



MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE

Affiliated to Savitribai Phule Pune University, Re-Accredited by NAAC with "A" Grade
ISO 9001:2015 Certified, Awarded as Best College by Savitribai Phule Pune University

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Report on Cultural Activities – Academic Year 2024–25

The Academic Year 2024–25 at Marathwada Mitra Mandal's College of Commerce (MMCC) witnessed a distinguished lineup of cultural programmes designed to promote artistic talent, cultural literacy, and holistic student development. Presented below is a formal, chronological summary of all events conducted by the Cultural Department.

Classika – Classical Solo Dance Competition

The Cultural Department organized *Classika* on **29th August 2024**, offering students a platform to present classical dance forms. Participants showcased exemplary technique, rhythm, grace, and expression. The event was judged by expert faculty members and helped promote awareness and appreciation of India's classical performing arts. The Department extended gratitude to all participants and contributors for making the event successful.

Jallosh 2024 – Youth Festival (SPPU)

On **25th September 2024**, MMCC participated in *Jallosh 2024*, the Youth Festival of Savitribai Phule Pune University. Competing among 69 colleges, MMCC students took part in categories such as music, dance, fine arts, literary arts, and theatre.

Notable achievements on this date included:

- **2nd Prize** – Indian Classical Instrument (Non-Percussion – Flute) by *Hritik Gujar* (SYBCOM)
- **2nd Prize** – Collage (Fine Arts) by *Payal Shinde* (SYBSc CS)

Students also participated in elocution, debate, quiz, mime, painting, rangoli, poster making, cartooning, clay modelling, mehndi, and photography. Faculty mentors **Prof. Meenal Kabra** and **Dr. Shilpa Kabra** guided students throughout the festival.

NAVRANG – Garba & Dandiya Event

The Cultural Department conducted *NAVRANG* on **5th October 2024**, celebrating traditional



Indian folk dance forms—Garba and Dandiya. With 325 students participating, the event showcased vibrant attire, rhythmic movements, and festive energy, reflecting the cultural enthusiasm of the student community.

Elocution Competition

Held on **18th January 2025**, the Elocution Competition provided participants with an opportunity to speak on various themes, demonstrating clarity, articulation and critical reasoning. The event aimed to enhance public speaking skills and confidence among students. 28 students participated in this competition.

Healthy Bowl Competition

The Healthy Bowl Competition, conducted on **22nd January 2025**, promoted healthy eating habits and creative culinary presentation. Students prepared nutritious and aesthetically appealing food bowls, emphasizing wellness and mindful lifestyle choices. 57 students participated in this competition.

Clan Day

Clan Day 2025 was celebrated on **23rd January 2025**, featuring color and series-based dress themes. Students showcased creativity and unity by wearing coordinated outfits inspired by popular films, TV shows, characters, and conceptual themes. The event fostered teamwork and added visual vibrancy to the campus.

Bollywood Day

On **24th January 2025**, the college celebrated *Bollywood Day*, where students dressed as iconic Bollywood personalities. The day highlighted enthusiasm, glamour, and the creative spirit associated with Indian cinema.

Denim Day

Denim Day 2025, celebrated on **25th January 2025**, invited students to express their individuality through denim-based attire. Jeans, jackets, skirts, and shirts in varied combinations created a lively and stylish atmosphere on campus.

Indo-Western Day

Celebrated on **27th January 2025**, *Indo-Western Day* encouraged students to blend Indian traditional wear with modern Western fashion. The fusion outfits displayed cultural creativity, aesthetic innovation, and an understanding of globalized fashion trends.

Sur Aur Saaz – Singing & Instrumental Competition

The *Sur Aur Saaz* competition, held on **28th January 2025**, showcased student talent in vocal and instrumental music. Performances spanned classical, semi-classical, folk, pop, and



contemporary categories. A notable highlight was the inspiring musical presentation by specially-abled, particularly visually impaired students, which received a standing ovation. A felicitation ceremony followed, acknowledging outstanding performers.

Royal Chronicle Theme Ramp Walk

The *Royal Chronicle Ramp Walk* was held on **28th January 2025**, featuring regal portrayals of Indian dynasties such as the Rajputana, Maratha Empire and Mughals. In total 26 Students depicted historical figures, including **Chhatrapati Shivaji Maharaj** and **Chhatrapati Sambhaji Maharaj**, in detailed traditional attire. The stage design, narration, and costumes created an immersive historical experience.

Dance Fest Competition – Incredible India: Festival Celebration

Conducted on **29th January 2025**, the Dance Fest Competition centered on the theme *Incredible India – Festival Celebration*. Total 144 Students showcased festivals such as Holi, Ganesh Chaturthi, Shiv Jayanti, Janmashtami, Navratri, and even Halloween through vibrant dance performances.

The event was graced by Ms. Girisha Nimbalkar, Senior Police Inspector and award-winning writer. The performances highlighted cultural diversity, creative choreography, and national pride.

The Cultural Department's diverse and thoughtfully curated events throughout the Academic Year 2024–25 provided students with opportunities for artistic growth, cultural engagement, leadership development, and community building. The enthusiastic participation of students and the dedicated guidance of faculty members contributed to the resounding success of all events, reinforcing MMCC's commitment to nurturing a dynamic and culturally rich environment.



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