



MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE

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Department of Computer Applications
Report on “Lippan Art”

- 1. Nature of the event:** Traditional Kutch Lippan art competition, mandala-floral themed under Indian Knowledge System (IKS).
- 2. Title of the event:** Lippan Art
- 3. Organized by:** Department of Computer Applications
- 4. Date:** Monday, 2nd March 2026
- 5. Time:** 1:30 PM - 3:00 PM
- 6. Venue:** MMCC, Dnyaneshwar Hall Corridor
- 7. Resource Person:** Arti Jogalekar

8. Objectives of the Program:

The primary objectives of organizing this event were:

1. To revive Lippan art from Kutch heritage, blending mandala-floral motifs via IKS lens for cultural immersion.
2. To deepen student-faculty bonds and college spirit through meditative, heritage-driven creation.
3. To cultivate precision patterning, symmetry skills, and appreciation of India's artisanal legacy.
4. To instill rhythmic layering, design evolution, and leadership in cultural storytelling.
5. To propagate IKS values like sustainability, mindfulness, and tradition—vital for identity, focus, and holistic growth.



9. Audience:

The event was specifically organized for students of **FY BBA(CA), SY BBA(CA), and TY BBA(CA)**, to honor IKS through Lippan art, ignite heritage pride, and engage in co-curricular creativity—crucial for cultural rootedness, mental clarity, and promoting India's timeless wisdom amid modern hustle.

10. Number of Participants:

A total of 72 participants actively crafted, forming collaborative circles, and weaving the event's rich, patterned vibrancy.

11. Brief description of the event:

Elevating college culture with IKS arts preserves heritage, sharpens focus, and unites communities. Lippan Art spotlighted Kutch's mud-relief tradition with mandala-floral themes, awakening students to India's profound knowledge systems through hands-on patterning.

The session unfolded with baseboard priming, motif sketching, and 45-minute layering using natural mud-clay mixes and eco-paints. Creators etched intricate mandalas blooming into florals—symbolizing life's cycles per IKS—building rhythmic ridges amid meditative flow. Gallery showcases sparked heritage discussions.

The event was enriched by respected Principal Dr. Kishor Nikam Sir. The competition unveiled cultural leadership, deliberate builds, shared motifs, artisanal depth, and IKS reverence. Students were encouraged to champion such events for heritage continuity, mindfulness, resilience, and pride—profoundly useful for balanced, rooted lives. The textured wonders evoked awe, dialogues, and deep ties.

12. Learning Outcome:

Lippan Art yielded heritage-rich harvests:

- Students delved into traditional mastery, appreciated the curation, and took home IKS-inspired pieces.
- They mastered ridge precision, thematic fusion, cultural mapping, and exhibit harmony.
- It fostered pride for sharing ancestral wisdom.
- Interactions with elders refined heritage articulation.
- Ultimately, it bloomed IKS awareness, pattern prowess, meditative calm, artistic legacy, and cultural empowerment.



13. Photographs:





14. Feedback:

Students patterned praise, acquiring skills like motif synchronization—for harmonious designs; leadership and perseverance—to perfect ridges; rhythm and innovation—infusing florals into mandalas. Newcomers rooted in IKS, blossomed friendships, and pushed for more heritage arts.

15. Acknowledgement:

Lippan Art's textured triumph sprang from cultural synergy. The Department extends deepest gratitude to:

- **Principal Dr. Kishor Nikam** for adorning the corridor showcase, imparting IKS wisdom, and advocating heritage arts.



- **Head of Department, Prof. Nidhi Satavlekar**, for IKS passion, expert steering, and flawless heritage facilitation.
- **Department Cultural Head, Prof. Nita Patil**, for her unwavering commitment and tireless efforts in coordinating cultural elements that infused vibrant energy and propelled the event to resounding success.
- **Student volunteers** for their zeal in material prep, motif aids, display framing, and cultural ambiance.
- All **faculty members** of the Department of Computer Applications for their reverence and inspiring engagement.

Prepared By:



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Verified By:



Prof. Nidhi Satavlekar
HOD

Authorized By:



Dr. Kishor Nikam
Principal

