



MARATHWADA MITRA MANDAL'S  
**COLLEGE OF COMMERCE**

Affiliated to Savitribai Phule Pune University, Re-Accredited by NAAC  
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**Department of Computer Applications**  
**Report on “Tech Setu”**

1. **Nature of the event:** Technical innovation showcase across 4 categories: computer projects/models, 3D models, 3D chart papers, and research paper presentations.
2. **Title of the event:** Tech Setu
3. **Organized by:** Department of Computer Applications
4. **Date:** Friday, 20th March 2026
5. **Time:** 9:30 AM - 2:00 PM
6. **Venue:** MMCC, Computer Lab
7. **Resource Person:** Ashwini Pawar, Deepashree Pokhalekar.
8. **Objectives of the Program:**  
The primary objectives of organizing this event were:
  1. To bridge theoretical knowledge with practical demos via "Tech Setu" (Setu meaning bridge), aptly named to connect concepts to real-world applications in 4 dynamic categories.
  2. To spark student-faculty collaborations and department synergy through hands-on technical exploration.
  3. To sharpen prototyping, visualization, and presentation skills while deepening grasp of core computing ideas.
  4. To foster iterative design, peer critique, and leadership in tech innovation.
  5. To elevate technical proficiency, problem-solving, and concept clarity—essential for future-ready careers and promoting a maker culture.



## 9. Audience:

The event was specifically organized for students of **FY BBA(CA), SY BBA(CA), and TY BBA(CA)**, to construct "Tech Setu" bridges over knowledge gaps, boost hands-on expertise, and thrive in co-curricular tech—crucial for demystifying abstract concepts, igniting innovation, and preparing for industry demands.

## 10. Number of Participants:

A total of 108 participants actively innovated, forming 28 teams across categories, and constructing the event's bridging brilliance.

## 11. Brief description of the event:

Advancing college culture with "Tech Setu" fortifies practical tech acumen and collaborative breakthroughs. Named "Setu" (bridge) for seamlessly linking theory to tangible models, it empowered students to showcase computer projects, 3D models, chart papers, and research presentations demystifying concepts like algorithms and networks.

The showcase commenced with station setups, judging criteria briefs, and parallel demos: teams unveiled working computer models, interactive 3D prints explaining data flows, vivid 3D chart papers on AI ethics, and crisp research pitches. Evaluations highlighted ingenuity amid queries and applause.

The event was fortified by respected Principal Dr. Kishor Nikam Sir. The session bridged visionary leadership, precise executions, shared insights, technical depth, and innovative accountability. Students were motivated to build more "Setus" for concept mastery, resilience, cutting-edge skills, and career edges—profoundly vital for bridging academia-industry divides. The prototypes sparked curiosity, exchanges, and strong networks.

## 12. Learning Outcome:

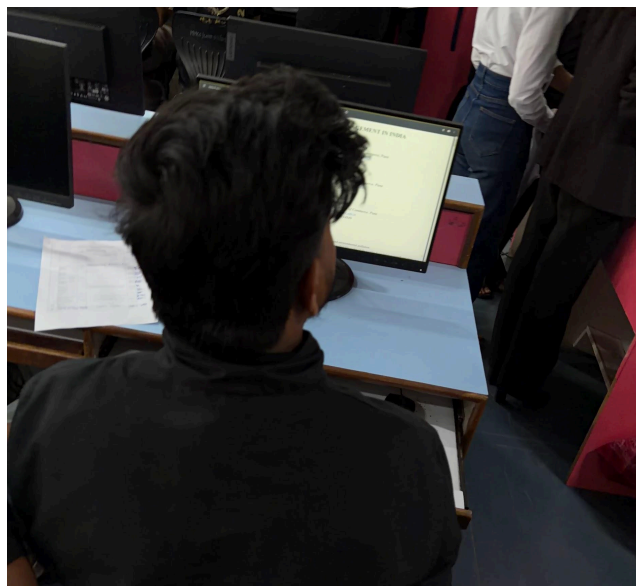
Tech Setu engineered stellar bridges:

- Students engineered demos with pride, lauded the setup, and gained crystal-clear concept insights.
- They perfected model assembly, visualization clarity, research synthesis, and demo polish.
- It solidified confidence for project defenses and tech interviews.
- Judge interactions honed technical eloquence.
- Ultimately, it constructed profound understanding, prototyping mastery, presentation poise, innovation drive, and professional readiness.

## 13. Photographs:









#### 14. Feedback:

Students bridged acclaim, gaining skills like concept synchronization—for holistic models; leadership and iteration—to refine under scrutiny; strategy and clarity—distilling tech into visuals. Newcomers spanned knowledge gaps, forged tech alliances, and championed ongoing "Setus."

#### 15. Acknowledgement:

Tech Setu's bridging success engineered from unified ingenuity. The Department extends deepest gratitude to:

- **Principal Dr. Kishor Nikam** for traversing the showcase, dispensing tech foresight, and endorsing practical learning.
- **Head of Department, Prof. Nidhi Satavlekar**, for bridging vision, adept guidance, and seamless tech orchestration.
- **Department Cultural Head, Prof. Nita Patil**, for her unwavering commitment and tireless efforts in coordinating cultural elements that infused vibrant energy and propelled the event to resounding success.
- **Student volunteers** for their drive in lab prep, demo logistics, judging aids, and tech support.
- All **faculty members** of the Department of Computer Applications for their expertise and motivational critiques.

**Prepared By:**



**Prof. Nita Patil**  
Dept. Cultural Head.

**Verified By:**



**Prof. Nidhi Satavlekar**  
HOD

**Authorized By:**



**Dr. Kishor Nikam**  
Principal

