



MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE

Affiliated to Savitribai Phule Pune University, Re-Accredited by NAAC
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Department of Mass Communication and Journalism
Report on Guest lecture by Author of “Kayantar Novel”

- 1. Nature of the event:** Guest Lecture
- 2. Title of the event:** Discussion with author of Novel Kayantar
- 3. Organized by:** Department of Mass Communication and Journalism
- 4. Date:** Tuesday, 16th December 2025
- 5. Time:** 11:00 AM – 1:00 PM
- 6. Venue:** Dnyaneshwar Hall
- 7. Resource Person:** *Ms. Anchal Verma and Ms. Rashmi Madankar*

- 8. Objectives of the Program:**
The primary objectives of conducting this workshop were:
 1. To sensitize college students to the lived realities, struggles, and resilience of transwomen in Indian society.
 2. To create awareness about gender identity, gender diversity, and the social challenges faced by the transgender community.
 3. To promote inclusivity, empathy, and respect by presenting authentic narratives from real-life experiences.
 4. To encourage critical thinking and dialogue among students on issues of gender justice, equality, and human rights.
 5. To highlight the power of storytelling and literature as tools for social change and transformation.
 6. To inspire students to challenge stereotypes and develop a progressive, humane outlook toward marginalized communities.
- 9. Audience:**
The workshop was specifically arranged for students of FY AND SY MAJMC students and FY BBA as they are actively involved in project work and academic research activities. The event was an attempt to enrich their knowledge base, enhance critical thinking, and equip them with practical skills essential for carrying out meaningful research.
- 10. Number of Participants:**
A total of 60 participants actively took part in the workshop, contributing to its overall success.

11. Brief description of the event:

An inaugural program was organized for college students to introduce the book *Kayantar*, which presents the real-life journey and struggles of a transwoman. The program aimed to sensitize students toward issues of gender identity, inclusion, and social acceptance through literature and lived experiences.

The book's author, Ms. Rashmi Patwad Madankar, shared insights into the making of *Kayantar*. She explained how the book is based on in-depth interviews with Ms. Anchal Verma, whose life story unfolds the challenges, discrimination, and inner strength of a transwoman navigating society. Through her narration, the author highlighted the power of storytelling in giving voice to marginalized communities.

Ms. Anchal Verma addressed the students and spoke candidly about her personal journey, struggles, and triumphs. Her interaction left a deep impact on the audience and encouraged students to reflect on empathy, dignity, and acceptance.

The program was graced by Dr. Kishore Nikam, Principal, who motivated students to cultivate inclusive attitudes and appreciate diverse narratives. He emphasized the role of education in shaping a just and humane society.

The event was further enriched by Mr. Santosh Shenai, Head of the Department, who formally introduced Ms. Anchal Verma and underlined the importance of such programs in academic spaces.

The program concluded with an engaging interaction with students, fostering awareness, dialogue, and a deeper understanding of gender diversity and social responsibility.

Learning Outcome:

The workshop achieved its intended goals and resulted in several positive outcomes:

- Understand the concept of gender identity and diversity through real-life narratives of a transwoman.
- Recognize the social, emotional, and institutional challenges faced by the transgender community in contemporary society.
- Develop empathy, sensitivity, and respect toward marginalized and gender-diverse individuals.
- Analyze the role of literature and storytelling as powerful tools for social awareness and change.
- Critically reflect on stereotypes, prejudice, and social exclusion related to gender identity.

वायांतर मुद्रक कालज ऑफ कॉमिसर
(प्रभारिता विभाग)

कायांतर

शब्दान्वय विविक्षण संग्रह

जापन कर्मा

रश्मी पदवाह-मदनकर

Google

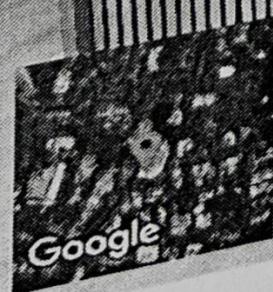
Pune, Maharashtra, India

202/a, Bmcc Rd, Deccan Gymkhana, Pune,
Maharashtra 411004, India

Lat 18.520884° Long 73.839119°

Tuesday, 16/12/2025 11:46 AM GMT +05:30

GPS Map Camera



Pune, Maharashtra, India

202/a, Bmcc Rd, Deccan Gymkhana, Pune,
Maharashtra 411004, India

Lat 18.5209° Long 73.839152°

Tuesday, 16/12/2025 11:36 AM GMT +05:30

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Kavantar Novel

13. Feedback:

The inaugural program of the book *Kayantar* was a deeply impactful and thought-provoking experience. Listening to the real-life journey of Ms. Anchal Verma helped us understand the realities, struggles, and strength of the transgender community beyond textbooks and social media narratives.

The interaction with the author, Ms. Rashmi Patwad Madankar, gave us insight into how literature can become a powerful medium to bring marginalized voices to the forefront. Her explanation of interviewing and documenting real-life experiences was inspiring, especially for students interested in writing, journalism, and social research.

Ms. Anchal Verma's personal sharing was courageous and emotionally moving. It encouraged us to reflect on empathy, acceptance, and the importance of respecting individual identity. The guidance and encouragement given by our Principal, Dr. Kishore Nikam, motivated us to develop inclusive values and a socially responsible outlook.

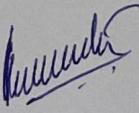
Overall, the program was enlightening, engaging, and meaningful. It helped us broaden our perspective, challenge stereotypes, and understand the importance of equality and dignity in society.

14. Acknowledgement:

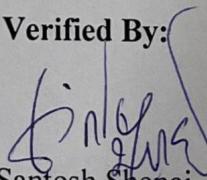
The success of the workshop was made possible by the collective efforts of many individuals. The Department extends its deepest gratitude to:

- Hon'ble Executive President Mr. B.G. Jadhav Sir for their kind support and valuable time to grace the event.
- Principal Dr. Kishore Nikam for sparing his valuable time, sharing his expertise, and motivating the students with his insightful talk.
- Head of Department, Mr. Santosh Shenai, whose time-to-time support is very important for all of us.
- The student volunteers who worked with enthusiasm, dedication, and teamwork in handling logistics, registrations, seating arrangements, and technical support, ensuring the smooth flow of the event.
- Team Coordinator and Dr. Nutan Kanegaonkar, Event Coordinator of the Film Festival coordinated the festival
- **Head of Department, Dr. Gurmeet Kaur Rajpal**, for her constant encouragement, support, and guidance in planning and executing the workshop.

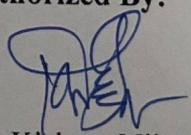
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