



MARATHWADA MITRA MANDAL'S  
**COLLEGE OF COMMERCE**

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**Department of Commerce**  
**Report on Rangoli Competition**

1. **Nature of the event:** Rangoli Competition
2. **Title of the event:** Rangoli Competition ( On the occasion of Makar Sankranti)
3. **Organized by:** Department of Commerce
4. **Date:** Tuesday, 13th January, 2026
5. **Time:** 8.30 AM – 10:30 AM
6. **Venue:** Commerce Building
7. **Judge for the activity:** Mrs. Harshala Wadkar

8. **Objectives of the Program:**

The primary objectives of conducting this workshop were:

1. To celebrate the cultural significance of Makar Sankranti through the traditional art of Rangoli.
2. To foster unity, teamwork, and festive spirit among the participants.
3. To provide a platform for participants to showcase their talent and imagination.

9. **Audience:**

The activity was organised for FY, SY, TY, B.Com, and M.Com students, in order to showcase their creativity, imagination, and teamwork. Students were allowed to participate in groups of four.

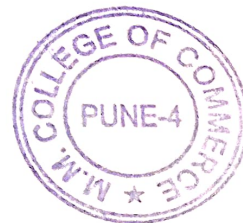
10. **Number of Participants:**

A total of 65 participants showcased their artistic skills through colourful and innovative rangoli designs reflecting the spirit of Makar Sankranti.

11. **Brief description of the event:**

To celebrate the auspicious festival of Makar Sankranti, a Rangoli Competition was organized with great enthusiasm and cultural spirit. The event aimed to highlight the importance of Indian traditions while providing a platform for participants to express their creativity through the traditional art form of rangoli.

The competition witnessed active participation from students, who created colorful and intricate rangoli designs using vibrant colors, flowers, and eco-friendly materials. The themes of the rangoli designs reflected the essence of Makar Sankranti, such as harvest, prosperity, new beginnings, kites and harmony with nature.



Participants demonstrated remarkable creativity, precision and artistic skill, transforming the venue into a visually appealing and festive space. The event not only encouraged healthy competition but also promoted teamwork, cultural awareness, and appreciation of traditional art forms.

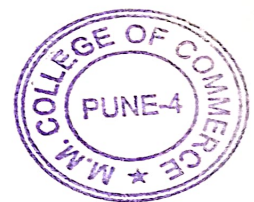
The judge evaluated the rangoli designs based on creativity, color combination, theme relevance, and overall presentation. The Rangoli Competition successfully created a joyful and vibrant atmosphere, fostering unity and cultural pride among everyone present. The event concluded on a positive note, reinforcing the importance of preserving cultural heritage while nurturing artistic talents.

## 12. Learning Outcome:

The workshop achieved its intended goals and resulted in several positive outcomes:

- Encouraged creativity, artistic expression, and innovation among participants.
- Provided a platform for participants to showcase their artistic talents and skills
- Created a vibrant, positive, and culturally rich environment within the institution.
- Reinforced the importance of preserving traditional art forms like rangoli.

## 13. Photographs:



**Intricate Rangoli Designs made by participants**

#### 14. Feedback:

Students expressed great enthusiasm and appreciation for the Rangoli Competition organized on the occasion of Makar Sankranti. They found the event enjoyable, creative, and culturally enriching. Many students mentioned that the competition provided a wonderful opportunity to showcase their artistic skills and learn more about the cultural significance of the festival.


Participants appreciated the well-organized nature of the event and the encouraging atmosphere created by the organizers. They felt motivated by the healthy competition and teamwork involved in designing the rangoli. Overall, students gave positive feedback and expressed interest in participating in similar cultural activities in the future, stating that such events enhance creativity, cultural awareness, and campus life.

#### 15. Acknowledgement:


The success of the activity was made possible by the collective efforts of many individuals. The Department extends its deepest gratitude to:

- **Principal Dr. Kishor Nikam** for sparing his valuable time, sharing his expertise, and motivating the students.
- **Head of Department, Dr. Ganesh Patare**, for his constant encouragement, support, and guidance in planning and executing the activity.
- **The student volunteers** worked with enthusiasm, dedication, and teamwork in coordinating the activity.
- **All the faculty members** of the Department of Commerce for their presence and cooperation.


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