



MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE

Affiliated to Savitribai Phule Pune University, Re-Accredited by NAAC
ISO 9001:2015 Certified, Awarded as Best College by Savitribai Phule Pune University
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Department of Computer Applications
Report on “Phylon (Leaf) Painting”

- 1. Nature of the event:** Eco-artistic leaf painting competition, themed creative expression on natural canvases.
- 2. Title of the event:** Phylon (Leaf) Painting
- 3. Organized by:** Department of Computer Applications
- 4. Date:** Monday, 2nd March 2026
- 5. Time:** 11:30 AM To 1:00 PM
- 6. Venue:** MMCC, Dnyaneshwar Hall Corridor
- 7. Resource Person:** Harshala Wadkar

8. Objectives of the Program:

The primary objectives of organizing this event were:

1. To unleash artistic imagination, emotional reflection, and sustainable creativity using fallen leaves as eco-canvases.
2. To facilitate emotional release, peer connections, and bonds with faculty and college through therapeutic art.
3. To promote fine motor skills, thematic storytelling, and harmony with nature in campus culture.
4. To encourage mindful pacing, idea iteration, and leadership in group inspirations.
5. To advance environmental awareness, mental wellness, and non-toxic art for holistic student development.



9. Audience:

The event was specifically organized for students of FY BBA(CA), SY BBA(CA), and TY BBA(CA), to channel emotions into art, embrace eco-practices, and thrive in co-curricular creativity—essential for stress reduction, self-discovery, and promoting green habits in busy academic lives.

10. Number of Participants:

A total of 75 participants actively created, forming collaborative clusters, and channeling the event's vibrant, heartfelt energy.

11. Brief description of the event:

Enriching college culture with nature art nurtures introspection, sustainability, and communal healing. Phylon invited students to revisit emotions via the theme "**A Day You Would Want to Recreate**," painting cherished memories on leaves—fostering joy, nostalgia, and eco-innovation.

The workshop bloomed with leaf collection, theme brainstorming, and 45-minute painting sessions using water-based, non-toxic colors. Participants evoked rollercoaster emotions—laughs over fun days, tears for poignant moments—crafting vivid scenes like family picnics, triumphs, or serene escapes on leaves. Displays invited gallery walks amid inspired chatter.

The event was blessed by respected Principal Dr. Kishor Nikam Sir. The session revealed expressive leadership, patient layering, shared narratives, artistic insight, and eco-responsibility. Students were urged to pursue such activities for emotional balance, creativity, resilience, and green living—proving invaluable for mental health and sustainability. The leafy masterpieces stirred admiration, stories, and profound connections.

12. Learning Outcome:

Phylon blossomed into deeply rewarding fruits:

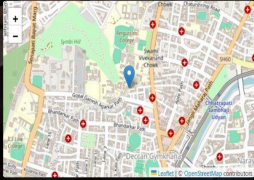
- Students immersed in emotional artistry, thanked the nurturing setup, and carried home treasured leaves.
- They refined brush control, theme depth, emotional mapping, and display curation.
- It empowered vulnerability for personal growth and sharing.



- Dialogues with guides honed reflective expression.
- Ultimately, it grew artistic voice, eco-consciousness, narrative skill, therapeutic calm, and renewed purpose.

13. Photographs:





Pune, Maharashtra, India

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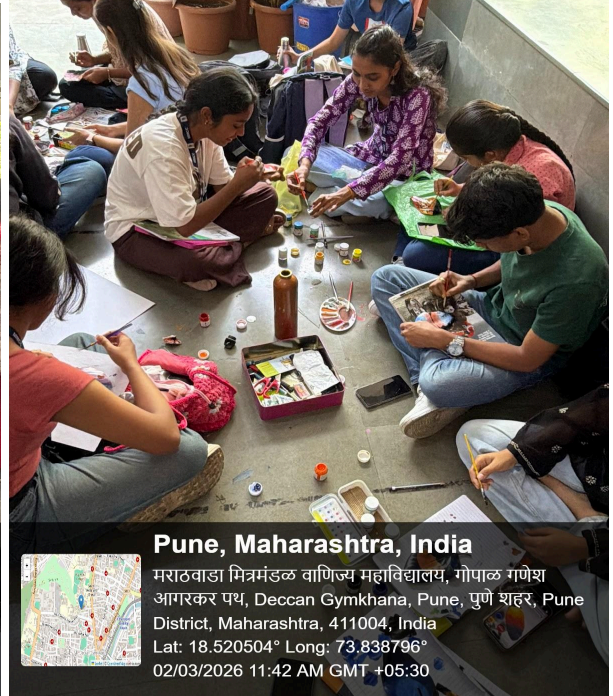
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14. Feedback:

Students leafed through praise, gaining skills like emotional synchronization—for layered memory depictions; leadership and resilience—to capture raw feelings; pacing and adaptability—transforming leaves into stories. Newcomers greened up with inspiration, rooted friendships, and advocated more eco-art for wellness.

15. Acknowledgement:

Phylon's lush success grew from collective creativity. The Department extends deepest gratitude to:

- **Principal Dr. Kishor Nikam** for gracing the corridor gallery, offering heartfelt insights, and championing student wellness.
- **Head of Department, Prof. Nidhi Satavlekar**, for eco-vision, nurturing guidance, and impeccable facilitation.
- **Department Cultural Head, Prof. Nita Patil**, for her unwavering commitment and tireless efforts in coordinating cultural elements that infused vibrant energy and propelled the event to resounding success.
- **Student volunteers** for their vibrancy in leaf sourcing, paint stations, display mounting, and ambient care.
- All **faculty members** of the Department of Computer Applications for their appreciation and motivational presence.

Prepared By:

Verified By:

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Prof. Nidhi Satavlekar
HOD

Dr. Kishor Nikam
Principal

