



MARATHWADA MITRA MANDAL'S
COLLEGE OF COMMERCE

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Department of Computer Science
Report on
“Shravan ke Rang” Rangoli Competition

Introduction

On the 26th of July 2025, the Department of Computer Science hosted a vibrant and colorful Rangoli competition titled “Shravan ke Rang”. The event celebrated the monsoon season, blending nature’s beauty in the context of Nag Panchami (Indian festival) with traditional Indian art forms depicting flora and fauna. A total of 33 undergraduate teams participated, each showcasing their creativity through stunning Rangoli designs that echoed the festive spirit of the season.

Objectives

- To celebrate traditional Indian art forms, specifically Rangoli, and connect students with their cultural roots.
- To provide students with a platform to express their artistic talents and foster creativity within the academic environment.
- To enhance teamwork and collaboration among students from different disciplines through a fun and engaging activity.

Event Highlights

The theme “Shravan ke Rang” was a vibrant celebration of the monsoon season, emphasizing the refreshing colors and moods that the season brings. The Rangoli designs not only reflected the natural beauty associated with the monsoons but also creatively incorporated elements of nature, rain, and festivities.

The event witnessed enthusiastic participation from a diverse group of students, with designs that captured the essence of the season, from lush green landscapes to blooming flowers and rain-drenched patterns. The judges were impressed by the talent and creativity displayed by all the participants.





A True Work of Art: The Rangoli that stands out for its creativity and elegance!



Winners and Results

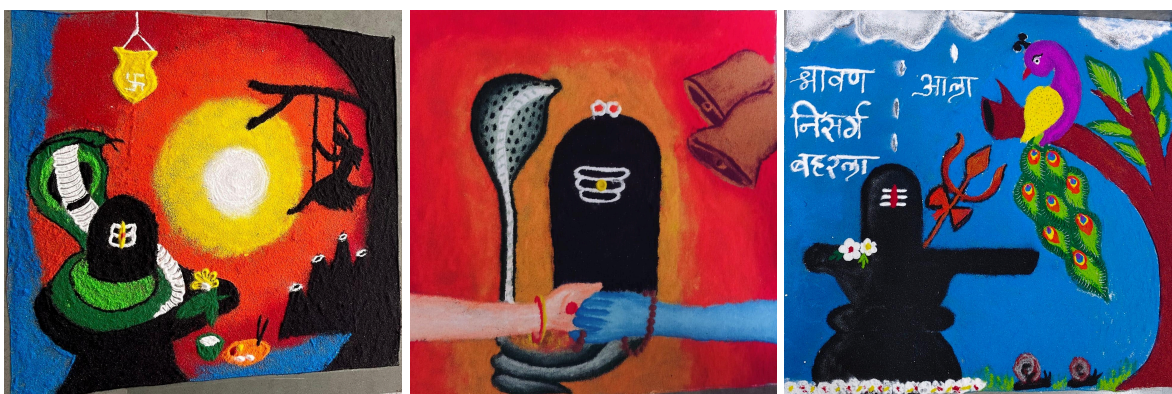
1st Place : *Radhika Rajput & Fulwanti Rajpurohit* – TYBBA(CA)

2nd Place : *Isha Jogawade & Shrawani Salunke* – TYBSc(CS)

3rd Place : *Namrata Nandkhile & Harshali Nawale* – FYBSc(CS)

Consolation Prize : *Sanjana Patil* – TYBBA(CA)

The competition was evaluated by a distinguished panel of experts, blending knowledge from both artistic and academic realms to guarantee a comprehensive and impartial assessment. The judging panel featured Prof. Archana Waghchoure, a faculty member in the Junior Commerce department at MMCC, alongside Prof. Anagha Gadre from MMSID, whose experience and insight were instrumental in evaluating the creativity and execution of each Rangoli design.



"Winning Rangoli Designs: A vibrant celebration of creativity and skill!"



Students deeply engaged in crafting their Rangoli designs.



Outcomes

- The event successfully brought together a wide range of students, promoting collaboration across different courses and disciplines. It became a medium for students to engage with one another outside of the classroom.
- Through the art of Rangoli, students were able to reconnect with traditional Indian art forms, fostering cultural pride and awareness among the youth.
- The competition served as a platform for students to express themselves creatively, contributing to the development of their artistic abilities and problem-solving skills.
- The event also facilitated stronger interaction between students and faculty members, as teachers were not just event organizers but also active participants in the encouragement and judging of the competition.

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