 days Faculty Development Training Program on "Pradnya Parisar Prakalp" (from 19/12/2023 to 21/12/2023) organized by Maharashtra State Faculty Development , Pune in collaboration with IPH Thane.

		<p>3. Prof. Pravin Kad , published and presented a research paper on "Role of NSS in achieving the goals of New Education Policy 2020" at the National Level Conference, held at T. J. College, Khadki, Pune.</p> <p>4. Appointed as SPPU Paper Chairman for M.Com CBCS 2019 Pattern for Cooperation and Rural Development.</p>	
7	Dr.Pramod Sapkal	Dr.Pramod Sapkal was awarded Ph.D . The topic of the thesis was "An administrative study of Postal Life Insurance with special reference to Marketing Strategies in selected divisions of Pune Region.	

5. Toppers For the AY 2023 - 24

M.Com-II			
Rank	Name of the student	Grade	Percentage
I	Maitreyee Paranjape	A	79.69%
II	Alaina Khan	A	79.19%
III	Madhuri Khandare	A	78.19%

Placement

Placement Activities/ Campus Drives:

1. Grade-E Placement session was for TY BCom/ MCom students on 05/02/2024 to provide placement opportunities. During the session, the speaker shared the need for upskilling and how Grade E will help them to get good placement through Grade-E's training. Around 125 students attended the session.
2. The campus placement drive was conducted for MDN Salesforce on 07/03/2024.
3. The campus placement drive of ICICI Lombard was conducted on 21/03/2024.

List of students placed in A.Y. 2023-24

Sr. No.	Name of the students	Name of Company	Pay package at appointment
1	Tejaswini Maratkar	ADP Private Limited	6,80,010
2	Omkar Shirish Kolekar	Deloitte	6,00,000
3	Swapnil Ashok balde	WNS	5,50,000
4	Atharav Pathare	Kairos	5,14,320
5	Noorjannat Nasruddin Ansari	Capegemini	4,00,010
6	Ritesh Chaturbhu	SUMA	1,97,000
7	Namrata Kanojiya	Wipro	3,00,000
8	Sayali Prasad	KPMG Assurance and Consulting Services LLP	3,00,000
9	Shreya Deepak	WNS	2,99,982
10	Omkar Shasir Vadje	VFS. Global	2,64,000
11	Nikhil Kabule	Zainso Global Trade LLP	1,82,400
12	Jadhav Vaishnavi Popat	TeamLease	1,29,740
13	Yuvraj Bharat Bhosale	TCS	2,98,740
14	Ayush Kothari	D.B. Gandhi and Associates	1,80,940
15	Mukundraj Gande	M/s. Bhide and Shah Chartered Accountants	1,92,205
16	Om Avinash Kakade	Tata Cosultancy Services Ltd.	1,69,920
17	Karan Ahuja	Rapture Events	1,20,000
18	Yash Tonde	Boxtron International Pvt. Ltd.	2,48,676
19	Atharav Pathare	Kairos	5,14,320

Department of Computer Science

The BBA(CA) & BSc(CS) Department started in 2007 with the objective of catering to the growing demands of the dynamic IT industry and has seen success through growth and development of students in curricular, co curricular, extra curricular and sports activities. We take this opportunity to present to you the departmental report for AY 2024-25.

▪ Admission

The department received a large number of applications from candidates of Maharashtra state and OMS for the two courses. Accordingly, 167 admissions for FYBSc (CS) and 142 admissions for FYBBA (CA) were confirmed. These students have been enrolled in the NEP-2020 based syllabus of Savitribai Phule Pune University.

▪ Profile of Teachers

There are twenty one full time faculty members who are into teaching, evaluating, mentoring and counseling the students for better curricular, co-curricular and extracurricular performance. The multidisciplinary culture, environmental consciousness and social outreach has seen an excellent placement record and liaising with prominent alumni in different walks of life. There are

- Four PhD teachers
- Three MPhil teachers
- Three NET / SET faculty members.
- Teachers are continually striving for higher academic upgradation

Activities of Department

1. First Year Orientation Programme Report

S. N.	Description	Guest Speaker	Date	No of Students
1	Principal's Address	Dr. DevidasGolhar	02/08/2024	FYBSc(CS)
			11/11/2024	FYBBA(CA)
2	Welcome to Department and Introduction of students and teachers	All FYBSc(CS) teachers, Course coordinators and Head of Department	10/07/2024	FYBSc(CS)
			11/11/2024	FYBBA(CA)
3	The Motivation Moment	Mr. Shankar Kumar Choudhary, B.E. Mech, IT Expert, FMAS Chakan	11/07/2024	(FYBSc(CS)) - 85
4	Cultural Department	Prof. Meenal Kabra	11/07/2024	(FYBSc(CS)) - 85
			12/11/2024	FYBBA(CA)
5	Inspiring Health and Wellness	Mr. Pratek k Malviyaa, Alumni, Founder of Fititude, Health Coach, Corporate Speaker	12/07/2024	(FYBSc(CS)) - 102
6	AI and ML Career Opportunities	Mr. Parag Joshi, IT Strategist, Career Mentor, Director of iExcel Foundation	12/07/2024	(FYBSc(CS)) - 102
7	Career Opportunities in IT	Mrs. Vaishalee Deshmukh, BI Development, Data Modelling, and Cloud Computing Expert	13/07/2024	(FYBSc(CS)) - 95
			13/11/2024	FYBBA(CA)

8	Information about Sports Opportunities	Prof. Nitin Surate, Sports Coordinator, MMCC	13/07/2024	(FYBSc(CS)) - 95
9	Mental Health and Wellbeing	Prof. Dhanashree Ghare, Practicing Psychologist & Student Counsellor, MMM Group	15/07/2024	FYBSc(CS)
			13/11/2024	FYBBA(CA)
10	Information about Digital Marketing	Mr. Abhinav Verma, Marketing Professional	14/11/2024	FYBBA(CA)
11	Introduction to Campus Library System	Prof. Manohar Gohane, Librarians and Prof. Manisha Shewale, Library Staff, MMCC	15/07/2024	FYBSc(CS)
			12/11/2024	FYBBA(CA)
12	Introduction to NSS	Prof. Dashrath Gavit	12/11/2024	FYBBA(CA)

2. Pegasus :

- The competition involving Lantern Making, Diya Decoration and Ornamentation & Beautification of Goddess Face was conducted on 4th October 2024 as part of the theme, 'Craft Your Light'. In all 449 students from BSc(CS) and BBA(CA) participated in the extra curricular activities. The curricular and sports activities on Programming, Chess, Quiz, Textile Art, Cricket, Tech Setu etc were conducted where 1703 participation certificates were distributed along with 67 volunteer participation certificates.
- The FYBSc(CS) students organized a Teacher's Day program on 5th September 2024 and showcased their talents through music. They conducted one-minute stress buster games for the teachers.

▪ Sports Activities

3. Students participation and achievements

Student Name	Course	Event	Prize / Participation
Sohan Kendre Rutvik Mahajan	TYBSc(CS)	State Level Research Paper Presentation Competition in online mode on "Emerging Trends in Science and Computer Science" organized by MIT College for paper titled "Design and Implementation of an Earthquake Detection System Utilizing Arduino and ADXL335 Accelerometer for Seismic Activity Monitoring" on 3rd and 4th sept 2024	First Prize

Ajay Kandhare Samarth Kanthale	TYBSc(CS)	State Level Research Paper Presentation Competition in online mode on “Emerging Trends in Science and Computer Science” organized by MIT College for paper titled “IoT-Enabled Precision Agriculture A Comprehensive Plant Monitoring and Control System” on 3rd and 4th sept 2024	Participation
Yash Dhore, Vaibhav Tambade	TYBSc(CS)	C Champion competition organized by H V Desai College at Desai Karandak held on 30th January 2025	2nd Prize
SujalWadkar and Tanuja Karande	TYBSc(CS) & TYBBA(CA)	NIEM - The Institute of Event Management : Event Manager of the Year	First Prize

Student Name	Course	Events organized by college	Prize / Participation
Ajay Kandhare, Samarth Kandal, Piraji Sanap	TYBSc(CS)	TechSetu - Computer Science Project	First Prize
Bharati Dhobale, Swapnita Kendre	TYBBA(CA)		Second Prize
Pushkar Mahangare, Shrihari Mhetras, Sharvari Rajput, Krishna Ganatra	FYBBA(CA)	TechSetu - 3D Models	First Prize
Simarjyot Kaur Khanduja, Rochana Kadam, Khushi Parakh, Radhika Bhojani	SYBBA(CA)		Second Prize
Hemant Choudhary, Sujal Pawar, Aditya Rakshe	SYBBA(CA)		Third Prize
Vaishnavi shinde, Purva Sakhare, Pooja Pujari	SYBSc(CS)	TechSetu - Electronics Project	First Prize
Siddhi Mudiraj, Raksha Palange, SonaliShirke	SYBSc(CS)		Second Prize
Ganesh Mandlik, SuyashLanjekar, Ashish Kirde	SYBSc(CS)		Third Prize
Jaspreet Singh Mann, Manjyot Singh Aasi	TYBBA(CA)	TechSetu - Mathematics & Statistics Project:	First Prize

Sohail Mulani, Gayatri Maganageri, Ganesh Kalamb, Rohan Rakshe	FYBBA(CA)	TechSetu - Mathematics & Statistics Project:	Second Prize
Atul Palasakar, PayalMisal, Yugapriya Pankhawala	FYBSC(CS)		Third Prize
Vyankatesh Patil	SYBBA(CA)	Code Athon - DBMS competition25.02.2025	First Prize
Khushi Parakh	SYBBA(CA)		Second Prize
HarshalJaybhaye	FYBBA(CA)		Third Prize
Yashasvi Jain and Ganesh Kalamb	FYBBA(CA)	De Stressed & Grooming 1/3/2025	First Prize
Srushti Kodre and Mehul Shah	TYBSc(CS) and SYBBA(CA)		Second Prize
Pooja Pujari and Rohan Rakshe	SYBSC(CS) and FYBBA(CA)		Third Prize
Srushti Rahul More Rutuja Sachin More	TYBCA	BADMINTON TOURNAMENT (Girls) 23/02/2025	First Prize
Aditi Ashwin Naik SamruddhiPawar	FYBCA		Second Prize
Vayuj Jeevan Pokharkar Hardik Nandkishor Waghmare	SYBSC	BADMINTON TOURNAMENT (Boys) 23/02/2025	First Prize
Tanish Sudhir Gaikwad Roshan Ram Angre	FYBSC		Second Prize
Rochana Kadam	SYBBA(CA)	Nail Art	First Prize
Purva Sakhare, Vaishnavi Jagtap	SYBSC(CS) TYBBA(CA)		Second Prize
Rutuja Ganorkar	TYBBA(CA)		Third Prize
Shravani Shirke, Bharti Gore, Samruddhi kallur, Saniya Chandere	SYBBA(CA)	Quiz Competition	First Prize
Pushkar Mahangare, Shrihari Mhetras, Parth Thakkar, Yogesh Shinde	FYBBA(CA)		Second Prize
Sarthak Meher, Kanishka Mohite	TYBSC(CS)	Debate Competition	First Prize
Ruchir Huchgol, Vyankatesh Patil	SYBBA(CA)		Second Prize
Aryan Dhole, Gayatri Maganageri	FYBSC(CS) FYBBA(CA)		Third Prize

Jaspreet Singh Mann	TYBBA(CA)	Web Designing Competition	First Prize
Ajay Ganesh Kandhare	TYBSC(CS)		Second Prize
Sujal Wadkar, Sadhana Jadhav	TYBSC(CS)		Third Prize
Pushkar Mahangare, Shrihari Mhetras, Krishna Gantra	FYBBA(CA)	Heatless Delight Competition - Wraps	
Anushka Wagh, Suhani Salvi	FYBBA(CA)		
Saniya Bhadale, Sakshi Sawant	FYBBA(CA)		
Shraddha Kadam, Sakshi Gaikwad, Vaishnvi Kakade	FYBBA(CA)	Heatless Delight Competition - Raita	
Riya Bhoir, Kanishka Ambure	SYBBA(CA)		
Srushti Satpute	FYBSC(CS)	Textile Art Embroidery Competition	
Rahul Jamadar	FYBBA(CA)		
Pradnya Pasalkar	SYBSC(CS)	Textile Art Painting Competition	
Swarada Supekar	SYBBA(CA)		
Rutik Wagh	TYBSC(CS)		
Shravani Devakar	TYBBA(CA)	Logic Hunt	
Drushti Patil	SYBSC(CS)		

4. Workshop / Seminar / Conference / FDP organized by Department

- a) The Department of Computer Science conducted the "Portfolio Power Play" resume writing competition on Saturday 20th July 2024 for B.Sc.(CS) and B.B.A.(CA) students. Conducted entirely in an online format, the event attracted a diverse range of participants, each vying for the top honors in crafting the most compelling and polished resumes. The competition was judged by Prof. Gurmeet Kaur Rajpal, an esteemed expert in Human Resources. More than 90 students participated in the Competition.
Winners of the Competition: 1st Rank :NavnathVarade(T.Y.B.Sc.(CS)) 2nd Rank : ShravaniDevkar(T.Y.B.B.A(CA)) 3rd Rank : Abhay Abhilash(T.Y.B.Sc.(CS)) 4th Rank : Nidhi Gandhi(T.Y.B.B.A(CA))
- b) The Department of Computer Science conducted "Swar Bharat", Patriotic Singing Competition on Wednesday, 31st July 2024 between 01:30 PM to 03:00 PM which was Judged by Prof. Swapnil Kamble. 210 students participated in the event to bring awareness for unity, brotherhood and national pride through music, patriotic songs and singing in groups. The students of FYBSC(CS) won first prize for the song "Aye mere watanke logon"
- c) The Department of Computer Science organized a guest lecture on 'Data Science and its Careers' by Dr. DipaliMeher, Modern College on 3rd September 2024 for the third year students.

- d) The Department of Computer Science organized a session on Cyber Security as part of Cyber Security Club, on 4th October 2024 where the guest speaker, Dr. Harold D'Costa, (CEO, Intelligent Quotient Security Systems and President, Cyber Security Corporation); demonstrated the pitfalls of cyber security lapses and through his interactive session made the students aware of cyber security issues.
- e) The Department of Computer Science organized a Project Orientation Programme for the Third Year Bachelor of Science (Computer Science) and Third Year Bachelor of Business Administration (Computer Application) students on 7th & 8th August 2024. This is one credit course which helps for academic projects, research and data analysis.
- f) The Department of Computer Science organized an insightful guest lecture on "The Importance of Intellectual Property Rights and Its Types" by Adv. Dhanaji Waghmare, alumni of SCLC on 20/02/2025. The session covered key aspects of IPR, including Trademarks, Patents, Copyrights, Industrial Designs, and Trade Secrets.
- g) Mrs. Vishakha Wagh, Ms. Rushika Kinjawadekar, Mrs. Reshma Ladda, Dr. Swapna Kolhatkar participated in Management Development Program (MDP) at Girivan, (Mulshi) on 22nd March, 2025. The program featured exciting management games and fun activities to enhance learning in an engaging way. Participants took part in team-building exercises, strategic decision-making simulations, and problem-solving challenges, which helped them apply management concepts in real-time scenarios. The management games generated creative thinking, collaboration, and effective decision-making.

5. Placement :

S.N.	Name	Company Name	Job Profile
1	Sumit Maharana	Beginning Solutions	Web Developer Intern
2	Vaibhavi Gorate	Subhansh Sewa Trust	Human Resource Intern
3	Vaibhavi Gorate	CODETECH IT SOLUTIONS PVT. LTD.	Web Developer
4	Om Uttarkar	IT AIS Morwils Technologies Pvt. Ltd.	Angular Developer Intern
5	Diksha Kamble	Three Thoughts Marketing and Advertising Pvt. Ltd.	Developer Intern
6	Kajol Lalwani	NS3EDU	Operation and Placement Coordinator
7	Vicky Nikhal	Techoctanet Services Pvt. Ltd.	Python Developer
8	Swamiraj Jagdale	Coforge Business Process Solutions Private Limited	Associate Team member

9	Vishal Kadam	GAMUT INFOSYSTEMS LIMITED	Software Engineer
10	Pawan Sonawane	Corizo edutech	Business Development Associate
11	Anushka Shinde	Persistent	Trainee
12	Anand Chareja	Persistent	Trainee
13	Abin George	Flightcase	Network Provisioning engineer
14	Neha Zare	Vritti	Software Support Executive

- Aptitude sessions were organized for students aiming to build confidence for qualifying CET examinations as well as placements.
- Knowledge Enriching Workshop on SQL and Object Oriented Concepts was organized at MMCOE Karvenagar from 8th May to 16th May . 95 students attended the course. The resource person Prof Nikhil Dhavase gave advance training and polished students' s concepts of SQL.

6. Faculty Achievements for AY 2024–25

- a. **Dr. Rajeshwari Biradar** guided two students for research competition on “Emerging Trends in Science and Computer Science” organized by MIT College for paper titled “Design and Implementation of an Earthquake Detection System Utilizing Arduino and ADXL335 Accelerometer for Seismic Activity Monitoring” on 3rd and 4th sept 2024.
She also guided students on “IoT-Enabled Precision Agriculture A Comprehensive Plant Monitoring and Control System for the same competition. Dr.RajeshwariBiradar Has attended International Conference on Pure and Applied Sciences (IConPAS-2K25). on 04th and 5th January 2025 at Sharanabasava University Kalaburagi. The paper title is “A Novel Design of Hybrid Slot Loaded Rectangular Microstrip Antenna for GPS and WiMAX Applications”. The paper is published in Conference Proceedings and is waiting for the UGC care list.
- b. **Manjiri Suhans Deshmukh** digitally presented a paper titled ‘Emotion Recognition from Social Media Data : A Comparative Evaluation of ML Models’ in Ninth International Conference on ‘Information & Communication Technology for Competitive Strategies’ from 19 to 21 December 2024 at Jaipur, India. The paper has been accepted for publication in Springer Nature.
- c. **Ms. Charushila Nigudkar** completed an 8 week NPTEL course from Aug-Oct 2024 on Descriptive statistics with R software and Secured Topper Position. She also completed an 8 week course from Jul-Sep 2024 on Research Methodology course with a score of 60%.

- d. **Asst. Prof. Nidhi Satavlekar** was appointed as member on Local Inspection Committee by SPPU for S.S.P. Shikshan Sansthan, G.S. Patil College of Management studies, Chikhali Pune.
- e. **Mrs. Reshma Ladda** successfully completed a 4-credit SWAYAM course on Programming in Python in June 2024 with a score of 85%. Mrs. Reshma Ladda also successfully completed a One-Week Faculty Development Program on “Mastering AI Tools for Faculty Excellence”, organized in association with IEEE Computer Society Pune Chapter by the Department of CSE – Artificial Intelligence & Department of CSE – Artificial Intelligence and Machine Learning, Vishwakarma Institute of Information Technology, Pune, held from 23rd to 27th December 2024.
- f. **Dr. Pranita Raskar** is registered as Ph.D. Co-Guide, with registration no. JJT/2K9/SC/3327 in Shri Jagdishprasad Jhabarmal Tibrewala University.
- g. **Dr. Swapna Kolhatkar** digitally presented a paper titled ‘Various Techniques to Cognize the Emotional Intelligence in Children : A Review’ in Ninth International Conference on ‘Information & Communication Technology for Competitive Strategies’ from 19 to 21 December 2024 at Jaipur, India. The paper has been accepted for publication in Springer Nature.

7. Patent :

- a. **Dr. Sandip Anpat** published Indian Patent no 540791 on ‘Dielectric Constant Measurement Dielectric Spectroscopy Sensor’ on 4th June 2024.

8. Resource Person :

- a. **Dr. Pranita Raskar** was invited as a Resource Person to conduct a session on Chat GPT on 29th June 2024 in D. Y. Patil Centre for Management & Research, Chikhali, Pune for guiding staff of various colleges in Pune.

9. Workshop / Seminar / FDP Attended

- a. **Rushika Kinjawadekar** completed a 12 week Faculty Development Programme, “Matrix Computation and its Applications” with a consolidated score of 73% from NPTEL- AICTE during July - October 2024.
- b. **Rushika Kinjawadekar** completed the NPTEL course “Discrete Mathematics for CS” with a 79% score and an FDP certificate for the same. (Jan-Apr 2025)
- c. **Dr. Swapna Kolhatkar** successfully completed a 30 day online certification on ‘Ethics Review of Health Research (NIE-ICMR e-Certificate Course :NIECer 102) from 15 to 30 October 2024 from NPTEL, Swayam as part of Bharat ka Amrit Mahotsav.
- d. **Manjiri Suhask Deshmukh** successfully completed a 4 week course from July - August 2024 on “Python for Data Science” with a consolidated score of 58% from NPTEL.
- h. **Reshma Ladda** completed the Calicut MMTTC–NEP Orientation Programme under the Malaviya Mission Teacher Training Centre (MMTTC) of the University Grants

Commission, conducted from 17th March to 26th March 2025.

- e. **Ms. Charushila Nigudkar** participated in One day online workshop organised by SPPU on “Implementation of Choice Based Credit System(CBCS) Syllabus under National Education Policy (NEP) for Computer Science(B.Sc. & M.Sc.)” conducted on 29th July, 2024. She attended a three days offline workshop organised by Maharashtra State faculty development academy, Pune in collaboration with IPH, Thane on PradnyaParisarPrakalpa. She has also completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
- f. **Dr. Sandip Anpat** participated in the University Level Workshop on ‘Electronic Science Syllabus Review’ at Savitribai Phule Pune University on 3rd May 2025.
- g. **Ms. Rushika Kinjawadekar** completed the DRCM National level one-week course “Data Analysis using SPSS” from 22-04-2025 to 28-04-2025. She also completed the FDP “NEP 2020 Orientation & Sensitization Programme” organized by UGC-Malaviya Mission Teacher Training Centre(MMTTC), University of Calicut, from 17-03-2025 to 26-03-2025.
- h. **Ms. Shaheen Inamdar** has completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
- i. **Ms. Nidhi Satavlekar** has completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
She also attended IP awareness Training
- j. **Ms. Sonali Wagh** has completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
- k. **Ms. Nita Patil and Ms. Geeta Patil** has completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
- l. **Ms. Komal Dhoot** has completed NEP 2020 Orientation and Sensitization

Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.

- m. **Dr. Pranita Raskar** has completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
- n. **Prof. Meenal Kabra** completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
- o. **Prof. Vishakha Wagh** completed NEP 2020 Orientation and Sensitization Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.

10. Academic Duties & Responsibilities

- a. **Asst. Prof. Nidhi Satavlekar** was appointed as Paper Setter in the subject of Python at TYBBACA, SPPU
- b. **Asst. Prof. Meenal Kabra** was appointed as Paper Setter in the subject of Software Testing at TYBBACA, SPPU
- c. **Asst. Prof. Manjiri Deshmukh** was appointed as Paper Setter in the subject of Python Programming
- d. **Dr. Sandip Anpat** was appointed as Paper Setter in the subject of S.Y.B.Sc. Comp. Science, Electronic Science, (Theory)

11. List of Publication

- a. **Dr. Pranita Raskar** published a research paper entitled “Analytical Study to Identifying an Influencing Factors while Course Selection” in UGC CARE approved, Group I, Peer Reviewed Journal Madhya Bharati - Humanities and Social Sciences (ISSN : 0974-0066) IF=6.28, Vol.85, No.20, Jan-June:2024.
- b. A paper titled ‘Various Techniques to Cognize the Emotional Intelligence in Children : A Review’ by **Dr. Swapna Kolhatkar and Manjiri Deshmukh** has been accepted for publication in Springer Nature.
- c. **Manjiri Suhask Deshmukh’s** paper titled ‘Emotion Recognition from Social Media Data : A Comparative Evaluation of ML Models’ has been accepted for publication

in Springer Nature.

- d. **Mrs. Reshma Ladda** published a paper titled 'Review of Footprints of Artificial Intelligence in achieving United Nations Sustainable Development Goals' in the book titled 'Achieving Sustainability in Management and Technology' by Journal Press India e ISBN 978-81-970159-0-8 in First Edition June 2024. The same paper was presented in a two day national conference on 'Sustainable Development Goals - Technology & Management' held by DY Patil Institute of MCA and Management Akurdi, Pune.
- e. **Mrs. Reshma Ladda** published a paper titled "Leveraging Machine Learning Techniques to Effectively Predict Malnutrition among Children" in the International Journal for Multidisciplinary Research, Volume 7, Issue 2 (March–April 2025).
- f. **Prof. Meenal Kabra** attended and Presented Research paper at INTERNATIONAL MULTIDISCIPLINARY CONFERENCE, "INNOVATIONS IN EDUCATION: The Role of Artificial Intelligence in Shaping the Future of Learning" organised by Poona College of Arts, Science and Commerce Camp Pune held on 19th April 2025
- g. **Prof. Vishakha Wagh** published a research paper titled Cyber law and Challenges for Business World at International Conference 2025 Adapting to a Dynamic World: Leadership, Technology and Sustainable growth for 21st Century on 8 April 2025.

12. Books :

- a. **Dr. Swapna Kolhatkar** published a chapter titled 'Academic Programmes for Need Based Education in India' in the book, 'Reinventing Indian Education in the Digital Age : NEP 2020 and Beyond' July 2024 and is available on Amazon. She submitted a book review to Savitribai Phule Pune University as a collaborative project with Jayakar Knowledge Resource Center as part of the Reading Initiative
- b. **Ms. Rushika Kinjawadekar** published a book chapter "Statistical Outliers and a New Generalized Probability Distribution with Applications" in the book Statistical Outliers and Related Topics (DOI:<https://doi.org/10.1201/9781003379881>, eBook: ISBN 9781003379881)

■

DEPARTMENT OF BUSINESS ADMINISTRATION

i) Details of Admissions 2024-25 (Year wise Admitted Number of Students)

- The admission status is as follows:

Course	Class	No. of Admitted students
BBA	FY BBA	150
	SY BBA	119
	TY BBA	113
BBA-IB	FY BBA-IB	81
	SY BBA-IB	68
	TY BBA-IB	70

The departmental admission committee has been headed by Dr. Ashwini Kulkarni (HOD) with members as follows:

1. Prof. Gurmeetkaur Rajpal
2. Prof. Snehal Borkar
3. Prof. Smita Koppal

ii) Details of Results April/May 2023-24

The results status is as follows:

Course	Class	No. of students Appeared	Pass	Fail ATKT	Fail	Pass percentage
BBA	FY BBA	154	77	47	30	80.52%
	SY BBA	130	97	13	20	84.61%
	TY BBA	149	128	-	21	85.90%
BBA-IB	FY BBA-IB	82	47	22	13	84.15%
	SY BBA-IB	73	52	14	7	90.41%
	TY BBA-IB	82	47	22	13	84.15%

▪ **Toppers of BBA**

Course	1st Rank	CGPA	2nd Rank	CGPA	3rd Rank	CGPA
TY BBA	Rathi Shreya	9.21	Kochhetta Shreniik	9.15	Soni Piyush Deshpande Sanika	8.98
SY BBA	Jaketia Mehek	9.11	Kshirsagar Shantanu	9.02	Deshmukh Rucha	8.88
FY BBA	Esha Kanvinde	9.14	Sakshi Karnawat	9.095	Vinaya Dhore and Pranjal Kharche	9.07

▪ **Toppers of BBA-IB**

Course	1st Rank	CGPA	2nd Rank	CGPA	3rd Rank	CGPA
TY BBA-IB	Deshpande Nikita	9.03	Doshi Ritu	8.99	Solanki Mitali	8.90
SY BBA-IB	Badjate Anuj	8.88	Dhole Nikhil	8.77	Mohite Kasturi	8.75
FY BBA-IB	Shweta Patole	9.09	Siddhant Thorat	9.07	Hinal Parmar	8.98

iii) Admissions completed for A.Y. 2024-2025

- For F.Y. BBA and BBA-IB, admissions have been successfully completed, fulfilling two divisions of BBA and one division of BBA-IB.
- Admissions for S.Y. and T.Y. have also been completed as per SPPU norms.

iv) Highlights of the Programmes / Workshops/Seminars:

- The Academic year 2024-25 commenced on 20th June 2024 for SY/TY BBA and BBA-IB and 11th November 2024 for FY BBA and BBA-IB and has been successful in fulfilling two divisions of BBA and one division of BBA-IB.
- The Induction Program for FYBBA & FYBBA-IB NEP 2020 students was held from 11th September to 14th September 2024 at 09:00 am to 11:00 am. Principal Dr. Devidas Golhar sir along with eminent guest speakers addressed the students. Also, all the faculty members briefed the students for the academic year 2024-25.
- Business and Career Opportunities:
 1. Guest Lecture by Mr. Krishna Nidavanche on the topic “Entrepreneurial Journey of Naadbramha Idli.”
 2. Guest Lecture by Mr. Pranav Desai on the topic “Career in Finance”
 3. Guest Lecture by Mr. Rushikesh Gadhave on the topic “Higher Education and Career Opportunities Abroad”
 4. Guest Lecture by Mr. Onkar Wagh on the topic “Career Opportunities in Supply Chain and Logistics Management.”
 5. Guest Lecture by Onkar Wagh on the topic “Campus to Corporate”

6. Guest Lecture by Mr. Vikram Limaye on the topic “Financial Education for Young Citizens.”
7. Guest Lecture by Mr. Madan Deshpande on “Career Opportunities in Industry Through Studying SAP”
8. Guest Lecture by Mr. Vicky Mulchandani on the topic “Scholarship facilities for Studying Abroad”.
9. Guest Lecture by Mr. Ajeet Kalambarkar on the topic “Stock

▪ **Social and Awareness Topics:**

1. Guest Lecture by Ms. Gayatri Lokhande on “Mental Health Awareness.”
2. One Day Workshop by Mrs. Rutuja Purohit on the topic “Intellectual Property Rights.”
3. Guest Lecture by Dhanashree Ghare on the topic “Growth MindSet”

▪ **One Day Workshops:**

1. One Day Workshop by Adv. Kshitija Kulkarni on the topic “Patent law and regulations”
2. One Day Workshop by Dr. Ganesh Patare on the topic “Research Methodology.”

The guest lectures and workshops were organized and coordinated by Prof. Reshma Awati in co-ordination with other team members

v) Highlights of co-curricular, extracurricular and extension activities:

1. Nirmalya Collection Activity had taken place for all SYBBA 67 & SY BBA-IB 41 students. The students had collected Nirmalya from various religious places and brought it to college in order to compost it. This activity was carried out from 03rd to 06th September 2024.
2. Extension activity in collaboration with Nehru Yuva Kendra on the occasion of Swami Vivekananda Birth anniversary organized an awareness program about traffic rules to the general public. Total 63 students participated in the same.
3. Industrial Visit conducted for all TYBBA and TY BBA-IB students at National Institute Securities Market, Patalganga. Total 80 students, 5 teaching staff and 3 non-teaching staff were present during the visit.
4. Societal survey on “Impact of Social Media on Mental Health of College going Students” was conducted for students of SYBBA/BBA IB in which 200 students had participated.

vi) Placements of Department of Business Administration

- During the Academic Year 2024–2025, the Department of Business successfully facilitated multiple placement opportunities for students across diverse industry sectors including Finance, Consulting, Banking, Manufacturing, IT services, EdTech, and Investment firms.
- Students from the department were placed with reputed organizations such as WNS,

Deutsche Bank Group, State Street, Piramal Finance, BDO India Limited, Gallagher, Larsen & Toubro, Kirloskar, ISMT Limited, Dharampal Satyapal Limited, and Square Yards Consulting Pvt. Ltd., reflecting strong industry engagement and employability outcomes.

- Placement opportunities with Exim Trade Consulting Services Pvt. Ltd. enabled students to secure attractive packages, with compensation ranging from 1.2 LPA to as high as 12 LPA, showcasing the department's focus on high-growth domains like international trade and consulting.
- Several students were recruited by ISMT Limited and Kirloskar Group with annual packages of 2 LPA, indicating consistent placement performance in the manufacturing and industrial sector.
- Students also secured placements in leading financial and investment organizations such as Nandi Nivesh Pvt. Ltd., Piramal Finance, State Street, and Deutsche Bank Group, with packages ranging from 1.2 LPA to 3 LPA and CTCs up to ₹,71,600 per annum.
- Internship and stipend-based opportunities were availed by students with organizations such as TCSL and Conatus Enterprises, where students received monthly stipends of ₹2,000 and ₹4,000 respectively, providing valuable industry exposure alongside academic learning.
- EdTech and emerging sector placements were achieved with companies like Corizo Edutech and Nex Prime, offering students competitive CTC packages and roles aligned with digital learning and career development services.
- Overall, 24 students from the Department of Business Administration were successfully placed during the academic year 2024–2025 across various sectors with packages ranging from stipend-based roles to high-value annual compensation, reflecting the department's commitment to holistic career development.
- The entire placement activities and coordination at the department level, in collaboration with the college placement cell, were effectively conducted and supervised by the Department of Business Administration faculty.

vii) Any Special Activity/Achievement, Heads of the department would like to mention:

- The departmental review of course files for 2021-2022 and 2022-2023 has been completed successfully. The review has been conducted by Prof. Gurmeet Kaur Rajpal (AAA coordinator) and Prof. Swapnil Kamble.
- Department of business administration hosted various activities like Mathematical Model Competition, Poster Making Competition, Business Plan Competition, Teacher's Day E-Card Making Competition, Best Out of Waste Competition for the entire college with a massive number of students exhibiting their skillsets and talent. The activities were initiated and executed smoothly by Prof. Snehal Borkar.

Students' participation in various activities for the Academic Year 2024-2025

INTER-COLLEGIATE/ INTER DEPARTMENTAL ACTIVITIES

- Students actively participated in various inter-collegiate and inter-departmental competitions organized by reputed institutions. A group of SY BBA students participated in the University Level Street Play Competition organized by Ramkrishna More's College of Arts, Commerce and Science.
- Aayush Mahamuni (TY BBA) and Pranjal Kharche (SY BBA) secured the First Prize at the State Level Debate Competition conducted by Haribhai V. Desai College.
- Samrat Ajit Shirole of SY BBA won the First Prize at the Young Entrepreneurs Summit 2025 organized by Christ College.
- Varad Mijar (FY BBA IB) participated in the State Level Poem Presentation Competition organized by Saraswati Night College.
- Shravani Sutar (FY BBA) won the First Prize, while Varad Mijar secured First Runner-Up in the National Level Intercollegiate Online Photography Competition conducted by Sarhad College of Arts, Commerce and Science.
- Vaidehi Warade (TY BBA IB) participated in a Research Paper Competition organized by MES Garware College, where her paper titled "E-Vehicles: Challenges and Opportunities" was published in the Young Researchers Journal 2024-25.
- Students of SY BBA IB also participated in events organized by Modern Institute of Business Management (Autonomous). Ronak Shah, Deepak Nakumparmar, Hinal Parmar, Viraj Parmar, Jainil Doshi and Siddhant Thorat secured First Runner-Up, while several students participated in the Monopoly 10.0 competition.
- Tanish Jain and Deepak Nakumparmar also participated in the Carrom competition organized by the same institute.
- In the College-level Poster Making Competition organized by the Cyber Security Club, Deepak Nakumparmar, Siddhant Thorat and Tanish Jain (SY BBA IB) secured the Third Prize.
- Swati More (TY BBA IB) won the Winner title in the E-Poster Making Competition organized by the Anti-Ragging Committee, followed by Siddhi Paste as First Runner-Up and Trisha Shetty as Second Runner-Up.
- Namit Dhumal won the Collage Making Competition, while Pushpa Bishnoi and Ashok Choudhary secured First and Second Runner-Up positions respectively.
- Aarya Agarwal won the Reel Making Competition, while Sanjivani Bhaskaran secured First Runner-Up.
- In the Article Writing Competition conducted by the Cyber Security Club, Lisha Bhandari won the First Prize, and Gargi Pawar secured the Second Prize.

DEPARTMENTAL ACTIVITIES

- The Department of Business Administration organized several academic and co-



curricular activities during the academic year 2024–2025. A Poster Making Competition on “Environmental Awareness” was organized on 28th August 2024, where Diksha Gade, Amruta Thosar and Kanak Tekade (SY BBA) emerged as winners. Pushpa Bishnoi and Purva Nalawade secured First Runner-Up, while Shantanu Shane and Bhavika Shede secured Second Runner-Up.

- The Business Plan Competition held on 29th August 2024 saw Ayush Mahamuni (TY BBA) winning the competition, followed by Shantanu Shahane (SY BBA) as First Runner-Up. The Teacher’s Day E-Card Making Competition conducted on 31st August 2024 recorded participation from 104 students, with Sneha Shendge winning the competition, followed by Pranali Shende and Ritesh Hange.
- The Best Out of Waste Competition organized on 2nd September 2024 witnessed participation from 10 groups and 12 individual students. Shivani Kudale and Sanjana Patil won the competition, while multiple teams secured runner-up positions. A Business Quiz Competition conducted on 8th November 2024 saw Rohit Choudhary, Neerav Shah and Ganesh winning, with Ayush Humbare as First Runner-Up.
- The Mathematical Model Making Competition held on 13th December 2024 recorded participation from 169 FY BBA and BBA IB students. Ayush Bagul, Ayush Yadav and Mayuresh Bharote secured the First Prize, followed by Gauri Andhare’s team and Charu Jain’s team. An Essay Writing Competition on Gender Sensitisation was also conducted, where Vidhi Kawad secured the First Prize.
- The Tug of War Competition organized on 29th November 2024 witnessed participation from 24 teams, with FY BBA boys and TY BBA girls emerging as winners. A Treasure Hunt Competition held in December 2024 saw Rohit Choudhary’s team winning the event. Other activities included Mad Ads, Carrom, Chess, Monopoly, Cricket, Football and the One-Minute Talent Show, where students actively participated and secured top positions across multiple categories.

vi) Research papers presented /published by faculty members as well as other academic achievements:

a) Dr. Ashwini Kulkarni

1. Appointed as an Expert Committee Member by Savitribai Phule Pune University to visit SERI's School of Management for the visit held on 7th August, 2024.
2. Appointed by Savitribai Phule Pune University as the Selection Committee Member for the Post of Assistant Professor/Associate Professor /Professor / Librarian / Physical Director in Abhinav Education Society Abhinav Education Society's College Of Computer Science & Management (B.Sc.Computer ScienceB.B.A.B.C.A) Narhe, Pune.
3. Appointed as a BOS member for Financial Literacy Board by Savitribai Phule Pune University
4. Co-Authored textbook titled 'Consumer Behaviour & Sales Management' published by Himalaya Publishing House with ISSN number 978-93-6557-156-1 as per the revised curriculum of NEP 2024
5. Co-Authored textbook titled 'Organisational Behaviour' published by Nirali Prakashan as per the revised curriculum of NEP 2024
6. Appointed as Chairman & Paper setter for various subjects by Savitribai Phule Pune University.
7. Appointed as External Paper Setter in G.H. Rasoni College of Arts, Commerce, Science Pune for B.com. Program for the subject Business Administration IV.
8. Appointed as External Examiner for Viva-Voce Examination in Garware College of Commerce for Digital Marketing Subject held on 2nd December, 2024
9. Appointed as External Examiner for Viva-Voce Examination in Brihan Maharashtra College of Commerce for the subject Fundamentals of Marketing dated 17th March, 2025
10. Appointed as External Examiner for Viva-Voce Examination in Garware College of Commerce for Digital Marketing Subject.
11. Successfully completed the Five-Day Online Employee Development Programme on Ready to Lead the Digital Frontier? Empower Your Employees with E-Entrepreneurship Skills to Shape the Future of Business! organized by the School of Social Sciences and Humanities (VISH), VIT-AP University, Amaravati, held from 26th - 30th March 2025.
12. Attended a seven days online faculty development program on "Transformative Teaching: Empowering and Educating Teachers to Shape the Future" organized by M.C.E.S Dr. P.A. Inamdar University and Allana Institute of Management Sciences held from 10th February 2025 to 16th February 2025.
13. Completed Seven days the Orientation Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training

Centre (MMTTC), University of Calicut from 03/03/2025 to 12/03/2025 on the topic 'NEP 2020 orientation & sensitization program.'

14. Participation in 5 Days Online Faculty Development Program on "Mastering Personal Finance " organized by Sterling College of Arts, Commerce & Science in association with "ScoreAchievers.Com" from 18th November 2024 to 22nd November 2024
15. Participated in One day workshop on 'Cyber Security' organized by XIT Group Pune dated 2nd March, 2025
16. Participated in Faculty Development Program on the topic NEP -2020 Implementation for BBA & B.Com. (BM) organised by Kaveri College in collaboration with Savitribai Phule Pune University on 27th November, 2025
17. Participated in One Day Training on POSH Act 2013, The sexual Harassment of Women at workplace (Prevention, Prohibition & Redressal) Act 2013 held on 29th March, 2025 organised by Tech Trainers & Testers Pune in as an initiative by Savitribai Phule Pune University.
18. Participated in 3-Day online Faculty Development Program (FDP) on "Building Blocks of Research: Problem, Design and Measurement" from 20.03.2025 to 22.03.2025.
19. Participated in webinar organized by National Institute of Securities Market (NISM) Mumbai on the topic Introduction to Financial Planning & Budgeting held on 22nd August, 2024
20. Participated in National Institute of Securities Market (NISM) Market Fest held on 04th February, 2025 at NISM Campus, Patalganga.
21. Was on the Panel of Judges for Sur aur SaaZ organised by the Cultural department for the annual cultural fest 2024-25.

b) Dr. Kalpana Vaidya

1. Presented research paper at the 75th All India Commerce conference 2024, organised by Govind Guru Tribal University, Banswara, Rajasthan and Pacific Academy of Higher Education and Research university, Udaipur, Rajasthan on Economics of International Tourism and its Impact on Local Economies.
2. Research paper published in International Journal Vol: 3(1), March 2025; ISSN: 2583-9721. The title of the research paper was- "Trends in Finance and



Economics- Comparative Performance of Investment Option in India: Insights from EDAS Methodology.’

3. Presented paper in International Conference- 8th International Conference on Innovative Computing and Communication (ICICI-2025) on Efficiency Redefined: How AI is driving a Revolution in Internal Audit Effectiveness.
4. Received certificate for Extension Programme My River My Valentine by Nehru Yuva Kendra Pune.
5. Participated in One day workshop on ‘Cyber Security’ organized by XIT Group Pune dated 2nd March, 2025.
6. Attended a five days online national faculty development program on “Adapting to Change NEP 2020 for Higher Education” organized by Shri Vasant Pharate Patil Arts, Commerce and Science College associated with Learnix Thrive.
7. Participated in NISM Market Fest held on 04th February, 2025 at NISM Campus, Patalganga.
8. Attended a seven days online faculty development program on “Transformative Teaching: Empowering and Educating Teachers to Shape the Future” organized by M.C.E.S Dr. P.A. Inamdar University and Allana Institute of Management Sciences.
9. Completed Seven days the “NEP 2020 Orientation & Sensitization Programme” (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.

c) Prof. Gurmeet Kaur Rajpal

1. Completed Ph.D on the thesis titled “ A study of working conditions and its effect on motivation of waste pickers in Pune City” from Tilak Maharashtra University.
2. Invited as a Guest Speaker by MMCC B.Sc(CS)/.BBA(CA) Department to deliver a lecture on “Resume Writing.”
3. Invited as a Guest Speaker by Shri Shivaji Maratha Society’s Institute of Management and Research to deliver a lecture on “Career Guidance Program after 12th Standard.”
4. Research paper published in IPE Journal of Management, Volume 14, No. 20, UGC CARE Approved, Peer Reviewed and Refereed Journal. The title of the research paper was- “A Study of Factors Causing Job Stress of Sanitation Workers with Special Reference to Sustainable HRM”.
5. Attended a seven days online faculty development program on “Transformative Teaching: Empowering and Educating Teachers to Shape the Future” organized by M.C.E.S Dr. P.A. Inamdar University and Allana Institute of Management Sciences.
6. Completed Seven days the “NEP 2020 Orientation & Sensitization Programme” (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut

from 17-03-2025 to 26-03-2025.

7. Invited as a judge for elocution competition organised by MMCC cultural department and Cosmos Bank.
8. Invited as a resource person to deliver a lecture on National Academic Depository, Swayam, e-PG Pathshala, Swayamprabha organised under Dr M R Jaykar Employability Skill Programme by Marathwada Mitra Mandal's College of Commerce in Collaboration with Savitribai Phule Pune University

d) Asst. Prof. Snehal Borkar

1. Attended a three days faculty development program of Pradnya Parisar Prakalp (PPP) organized by Maharashtra State Faculty Development Academy at VAMNICOM, Pune in collaboration with IPH, Thane.
2. Attended a five days online faculty development program on Securities Markets Foundation, Equity Derivatives and Mutual Fund Distribution organized by NISM-National Institute of Securities Markets.
3. Invited as Judge for Mathematical Origami Competition organised by the Department of Computer Science.
4. Participated in NISM Market Fest held on 04th February, 2025 at NISM Campus, Patalganga.
5. Attended a seven days online faculty development program on "Transformative Teaching: Empowering and Educating Teachers to Shape the Future" organized by M.C.E.S Dr. P.A. Inamdar University and Allana Institute of Management Sciences.
6. Attended One day National Level online workshop on "Formulation and Testing of Hypothesis".
7. Completed Seven days the "NEP 2020 Orientation & Sensitization Programme" (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 17-03-2025 to 26-03-2025.
8. Research Paper published in UGC CARE Approved, Peer Reviewed and Refereed Journal "Rabindra Bharati University Journal of Economics" titled "A STUDY OF SAVINGS AND INVESTMENT PERSPECTIVE OF HOUSE MAIDS OF PUNE AND PCMC AREA", Vol. : XVIII, No:2, 2024 with IF: 6.986, ISSN : 0975-802X.
9. Presented paper in Two Days International Conference on "Nurturing Innovations in an Organisation" organized by MES Garware College of Commerce Pune, held on 15th and 16th Feb 2024.
10. Attended One Day Workshop titled Zero Waste Management organized by SP College Pune in collaboration with SPPU's SDC and NSS Department on 15 Jan 2025.
11. Attended One Day Students Welfare Officer's Annual Planning Workshop organized by SPPU's Student Development Department on 30 July 2024.
12. Appointed as External Examiner for Viva-Voce Examination in Kaveri College of

Science, Arts and Commerce for Digital Marketing subject.

13. Appointed as External Examiner for Viva-Voce Examination in St.Meera's girls college for Principles of Finance subject.
14. Appointed as Moderator for March 2025 examination in St.Meera's girls college for Business Accounting.
15. Appointed as External Examiner for Viva-Voce Examination in Garware College of Commerce for Legal Aspects of Finance & Securities Law subject.
16. Appointed as External Examiner for Viva-Voce Examination in Garware College of Commerce for Cases in Finance subject.
17. Recipient of Certificate of Appreciation from National Institute of Event Management.
18. Appointed as External Examiner for Viva-Voce Examination in Annasaheb Magar College, Hadapsar for Cases in Finance subject.
19. Appointed as External Examiner for Viva-Voce Examination in Annasaheb Magar College, Hadapsar for Cases in Marketing subject.
20. Appointed as an External Paper Setter at St. Mira's College of Commerce.
21. Appointed as a Chairman for paper setter by SPPU
22. Appointed as a Member in SPPU

e) Asst. Prof. Smita Koppal

1. Attended a webinar conducted by National Institute of Securities Markets (An Educational Initiative of SEBI) on 'Introduction to Financial Planning and Budgeting'.
2. Research paper published in International Journal of Research and Analysis in Commerce and Management, Vol. 3, Issue 4, Peer Reviewed and Refereed Journal. The title of the research paper was- "Study of Role and Effects of Influencer Marketing on Consumer Buying Behaviour with reference to Indian Fashion and Beauty Industry"
3. Research paper published in International Journal of Research and Analysis in Commerce and Management, Vol. 3, Issue 4, Peer Reviewed and Refereed Journal. The title of the research paper was- "To Study the Influence of Sustainable Marketing Strategies on Brand Perception with respect to the Electronics Industry."
4. Was on the Panel of Judges for CONSUMER DAY at Junior college MMCC
5. Successfully completed HR Management Assessment organised by LearnTube by Career Ninja.
6. Attended a five days online national faculty development program on "Essentials of Research Paper Writing" organized by Madanbhai Sura Institute of Business Management in association with "ScoreAchievers.Com."
7. Attended a five days online national faculty development program on "Adapting to Change NEP 2020 for Higher Education" organized by Shri Vasantrao Pharate Patil Arts, Commerce and Science College associate with Learnix Thrive.
8. Attended a seven days online faculty development program on "Transformative Teaching: Empowering and Educating Teachers to Shape the Future" organized by

- M.C.E.S Dr. P.A. Inamdar University and Allana Institute of Management Sciences.
9. Completed a certification course on Brand management by Saylor Academy with 79.49 grade.
 10. Appointed as External Examiner for Viva-Voce Examination in Kaveri College of Science, Arts and Commerce for Digital Marketing subject.
 11. Appointed as External Examiner for Viva-Voce Examination in St.Meera's girls college for Management subject.
 12. Appointed as Moderator for March 2025 examination in St.Mira's girls college.
 13. Appointed as External Examiner for Viva-Voce Examination in Garware College of Commerce for Fundamentals of Business Analytics subject.
 14. Recipient of Certificate of Appreciation from National Institute of Event Management.

f) Asst. Prof. Pankaj Ghorpade

1. Appointed as External Senior Supervisor for Semester End Examination March 2025 Session in Garware College of Commerce for held from 24th March, 2025 to 12th April, 2025.
2. Appointed as External Paper Setter in G.H. Rasoni College of Arts, Commerce, Science Pune for B.com. Program for the subject Business Regulatory Framework II
3. Appointed as Chairman & Paper setter for various subjects by Savirtibai Phule Pune University.
4. Appointed as External Examiner for Viva-Voce Examination in Garware College of Commerce for Legal Aspect in Marketing Management Subject held on 12th April, 2025
5. Participated in One Month National Level Workshop on SPSS- Statistical Package for Data Analysis organised by ESSGEE Digiskills from 04/10/2024 to 02/11/2025
6. Participation in 5 Days Online Faculty Development Program on "Mastering Personal Finance " organized by Sterling College of Arts, Commerce & Science in association with "ScoreAchievers.Com" from 18th November 2024 to 22nd November 2024
7. Participated in the 7-Day Online Faculty Development Program on "Transformative Teaching: Empowering & Educating Teachers to Shape the Future" held from 10th February 2025 to 16th February 2025.
8. Participated in 5-Day Online Faculty Development Program on 'Securities Markets Foundation, Equity Derivatives and Mutual Fund Distribution' held during July 22-26, 2024
9. Participated in 2 day Online FDP on 'Fixed Income Securities' held during 7th February, 2025 & 8th February, 2025 organised by National Institute of Securities Markets (NISM) Mumbai
10. Participated in 3-Day online Faculty Development Program (FDP) on "Building Blocks of Research: Problem, Design and Measurement" from 20.03.2025 to 22.03.2025.
11. Attended a webinar conducted by National Institute of Securities Markets (An

- Educational Initiative of SEBI) on 'Introduction to Financial Planning and Budgeting'.
12. Attended a five days online faculty development program on "Securities Markets Foundation, Equity Derivatives and Mutual Fund Distribution" organized by National Institute of Securities Markets (NISM) Mumbai.
 13. Attended a webinar conducted by National Institute of Securities Markets (An Educational Initiative of SEBI) on 'Awareness on Commodity Derivatives'.
 14. Attended Two Day National Conference conducted by Department of Communication and Journalism, Department of Philosophy and Board of Extra Mural Studies, SPPU, Bharat Itihas Sanshodhak Mandal Shri Shivaji Raigad Smarak Mandal on 'Relevance of Chattrapati shivaji Maharaj in the 21st century'.
 15. Participated in NISM Market Fest held on 04th February, 2025 at NISM Campus, Patalganga.
 16. Participated in 5-Day Online Faculty Development Program on Securities Markets Foundation, Equity Derivatives and Mutual Fund Distribution held during July 22-26, 2024 organized by National Institute of Securities Markets (NISM) Mumbai
 17. Participated in One day workshop on 'Cyber Security' organized by XIT Group Pune dated 2nd March, 2025
 18. Participated in the webinar on Financial Mathematics held on 13th February, 2025 organised by National Institute of Securities Markets (NISM) Mumbai
 19. Participated in the webinar on 'Understanding Mutual Funds' held on 24th April, 2025 organised by National Institute of Securities Markets (NISM) Mumbai
 20. Participated in National Level One Week Workshop on "Data Analysis Using SPSS" from 22.04.2025 to 28.04.2025 organised by DCRM learning hub.
 21. Successfully completed the Five-Day Online Employee Development Programme on Ready to Lead the Digital Frontier? Empower Your Employees with E-Entrepreneurship Skills to Shape the Future of Business! organized by the School of Social Sciences and Humanities (VISH), VIT-AP University, Amaravati, held from 26th March 2025 to 30th March, 2025.
 22. Participated in 'Technical Analysis: Charting Your Way to Success' held on 2nd April, 2025 organised by National Institute of Securities Markets (NISM) Mumbai
 23. Completed Seven days the Orientation Programme (MMC-049-2025-MAR-B-02944) under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organised by UGC - Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut from 03/03/2025 to 12/03/2025 on the topic 'NEP 2020 orientation & sensitization program.'

g) Asst. Prof. Reshma Awati

1. Attended a one-day faculty knowledge sharing program at Ramee Grand Hotel and Spa organized by IBS ICFAI Business School on AI in Education: Role of Teacher.
2. Attended a webinar conducted by National Institute of Securities Markets (An Educational Initiative of SEBI) on 'Introduction to Financial Planning and Budgeting'.

3. Research paper published in International Journal of Research and Analysis in Commerce and Management, Vol. 3, Issue 4, Peer Reviewed and Refereed Journal. The title of the research paper was- “Study of Role and Effects of Influencer Marketing on Consumer Buying Behaviour with reference to Indian Fashion and Beauty Industry”
4. Research paper published in International Journal of Research and Analysis in Commerce and Management, Vol. 3, Issue 4, Peer Reviewed and Refereed Journal. The title of the research paper was- “To Study the Influence of Sustainable Marketing Strategies on Brand Perception with respect to the Electronics Industry.”
5. Invited as Judge on the Panel of Judges for Dance Fest organised by the Cultural department for the annual cultural fest 2024-25.
6. Attended a five days online national faculty development program on “Essentials of Research Paper Writing” organized by Madanbhai Sura Institute of Business Management in association with “ScoreAchievers.Com.”
7. Attended a five days online national faculty development program on “Adapting to Change NEP 2020 for Higher Education” organized by Shri Vasantao Pharate Patil Arts, Commerce and Science College associated with Learnix Thrive.
8. Participated in NISM Market Fest held on 04th February, 2025 at NISM Campus, Patalganga.
9. Attended a seven days online faculty development program on “Transformative Teaching: Empowering and Educating Teachers to Shape the Future” organized by M.C.E.S Dr. P.A. Inamdar University and Allana Institute of Management Sciences.
10. Attended a seven days online faculty development program on “NEP 2020 Orientation and Sensitization Programme” organized by UGC- Malaviya Mission Teacher Training Centre (MMTTC), University of Calicut.
11. Completed a certification course on Brand management by Saylor Academy with 76.92 grade.
12. Completed a certification course on International Marketing by Saylor Academy with 77.50 grade.
13. Appointed as External Examiner for Viva-Voce Examination in Kaveri College of Science, Arts and Commerce for International Warehouse and Supply Chain Management subject.
14. Recipient of Certificate of Appreciation from National Institute of Event Management.
15. Appointed as Paper setter for DMRM subject by Savitribai Phule Pune University.
16. Appointed as Moderator for March 2025 examination in St. Mira’s Girls college.

DEPARTMENT OF Journalism & Mass Communication (P.G)

Admission 2024-2025

Class	Intake Capacity	Admissions
MA-I	30	16
MA-II	30	19

Academic Activities:

Sr. No.	Date / Month	Activity
1.	April 2025	External Viva Examination of final year (MA-II) projects External Theory Examinations
2.	May 2025	External Theory Examinations
3.	June 2025	Admission Process of MA-I (NEP Syllabus Batch 2024-2025)
4.	July 2025	Commencement of MA-II (Semester-III) lectures and Practical's
5.	Monthly Newsletter	MMCC Connect

TEACHER'S ACHIEVEMENTS AND PARTICIPATION :

S.N.	Name	Activity
1.	Prof. Santosh Shenai (Head of Dept.)	<ol style="list-style-type: none">Has translated the book from English to Marathi 'The Seven Secrets from Hindu Calendar Arcs' by Devdutta Patnaik by Vishwakarma PublicationHas Edited the book 'Lok Rangabhumi' BY Padmagandha Publication.Has been selected as Chairman of Examination and member of BOS of MAJMC Course, SPPUIs a member BOS (Marathi) Fergusson UniversityWas invited as Resource Person at Indrayani College, Talegaon Dabhade for one day Workshop on Lokranga Bhumi on the topic 'Dashavtar'.

2.	Dr. Nutan Kanegaonkar Kulkarni	<ol style="list-style-type: none"> 1. Attended 9th Media National Conclave 2025- 'MEDIA 5.0 Digital Communication and submitted a Research paper. Organized by Utkal University Bhubaneswar Institute of Media Studies. 2. Attended 6 days National Workshop on 'Mastering scientific research: from review, bibliometric analysis to publication' organized by Rashtrasant Tukdoji Maharaj Nagpur University. 3. Attended 2 day National Conference on- Innovating for impact: Rethinking business for a sustainable and inclusive future and also presented a research paper. 4. Was Invited as Guest speaker at SP College for training students to develop content through our newly established e-studio under Rusa 2.0. The proposed training is conducted on 9th and 10th Aug 2024. 5. Research paper titled 'The Impact of AI on Media Literacy and the Relationship between Technology and Media' was published Institute of Media Studies Journal of MEDIA & COMMUNICATION ISSN:3048-605X Volume-02, No.-01, January-March 2025.This journal Double peer review Journal. In the 8th Media National Conclave 6. Received a diploma of Ekebana, Japanese art of Flower arrangement in August 2025. 7. Won 1st prize in Flower arrangement competition organized by Pune Corporation in February 2025 8. Was invited as Guest Speaker at DESPU, by Jnana Prabhodini institute of Psychology, Pune on 7th March,2025 9. Paper titled 'To study the impact of social media on the sustainable business models 'was published in the conference 2 day National Conference on- Innovating for impact: Rethinking business for a sustainable and inclusive future organized by Abeda Inamdar College.

▪ **Student Achievements and Placements:**

Sr. No	Name of the Student	Post and Organization
1.	Wrutuja Pandharpure	Joined as reporter at Kesari
2.	Sourabh Mane	Joined as reporter at Lokmat
3.	Dinesh Danve	Joined as reporter at Tarun Bharat, Mumbai
4.	Prachi Kedari	Reporter at TV9
5.	Riddhi	Joined as reporter at Aaj ka Anand
6.	Ganesh Mokashi	Self –Employed (Own newspaper)
7.	Anushka Kondra	Self –Employed(Own newspaper)
8.	Ishan Deshmukh	Reporter at ABP Maza Mumbai



▪ **Departmental Activities:**

1. Induction Program: Interaction with the Alumnis
2. One Day Workshop on “Economic Thoughts of Lokmanya Tilak”
3. One Day Workshop on “Awareness on LGBTQIA+”
4. Guest lecture by Author of “Kayantar Novel”
5. Mumba International Film Festival:
6. Arogya Film Festival:
7. Pune International Film Festival
8. Visit to Vidyawani Community Radio
9. Workshop on Photography and Videography
10. Indi-Journal Conclave
11. Elocution Competition in collaboration with Cosmos Bank:
12. MA-JMC’s got Talent

Junior College of Commerce

Sr. No.	Subject / Category	Details Required	
1	Branch / Department Information	Marathwada Mitra Mandal Junior College Of Commerce. Commencement of std 11th – 14th August 2024 Commencement of std 12th - 15th June 2025	

2	Student Strength Information	11th students		12th students	
		Marathi Medium	91	Marathi Medium	81
		English Medium	480	English Medium	464
		Total	571	Total	545
3	Programs Organized in the College	Programme			
		Mehendi competition			
		Eco friendly Rakhi making competition			
		Rangoli Competition			
		Fireless cooking Competition			
		Pot painting Competition			
		Inter class Commerce Quiz Competition			
		PPT Competition			
		Economics Day			
		Speech competition			
		Chart Making competition			
		Consumer Day			
		Kalavishkar			
		Participated On Shivjayanti Celebration organized by Z P, Pune			
		SVEEP (Systematic Voters' Education and Electoral Participation) Election rally- Matdanachya jan jagrutisathi manvi sakhli tayar karnyat ali 2. Essay Writing Competition 3. Drawing Competition			
		Sakhi savitri samiti 1.Organised workshop on POCSO ACT 2. Health, hygiene and career opportunities 3. Parikshetil tan tanav sandarbhat vidyarthysathi samupdeshan			

Junior College Commerce & Science: Sports
INTER SCHOOL STATE LEVEL & NATIONAL LEVEL SPORTS
REPRESENTATIVE PLAYERS.

4	Special Achievements by Students	Names	Achievements
		Miss. Sharvari Venketesh Manickam 11th Science	Second place in Inter School District level Swimming (50 Mtr Brest Strok) Competition held at Balewadi. Represented For Inter School Division Level Swimming Competition held at Balewadi.
		Miss. Akshda Manoj Jadhav 11th Commerce	Second place in Inter School District level Boxing Competition held at Bhavani Peth pune. Represented For Inter School Division Level Boxing Competition held at Loni Kalbhor Pune.
		Miss. Shreya Sandeep Wankhede 12th Commerce	Second place in Inter School District level Karate Competition held at Yerwda Pune. Represented For Inter School Division Level Karate Competition held at Yerwda Pune.
		Mr. Shaurya Sachin Ingle 11th Commerce	Second place in Inter School District level Karate Competition held at Yerwda Pune. Represented For Inter School Division Level Karate Competition held at Yerwda Pune.
		Mr. Arya Rahul Mathwad 12th Commerce	5th place in Inter School District level Mallakhamb Competition held at Maharashtra Mandal Tilak Road. Represented For Inter School Division Level Mallakhamb Competition held at Maharashtra Mandal Tilak Road.

		Mr. Sanskar Hanumant Pawar 11th Commerce	Represented For Inter School Division level U-17 Kabaddi Competition held at Rajgurunagar.
		Mr. Nilay Sachin Tantak 11th Commerce	Represented For Inter School Division level U-19 Kho-Kho Competition held at Solapur.
		Mr. Soham Kashinath Salunkhe 11th Science	Represented For Inter School Division level U-19 Triple Jump Competition held at Pravranagar Loni.
		Miss. Aditi Rahul Raikar 11th Commerce	Third place in Inter School District level Skating Competition held at Morwadi. Represented For Inter School Division level Skating Competition held at Morwadi.

**INTER SCHOOL STATE LEVEL
SPORTS REPRESENTATIVE PLAYERS.**

		Mr. Shaurya Rajendra Panchal 12th Commerce	Selected For Inter School Zonal level U-19 Cricket Competition held at Ahilyanagar . Represented For Inter School State level Cricket Competition held at Hinganghat.
--	--	--	--

TEAM EVENT

JUNIOR COLLEGE FOOTBALL TEAM: THIS year our college Football team is runner-up in District level St. Vincent Football tournament held at St. Vincent College, Pune.

Sr.No	Names of Cricket Players	Std
1.	Om Chintalwar	11th Science
2.	Aditya Kulkarni	11th Science
3.	Bhargav Shirke	12th Science
4.	Sarthak Jadhav	11th Science
5.	Rudraksh Jagtap	11th Commerce
6.	Aniket Suryawanshi	11th Commerce

		7.	Om Salunkhe	11th Science
		8.	Shivraj Parihar	11th Commerce
		9.	Venkatesh Kale	11th Science
		10.	Yohan Swamy	11th Commerce
INTER SCHOOL & FEDERATION NATIONAL LEVEL SPORTS REPRESENTATIVE PLAYERS				
		Mr. Kaustubh Ashwin Beri 12th Commerce	<ul style="list-style-type: none"> ■ Second place in Inter School District level Gymnastic Competition held at Dudhane Lowns, Karve Nagar. ■ Second place in Inter School Division level Gymnastic Competition held at Dudhane Lowns, Karve Nagar. ■ Third place in Inter School State level Gymnastic Competition held at Balewadi ■ Second place in Inter School National level Gymnastic Competition held at Kolkata. 	
		Mr. Aditya Ganesh Pingle 11th Science	<p>First place in Federation District level 100 Mtr Running Competition held at Hingoli.</p> <p>First place in Federation State level 100 Mtr Running Competition held at Ahilyanagar.</p> <p>Selection for the National level 100 Mtr Running Competition to be held in Delhi</p>	
6	Special Achievements by Teachers	Mr. U.P. Suryawanshi		
		Mrs. Jyotirmayee Sahoo (Vice Principal)		
		Mr. A.N. Deshmukh		
		Mr. Amit Kaiwade		
		Mrs. Vaishali Tanpure		
		Ms. Deepali Kapare		
		Mrs. Neeta Shimpi		
		Mr. Eknath Kamble		

		Mr. Satish Yelkar			
		Ms. Archana Waghchoure			
		Dr. Adinath Bhakad			
		Mrs. Jayshree Kitekar			
		Mrs. Swati Bangar			
		Mr. Nitin Surate			
		Mrs. Rinkal Pramani			
		Mrs. Pradnya Shinde			
		Mrs. Rajshree Memane			
		Ms. Anuja Panchpor			
		Mrs. Ashwini chandakar			
7	Schemes Implemented for Students	NIL			
8	Financial Matters	NIL			
9	Other Special Highlights / Happenings	Quality Assurance – Internal Inspection An Internal inspection under SQAAP was successfully uploaded on 31st March 2025. The college secured an overall score of 99.2% and was awarded an A+ Grade, highlighting excellence in academics, administration, and institutional quality standards.			
10	Meetings	Parents Teacher Meeting	11th - 04	12th - 04	08
		School Committee meeting			06
		Staff Meeting			06
11	Examination Results	Std 11th Result for AY 2024-2025 is 94.76 (Overall Result)			
		Rank	Toppers		%
			Name Of the Student		
		1st	KIYAWAT DHRUV VIKRAM		92.5
		2nd	PATIL KIMAYA SANDEEP		90.67
		3rd	PATEL DIYA SHAILESH		90.33

		HSC Board Result for AY 2024-2025 is 99.82%	
		Toppers	
		Ranks	Names
		1st	MEHENDALE MANVA MILIND 96%
		2nd	DESARDA SARTHAK SOHANKUMAR 94%
		3rd	GARG ATHARV RITESH 92.50
		Perfect Scorers 100/100 in Book Keeping and Accountancy	
		Sr.No	Name of the Topper
		1	Samarth Umesh Salunke secured 100/100 in Accountancy in 12th HSC board in Academic year 2024-25
		2	Sanchit Eknath Gawade secured 100/100 in Accountancy in 12th HSC board in Academic year 2024-25
		3	Harshvardhan Sameer Khirid Secured 100/100 in Book keeping and Accountancy in 12th HSC board in Academic Year 2024-25
		4	Atharv Ritesh Garg Secured 100/100 In Accounts in 12th HSC board in Academic year 2024-25
		5	Name - Swayam Abdagire 12th Book-keeping and Accountancy - 100/100 Academic Year - 2024-2025
		Result Analysis	
		Class	Number Of Students
		Total Students Appeared	558
		First Class with Distinction	381
		Second Class	150
		Pass Class	23
		Fail	01
12	Others	Mrs. Jyotirmayee Sahoo Appointed as Vice Principal (12/07/2024)	

Junior College of Science

The Academic Year 2024-2025 was marked by a commitment to quality and growth. The institution's high standards were validated by the SQAFF Committee (Quality Assessment) during their visit on December 8, 2025, led by Chairperson Mrs. Suman Sharad Memane.

▪ Students Profile

Admissions

Std XI: 237 students enrolled.

Std XII: 212 students enrolled.

▪ H.S.C. Board Results: 100% Success Rate

We celebrate a 100% passing result for the H.S.C. Board February 2025 examinations.

- Total students Appeared & Passed: 208 Students.
- Our Toppers:

S.N.	Name	Percentage
1.	Mhaskar Gayatri Sandeep	82.00%
2.	Thorat Shravani Sachin	80.00%
3.	Moharil Shravani Umesh	77.67%

Student & Faculty Achievements

- **NEET Success:** Manthan Mukul Soni (Std XII) achieved a remarkable 99.32 percentile in NEET 2025 and is now pursuing MBBS at B.J. Medical College, Pune.
- **Research & Innovation:** Dr. Asha Desai was granted a patent for her work on "Versatility of Ionic liquids".
- **Professional Development:** Ms. Neha Katti completed an NPTEL course on 'Outcome-Based Principles for Effective Teaching'.

▪ Curricular and Co-curricular Activities

The year was filled with intellectual and cultural engagement:

- **Science Exhibition:** "We – Gyan 2024-25" was organised to enhance scientific temperament of the students
Dr. Pragati Thakur a distinguished Professor from SPPU who has been recognized among 75 researchers in India was invited as the Chief Guest to judge the innovative projects of the students.
- **Study Tours:** Students visited MM Pharmacy, MMCOE, and MMIT to bridge the gap between theory and industry.
- **Cultural Program:** "Rhythm 2024-25" was organised to showcase performing arts skills of our students.

- Competitions: Lecture competition, Essay competition and Elocution competition were organised for improving confidence and develop language skills among students.

▪ Staff list of Junior College of Science is as follow.

Sr.No.	Name of the Teachers	Qualifications
1.	Desai Asha	M.Sc , B.Ed. , Ph.D
2.	Shinde B.A	M.Sc. B.Ed
3.	Das Suparna	M.Sc. B.Ed
4.	Gawade Archana	M.Sc. B.Ed
5.	Tade Vidya	M.Sc. B.Ed
6.	Kamthe Archana	M.Sc. B.Ed
7.	Patil Lalit	M.A. B.Ed. Ph.D
8.	Patil Vrishali	M.Sc. B.Ed
9.	Jangale Swati	M.Sc. B.Ed
10.	Deshmukh Sushma	M.Sc. B.Ed.
11.	Thakur Uma	M.Sc. B.Ed.
12.	Neha Katti	MCM , M.Phil , B Ed
13.	Wagh Santosh	M.Sc. B.Ed
14.	Tamboli Padmaja	B.E
15.	Sholapurkar Meenal	B.E
16.	Bhakad Adinath	M.A. B.Ed. Ph.D
17.	Dabhade Malvika	M.Sc. B.Ed
18.	Rinkal Pramani	M.A, B.Ed
19.	Harendra Singh	B.E

Pooja Choudhari appointed for Chemistry as Asha Desai madam retired as on 30th August 2025.

Sr. No	Laboratory Staff
1	Dilip Mane
2	Ravindra Narsale
Sr. No	Name of the Non- Teaching Staff
1	Neeta Salunkhe
2	Purva Chaskar
3	Aniket Jadhav

कनिष्ठ महाविद्यालय (व्होकेशनल विंग)

व्यावसायिक अभ्यासक्रम विभाग शैक्षणिक वर्ष १९९०-९१ मध्ये सुरु करण्यात आले. हे अभ्यासक्रम संचालक व्यवसाय शिक्षण व प्रशिक्षण संचालनालय मुंबई (महाराष्ट्र राज्य) मान्यता प्राप्त आहेत.

महाविद्यालयात व्यावसायिक अभ्यासक्रमाचे खालील सहा कोर्स आहेत.

१. ऑटोमोबाईल टेक्नॉलॉजी.
२. कन्स्ट्रक्शन टेक्नॉलॉजी.
३. इलेक्ट्रिकल टेक्नॉलॉजी.
४. इलेक्ट्रॉनिक्स टेक्नॉलॉजी.
५. टुरिझम अँड हॉस्पिटॅलिटी मॅनेजमेंट.
६. मेडिकल लॅब टेक्निशियन.

या अभ्यासक्रमांना विद्यार्थ्यांचा कल व गुणवत्ता तपासून शासनाच्या नियमावली प्रमाणे प्रवेश प्रक्रिया राबविली जाते. तसेच आर्थिक परीस्थिती कमकुवत असलेल्या व गुणवत्ता असलेल्या विद्यार्थ्यांना प्राधान्याने प्रवेश दिले जातात. अभ्यासक्रम हे प्रात्यक्षिकावर आधारित असल्यामुळे प्रात्यक्षिकांवर जास्त भर देऊन विद्यार्थी स्वतःच्या पायावर कसा उभा राहील या बाबींवर भर दिला जातो.

राज्य शासनाने नेमून दिलेली प्रवेश क्षमता २०५ इतकी आहे. किमान अर्हता इ.१० वी पास अशी आहे. तसेच अभ्यासक्रमाचा कालावधी दोन वर्षे पूर्णवेळ आहे. शिकविण्याचे माध्यम मराठी व इंग्रजी आहे.

प्रत्येक अभ्यासक्रमाकरिता सुसज्ज प्रयोगशाळा व ई-लर्निंगची व्यवस्था केलेली आहे. जास्तीत जास्त प्रात्यक्षिक ज्ञान विद्यार्थ्यांना मिळावे याकरीता खालील उपक्रम महाविद्यालयात राबविले जातात.

१. विविध कंपन्या व संस्थांना भेटी (इंडस्ट्रिअल व्हिजिट)
२. तज्ज्ञांची विविध विषयावर व्याख्याने.
३. उद्योजकता विकास शिबिर.
४. इंग्रजी भाषेकरिता कॅम्प्युनिकेशन स्किल, इंटरव्ह्यू टेक्निक्स या विषयावर कार्यशाळा
५. कमवा व शिका योजना.
६. विविध सामाजिक संस्था, अनाथ आश्रम व वृद्धाश्रमांना भेटी
७. विविध विषयावर निबंध स्पर्धा व पोस्टर स्पर्धेचे आयोजन.

शैक्षणिक वर्ष २०२४-२०२५ करीता महाविद्यालयात खालीलप्रमाणे प्रवेश देण्यात आलेले आहेत.

अ.क्र.	अभ्यासक्रमाचे नांव	इ.११ वी	इ.१२ वी
०१	ऑटोमोबाईल टेक्नॉलॉजी	१८	१६
०२	कन्स्ट्रक्शन टेक्नॉलॉजी	१०	०८
०३	इलेक्ट्रिकल टेक्नॉलॉजी	२५	१७
०४	इलेक्ट्रॉनिक्स टेक्नॉलॉजी	१६	१४
०५	टुरिझमअँड हॉस्पिटॅलिटी मॅनेजमेंट	०	२२
०६	मेडिकल लॅब टेक्निशियन	१४	१२
	एकूण	८३	८९

महाविद्यालयाचे निकाल

१. महाविद्यालयाचा इ.१२ वी मार्च २०२४ एच.एस.सी. बोर्ड परीक्षेचा निकाल ८६.९५% इतका आहे.
२. इ. ११ वीचा निकाल ९४.५१% आहे.

महाविद्यालयात सर्वप्रथम अलेले विद्यार्थी		
१.	कु. स्नेहल अशोक जागडे	कु. स्नेहल अशोक जागडे ही मेडिकल लॅब टेक्नशियन या अभ्यासक्रमाची विद्यार्थिनी इ.११ वी मार्च २०२४ च्या परीक्षेत ७५.००% गुण मिळवून सर्वप्रथम.
२.	कु. समृद्धी सचिन वांजळे	कु. समृद्धी सचिन वांजळे ही मेडिकल लॅब टेक्नशियन या अभ्यासक्रमाची विद्यार्थिनी एच.एस.सी. बोर्ड परीक्षा मार्च २०२४ मध्ये ७९.३३% गुण मिळवून सर्वप्रथम.

TEACHING STAFF (Academic Year 2023-2024)		
SR. NO.	NAME OF THE TEACHER	POST
01	SHRI. R.V. KHAJURE	Full Time Teacher (Practical)
02	SHRI. S.C. TANPURE	Full Time Teacher (Practical)
03	SHRI RR. PANDIT	Full Time Teacher (Theory)
04	SHRI. S.V. PAWAR	Full Time Teacher (Practical)
05	SHRI K.B. PAWAR	Full Time Teacher (Theory)
06	SHRI. S.P. KAMBLE	Full Time Teacher (Practical)
07	MRS. I.B. ABHANG	Full Time Teacher (Practical)
08	MRS. S.G. SHENAI	Full Time Teacher (MARATHI)
09	SMT. V.G.MESHRAM	Full Time Teacher (ENGLISH)

NON-TEACHING STAFF		
SR NO	NAME OF THE TEACHER	POST
01	SHRI H.G, WARE	PEON

शैक्षणिक वर्ष 2024-2025 विद्यार्थ्यांच्या सर्वांगीण विकासाकरीता महाविद्यालयात राबविलेले विविध उपक्रम			
अ.क्र.	तारीख	वक्त्याचे नाव व पद	तपशील
०१	१३ जुलै २०२४	सौ. जयमाला पाटील	१२ वी विद्यार्थ्यांची वैद्यकीय तपासणी व योग्य ते मार्गदर्शन केले
०२	२६ ऑगस्ट २०२४	डॉ. मिलिंद भोई संस्थापक अध्यक्ष, भोई प्रतिष्ठान पुणे	११ वी १२ वी विद्यार्थ्यांसोठी विशेष व्याख्यान

DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS

In the academic year 2024-25. Physical Education and Sports Department of Senior College had participated in various sports Competition which was organized by Savitribai Phule Pune University, Pune & Pune City Zonal Sports Committee these programs as follows.

A) INTER CLASS AND INTER COLLEGIATE SPORTS COMPETITION

Lawn Tennis	Judo	Chess	Swimming
Gymnastic	Cricket	Archery	Athletics
Football	Kabaddi	Shooting	Wrestling
Cycling	Boxing	Power Lifting	Table Tennis
Badminton	Weight Lifting	Volleyball	Kho-Kho
Archery	Ball badminton	Hockey	

1. Nandini Menkar. (FY. B.B.A.(C A))

- Represented India at the International level in Water Polo and won a Gold Medal in the Indo-Sri Lanka Water Polo Championship.
- Selected for National Games 2024-25. Water Polo Game. Competition held at Uttarakhand.
- Gold Medal in SPPU Inter Zonal Swimming (50mtr Butterfly). Competition held at Tilak Tank Pune.
- Gold Medal in Pune City Zone Inter Collegiate Swimming (50mtr Freestyle, 100mtr Freestyle, 50mtr Butterfly). Competition held at Tilak Tank Pune. Dated- 19th October 2024.
- Silver Medal in Pune City Zone Inter Collegiate Swimming (200mtr Freestyle). Competition held at Tilak Tank Pune. Dated-11 Oct 2024.

2. Pawankumar Hajare. (PGDBF).

- Participated in All India Inter University Power Lifting Competition.
- Gold Medal in SPPU Inter Zonal Power Lifting (in 120+Kg weight Category). Competition held at C.D Jain College, Ahemdnagar. Dated- 12 Dec 2024.
- Silver Medal in Pune City Zone Inter Collegiate (in 120+Kg weight Category). Competition held at H.V. Desai College, Pune. Dated- 23 Oct 2024.

3. Unnati Jambhulkar. (SY. B.Com).

- Bronze Medal in Khelo India Asmita West Zone Judo League 2024. Competition held at Meenatai Thakare Stadium, Nashik. Dated Aug 31 to 3 Sep 2024.

- Bronze Medal in SPPU Inter Zonal Judo (in 78 Kg weight Category). Competition held at Karmaveer Adv. Baburao Ganpatrao Thakre College of Engineering, Nashik. Dated- 23 Oct 2024.
 - Gold Medal in Pune City Zone Inter Collegiate Judo (in 78 Kg weight Category). Competition held at Shivaji Mandir Judo Hall, Pune. Dated- 25 Oct 2024.
- 4. Anushka Kamble. (M.Com-I)**
- Silver Medal in Pune City Zone Inter Collegiate Boxing (in 75 to 81Kg weight Category). Competition held at Arun Vaidya Stadium, Pune. Dated- 19 Oct 2024.
 - Participated in SPPU Inter Zonal Boxing (in 75 to 81 Kg weight Category). Competition held at BJS College Wagholi, Pune. Dated- 27 Nov 2024.
- 5. Azlefa Shaikh. (FY.B.Com)**
- Participated in SPPU Inter Zonal Power Shooting (in 3 P Event). Competition held at Shree Shiv Chhatrapati Sports Complex, Balewadi, Pune. Dated- 12 Nov 2024.
- 6. Sakshi Choure. (SY.B.Com).**
- Bronze Medal in Pune City Zone Inter Collegiate Archery (Compound Bow). Competition held at SRPF Ground Wanowrie, Pune. Dated- 26 Oct 2024.
 - Participated in SPPU Inter Zonal Archery (Compound Bow). Competition held at SRPF Ground Wanowrie, Pune. Dated- 27 Nov 2024.
- 7. Vinay Bhoite. (FY.B.Com).**
- Participated and secured First place for Team in SPPU Inter Zonal Kho-Kho Competition held at SP College, Pune. Dated- 22 to 23 Oct 2024.
- 8. Tejasree Nanaware. (PGDBF)**
- Participated in SPPU Inter Zonal Cricket Competition held at Sahakarmitra Shivajirao Katkade Arts & Commerce College, Sinnar, Nashik. Dated- 21 to 23 Oct 2024.
- 9. Ritesh Rajak. (SY.BBA.CA)**
- Participated and secured second place for Team in SPPU Inter Zonal Cricket Competition held at AISSM College, Shivaji Nagar, Pune. Dated- 05 to 07 Dec 2024.
- 10. Adity Londhe. (PGDBF)**
- Participated and secured second place for Team in SPPU Inter Zonal Cricket Competition held at AISSM College, Shivaji Nagar, Pune. Dated- 05 to 07 Dec 2024.
- 11. Sneha Balkwade. (SY.B.Com)**
- Participated and secured second place for Team in SPPU Inter Zonal Football Competition held at Maharaja Sayajirao Gaikwad Arts, Sci. & Commerce College, Malegoan Camp-Nashik. Dated- 25 to 26 Nov 2024.
- 12. Archa Sasidharan (FY.B.Com)**
- Participated and secured second place for Team in SPPU Inter Zonal Hockey

(Women) Competition held at Major Dhyan Chand Stadium, Nehru Nagar, Pune.
Dated- 16th October 2024.

13. Samiksha Raut (FY.B.Com).

- Participated and secured second place for Team in SPPU Inter Zonal Ball Badminton (Women) Competition held at Bhausaheb Hiray Arts, Commerce & Science College, Malegoan, Nashik. Dated- 18 to 19 Dec 2024.

14. Sahil Margaje (SY.B.Com)

- Gold Medal in Pune City Zone Inter Collegiate Gymnastics Competition held at Infinity Gymnastics, Pune. Dated- 14 Dec 2024.
- Participated in SPPU Inter Zonal Gymnastics Competition held at Infinity Gymnastics, Pune. Dated- 21 to 22 Dec 2024.

▪ **Personal Activities of Director of Physical Education and Sports**

Mr. Amit Girigosavi.

- Acted as a Team Manager of Pune City Zonal Sport Team For Chess and Cross Country Team.
- Acted as a Selection Committee Member of Pune City Zonal Sport Boxing Team.
- Acted as a Resource Person of Shijavi University's Lead College Activity at Balasaheb Desai College, Patan, Satara.
- Published Research paper titled "Comparative Analysis of Concentration Abilities in State and National Level Karate Players" At National Level Yoga Conference, held at Mahatma Phule Nutan Mahavidyalay, Mirajgaon. Karjat, Ahilyanagar.

In the academic year 2024-25. Physical Education and Sports Department of Senior College had participated in various sports Competition which was organized by Savitribai Phule Pune University, Pune & Pune City Zonal Sports Committee these programs as follows.

A) INTER CLASS AND INTER COLLEGIATE SPORTS COMPETITION.

Lawn Tennis	Judo	Chess	Swimming
Gymnastic	Cricket	Archery	Athletics
Football	Kabaddi	Shooting	Wrestling
Cycling	Boxing	Power Lifting	Table Tennis
Badminton	Weight Lifting	Volleyball	Kho-Kho
Archery	Ball badminton	Hockey	

1. Nandini Menkar. (FY. B.B.A.(C A)).

- Represented India at the International level in Water Polo and won a Gold Medal in the Indo-Sri Lanka Water Polo Championship.

- Selected for National Games 2024-25. Water Polo Game. Competition held at Uttarakhand.
- Gold Medal in SPPU Inter Zonal Swimming (50mtr Butterfly). Competition held at Tilak Tank Pune.
- Gold Medal in Pune City Zone Inter Collegiate Swimming (50mtr Freestyle, 100mtr Freestyle, 50mtr Butterfly). Competition held at Tilak Tank Pune. Dated- 19th October 2024.
- Silver Medal in Pune City Zone Inter Collegiate Swimming (200mtr Freestyle). Competition held at Tilak Tank Pune. Dated-11 Oct 2024.

2. Pawankumar Hajare. (PGDBF).

- Participated in All India Inter University Power Lifting Competition.
- Gold Medal in SPPU Inter Zonal Power Lifting (in 120+Kg weight Category). Competition held at C.D Jain College, Ahemdnagar. Dated- 12 Dec 2024.
- Silver Medal in Pune City Zone Inter Collegiate (in 120+Kg weight Category). Competition held at H.V. Desai College, Pune. Dated- 23 Oct 2024.

3. Unnati Jambhulkar. (SY. B.Com).

- Bronze Medal in Khelo India Asmita West Zone Judo League 2024. Competition held at Meenatai Thakare Stadium, Nashik. Dated Aug 31 to 3 Sep 2024.
- Bronze Medal in SPPU Inter Zonal Judo (in 78 Kg weight Category). Competition held at Karmaveer Adv. Baburao Ganpatrao Thakre College of Engineering, Nashik. Dated- 23 Oct 2024.
- Gold Medal in Pune City Zone Inter Collegiate Judo (in 78 Kg weight Category). Competition held at Shivaji Mandir Judo Hall, Pune. Dated- 25 Oct 2024.

4. Anushka Kamble. (M.Com-I).

- Silver Medal in Pune City Zone Inter Collegiate Boxing (in 75 to 81Kg weight Category). Competition held at Arun Vaidya Stadium, Pune. Dated- 19 Oct 2024.
- Participated in SPPU Inter Zonal Boxing (in 75 to 81 Kg weight Category). Competition held at BJS College Wagholi, Pune. Dated- 27 Nov 2024.

5. Azlefa Shaikh. (FY.B.Com)

- Participated in SPPU Inter Zonal Power Shooting (in 3 P Event). Competition held at Shree Shiv Chhatrapati Sports Complex, Balewadi, Pune. Dated- 12 Nov 2024.

6. Sakshi Choure. (SY.B.Com).

- Bronze Medal in Pune City Zone Inter Collegiate Archery (Compound Bow). Competition held at SRPF Ground Wanowrie, Pune. Dated- 26 Oct 2024.
- Participated in SPPU Inter Zonal Archery (Compound Bow). Competition held at SRPF Ground Wanowrie, Pune. Dated- 27 Nov 2024.

7. Vinay Bhoite. (FY.B.Com).

- Participated and secured First place for Team in SPPU Inter Zonal Kho-Kho Competition held at SP College, Pune. Dated- 22 to 23 Oct 2024.

8. Tejasree Nanaware. (PGDBF)

- Participated in SPPU Inter Zonal Cricket Competition held at Sahakarmitra Shivajirao Katkade Arts & Commerce College, Sinnar, Nashik. Dated- 21 to 23 Oct 2024.

9. Ritesh Rajak. (SY.BBA.CA)

- Participated and secured second place for Team in SPPU Inter Zonal Cricket Competition held at AISSM College, Shivaji Nagar, Pune. Dated- 05 to 07 Dec 2024.

10. Adity Londhe. (PGDBF)

- Participated and secured second place for Team in SPPU Inter Zonal Cricket Competition held at AISSM College, Shivaji Nagar, Pune. Dated- 05 to 07 Dec 2024.

11. Sneha Balkwade. (SY.B.Com)

- Participated and secured second place for Team in SPPU Inter Zonal Football Competition held at Maharaja Sayajirao Gaikwad Arts, Sci. & Commerce College, Malegoan Camp-Nashik. Dated- 25 to 26 Nov 2024.

12. Archa Sasidharan (FY.B.Com).

- Participated and secured second place for Team in SPPU Inter Zonal Hockey (Women) Competition held at Major Dhyani Chand Stadium, Nehru Nagar, Pune. Dated- 16th October 2024.

13. Samiksha Raut (FY.B.Com).

- Participated and secured second place for Team in SPPU Inter Zonal Ball Badminton (Women) Competition held at Bhausaheb Hiray Arts, Commerce & Science College, Malegoan, Nashik. Dated- 18 to 19 Dec 2024.

14. Sahil Margaje (SY.B.Com).

- Gold Medal in Pune City Zone Inter Collegiate Gymnastics Competition held at Infinity Gymnastics, Pune. Dated- 14 Dec 2024.
- Participated in SPPU Inter Zonal Gymnastics Competition held at Infinity Gymnastics, Pune. Dated- 21 to 22 Dec 2024.

Personal Activities of Director of Physical Education and Sports

Mr. Amit Girigosavi.

- Acted as a Team Manager of Pune City Zonal Sport Team For Chess and Cross Country Team.
- Acted as a Selection Committee Member of Pune City Zonal Sport Boxing Team.
- Acted as a Resource Person of Shriji University's Lead College Activity at Balasaheb Desai College, Patan, Satara.
- Published Research paper titled "Comparative Analysis of Concentration Abilities in State and National Level Karate Players" At National Level Yoga Conference, held at Mahatma Phule Nutan Mahavidyalay, Mirajgaon. Karjat, Ahilyanagar.



The National Service Scheme (NSS)

The National Service Scheme (NSS) has consistently contributed to the intellectual and moral development of university students. Its primary objective is to integrate education with meaningful community service. Through this programme, students actively respond to societal needs whenever required. It also strengthens their connection with the community and enhances their ability to interact, understand, and collaborate with people from diverse backgrounds.

During the academic year 2024–25, our NSS unit conducted several regular activities aimed at nurturing leadership qualities, social awareness, community engagement, discipline, responsibility, teamwork, service-mindedness, nation-building values, personality development, environmental sensitivity, and a humanitarian outlook among students. These initiatives were designed to promote social responsibility and holistic development through active participation in community service.

Our unit is granted a Unit 100 volunteers by Savitribai Phule Pune University (SPPU). Throughout the year, we successfully organized various impactful activities such as a Blood Donation Camp, the “MMCC Go Green” Cycle Rally, a Mega Tree Plantation Drive, a Safety Awareness Programme, and a Health Check-up Camp that provided free medical consultations and basic health screenings to students and members of the community.

A Self-Defense Workshop was also conducted, empowering students—especially female students—with essential techniques to enhance their safety, confidence, and preparedness in challenging situations. To develop public speaking and critical thinking skills, we organized an Elocution Competition and an Extempore Competition, where participants shared their perspectives on socially relevant issues.

Our commitment to environmental sustainability was reflected through large-scale tree plantation initiatives aimed at creating a greener campus and spreading awareness about ecological conservation. The Blood Donation Camp witnessed enthusiastic participation from NSS volunteers and students, contributing to the noble cause of saving lives.

In addition, NSS volunteers actively participated in various community outreach programmes, working closely with local organizations and underprivileged communities. Social awareness campaigns addressed important issues such as gender equality, cleanliness drives, and education for marginalized children. Disaster management training was also conducted to equip students with essential skills to respond effectively during emergencies.

Seven Day Special Winter Camp conducted at Ambee, Tal Haveli, Pune, Dates (16/01/2025 to 22/01/2025) 50 Students were participated.

Overall, the NSS activities conducted during the academic year 2024–25 significantly



contributed to shaping socially responsible, disciplined, and service-oriented citizens committed to the welfare of society.

About the Anemia-Free Campus Initiative

Through the National Service Scheme (NSS), our college has been implementing the Anemia-Free Campus Initiative Drives every Saturday since 10 May 2024, in collaboration with Smt. Kausalya Karad Rural Hospital, Donje, Pune-25.

As part of this initiative, blood samples of students are collected and analyzed, and detailed medical reports are provided to them. Students diagnosed with anemia or severe anemia are invited for medical counselling by qualified doctors. If required, free medical treatment is arranged to ensure proper care and recovery.

To further support students' health, nutritional supplements are distributed, generously contributed by faculty members and students. This collective effort reflects our institution's commitment to promoting preventive healthcare and creating a healthier academic environment.

Empowering Health, Enriching Futures

This motto reflects our focus on enhancing students' physical well-being, which directly contributes to their academic achievement and personal growth. The Anemia-Free Campus Initiative strives to improve overall student health, foster awareness about nutrition, and build a healthier and more productive campus community.

Through these activities, NSS volunteers not only contributed to society but also gained valuable life skills, fostering a sense of responsibility and teamwork. The NSS unit remains committed to its mission of instilling the spirit of selfless service and national development among students, preparing them to be responsible and empathetic citizens of the future.



"येथे बहुतांशे हित"

MARATHWADA MITRAMANDAL GROUP OF INSTITUTES



Marathwada Mitra Mandal's
College of Architecture

Marathwada Mitra Mandal's
College of Commerce

Marathwada Mitra Mandal's
School of Interior Design

Marathwada Mitra Mandal's
Shankarrao Chavan Law College

Marathwada Mitra Mandal's
College of Engineering

Marathwada Mitra Mandal's
Institute of Management Education
Research and Training

Marathwada Mitra Mandal's
College of Pharmacy

Marathwada Mitra Mandal's
College of Polytechnic

Marathwada Mitra Mandal's
Institute of Technology

Marathwada Mitra Mandal's
College of Physiotherapy

Marathwada Mitra Mandal's
College of Nursing

Marathwada Mitra Mandal's
Junior College of Commerce
Science & Vocational

Deccan Gymkhana | Karve Nagar | Lohegaon | Thergaon

Academic Excellence since 1967

MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE

Affiliated to Savitribai Phule Pune University

ISO 9001:2015 Certified | Awarded as Best College by Savitribai Phule Pune University

202 A, Deccan Gymkhana, Pune - 411004 | principal@mmcc.edu.in, enquiry@mmcc.edu.in, www.mmcc.edu.in

