



‘येथे बहुतांचे हित’

# URMI

2024-25

**MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE**

Recipient of The Best Student Magazine Award (2019) for Savitribai Phule University





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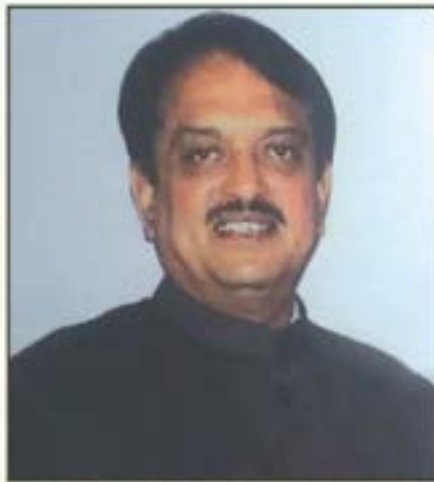
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Bipasha Dey | Dhruvi Kabra  
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Ashwini Jagtap | Pratik Kadam  
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Asst. Prof. Dr. Nidhi Satavlekar  
Asst. Prof. Dr. Ashwini Kulkarni  
Asst. Prof. Swapnil Kamble

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Students Group -

Mass Communication & Journalism Department

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#### Production

Art Advertising

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◀ पुणे आंतरराष्ट्रीय चित्रपट महोत्सवात (पिफ) ज्येष्ठ दिग्दर्शक डॉ. जब्बार पटेल यांच्या समवेत वृत्तविद्याचे विद्यार्थी.

▶ बीसीए विभागातर्फे राष्ट्रीय गणित दिनानिमित्त आयोजित केलेल्या कार्यक्रमात प्राचार्य डॉ.गणेश पटारे.



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▲ निर्भय कन्या अभियानमध्ये धडे गिरवताना.



▲ स्पर्धेत वाद विवाद रंगतो तेव्हा..



## PREFACE

**D**ear Students,  
It gives me immense pleasure to present to you the latest edition of our college magazine, URMI 2025, a vibrant reflection of our institution's intellectual spirit, creative energy, and collective accomplishments. This publication stands as a testament to the creativity, intellect, and talent that thrives within our MMCC's student community.

Over the past year, we have witnessed remarkable achievements in academics, research, sports, and cultural events. These accomplishments are a testament to the dedication of our students, the support of their families, and the tireless efforts of our faculty and staff.

Our students have excelled in various sports, bringing laurels to the college. Notably, Unnati Jambhulkar secured a gold medal in the intercollegiate Judo competition, while Nandini Menkar won a silver medal in Water Polo at the 38th National Games held in Uttarakhand. Additionally, Samiksha Raut was selected for the Savitribai Phule Pune University Inter Zonal Ball Badminton Competition, and Pawan Hajare clinched a silver medal in the Intercollegiate Power Lifting Competition.

Academically, our institution has been a hub of intellectual activity. We organized a series of guest lectures and workshops on diverse topics such as Cyber Security, Online Banking, Effective Resume Writing, and Intellectual Property Rights. The Entrepreneurship Development Cell hosted an orientation session, fostering entrepreneurial spirit among students.

Culturally, the college was abuzz with events that showcased the talents of our students. The Cultural Fest 2024 was a vibrant celebration of diversity, creativity, and unity, featuring performances that highlighted various cultural traditions. Additionally, Pegasus 2024 highlighted creativity, tradition, and eco-consciousness with its Lantern Making, Diya Decoration, and Toran Making events, engaging students in celebrating cultural symbols with a modern, sustainable twist.

Our commitment to academic excellence was further demonstrated through the successful coordination of a five-day certificate course on 'AI/ML for Geodata

Analysis' by the MMCC IIRS ISRO Nodal Center.

This magazine is more than just pages bound together; it is a canvas showcasing the imagination, innovation, and voices of our students. From insightful articles and research highlights to artistic expressions and literary pieces, it offers a glimpse into the heart and soul of our campus life.

As we embark on this journey of self-expression and exploration, I encourage each and every one of you to seize the opportunity to contribute your unique perspectives, ideas, and voices to our magazine. Whether through writing, art, photography, or any other form of creative expression, let this platform be a canvas for your imagination and a medium for your passions.

Our magazine is a reflection of who we are as an MMCC community and what we stand for. It is a space where we celebrate our achievements, share our stories, and inspire one another to reach new heights. As you engage with the pages of this magazine, I urge you to embrace the spirit of curiosity, openness, and collaboration. Let us use this platform not only to showcase our individual talents but also to foster connections, build bridges, and spark meaningful conversations that transcend boundaries and enrich our collective experience.

Remember, the power of storytelling lies not only in the tales we tell but also in the impact they have on others. URMI is a recipient of the Best Student Magazine award from Savitribai Phule Pune University. Hence, it takes a great amount of creativity, passion, and innovation to live up to the expectations year after year. Our Editorial Team has worked tirelessly to keep up with the high benchmark—congratulations to them!

Let us continue to cherish this platform as a symbol of our unity, diversity, and shared journey of growth and discovery.

With warmest regards,

**- Dr. Ganesh Patare**

*Principal I/C*

*Marathwada Mitramandal College of Commerce, Pune*



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## महात्मा जोतिबा फुले यांचा ऐतिहासिक वाडा

पुण्यात वसलेल्या काही ऐतिहासिक आणि प्रसिद्ध वास्तूंपैकी एक म्हणजे महात्मा फुले यांचा वाडा. चला तर, मुलींसाठी पहिली शाळा सुरु करणाऱ्या या महान व्यक्तिमत्त्वाबद्दल व त्यांच्या प्रसिद्ध वाड्याबद्दल या लेखाद्वारे माहिती मिळवूया.

पुण्यामध्ये अशा काही पवित्र वास्तू आहेत की ज्या बोलायला लागल्या, तर पुण्यातील सामाजिक, शैक्षणिक, सांस्कृतिक घडामोडींचे चित्र उभे करतील. त्या चित्रांमध्ये सामाजिक परिवर्तनाची मुळे खोलवर रुजलेली दिसतील. त्यांतील एक महत्त्वाची वास्तू म्हणजे गंज पेठेतील महात्मा फुले यांचा वाडा! येथे आता महात्मा फुले यांच्याविषयी संग्रहालय उभे केले आहे. हे संग्रहालय पाहण्यासाठी सर्वांना खुले आहे. हा वाडा १९२२ मध्ये 'श्री. सावता माळी फ्री बोर्डिंग'चे आश्रयदाते श्री. बाळासाहेब कोरे यांनी अर्जुना पाटील बोवा यांच्याकडून १५०० रुपयांच्या बदल्यात खरेदी केला. १९२२ पासून या ठिकाणी 'श्री सावता माळी फ्री बोर्डिंग' चालविले जात होते. त्याचे १९६९मध्ये 'महात्मा फुले वसतिगृह' असे नामकरण केले. ही वास्तू १९७२मध्ये राज्य संरक्षित स्मारक म्हणून आणि १० डिसेंबर १९९३ रोजी भारताचे राष्ट्रपती

डॉ. शंकर दयाळ शर्मा यांच्या हस्ते राष्ट्रीय स्मारक म्हणून घोषित. या परिसराला आता 'समता भूमी' असे म्हणतात.

महात्मा जोतिबा फुले यांचा जन्म ११ एप्रिल, १८२७ रोजी पुरंदर तालुक्यातील खानवडी या गावी झाला. पुणे शहरातील गंजपेठ या भागातील सामाजिक चळवळीचे आद्य प्रवर्तक म्हणून ओळखल्या जाणाऱ्या महात्मा जोतिबा फुले व त्यांच्या धर्मपत्नी क्रांतिज्योती सावित्रीबाई फुले यांचे या वाड्यात वास्तव्य होते. समाजसुधारणेशी निगडीत हजारो घटनांचा तसेच लाखो क्रांतिकारी विचारांच्या मंथनाचा हा वाडा साक्षीदार आहे. याच वाड्यातून सावित्रीबाईंनी शिक्षणाचे धडे गिरवून पुढे स्त्री शिक्षणाची मुहूर्तमेढ रोवली. सावित्रीबाई फुले यांना भारताच्या पहिल्या आद्य शिक्षिका असे संबोधले जाते.

दगड-विटात बांधलेल्या, कौलारू छप्पर असलेल्या व शेणा-मातीने सारवलेल्या या वाड्यात महात्मा जोतिबा



फुले व क्रांतिज्योती सावित्रीबाई फुले यांच्या पाऊलखुणा उमटलेल्या आहेत. या पाऊलखुणांची धूळ मस्तकाला लावण्यासाठी देश-विदेशातून हजारो लोक या ठिकाणी येत असतात व या दोन पुण्यात्म्यांच्या वास्तव्याने पुनीत झालेल्या या वास्तूला स्पर्श करून धन्य होतात.

या वाड्याची रचना एकोणिसाव्या शतकातील घरांची रचना दर्शविते. मुख्य दरवाजा बारका आहे. तिथून प्रवेश केल्यावर ओसरी आहे. त्यापुढे चौकोनी तीन खणांची दीड मजला दुघयी खोली आहे. ही त्या वेळची बैठकीची खोली. त्याला लागून २० पावले लांब आणि ५ पावले रुंद अशी लांबलचक खोली लागते. या जागेत घरातील मंडळी राहत. या खोलीतून बाहेर पडण्यासाठी एक छोटासा दरवाजा आहे. त्याच्या डाव्या बाजूला परत एक चार पावले रुंद व १२-१३ पावले लांब अशी खोली आहे. येथे बहुतेककरून स्वयंपाक होत असावा. या खोलीतून बाहेर पडल्यावर मोठे कुंपण असलेले अंगण लागते. या अंगणामध्ये विहीर आहे. विहिरीतून पाणी काढण्यासाठी रहाट, दोर व बादली आहे. विहिरीला कठडा बांधला आहे. आता येथे संरक्षक भिंत बांधली आहे. संरक्षक भिंतीच्या बाहेर जोतिबांची रक्षा येथे जमिनीत पुरली आहे. त्यावर सावित्रीबाईंनी शिला ठेवलेली आहे. त्या ठिकाणी आता तुळशीवृंदावन बांधलेले आहे. आजूबाजूची घरे पाहा. तीही विटा आणि मातीमध्ये बांधलेली, तुळ्यावर आणि कडी-पाटावर उभारलेली दिसतात. वरच्या घरावर तिरके छप्पर आहे. येथे आजही हिंदू, मुसलमान, दलित अशी संमिश्र वस्ती आहे. दोन घरांमधील अंतर बोळकंडीसारखे आहे. एका वेळी एक-दोन माणसे, एखादा बैल अथवा गाय जाण्याएवढी जागा आहे. एकोणिसाव्या शतकातील गणेशपेठेतील घरे आणि वस्ती यांचे प्रतिबिंब येथे उमटते.



या वस्तीमध्ये आपल्या छोट्या घरामध्ये जोतिबा फुले व त्यांची पत्नी सावित्रीबाई फुले यांनी संसार थाटला. जोतिबा फुले १८९०मध्ये आणि सावित्रीबाई फुले १८९७मध्ये प्लेगमुळे मरण पावल्या.

वाड्यामध्ये आत शिरल्यावर बैठकीच्या खोलीमध्ये जोतिबांचे छायाचित्र आहे. त्यावरून त्यांचा पोशाख, अंगकाठी आणि दूरदर्शी नजर लक्षात येते. परिस्थितीशी मुकाबला करण्याची जिद्द या छायाचित्रांमधून लक्षात येते.

त्याच्या खाली पितळी अक्षरांत कोरलेले वुईलपत्र (मृत्युपत्र) मराठीमध्ये दिले आहे. हे मृत्युपत्र फुले यांनी १० जुलै १८८७ रोजी केले आहे. त्यात त्यांनी आपला धंदा कॉन्ट्रॅक्टर म्हणून लिहिलेला आहे. पुढे सावित्रीबाईंना पुत्रप्राप्ती न झाल्यामुळे यशवंत या मुलास दत्तक घेतल्याची माहिती आहे. त्यापुढे त्यांच्याकडे असलेल्या स्थावर मिळकतीचा तपशील दिलेला आहे. त्या घराची लांबी-रुंदी दिली आहे. त्यापुढे काही बखळ जागा आहेत. त्याचे वर्णन केले आहे. त्यापुढे आपला वारस यशवंत यांनी काय करावे, ही अपेक्षा व्यक्त केली आहे.

ते म्हणतात, चिरंजीव यशवंताने आपले सर्वोपरी गांजलेले, अज्ञानी, दीनदुबळ्या, शुद्रादि अतिशूद्र मानव बांधवास त्यांचे मानवी अधिकारांचे हक्क त्यांस समजावून देऊन त्यांची धूर्त, ठक, मानवद्रोही आर्यभट, ब्राह्मणांचे कचाट्यापासून सुटका करण्याच्या कामी आपले आयुष्य, आपले सर्वस्व खर्ची घालून जन्माचे सार्थक करून घ्यावे. त्यापुढे आपल्या मृत्यूनंतर सर्व विधी सत्यशोधक समाजाच्या पद्धतीप्रमाणे करावेत, अशी इच्छा व्यक्त केली आहे. या मृत्युपत्रावरून त्यांचा तळागाळातील समाजातील व्यक्तींचा उद्धार करण्याचा मनसुबा दिसून येतो.

समाजकार्याच्या उद्दाराचे कार्य अविरत सुरू असताना जुलै १८८८मध्ये त्यांना अर्धांगवातांचे आजार सुरू झाला व शेवटी आजारपणातच २८ नोव्हेंबर १८९० रोजी महात्मा जोतिबांची प्राणज्योत याच वाड्यात मावळली. वाड्याच्या प्रांगणात जोतिबांच्या अस्थी विसावी, आहेत. पुढे सावित्रीबाईंनी जोतिबांनी सुरू केलेल्या कार्यात स्वतःला वाहून घेऊन त्यांचे कार्य पुढे सुरू ठेवले.

महात्मा फुले वाडा गंज पेठ, पुणे हे स्मारक शासन निर्णय क्र. एएनएम. १०६९/क्यू/८५०६१ दि. ०४/०५/१९७२ अन्वये 'राज्य संरक्षित स्मारक' म्हणून घोषित करण्यात आले आहे



## The Hidden Gem of Pune: Exploring the Legacy of Ram Mandir, Tulsibaug

Ram Mandir in Tulsibaug, Pune, is an 18<sup>th</sup>-century temple known for its stunning architecture and a 74-foot-tall intricately designed spire. It's rich historical essence is significant and it's also known as the heart of city.

Pune, known for its rich history and vibrant urban life, hides many treasures that often go unnoticed by both locals and tourists. One such gem is the Ram Mandir at Tulsibaug, a lesser-known but significant temple that carries not only religious importance but also echoes of the city's cultural and historical heritage. During my visit, I discovered that this temple is not just a place of worship; it's a testament to the enduring faith of the people of Pune.

### Unveiling the Temple's Roots

The Ram Mandir has its origins in the Maratha period, likely dating back to the

late 18<sup>th</sup> or early 19<sup>th</sup> century. Though there is no clear record of its exact founding, it is believed that local devotees, possibly with the support of Maratha rulers like BajiRao-I and Nana Saheb, built the temple during a time when the revival of Hindu practices was an important cultural endeavor. The Ram Mandir stands as a symbol of this period of resurgence, offering a place of solace and worship during a time of political turbulence.

As I stood at the temple, I was reminded of the historical context – a time when Marathas sought to preserve Hindu



culture and revive temples that had been neglected or destroyed. The Ram Mandir, with its connection to the Maratha Empire, has remained a steady point of reference for generations of devotees, symbolizing resilience and religious pride.

### **A Personal Journey to Peace**

As an outsider to Pune, I was intrigued by the stories I'd heard of the Ram Mandir and its significance to the locals. Upon arriving, I was initially caught off guard by the bustling market that surrounds the temple. The narrow streets of Tulsibaug are teeming with vendors selling everything from incense to religious icons, creating an atmosphere that is both lively and chaotic. Finding the temple amidst all the commotion proved to be a bit more challenging than I had anticipated.

Yet, once I entered the temple's gates, I felt an immediate shift. The bustling market outside faded away, replaced by a sense of peace and calm. The quiet interior, filled with the soft hum of prayers, allowed me to sit in reflection for nearly an hour, observing the steady flow of devotees coming and going. It was a rare experience, offering a deep sense of spiritual connection that transcended the noise of the world outside.

### **Timeless Architecture, Quiet Beauty**

What struck me most about the Ram Mandir was its simplicity. Unlike the grandiose temples that dominate many parts of India, the Ram Mandir does not seek attention with its size or grandeur. Instead, its architectural beauty lies in the delicate carvings, intricate details, and the humble charm that surrounds the entire

structure. The main sanctum houses the idols of Lord Rama, Sita, and Lakshman, with carvings that narrate stories from the Ramayana, embodying virtues like righteousness, devotion, and loyalty.

The temple's structure is a fine example of Maratha-era architecture, using traditional techniques and local materials that create an atmosphere of quiet reverence. It is a reminder that true beauty often comes from simplicity and purpose, rather than ostentation.

### **More Than Just a Place of Worship**

While the Ram Mandir is undoubtedly a spiritual center, it also plays an important role in the community life of Pune. The temple becomes a vibrant hub during Ram Navami, the annual celebration of Lord Rama's birth. During this festival, the streets surrounding the temple are filled with music, processions, and devotion. For the people of Pune, Ram Navami is not only a spiritual occasion but a time for the community to come together, reinforcing the values of bhakti (devotion) and unity.

### **Fun Fact**

During Ram Navami, the Ram Mandir becomes a hub for cultural celebrations, with lively processions and music filling the streets around it!

One thing that struck me during my visit was the palpable sense of togetherness that filled the air. Devotees of all ages, backgrounds, and walks of life gathered together to pray and celebrate. The shared experience of faith and devotion was evident everywhere – in the smiles of the elderly, the excitement of the children,

and the collective reverence of the crowd. It was clear that the Ram Mandir serves not only as a place for individual devotion but as a vital part of the cultural fabric of Pune.

Even outside of the festival period, the temple is a hub of daily rituals, with arti (prayer ceremonies) conducted regularly. These rituals provide a sense of continuity and connection for the people, offering a moment of spiritual grounding in the midst of their busy lives.

### **A Testimony to Resilience**

One of the most remarkable aspects of the Ram Mandir is its resilience. Situated in the heart of Pune's busiest marketplace, surrounded by commercial development and urban growth, the temple remains largely unchanged. Despite the fast-paced modernization that characterizes much of Pune, the temple continues to offer a sense of stability and continuity. It serves as a spiritual anchor in a city that is constantly evolving.

Though the temple has undergone some renovations to ensure its preservation, much of its original charm has been maintained. This careful balance of modernization and tradition is part of what makes the Ram Mandir so special. It is a testament to the city's ability to hold onto its heritage while embracing the future.

### **The Maratha Legacy and Cultural Significance**

The Ram Mandir is not just a local landmark; it is a piece of Pune's larger historical and cultural legacy. Built during the time of the Maratha Empire, the

temple is a reflection of the Marathas' deep commitment to protecting and preserving Hindu traditions. The empire played a crucial role in safeguarding cultural heritage, particularly during a period when many temples were under threat.

For the Marathas, the restoration and protection of temples like Ram Mandir were about more than religious practice; they were about cultural pride, identity, and resilience. The Ram Mandir stands as a reminder of this effort, continuing to serve as a center of faith and community even centuries later.

### **A Living Temple for the Future**

Today, the Ram Mandir continues to serve as a spiritual sanctuary for the people of Pune. It offers a quiet space for reflection and prayer, even in the face of rapid urbanization. More than just a place of worship, it is a living embodiment of Pune's spiritual and cultural heritage, carrying the lessons of the past while continuing to guide the community into the future.

For anyone who seeks to understand Pune's rich history, culture, and devotion, a visit to the Ram Mandir is more than just a stop on a tourist's itinerary. It's an experience. It's a place where past and present intersect, where ancient values of dharma, righteousness, and loyalty continue to resonate in the hearts of the people. As Pune continues to grow and evolve, the Ram Mandir will undoubtedly remain a symbol of spiritual continuity and a reminder of the enduring power of tradition.

■





Pune, also known as the "Oxford of the East," is a city that has a rich history, vibrant student culture, a pleasant climate, and is home to prestigious universities. One of the most notable institutions is The Film and Television Institute of India (FTII), known for its excellence in film and television education. FTII, established in 1960, has played a pivotal role in making Pune a hub for both education and cinema. The institute has gained worldwide recognition, featuring in Variety magazine's 2018 list of top film schools and ranking among the top ten film institutes in CEO World Magazine in 2019. Dhiraj Singh is the current Director of FTII. With 28 years of experience in media and public policy, including roles in the Press Information Bureau and other government positions, his leadership aims to further enhance FTII's legacy in film

and TV education.

### Legacy of Prabhat Film Company

'FTII'—just hearing the name excites any film enthusiast, but the history behind it is as compelling as its name. In 1933, Prabhat Film Company moved from Kolhapur to Pune, choosing the city for its steady electricity supply and proximity to Mumbai, the heart of Indian cinema. A piece of land on a hill near Law College Road in Pune was acquired, and two large shooting studios were built. The company's logo—a woman holding a Totari against the background of a rising sun—depicted its progressive attitude. To sustain its business, Prabhat focused on mythological films but also produced meaningful cinema that contributed to the freedom struggle and social awareness. Once a powerhouse of cinema, Prabhat Film Company gradually lost its glory in the 1950s.

## Foundation of FTII

As Prabhat Film Company closed, the Indian government searched for a space to establish an institute dedicated to providing film education to the new generation of Young India. Prabhat's premises were recommended by The Film Inquiry Committee, led by S. K. Patil, along with veteran filmmakers V. Shantaram and P. N. Sarkar (who were tasked by the Union Government to suggest reforms for the film industry). On March 20, 1960, the Film Institute of India began operations, inheriting two film studios—one of which was Asia's largest at the time. The responsibility of shaping young minds was entrusted to actor-director Gajanan Jagirdar, the first principal of the institute. Under his leadership, FTII rapidly gained recognition as the Pune Film Institute, both nationally and internationally.

## Growth and Expansion

In 1971, FTII expanded with the establishment of its television wing, becoming the Film and Television Institute of India. By 1974, it was registered as a society under the Societies Registration Act of 1860. The institute is overseen by a Governing Council, with its academic and financial affairs managed by respective committees.

FTII offers 11 film and TV courses lasting 1 to 3 years, admitting 112 students annually. Its alumni have shaped Indian cinema, enriching both regional and mainstream filmmaking with diverse social themes.

## Infrastructure and Facilities at FTII

FTII offers state-of-the-art

infrastructure, advanced equipment, and world-class facilities to train students in filmmaking and television production. The institute ensures hands-on experience with cutting-edge technology, providing a strong foundation for aspiring filmmakers, cinematographers, editors, and sound designers.

The old Prabhat studios were upgraded with HD television studios, screening theatres, and the Satish Bahadur Classroom-Theatre Complex. The institute also developed an advanced editing and sound department, a film processing lab, and a library with a vast collection of books and international resources. Equipment such as professional-grade ARRI and RED Digital Cinema Cameras, Blackmagic and Sony Cinema Cameras, Panther and Chapman Dollies, Jimmy Jib Cranes & Gimbal Stabilizers, LED Video Walls & Green Screens, live broadcast equipment, and premium software are provided to students at FTII.

Beyond academics, FTII provides a vibrant campus life with student hostels, a gym, a swimming pool, and its own community radio station, Radio FTII. Surrounded by hills and lush greenery, the campus offers the perfect environment for aspiring filmmakers.

Recently, Shri Ashwini Vaishnaw inaugurated FTII's Cinema Theatre cum Auditorium, equipped with all modern features. The 586-seat auditorium at FTII is equipped with modern features like a cinema projector, PA system, and Dolby Atmos surround sound. Its standout feature is a 50x20 ft horizontally movable screen, adjustable by remote control,

transforming the space into a cinema theatre. This first-of-its-kind innovation enhances flexibility, and FTII has filed a patent for it.

### **Innovations and Outreach**

To celebrate its Diamond Jubilee in 2021, FTII introduced 'Nabh Abhishek', a 21-foot-high metal art installation made from scrap studio lights, arclights, and tracks—essentially waste material turned into modern art.

In 2020, FTII established the Vijay Tendulkar Writers' Academy to promote screenwriting education. To expand film training opportunities, it launched the Skilling India in Film and Television (SKIFT) program in 2017. By March 2021, FTII had conducted 250 short courses in 43 cities, benefiting over 9,000 students, with its online courses also gaining popularity. These courses are taught in 4 different cottages named after famous female writers—Ismat Chughtai, Krishna Sobti, Amrita Pritam, and Durga Bhagwat.

Due to COVID-19, FTII temporarily shifted its operations but has since made a strong recovery. As of now, it has covered 450 short courses and 45 topics across 75 cities, benefiting over 16,000 students.

### **FTII Student Achievements**

FTII student Chidananda S. Naik won the La Cinef Award at Cannes 2024 and the Best First-Time Filmmaker Award at the Greece International Film Festival for his film "Sunflowers Were the First Ones to Know." The film qualified for the 2024 Oscars and will compete in the 2025 Oscars in the Live Action Short Film category.

FTII student Payal Kapadia, known for her film *All We Imagine as Light*, won the Grand Prix at the 2024 Cannes Film Festival and became the first Indian filmmaker to win the Grand Prix award.

### **FTII and its Alumni**

FTII has nurtured some of the most celebrated filmmakers, actors, and technicians in the industry. Its alumni include legendary figures like Rajkumar Hirani, Shabana Azmi, Naseeruddin Shah, Om Puri, Jaya Bachchan, Anurag Kashyap, Sanjay Leela Bhansali, Subhash Ghai, and many more. These artists have not only shaped Indian cinema but also made their mark internationally. FTII continues to be a hub of creativity, producing storytellers who are redefining the future of film and television.

### **Global Collaborations and Future Vision**

FTII is a full member of CILECT, an international association of 180 audiovisual institutes across 65 countries. FTII maintains exchange programs with renowned institutions like La Fémis and Griffith Film School. With a commitment to preserving its rich legacy while embracing contemporary cinematic advancements, FTII continues to shape the future of Indian and global cinema. FTII has a strong history and continues to grow with time. It encourages learning through creative courses and filmmaking. Over the years, FTII has strengthened its presence, reflecting social, economic, and cultural changes in the films created by its students.







## भारत इतिहास संशोधक मंडळ, पुणे

पुण्यातील भारत इतिहास संशोधक मंडळ (BISM) हे भारतीय इतिहासाचे संशोधन आणि जतन करणारे प्रमुख केंद्र आहे. येथे ऐतिहासिक कागदपत्रे, हस्तलिखिते, चित्रे आणि नाण्यांचा मोठा संग्रह आहे.

पुण्याच्या 'भरत नाट्य मंदिरा'शेजारी असणारी 'भारत इतिहास संशोधक मंडळा'ची वास्तू म्हणजे पुण्याचा मानबिंदू व भारताच्या व विशेषतः मराठेशाहीच्या इतिहासाचे संशोधन करणारी भारतातील एक अग्रगण्य स्वायत्त संस्था. तिची स्थापना ७ जुलै १९१० इतिहासाचार्य वि. का. राजवाडे आणि खं. चिं. मेहंदळे यांनी केली. या इमारतीत संग्रहालये आणि चित्रशाळा आहेत. यामध्ये राजमाता जिजाऊंपासून पेशव्यांपर्यंत अनेक दुर्मीळ कागदपत्रे, चित्रे, पुस्तके, पोथ्या, वस्तू यांचा संग्रह आहे. पुण्याचे वैभव असलेली ही वास्तू आहे

कागदपत्रे नसतील तर इतिहास हा ग्राह्य धरला जात नाही आणि आज 'भारत इतिहास संशोधक मंडळ' हा एकमेव स्रोत आहे म्हणजे इतिहासाचा अभ्यास करणाऱ्या विद्यार्थ्यांना 'भारत इतिहास संशोधक मंडळा'त यावं लागत. इतकी दुर्मीळ कागदपत्रे या संशोधक मंडळात आहेत.

भारताच्या सर्वांगीण इतिहास संशोधनासाठी

आवश्यक ती ऐतिहासिक साधने संगृहीत करून त्यांचे शास्त्रशुद्ध जतन व प्रदर्शन करणे आणि त्यासाठी आवश्यक अशा इमारती बांधणे, ही संस्थेची सुरुवातीची उद्दिष्टे होती. पुढे ही साधने आणि भारतीय इतिहास व संस्कृती यांविषयीचे संशोधनात्मक ग्रंथ प्रसिद्ध करण्याचे कामही संस्थेने अंगीकारले. संस्थेच्या घटनेनुसार मंडळाचा प्रमुख अध्यक्ष असून प्रशासकीय व्यवहार चिटणिसांमार्फत केला जातो. मंडळाचे वार्षिक व आजीव असे एकूण ५५० सभासद होते (१९८२). तेरा सभासदांचे कारभारी मंडळ दर तीन वर्षांनी निवडतात. त्यातून चिटणिसांची निवड होते. विद्यमान तीन चिटणीस असून कार्याध्यक्ष व खजिनदार हे सर्व सभासदांनी प्रत्यक्ष निवडून द्यावयाचे असतात. अध्यक्ष व उपाध्यक्ष यांची निवड दर तीन वर्षांनी सर्वसाधारण सभेत होते. सभासदांना ग्रंथालय, पोथीशाळा, दस्तरखाना इ. विभागांत संशोधन करण्याची सुविधा आहे. मंडळ दर तीन महिन्यांनी ऐतिहासिक निबंध, वृत्ते वगैरे सामग्रीसाठी एक मासिक प्रसिद्ध करते. तेही सभासदांना विनामूल्य मिळते.

मंडळातील अस्सल साधनांची चार भागांत व दालनांत विभागणी केली आहे :

(अ) लेख्यशाळा : यात मोडी पत्रव्यवहार, कागदपत्रे, हिशोब वह्या, फार्सी कागदपत्रे, महजर, करीने, सनदा असे भिन्न भाषांतील मिळून सोळा लाख कागद मंडळात आहेत. यात आदिलशाही, शिवकाल, पेशवाई इत्यादींतील जवळपास पन्नास घराण्यांचे कागद आहेत.

(आ) पोथीशाळा : यातील तेहतीस हजार हस्तलिखित ग्रंथांपैकी सतरा हजारांची सूची प्रसिद्ध झाली आहे. हे ग्रंथ संस्कृत, मराठी, फार्सी, कन्नड इ. भाषांतील असून त्यांपैकी दोनशे पोथ्या सचित्र आहेत त्या धार्मिक, ज्योतिषविषयक व काव्यांच्या आहेत. त्यांची स्वतंत्र सूची तयार करण्याचे काम चालू आहे. सचित्र पोथ्यांपैकी गीतापञ्चरत्नी, शकुनवंती, सिंहासनबत्तीशी (संस्कृत) व तारीख-इ-हुसेनशाही (फार्सी) ह्या उल्लेखनीय असून फार्सी सचित्र प्रत ही जगातील दुर्मीळ ग्रंथांपैकी एक आहे.

(इ) चित्रशाळा : यात एकूण बाराशे दुर्मीळ लघुचित्रे आहेत. भिन्न भिन्न काळातील ही चित्रे विभिन्न शैलीतील आहेत. त्यांत रागरागिणी, बारामास, व्यक्तिचित्रणे, परंपरागत सजावटी यांची चित्रणे असून त्यांतील तालचित्रे उल्लेखनीय आहेत. या विषयावर अन्यत्र असा संग्रह नाही. याशिवाय अकबर, जहांगीर यांची व्यक्तिचित्रणे तसेच मराठेशाहीतील पहिला बाजीराव, नानासाहेब, रघुनाथराव, थोरला माधवराव, सवाई माधवराव, नाना फडणीस, महादजी शिंदे, हरिपंत फडके यांची अस्सल चित्रेही आहेत. शिवाय पाऊणशेच्यावर काचचित्रे आहेत.

(ई) नाणी : सोने, चांदी, तांबे इ. धातूंची सुमारे सात हजार नाणी मंडळाच्या संग्रही असून ती कालदृष्ट्या सातवाहन काळापासून अठराव्या शतकापर्यंतच्या कालखंडातील निरनिराळ्या राजघराण्यांची आहेत.

(उ) ताम्रपट : चालुक्य, राष्ट्रकूट व यादव या वंशांचे एकूण ३० ताम्रपट, तसेच अनेक मूर्ती, वीरगळ, शस्त्रे, वस्त्रे, नकाशे अशा विविध वस्तू या विभागात आहेत.

(ऊ) प्रयोगशाळा : आधुनिक उपकरणांनी सुसज्ज असून त्यात कागदपत्रांच्या रक्षणासाठी त्यांवर पारदर्शक कागदाचा थर देऊन ती टिकाऊ करण्यासाठी लॅमिनेशन करणे, नाणी

व इतर वस्तू स्वच्छ करणे इ. कामे चालतात.

(ए) संशोधन विभाग : कागदपत्रांचे संपादन, नाण्यांचे व ताम्रपटांचे वाचन इ. वृत्तांत प्रसंगोपात्त प्रसिद्ध झालेले आहेत. पुरातत्त्व संशोधनाच्या दृष्टीने १९४९ मध्ये कराड येथे मंडळाने उत्खनन केले. त्यानंतर १९८० पासून दौलताबादच्या मध्ययुगीन संस्कृतीचे संशोधन करण्याच्या व उत्खननाच्या प्रकल्पात डेक्कन कॉलेज (पुणे) व मराठवाडा विद्यापीठ (औरंगाबाद) यांच्याबरोबर मंडळाने भाग घेतला आहे.

(ऐ) ग्रंथालय : मंडळात संशोधकांना उपयुक्त असे अठरा हजार दुर्मीळ ग्रंथ असून प्रतिवर्षी त्यांत नवीन पुस्तकांची भर पडते. शिवाय पंचेचाळीस नियतकालिके मंडळात नियमित येतात. ग्रंथालयाला जोडूनच संशोधकांसाठी अभ्यासिकाही आहेत.

मंडळाने इतिहासतज्ज्ञांचे अनेक संशोधनपर ग्रंथ प्रकाशित केले आहेत. त्यांत प्रामुख्याने मंडळाने जमविलेल्या अस्सल साधनांचे प्रकाशन आहे. स्वीय मालेतील एकशे पंधरा प्रकाशने असून त्यांपैकी (१) मराठ्यांच्या इतिहासाची साधने, खंड १ ते १२ (राजवाडे, वि. का.), (२) ऐतिहासिक फार्सी साहित्य, खंड १ ते ६ (खरे, ग. ह. कुलकर्णी, गो. त्र्यं.), (३) दक्षिणच्या मध्ययुगीन इतिहासाची साधने, खंड १ ते ४ (खरे, ग. ह.), (४) फार्सी मराठी कोश (पटवर्धन, मा. त्रिं.), (५) पुणे नगर संशोधन वृत्त, खंड १ ते ४, (६) महाराष्ट्रातील काही प्राचीन ताम्रपट व शिलालेख (दीक्षित, मो. गं.), (७) ताल पेंटिंग (रानडे, उषा चव्हाण, कमल), (८) भागवत पुराण पेंटिंग (माटे, म. श्री. रानडे, उषा) इ. प्रमुख ग्रंथ होत. याशिवाय मंडळाने पुरस्कृत केलेले अनेक ग्रंथ आहेत.

प्रतिवर्षी मे महिन्याच्या शेवटच्या आठवड्यात मंडळाचे वार्षिक सम्मेलन भरते. तसेच मंडळाचा वाढदिवस, पाक्षिक सभा इ. प्रसंगी मंडळाचे सभासद, अभ्यासू व्यक्ती एकत्र येऊन शोधनिबंधाचे वाचन व चर्चा होते. इचलकरंजीकर स्मृतिदिन व्याख्यानमाला, शिवचरित्रावरील व्याख्यानमाला, करवीर व्याख्यानमाला इ. व्याख्यान-सत्रे ही ज्ञानप्रसाराची मंडळाची मुख्य साधने होत. रामदास निर्वाण त्रिशताब्दी चर्चासत्र, नाणकशास्त्र परिषद, महाराष्ट्र इतिहास परिषद



अशी विशेष चर्चासत्रे विशेष प्रसंगी मंडळात होतात. मंडळाने म. मो. दत्तो वामन पोतदार यांच्या स्मरणार्थ 'पोतदार प्रतिष्ठान' स्थापले असून त्याद्वारे मध्ययुगीन इतिहासाच्या अभ्यासाचे वर्ग चालवले जातात. त्याचप्रमाणे मोडी फार्सीचेही वर्ग चालतात.

सभासद वर्गणी, शासकीय व निमशासकीय अनुदाने, व्यक्तिगत आणि सार्वजनिक देणग्या यांवर मंडळाची आर्थिक भिस्त असून मंडळाच्या इमारतीसाठी व ग्रंथालयासाठी देणग्या मिळाल्या. त्यांतील १९२९ मधील डॉ. जस्टिन बट यांची ३० हजार डॉलर्सची देणगी विशेष उल्लेखनीय होती. त्यानंतर जुन्या इमारतीशेजारी नवी इमारत बांधण्यासाठी महाराष्ट्र शासन व भारत सरकार यांनी सु. तीन लाखांचे अनुदान दिले. तसेच मराठ्यांचा इतिहासाच्या स्वतंत्र दालनासाठी पुणे महानगरपालिकेने २५,००० रुपयांचे अनुदान दिले. याशिवाय मंडळाचे एक माजी कार्यकर्ते रा. वि. ओतूरकर यांनी वडिलांच्या स्मरणार्थ २५,००० रुपये दिले. त्यातून त्रैमासिक आणि ग्रंथालयाच्या व्यवस्थापनाचा खर्च केला जातो. याशिवाय छोट्या-मोठ्या अनेक देणग्या मंडळाला मिळाल्या व मिळतात.

अनेक ऐतिहासिक नाणी, वस्तू व कागदपत्रे मंडळाला संशोधकांनी दिली. मंडळाच्या प्रकाशनासाठी भारत सरकार व महाराष्ट्र शासन प्रतिवर्षी काही अनुदान देते.

इतिहासाच्या पाऊलखुणा या वस्तूने जपल्यात याच वस्तूचा कायापालट आणि जीर्णोद्धार होत आहे आणि नवीन वस्तू लवकरात दाखल होत आहे. साध्य मूळ वस्तूला धक्का न लावता नूतनीकरण पूर्ण झाले आहे यामध्ये आधुनिक सुविधांनी सध्याची ऐतिहासिक वास्तू वि.का. राजवाडे सभागृह परिषद परिसंवाद व्याख्या त्यांनी संस्कृत कार्यक्रम उपयुक्त आहे. त्याबरोबरच ना जोशी कक्ष गृह, खरे कक्ष, खंडेराव मेहेंदळे कक्ष, बाळासाहेब पुरंदरे कक्ष हे कक्ष कार्यक्रमासाठी उपलब्ध आहेत. एक शतकाहून आधी काळ इतिहासाचे मूलभूत संशोधन व ऐतिहासिक साधनांचे संवर्धन करणारी संस्था आहे. यामध्ये संग्रहालय, ग्रंथालय, संशोधक सुविधा, भेटवस्तू विक्री केंद्र आणि समृद्ध संग्रहालय आहेत. खरं म्हणलं तर पुणे शहरातील नाही तर संपूर्ण देशात वैभव असलेली ही वास्तू आहे.

## पुणेरी पगडी आणि पुणेरी जोडे

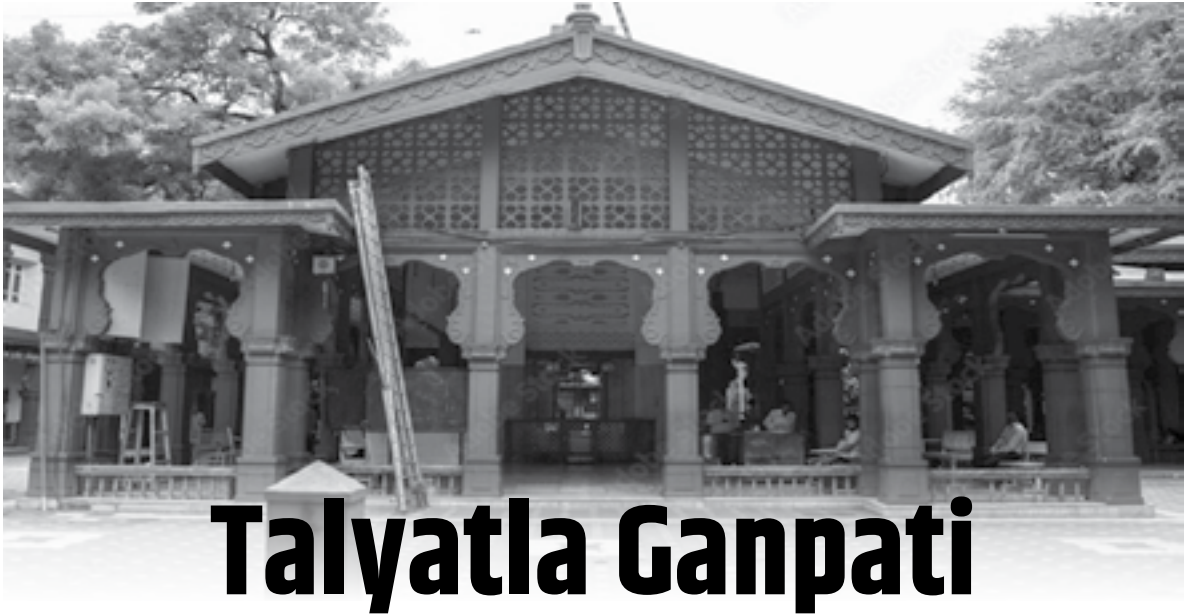
**पु**णेरी पगडी आणि पुणेरी जोडे या एकेकाळी पुण्यातल्या दोन प्रसिद्ध गोष्टी. एक डोक्यावर घालायची आणि दुसरी पायात. दोन्हींचाही रंग लालभडक. डोक्यावर लाल ऐटबाज पगडी ठेवून आणि पायात सुबक रंगीत जोडा घालून, हातात मोतियाचा गजरा खेळवीत एखादा हौशी पुणेकर बुधवार चौकातून बेलबागेच्या रोखानं चुटू चुटू जाऊ लागला म्हणजे ते बघण्यासारखे दृश्य असे. प्रौढ वयाचे पुण्यातील बहुतेक ब्राह्मण त्यावेळी पगड्याच घालीत. पुणेरी जोड्यांचे मात्र एक वैशिष्ट्य असे. तो कोरा असेपर्यंत त्याची खरी शोभा आणि दिवाणखान्यात नेण्याची त्याची लायकी. पण एकदा का तो जुना झाला की त्याचे स्थान एकदम शौचकुपाच्या दाराशी. पावसाळ्याच्या दिवसात पुणेरी जोडे घालणाऱ्या पुणेकरांची मात्र खूपच फजिती उडत असे. चालताना त्यांच्या टाचेखालचा चिखल मागे कोटावर उडू लागे आणि थोड्याच वेळात कोटाच्या पाठीवर उभे गंध लावल्यासारख्या चिखलाच्या दोन



जाड रेषा उमटलेल्या दिसत. वहाणा आणि चपला येऊ लागल्यापासून मात्र पुणेरी जोडा हलके हलके नाहीसा होऊ लागला.

प्र के अत्रे (मी कसा झालो)





**When the spirituality of nature and the beauty of devotion makes a blend of historical preservator, that's how The Sarasbhaug Ganesh Temple showcasing itself to the visitors.**

**T**he Sarasbaug Ganesh Temple (Shri Siddhivinayak Temple), also known as Talyatla Ganpati, is one of the famous temples in Pune, Maharashtra. It is one of the oldest temples dedicated to Lord Ganesha and is located within the picturesque Sarasbaug garden.

On one side stood a small hillock, almost like an island, atop which was a small temple dedicated to Shri Siddhivinayak. The entire area was desolate, and people referred to it as Talyatla Ganpati (Ganpati of the Lake). Even then, some wondered why it was called Talyatla (of the lake). But most Pune-kars knew that this place was once a vast lake. A beautiful garden was created on this island, and Shrimant Nanasaheb Peshwa gave it a poetic name — The Sarasbaug.

Sarasbaug is a popular landmark in

Pune, known for its beautiful garden, making it a peaceful and spiritual destination for devotees and tourists alike. The area where Sarasbaug stands was initially a lake near Parvati Hill. Over time, the water dried up, and the land was converted into a garden, with the temple remaining as its centerpiece.

The Sarasbaug Mandir, during the reign of Nanasaheb Peshwa, was part of an ambitious project. The work of creating an artificial lake at the foot of Parvati Hill started in 1750 on the border of the Ambil stream. Shrimant Nanasaheb Peshwa, a prominent leader of the Peshwa dynasty, was the true architect of Pune. Many of the major developments that contributed to Pune's prosperity were conceptualized by him. His foresight remains evident even today.

In 1750, he devised a bold yet



ambitious plan, which included several urgent projects to enhance the city. He built the temple, which was historically significant, and the work on the lake started from 1750 to 1753. The lake was intentionally excavated to serve as a significant water reservoir. This depression was not natural. Between 1753 and 1755, Shrimant Nanasaheb Peshwa had the lake dug, covering approximately twenty-five acres. While excavating the pond, a foot island was created and reserved for the temple and garden. The lake was used for boating, after which a beautiful garden was created on the island.

The temple atop Parvati Hill, the construction of a grand reservoir at its base to provide Pune with a permanent water supply, the foresight to divert the Ambil stream away from the town to prevent future problems, the creation of a second large reservoir near Katraj, and the supply of water to Pune through stone-built pipelines with public water tanks at various locations — these were all part of a comprehensive plan. Additionally, at the foot of Parvati Hill, a walled enclosure

named Ramana was constructed for distributing alms during the month of Shravan, and a fortified wall was built around Shaniwar Wada for added security.

Between October 1753 and March 1755, in just 17 months, the construction of the reservoir was completed — a fact that seems astonishing even today. Moreover, the total cost of the project was ₹,99,553, an amount that is almost unbelievable by today's standards. If we were to assess its value in modern terms, it would amount to several crores.

Nana Saheb Peshwa successfully completed this ambitious project between 1750 and 1759. Today, this feat might seem almost impossible and astonishing. Although he officially took charge of administration at the age of twenty, Nana Saheb had already begun playing an active role in Pune's governance. At the time, Pune needed systematic and well-planned growth, and he worked tirelessly to achieve this. Thanks to his efforts, Pune had already gained the status of a prosperous city nearly two centuries ago.

In 1784, Shrimant Sawai Madhavrao Peshwa built a small temple on the island of the lake and established the adorable idol of Shree Siddhivinayak Gajanan, the God he worshiped. Naturally, Sarasbaug, Parvati, and the lake have now become places of pilgrimage and darshan for Pune-kars. The temple was historically used as a secret meeting place by the Peshwas during the Maratha rule to discuss military strategies.

During British rule, the garden was maintained as a public space, and it continued to be an important place of

worship. Over the centuries, the temple has become a center of faith and devotion for thousands of devotees.

The exquisite marble idol of Lord Ganesh, with a right-turned trunk, became known as Siddhivinayak. The idol has been changed twice, in 1882 and 1990. The temple and the surrounding area have been renovated several times over the years. The original idol was made of kurund stone.

Now, the entire mandir is managed by Mr. M.D. Kulkarni. Elderly visitors, especially, are reluctant to climb down the 25-30 steps leading to the garden, as there is no provision for them. While the Municipal Corporation could easily install one or two elevators, they are instead considering building an elevated walkway from the entrance to the temple. However, even with this, visitors will still have to descend stairs to reach the garden. It is surprising that city officials are unaware of how this so-called facility will alienate the elderly from the garden.

For the last 30-40 years, the residents of Pune have celebrated festivals like Ganesh Chaturthi at Sarasbaug Mandir with grand aartis, bhajans, and processions. Thousands of devotees visit to seek Lord Ganesha's blessings. During Diwali (Lakshmi Pujan & Deepotsav), the temple is beautifully decorated with lamps and flowers. Rangoli is beautifully crafted, and people start coming to the temple at 5 in the morning to begin their year with the blessings of Lord Ganesha and Lakshmi prayers for prosperity.

The Sarasbaug Ganpati Temple complex also houses the Shree Ganesh

Darshan Museum, inaugurated on April 28, 1996. This museum features a beautiful collection of Lord Ganesha idols crafted from various materials, including precious stones, wood, brass, copper, ceramic, porcelain, seashells, coconuts, and ivory.

The mandir also houses paintings depicting Sarasbaug Temple, including portraits of Nanasahb Peshwa and murals of Sawai Madhavrao Peshwa and Mahadji Shinde at Sarasbaug Lake. Located behind the main Ganpati temple within the Sarasbaug complex, the museum is open to the public for a nominal entry fee of ₹0. Visitors can explore this unique collection to gain insight into the rich cultural and artistic heritage associated with Lord Ganesha.

Sarasbaug is Pune's beloved spot. The Sarasbaug Chowpatty, just outside the garden, has numerous food stalls, offering some of the most delicious street food in Pune. People often visit Sarasbaug Mandir and enjoy food at Chowpatty.

The garden follows its own unwritten social norm. Senior citizens and youth visit for walking and exercising in the morning (6 to 10 AM). The crowd starts gathering around 5 PM. By 7-7:30 PM, people of all ages are present. However, no matter the purpose of their visit, everyone ensures they seek Ganpati darshan before leaving.

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# Chaturshrungi Mandir

## A Sacred Legacy of Devotion and Tradition

Chaturshrungi mandir is not just a temple but a spiritual and cultural epicenter for the people of Pune. It stands as a beacon of faith, history and divine power.

Indian goddesses have always played a sacred and influential role in Indian culture and heritage. Among them, Pune is home to Goddess Chaturshrungi, who is visited by countless devotees for their faith and trust in her divine energy. Nestled amidst four towering mountains, the revered Chaturshrungi Mandir stands as a beacon of faith, history, and divine power. With a rich legacy spanning over 250 years, this temple has been managed by the Anagal family and continues to be a significant center of spiritual worship and cultural heritage.

### Historical Significance

The temple traces its origins to the

Peshwa era, when Durlabhsheth Pitambardas Mahajan, a devout moneylender and follower of Goddess Saptashrungi from Nashik, prayed for a way to continue his worship despite his old age. According to legend, the goddess appeared to him in a vision and guided him to a location in the northwest of Pune, where he would find her divine presence. Upon digging, he discovered a Swayambhu (self-manifested) idol of the goddess and established the temple at that very spot. To mark and honor this miraculous event, Durlabhsheth minted a Chaturshrungi Rupee during the Peshwa reign.

The temple's sacred journey took a

formal turn in 1958 with the Anagal Settlement Deal, where 12 acres of land were acquired by the Anagal family, solidifying their enduring association with the temple. Later, in 1979, it was officially declared a Public Trust, ensuring its continued management and preservation. Today, the Anagal family has upheld its religious traditions for five generations.

### **Management and Structure**

The temple is currently managed by 11 trustees from the Anagal family. Key figures in the temple's administration include AmitAnagal, who serves as Chairman and President; Shrikanth Anagal, the Managing Trustee; and Suhas Prabhakar Anagal, another trustee, among others. Their efforts have played a crucial role in maintaining the temple's spiritual and infrastructural sanctity.

A year-long renovation project is nearing completion, which will further enhance the temple's grandeur. The temple complex will soon be divided into three distinct sections: Poojari Niwas (a residential facility for temple priests), DhyaanKaksh (a meditative space for spiritual contemplation), and Garbhagriha (the main sanctum housing the divine idol of Goddess Chaturshrungi).

### **Spiritual Importance and Unique Features**

Goddess Chaturshrungi is regarded as the reigning deity of Pune. She is also considered an ArdhShaktiPeeth, as she is believed to be the sister of Goddess Saptashrungi of Nashik. The temple, located on the slopes of a mountain in the northwest of Pune, is surrounded by

breathtaking natural beauty. Spanning 90 feet in height and 125 feet in width, it has remained a significant pilgrimage site for centuries.

A unique aspect of Chaturshrungi Mandir is the presence of a Ganesh temple, built in 1980 by the trustees. Traditionally, temples dedicated to Goddess Shakti do not include a Ganesh temple, making this one an exception.

The deity, Goddess Chaturshrungi, is depicted with four hands, each holding a shankh (conch), chakra (discus), gada (mace), and astra (weapon), symbolizing her divine power. She is also known as Mankarnika, the fulfiller of wishes. Devotees perform Navasphedna (a ritual offering) when their prayers are answered.

### **Festivals and Celebrations**

The temple's grandest celebration is the NavratriMela, a ten-day extravaganza that attracts nearly 10 lakh devotees. The festivities begin on Day 1 with the GhatSthapana ritual and end on Day 10 with the PalkiYatra, during which the idol of Devi Chaturshrungi is brought down among the masses.

On Dussehra, a silver idol of the goddess is carried in a grand procession from the Chaturshrungi temple to Pune University. The day is marked by unique traditions, such as offering Apteka Paan, preparing the sacred PanchPakwan Bhog, and a spectacular PushpVrushti (flower shower) from a helicopter. The silver chariot procession on Vijaya Dashami (Dussehra) remains one of the festival's biggest highlights.

Cultural and Community Involvement  
Beyond its religious significance, the



temple fosters cultural and spiritual enrichment. The Ravi Shankar Sanskritik Bhavan provides a dedicated space for meditation and cultural events. Additionally, a Hasya Club hosts laughter therapy sessions every morning from 6:30 to 7:30 AM, promoting mental well-being among devotees.

### **Development and Master Plan**

Recognizing the need for modernization and better facilities for devotees, the Chaturshrungi Mandir Trust has initiated a comprehensive development plan called Jirnodhar. A renowned architect from Pune has designed a Master Plan to reconstruct a grander and more accessible temple.

The new temple complex will include a Nagarkhana (a musical gateway), a waterfall and scenic fountains, drinking water tanks, improved facilities, dharmashalas for pilgrims' stay, and trustee office and security personnel quarters. The natural beauty of the hill has been enhanced with gardens, statues, and shaded rest areas. The uphill climb to the

temple has been made easier with well-planned steps and resting spots. Drinking water is provided at multiple locations, ensuring comfort for devotees. Special arrangements for Sulabh Darshan (easy viewing of the deity) have been made, especially during Navratri.

While Tuesdays and Fridays witness regular devotees, weekends—especially Saturdays and Sundays—see an influx of

professionals from the IT sector and working-class communities, seeking solace and blessings from the divine.

### **Conclusion**

Chaturshrungi Mandir is not just a temple but a spiritual and cultural epicenter for the people of Pune, continuing to thrive under the dedicated and unwavering support of its devotees. With its deep-rooted traditions, vibrant festivities, and ongoing development, it remains a symbol of unbounded faith and devotion for countless worshippers.

As the temple moves towards its next phase of transformation, it stands as a testament to Pune's rich spiritual heritage, drawing worshippers from all walks of life to seek the blessings of Goddess Chaturshrungi.

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## Unveiling India's Intellectual Heritage

**True knowledge not only transcends the intellect but it also touches the heart and soul. BORI's work, therefore, is not just about preserving ancient manuscripts but also keeping alive the very spirit of India's intellectual tradition.**

**A**bode to the legacy of Ramkrishna Gopal Bhandarkar, nestled in the heart of Pune, the Bhandarkar Oriental Research Institute (BORI) stands as a beacon of wisdom and enlightenment, lighting the path to the hidden treasures of South Asia's intellectual and cultural heritage. Established on July 6, 1917, BORI was conceived to honour the legacy of Ramkrishna Gopal Bhandarkar, a towering figure in the world of scientific Orientology in India. Bhandarkar's vision was to bring the ancient knowledge of the East into the light of modern scholarship, unravel the mysteries and offer a window into the philosophical and cultural complexities that have shaped the very soul of India. Today, BORI continues this noble endeavour, standing as a living testament to India's rich tradition of

knowledge, spirituality, and intellectual rigour.

The term "oriental research" might sound unfamiliar to many, in the context of BORI, it refers to the systematic study of the languages, literature, religions, cultures, and philosophies of the East—particularly those of South Asia. It is an exploration that goes beyond mere academics and delves deep into the essence of thought and tradition. As the ancient scriptures say, true knowledge not only transcends the intellect but it also touches the heart and soul. BORI's work, therefore, is not just about preserving ancient manuscripts but about keeping alive the very spirit of India's intellectual tradition, one that has always emphasized the purity and sanctity of knowledge, as seen in the words of the Upanishads: "नहि

ज्ञानेन सदृशं पवित्रमिह विद्यते" (There is no purer knowledge than the knowledge of the Self).

At the heart of BORI's work is the monumental Mahabharata Project, launched on April 1, 1919. The Mahabharata, an epic that has served as a cornerstone of Indian thought for centuries, is not merely a story of war and morality; it is an intricate tapestry of philosophy, ethics, and spirituality. But much like a river that gets muddy with time, the Mahabharata was corrupted with additions, interpolations, and discrepancies over the centuries. It was this murky state of the text that BORI aimed to cleanse. Scholars at BORI embarked on the Herculean task of sifting through over 1,200 manuscripts—some written in ancient scripts and languages from every corner of India and beyond. Each manuscript was like a piece of a grand jigsaw puzzle, BORI's scholars worked tirelessly to piece them together, bringing forth a purified version of the epic that reflects the original wisdom of the text.

As the Mahabharata itself says, "तत्स्वयं योगसंघुष्टं शुद्धं बुद्धिमयं सदा" (That knowledge, which is ever-pure, leads to spiritual liberation), this project was more than a scholarly endeavour; it was a spiritual mission to reclaim the authentic voice of one of India's greatest intellectual legacies. The scholars at BORI were not just editors of an ancient text; they were spiritual seekers on a path to enlightenment, purifying the knowledge for the present and future generations.

The 47 years long and arduous journey

yet deeply rewarding. The critical edition of the Mahabharata is not just an academic triumph; it is a testament to the sheer dedication and intellectual rigour that has always been a hallmark of Indian scholarship. BORI's work on the Mahabharata set new benchmarks for textual criticism in Indology, much like how the Ganga set the standard for purity among rivers. Through this process, BORI not only uncovered the essence of the Mahabharata but also shed light on the methods and practices that form the backbone of scholarly work in Indology.

This scholarly pursuit is not confined to just one text. BORI's influence covers a wide range of fields—manuscript preservation, research on the Vedas, the study of ancient languages, and more. One of the institute's crowning jewels is the Dr R.N. Dandekar Library, which houses over 125,000 volumes, many, rare and invaluable. This vast treasure trove of knowledge serves as a resource for scholars worldwide, providing access to the intellectual treasures that India has safeguarded for millennia. The library is a standing monument to the enduring relevance of ancient knowledge in the modern world, embodying the words of the great sage, Swami Vivekananda, who once said, "The world is the great gymnasium where we come to make ourselves strong."

But BORI's work is far from finished. Like the great tree whose roots stretch deep into the soil of time, BORI's branches continue to grow, expanding into new areas of research and exploration.

One of the most exciting initiatives

currently in progress is the PrakritBhasha Project; an important initiative to compile a comprehensive dictionary of Prakrit words. Prakrit languages, which include Ardhamagadhi, Jain Maharashtri, Jain Shauraseni, Maharashtri, Shauraseni, Magadhi, and Apabhramsha, were widely used in ancient India, particularly in Jainism, Buddhism, and other religious and philosophical texts.

The project focuses on collecting Prakrit words from a wide array of ancient manuscripts, inscriptions, and texts that have not been thoroughly studied. Scholars at BORI are meticulously documenting these words and their meanings, offering a detailed lexicon that will serve as a crucial resource for future research in ancient Indian languages and culture.

This dictionary will help preserve the linguistic richness of the Prakrits, shedding light on their historical significance and their influence on later languages. By doing so, the PrakritBhasha Project plays a vital role in understanding the intellectual and cultural landscape of ancient India.

The PrakritBhasha Project, in many ways, embodies the spirit of inclusivity found in the ancient Vedic mantra, "आनोभद्राःक्रतवोयन्तुविश्वतः" (Let noble thoughts come to us from all directions). Just as the river Ganga welcomes every drop that flows into it, BORI's approach to research embraces wisdom from all corners of the world, integrating diverse traditions and insights. The PrakritBhasha



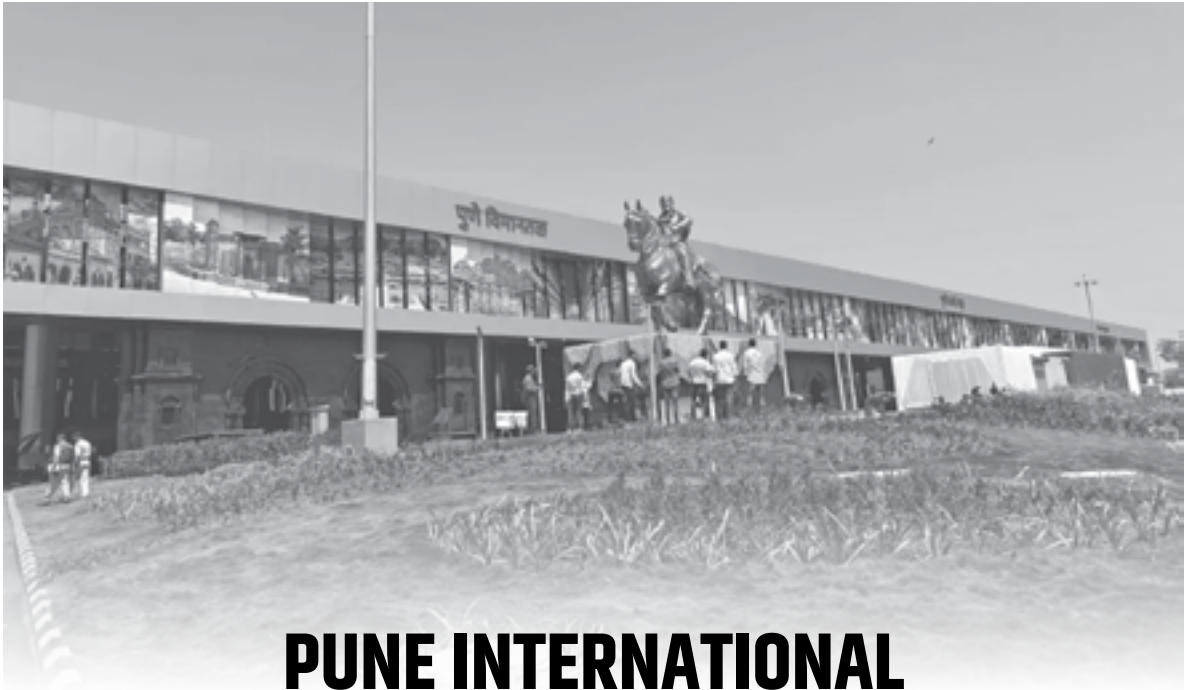
Project not only preserves rare texts in Prakrit but also facilitates international collaboration, enriching our collective understanding of the cultural and philosophical heritage of ancient India.

BORI's ongoing efforts to digitize its manuscript collection are another key area of focus. This project, like a modern-day Dharma Yudhha (righteous battle), aims to ensure that the invaluable manuscripts preserved in the institute's vaults are made available to scholars across the globe. By digitizing these texts, BORI ensures that the treasures of India's intellectual heritage will continue to inspire future generations, no matter where they are. In today's digital age, where information can travel faster than the wind, BORI is ensuring that India's knowledge is never confined to the past but is shared with a global community of seekers.

Beyond the Mahabharata Project and Prakrit research, BORI collaborates with international institutions, bringing India's intellectual tradition to the global stage. Through conferences, workshops, and joint research projects, BORI continues to foster scholarly exchange, contributing to the growing field of Indology. Like the Saptarishi (Seven Sages) whose wisdom illuminates the night sky, BORI's work casts a radiant light on India's ancient knowledge, inspiring scholars and thinkers across the globe to embark on their journeys of discovery.

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## PUNE INTERNATIONAL AIRPORT TERMINAL 2 (T2)

Pune Airport's Terminal 2, inaugurated in March 2024, is a modern facility designed to handle 9 million passengers annually. It showcases Maharashtra's cultural heritage with state-of-the-art amenities and advanced infrastructure.

Pune International Airport recently commissioned its new Terminal 2 (T2) building, which is a milestone development in boosting the city's air infrastructure. This new building is set to boost passenger comfort and handle increased air traffic requirements of Pune and its catchment areas.

### Overview of Terminal 2

Covering a massive 51,595 square meters, T2 has the capacity to manage nine million annual passengers. The terminal features state-of-the-art infrastructure and environmentally friendly design elements, earning the coveted GRIHA-4 certification for green

design. The certification reflects the airport's focus on environmental sustainability and operational excellence.

### Facilities and Amenities

T2 provides an array of facilities with the purpose of improving passenger comfort and convenience:

**Lounges :** The passenger can relax in the VIP lounge, where a peaceful ambiance awaits with plush seats, free Wi-Fi, and a range of refreshments.

### Security and Check-in Counters:

The terminal features multiple check-in counters for convenient processing. Extra security is incorporated to

safeguard the passengers without neglecting efficiency.

**Retail and Dining :** A wide variety of retail stores and dining facilities are present, providing passengers with an array of shopping and dining experiences.

### **Operational Details**

All international flight operations have been shifted to Terminal 2 as of December 24, 2024. This is done to simplify processes and ensure a hassle-free travel experience for international travellers.

As of December 2024, Pune International Airport's Terminal 2 (T2) has become fully operational, handling all international flight operations. The airport has experienced a significant increase in daily flight movements, reaching a record high of 204 in a single day.

While T2 is dedicated to international flights, the exact number of daily flights operating from this terminal can vary based on airline schedules and seasonal demand. Currently, five international flights on three routes are operating from

the Pune airport, all of which have been shifted to the new terminal.

### **Airlines and Destinations**

A number of airlines have international flights from T2, which connect Pune to major international destinations:

**IndiGo:** Operates services to Pune to Dubai and Bangkok.

**SpiceJet:** Flight services to Dubai.

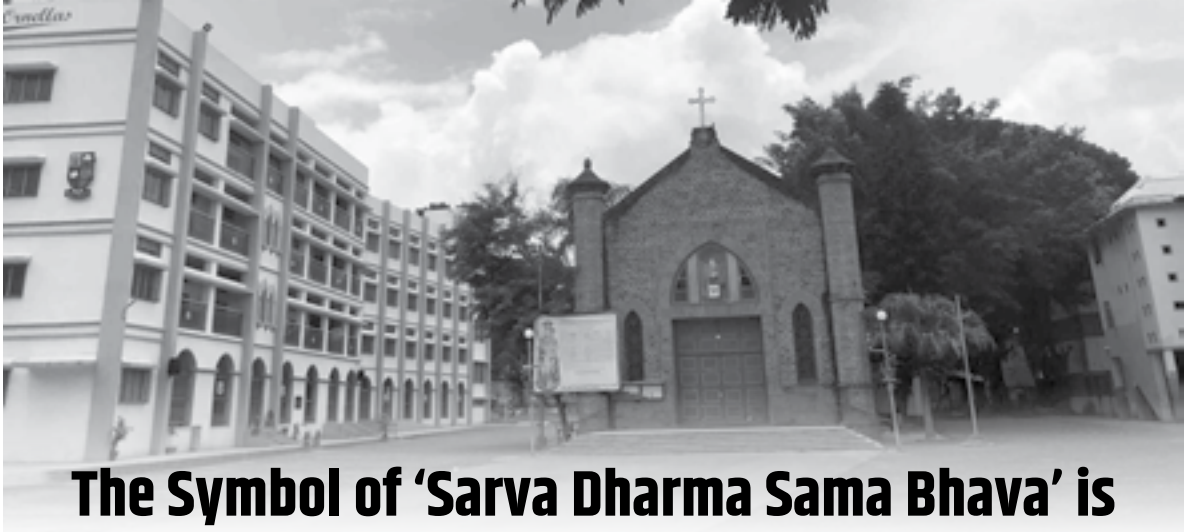
**Air India (formerly Vistara):** Offers services to Singapore.

These routes add to the global connectivity of India's third-largest city, making business as well as leisure trips easier.

### **Sustainability Initiatives**

Terminal 2's design focuses on sustainability with energy-saving systems and green materials. The GRIHA-4 rating is a testament to the airport's commitment to minimize its carbon footprint and encourage green practices.





## The Symbol of 'Sarva Dharma Sama Bhava' is City Church Pune

City Church, with its rich history and contributions to the local community, remains a testament to the bond between the Maratha Empire and the Portuguese, making it not just a religious centre but a historical landmark in Pune's heritage.

**P**une's Historic Gem: The legacy of Our Lady of Immaculate Conception Church, affectionately known as City Church, stands as a testament to Pune's multicultural heritage. Established in 1792, it is the oldest Catholic church in the city and a living chronicle of the alliance between the Maratha Peshwas and Portuguese soldiers. The church is located at Quarter Gate, 433 Nana Peth, Pune 411002, and is over 229 years old.

### Why "City Church" ?

The name derives from its location at Quarter Gate, once the entry point to Pune. Its multicultural ethos is reflected in multilingual Masses (English, Konkani, Marathi), serving a diverse congregation.

The church's origins trace back to the late 18th century when Peshwa Madhavrao II sought to strengthen his army's artillery prowess. Recognizing the expertise of

Portuguese and Goan Catholic soldiers, he enlisted them into his forces. By 1788, nearly 300 such soldiers served under the Peshwa. Around 1790, Dom Manuel Noronha, a Portuguese officer in the Peshwa army, requested the Archbishop of Goa to send Father Vincent Joaquim Menezes to minister to the Catholic soldiers. Madhavrao II donated land in 1792 to build a place of worship for these soldiers, marking the birth of Pune's Catholic community. The inaugural Mass was held on December 8, 1792, and a modest brick-and-mortar structure was completed by 1794.

Originally a simple mud-and-mortar building, the church underwent significant transformations. During British rule in the 1840s, land grants and funding led to renovations, though the Portuguese-style front facade retained its original character. In 1852, a new stone structure was

completed, replacing the original building.

### **Cultural and Social Contributions**

The church is not only a place of worship but also a hub for various cultural, social, and educational activities. It has been instrumental in establishing a strong Christian community in Pune. Key contributions include:

1. An elementary school was started by City Church in 1833 on its premises. The Archbishop Don Ares de Ornellas de Vasconcellos had more classrooms built, thus converting the primary school into a high school in 1887. The school was named after him and is known as Ornellas High School.
2. Since 1961, City Church has been running Ishaprema Niketan, a community service centre where orphans and destitute unemployed women are given shelter, and efforts are made for their upliftment.
3. Since 1993, a free medical centre has been run with the help of expert doctors on the first and third Sunday of every month.
4. Food, clothing, books, financial assistance, educational support, and health care are provided to the needy by the St. Vincent de Paul Institute of the church.
5. City Church runs hostels for women and men. Needy women and men coming from out of town for work and education are provided accommodation here at nominal fees.

The church remains a spiritual hub, celebrating festivals like Easter, Christmas, and All Saints' Day with fervour. December 8, its Foundation Day, holds special pride.

During the 2017 anniversary, descendants of the Peshwa lineage—Vinayakrao and Mahendra Peshwe were honoured with traditional Puneripagdis, symbolizing gratitude for their ancestors' patronage.

### **Heritage Designation and Renovations**

Designated a Grade II heritage site by the Pune Municipal Corporation, the church balances modernity with history. While interiors have evolved, the facade remains a nod to its Portuguese roots.

Before its 225th anniversary on December 8, 2017, all 15 of the church's 9-foot-high windows with Gothic details were changed from transparent to colourful stained glass, depicting various stories of the life of Jesus Christ. The erection of a marble cornerstone enlisting all the priests of the congregation to date was also commenced.

### **Conclusion**

The Our Lady of Immaculate Conception Church is more than a religious landmark; it is a bridge between eras, cultures, and communities. From its martial origins to its role as a social beacon, it embodies Pune's spirit of inclusivity. As parishioner Savion Ambrose remarked, "The church binds generations together." Today, it continues to inspire, standing proudly where history and faith converge.

Visit this architectural marvel to witness a slice of Pune's soul, where every stone whispers tales of Peshwa valour and Goan resilience. City Church, with its rich history and contributions to the local community, remains a testament to the bond between the Maratha Empire and the Portuguese, making it not just a religious centre but a historical landmark in Pune's heritage.

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# आळंदी संत ज्ञानेश्वरांची पावन समाधीभूमी

आळंदी हे पुणे जिल्ह्यातील एक पवित्र तीर्थक्षेत्र आहे, जे इंद्रायणी नदीच्या काठावर वसलेले आहे. हे ठिकाण संत ज्ञानेश्वरमहाराजांच्या समाधीमुळे संपूर्ण महाराष्ट्रातील भक्तांसाठी अत्यंत महत्वाचे आहे. येथे येणाऱ्या भाविकांना एक वेगळ्याच भक्तिमय वातावरणाचा अनुभव येतो.

## संत ज्ञानेश्वरमहाराज समाधी मंदिर

संत ज्ञानेश्वरमहाराजांनी इथे १२९६ साली संजीवन समाधी घेतली. त्यांची समाधी असलेले मंदिर वारकरी संप्रदायासाठी श्रद्धेचे प्रमुख केंद्र आहे. समाधीच्या भोवती असलेल्या सुंदर नगरखान्यासह मंदिराची वास्तुशैली अप्रतिम आहे.

मंदिराच्या मुख्य गाभाऱ्यात संत ज्ञानेश्वरमहाराजांची समाधी आहे, जिथे भाविक नतमस्तक होतात. संपूर्ण मंदिर संकुल वारकरी परंपरेचा वारसा जपते.

## इंद्रायणी नदी आणि पवित्र घाट

आळंदीच्या पश्चिमेस इंद्रायणी नदी वाहते, जी पवित्र मानली जाते. येथे सुंदर घाट बांधलेले आहेत, जिथे भाविक स्नान करतात. विशेषतः वारीच्या काळात, येथे मोठी गर्दी

पाहायला मिळते. इंद्रायणीच्या घाटावर भक्त मंडळी हरिपाठ गाताना दिसतात, जे अत्यंत भक्तिरसपूर्ण क्षण असतो.

## वारी आणि पालखी सोहळा

आळंदी हे वारकरी संप्रदायाच्या वारी परंपरेतील एक महत्वाचे स्थान आहे. दरवर्षी आषाढी एकादशीच्या सुमारास ज्ञानेश्वरमहाराजांची पालखी आळंदीहून पंढरपूरकडे रवाना होते. लाखो वारकरी टाळ-मृदंगाच्या गजरात 'ज्ञानोबा-तुकाराम' म्हणत चालत जातात.

हे दृश्य पाहण्यासाठी संपूर्ण महाराष्ट्रातील भक्तगण येथे हजेरी लावतात. वारी हा एक भक्तिरसाने ओथंबलेला सोहळा असून, तो महाराष्ट्राच्या संस्कृतीचा अनमोल ठेवा आहे.

## आळंदीतील अन्य धार्मिक स्थळे

आळंदी हे पुणे जिल्ह्यातील इंद्रायणी नदीच्या काठावर वसलेले एक पवित्र तीर्थक्षेत्र आहे. संत ज्ञानेश्वरमहाराजांच्या समाधीमुळे या ठिकाणाला विशेष महत्त्व प्राप्त झाले आहे. येथे वारकरी संप्रदायाची परंपरा आणि भक्तीचा अनोखा अनुभव मिळतो.

आळंदीत संत ज्ञानेश्वरमहाराज समाधीशिवाय इतरही अनेक धार्मिक स्थळे आहेत, जसे की

- कृष्ण मंदिर हे मंदिर श्रीकृष्णाला समर्पित आहे आणि येथे वारकरी संप्रदायाचे प्रवचन व भजन होते.
- मुक्ताई मंदिर संत ज्ञानेश्वर - महाराजांच्या मोठ्या भगिनी मुक्ताई यांचे मंदिर येथे आहे.



■ राम मंदिर आणि विठ्ठल-रखुमाई मंदिर भक्ती संप्रदायाचे महत्त्व दर्शवणारी ही मंदिरेही भाविकांसाठी अत्यंत पवित्र मानली जातात.

■ स्वामी हरिहरेंद्र मठ येथे विविध आध्यात्मिक कार्यक्रम आयोजित केले जातात.

## आळंदी यात्रेचा अनुभव

आळंदीला भेट देणे म्हणजे भक्ती, अध्यात्म आणि शांततेचा अनुभव घेणे. येथे येताना भाविक ज्ञानेश्वरी ग्रंथातील काही ओवींचा पाठ

करतात आणि समाधी मंदिरात जाऊन नतमस्तक होतात.

येथील वातावरण दिवसभर भक्तिरसाने भारलेले असते. टाळ-भजनांचा गजर, वारकरी संप्रदायाचे कीर्तन आणि भक्तिगीतांनी संपूर्ण परिसर भक्तिमय बनतो.

## पुणे आणि आंतरभारती

**सा**ने गुरुजींनी पुण्याच्या मराठी साहित्य संमेलनात 1950 मध्ये आंतर भारतीचा ठराव मांडला. प्रसिद्ध कन्नड साहित्य मास्ती व्यंकटेश अय्यंगार यांच्या हस्ते पुण्यातच आंतरभारतीच्या कामाचा शुभारंभ झाला. या निमित्ताने पुणेकरांना कन्नड संस्कृतीचे दर्शन घडले. आंतरभारतीने 'भूमी लोकसाहित्य' या व्याख्यानमालेत डॉ मुंगळी यांची तीन व्याख्याने घडवून आणली. त्याचप्रमाणे तके, नारायण काळे यांनी टी पी कैलासम यांच्या नाटकाचे मराठी भाषांतर करून त्याचे जाहीर वाचन केले, सादर केले. भाऊसाहेब खांडेकरांच्या कादंबऱ्यांचा तमिळनाडूमध्ये अनुवाद करणारे का श्री श्रीनिवासाचार्य पुण्यातील साहित्य संमेलनाच्या वेळी पुण्यात खास पाहुणे म्हणून आले होते .

पुण्याच्या चित्रपट कलावंतांमध्ये गिरीश कर्नाड यांचे कर्तृत्व विसरता येणार नाही. व्ही शांताराम यांची प्रभात चित्रपट कंपनी हे चित्रपटाच्या क्षेत्रात पुण्याला नावलौकिक मिळवून देणारी ठरली.



शांताराम वणकुद्रे हे मूळचे हुबळीचे. तसेच पुण्याच्या संगीत विश्वाला कर्नाटकाची देणगी मिळाली आहे . पंडित भीमसेन जोशी, सवाई गंधर्व हे दोघेही आपण पुणेकर म्हणून ओळखत असलो तरी मूळचे कर्नाटकातले. शांता हुबळीकर , विमल कर्नाटकी, कृष्णा हनगल, गणपती भट, गीता जावडेकर, मल्लिकार्जुन मन्सूर , गंगुबाई हनगल अशी कितीतरी कर्नाटकी नावे पुण्याचे संगीत विश्व संपन्न करणारी आहेत.



# ऐतिहासिक वारसा लाभलेली पुण्यातील पर्वती टेकडी !

ऐतिहासिक वारसा असलेली पेशवे काळातील प्रसिद्ध पर्वती टेकडी ही पुणे शहराला लाभलेले एक प्रसिद्ध ठिकाण आहे. पेशव्यांचे श्रद्धास्थान असलेली ही टेकडी बघायला भारताच्या प्रत्येक भागातून लोक येत असतात.

निसर्गाचं सुंदर वरदान लाभलेली आणि पेशवे काळातील प्रसिद्ध असणारी पर्वती टेकडी ही महाराष्ट्रातील पुणे शहराच्या आग्नेय दिशेस उभी असलेली टेकडी आहे. मराठा सत्तेचा ध्वज अटकेपार नेणाऱ्या पेशव्यांचे श्रद्धास्थान म्हणजे पुण्यातील पर्वती टेकडी पर्वती संस्थानला अडीचशे वर्षांची परंपरा आहे. पर्वताई देवीच्या नावावरूनच या टेकडीला पर्वती हे नाव पडले आहे. पुण्याच्या अनेक भागांतून पाहिलं तर ही टेकडी दिसून येते. जर पुणे शहरातील महत्त्वाच्या जागा विचारल्या तर पहिल्या पाचमध्ये प्रत्येक पुणेकर पर्वती टेकडीचं नाव घेतो. कारण सकाळी सकाळी व्यायामासाठी, सायंकाळी हवा खाण्यासाठी तसेच पर्यटन स्थळ म्हणूनदेखील अनेक लोक पर्वतीवर आवर्जून येतात.

पर्वती टेकडीवर देवदेवेश्वर मंदिर व अन्य काही देवदेवतांची मंदिरे आहेत. तसेच टेकडीवर नानासाहेब पेशव्यांचे स्मारक, पेशवे संग्रहालय, बाजीराव पेशव्यांचा घोड्यावर स्वार असलेला पुतळा तसेच पायथ्याला प्राचीन

लेणीदेखील आहे.

**पर्वती टेकडीवरील मंदिरे व त्यांचा इतिहास...**

१७४९मध्ये नानासाहेब पेशव्यांनी पर्वतीवर अनेक मंदिरे बांधली. मराठा साम्राज्याचे पंतप्रधान असलेल्या नानासाहेब पेशवे यांनी तावरे पाटील यांच्याकडून जमीन घेऊन देवदेवेश्वर मंदिर बांधून घेतले. २३ एप्रिल १७४९ रोजी हे मंदिर बांधले.

थोरल्या बाजीराव पेशव्यांच्या पत्नी काशीबाई पायाच्या दुखण्याने त्रस्त होत्या. अनेक औषधोपचार करूनही गुण नव्हता. पर्वती देवीच्या नित्य दर्शनाला जाणाऱ्या नौवलोजी तावरे-पाटील या गृहस्थाकडून त्यांना देवीचे माहात्म्य कळले. देवीच्या कृपाप्रसादाने त्यांचे दुखणे बरेही झाले. नवसाची पूर्तता म्हणून काशीबाईंच्या आज्ञेवरून त्यांचे चिरंजीव नानासाहेब पेशव्यांनी पर्वती देवीचे सुरेख मंदिर बांधले, ही गोष्ट ऐतिहासिक काळापासून प्रसिद्ध आहे.

पर्वती टेकडीवर देवदेवेश्वर मंदिर सोबतच ,कार्तिकेय स्वामींचं मंदिर, विष्णू मंदिर, विठ्ठल-रुक्मिणी मंदिर इत्यादी दैवतांची मंदिरे आहेत. त्यातील कार्तिकस्वामी मंदिर आणि श्री विष्णू मंदिर ही मंदिरे देवदेवेश्वर मंदिरानंतरच्या काळात बांधली गेली. त्यातील मुख्य मंदिर हे आधुनिक हिंदू शैलीत बांधलेले आहे. त्याचा कळस उंच असून त्यावर सोन्याचा मुलामा दिला आहे. मंदिर परिसरातील चार कोपऱ्यात चार लहान मंदिरे आहेत ती म्हणजे सूर्यदेव मंदिर, गणेश मंदिर, अंबाबाई मंदिर आणि विष्णू मंदिर अशी चार मंदिरे आहेत. मुख्य मंदिराच्या पश्चिमेला भगवान कार्तिक स्वामींचे मंदिर आहे. तिथे महिलांना मंदिराच्या गाभाऱ्यात जाण्यासाठी प्रवेश दिला जात नाही. तर कार्तिक महिन्यातील त्रिपुरी पौर्णिमेच्या दिवशी म्हणजे नोव्हेंबरमध्ये मंदिरात दर्शनासाठी येथे गर्दी होते. तसेच श्रावणी सोमवारीदेखील या ठिकाणी प्रचंड गर्दी असते. तसेच १७६३च्या निजामाच्या हल्ल्यात पर्वती टेकडीचे बरेच नुकसान झाले. त्यामुळे शत्रूच्या हल्ल्याच्या वेळी देवळातल्या मूर्ती सिंहगडावर हालवण्यात आल्या होत्या, याचीदेखील इतिहासात नोंद आहे.

### नानासाहेब पेशवे समाधी

१७६१ला पानिपताच्या तिसऱ्या लढाईत मराठी साम्राज्याची प्रचंड हानी झाली. मुलगा विश्वासराव व भाऊसाहेब गेल्यामुळे खचून गेलेल्या नानासाहेबांनी जून १७६१ मध्ये पर्वतीवर “भाऊ भाऊ...” करीत देह ठेवला. मंदिराच्या बाहेरील बाजूस नानासाहेब पेशवे यांची समाधी आहे. पर्वतीवर श्रीमंत नानासाहेब पेशवे यांनी ज्या खोलीत देह ठेवला, त्या खोलीस ‘सहाणेची खोली’ असे नाव होते. पुढे १९३०च्या आसपास विश्वस्त मंडळाने तेथे लहानसे स्मारक करून तेथे पेशवे घराण्यातील पुरुषांची चित्रे

लावली. पर्वतीवर अनेक थोरांचे पाय लागले. नाना फडणवीस, भाऊसाहेब, पाहिले माधवराव, महादजी शिंदे, रामशास्त्री, दुसरा बाजीराव, पेशवे घराण्यातील स्त्रिया येथे दर्शनासाठी नेहमीच येत असत. दुसऱ्या बाजीराव पेशव्यांनी खडकी येथे सुरू असलेली ब्रिटिशांबरोबरची लढाई याच पर्वतीवरून पाहिल्याची नोंद आहे.

### पर्वतीवरील पेशवेकालीन संग्रहालय...

मंदिरांव्यतिरिक्त, पर्वती टेकडीवर एक संग्रहालयदेखील आहे. चित्रकार जयंत खरे यांनी पेशवे संग्रहालयाची उभारणी केली आहे. की जे संग्रहालय पेशवे काळातील विविध कलाकृती प्रदर्शित. संग्रहालयात पेशव्यांचे जीवन आणि काळ दर्शविणारी जुनी हस्तलिखिते, शस्त्रे, नाणी आणि चित्रे आहेत. तसेच या संग्रहालयात मराठा साम्राज्यातील अनेक सुंदर वस्तूंचा संग्रह मांडला आहे.

मराठा राजवटीतील वापरण्यात येणारी ‘नाणी’, ब्रिटिशकालीन नाणी, विविध प्रकारच्या तलवारी, ढाल, विविध हत्यारे, बंदुका याच बरोबर पेशवे घराण्यातील व्यक्तींची चित्रे व त्यांची थोडक्यात माहिती वाचण्यास मिळते. शनिवारवाड्याचा नकाशा, १७९१ नुसार पुण्यातील विविध बागांची नावे जसे की, हिराबाग, सारसबाग, मोतीबाग, पर्वतीबाग, वानवडीची बाग, हिंगण्याची बाग, रमणबाग, वडगाव बाग, माणिकबाग, पाषाणबाग, कात्रजबाग आदी बागांची नावे येथे वाचण्यास मिळतात. पेशवेकालीन दरवाजांना लावण्यात येणारी कुलपे, अभ्यासासाठी वापरण्यात येणारी धूळपाटी, विविध पगड्या, हत्तीचा पाय अशा अनेक वस्तूमुळे संग्रहालयाची शोभा अजून वाढवलेली आहे. पर्वती व पुणे शहराची जुन्या काळातील छायाचित्रे हे सारे पाहत असताना पुणे शहराचा जुना इतिहास जाणून घेता येतो. २० रुपये तिकीट देऊन आपण हे संग्रहालय पाहू शकतो.

निसर्गाचं सौंदर्य, पेशवे कालीन इतिहास, मंदिरे, जुन्या काळातील पुणे शहर, पेशवेकालीन संग्रहालय, अनेक प्रकारची झाडे झुडपे टेकडीवरून दिसणारे पुणे शहराचे विहंगम दृश्य पाहण्यासाठी पर्वती टेकडीला एकदा तरी अवश्य भेट द्या.





# पुस्तकांचा खजिना म्हणजे पुणे मराठी ग्रंथालय

पुणे मराठी ग्रंथालय हे केवळ पुस्तकांचे भांडार नाही, तर ते सांस्कृतिक वारसा आणि ज्ञानाचे केंद्र आहे. शतकाहून अधिक काळ चाललेल्या या संस्थेने अनेक पिढ्यांना ज्ञानाची कवाडे उघडून दिली आहेत.

पुस्तकप्रेमींसाठी पुस्तकांचा खजिना म्हणजे पुणे मराठी ग्रंथालय. हे ग्रंथालय नारायण पेठेत आहे. २ ऑक्टोबर १९११मध्ये दसऱ्याच्या दिवशी या ग्रंथालयाचं उद्घाटन केलं गेलं आणि ग्रंथालयाची सुरुवात करण्यात आली. या ग्रंथालयाची स्थापना एन. सी केळकर आणि नारायण पौगी यांच्या प्रयत्नातून केली गेली. सुरुवातीला ग्रंथालय चिटगोपेकर वाडा या ठिकाणी होतं. हा वाडा नंतर पाडण्यात आल्यामुळे नंतर नारायण पेठेत ग्रंथालयाचं बांधकाम केलं गेलं.

पण त्या वेळी नारायण पेठ अस्तित्वात नव्हती. हा परिसर त्या वेळी पूर्णपणे वेगळा होता. इथे वस्ती नव्हती संपूर्णपणे जंगल असल्यासारखी परिस्थिती होती. ग्रंथालयाच्या आजूबाजूला झाडी आणि गुरांचे गोठे होते. पुणे मराठी ग्रंथालयाने जागा बदलताना वस्तीपासून दूर असल्याचा आक्षेप घेतला गेला. त्याचं कारण म्हणजे पुण्याच्या विविध भागांमध्ये वेगवेगळ्या सोयीसुविधा आणि वाचनाची महत्त्वाची परंपरा असलेली ही संस्था होती. ग्रंथालयाच्या नवीन ठिकाणी जाणे, वस्तीपासून लांब असणे, वाचनाची सुलभता कमी करणे, आणि संस्थेच्या वाचकांसाठी या बदलामुळे सहज प्रवेशाची सोय न होणे या गोष्टींवर विरोध करण्यात आला.

तथापि, बदलत्या पुण्याची ती खूण म्हणून ते पाहता येईल. शहराच्या विकासासोबतच अनेक जुन्या संस्थांची ठिकाणं आणि कार्यपद्धतीही बदलत जात आहेत. पुणे मराठी ग्रंथालयाच्या जागा बदलण्यामध्ये त्या विकासाचा भाग असू शकतो.

१९७५ ते १९८० या काळात ग्रंथालयाचा परिसर हा हळूहळू वाढवण्यात आला. नवीन झालेल्या या ग्रंथालयाचं उद्घाटन मध्य प्रदेशातील ग्वाल्हेर राजघराण्यातील सदस्य विजयराजे शिंदे यांच्याकडून केलं गेलं. त्यानंतर माजी



राष्ट्रपती दिवंगत डॉ. ए. पी. जे. अब्दुल कलाम, माजी पंतप्रधान दिवंगत अटलबिहारी वाजपेयी, मोहन भागवत, पु. ल. देशपांडे आणि शिवसेनाप्रमुख दिवंगत बाळासाहेब ठाकरे यांसारख्या अनेक नामवंत व्यक्तींनी या वास्तूला भेट दिली.

ग्रंथालयात सध्या २.५ लाखांपेक्षा जास्त पुस्तकांचा संग्रह आहे. त्यातील बहुतेक मराठी व काही इंग्रजी भाषेत आहेत. अनेक दुर्मीळ मासिकंही इथे उपलब्ध आहेत. अनेक वेगवेगळ्या लेखक, साहित्यिक आणि संस्थांनी त्यांची पुस्तकं आणि संग्रह इथे दान केले आहेत. १९३०पासून प्रसिद्ध झालेली सर्व मराठी मासिकंही ग्रंथालयात पाहायला मिळतात.

इथे सावरकर जयंती, स्वातंत्र्यदिन व ग्रंथालयाचा स्थापना दिन हे दिवस साजरे केले जातात. वेगवेगळे पुरस्कार सोहळे आयोजित केले जातात. दिवाळी, गणेशोत्सव आणि रक्षाबंधनाच्या निमित्ताने मुलांसाठी कार्यशाळांचे आयोजन केलं जातं, त्यासोबतच उन्हाळ्यात मुलांना चित्रपट दाखवले जातात. हे कार्यक्रम तळमजल्यावरील केशव सभागृहात होतात. त्याच मजल्यावर मुक्तद्वार वाचनालय आहे. मुक्तद्वार वाचनालयात ज्यांना घाई असते अशा प्रत्येकासाठी

वर्तमानपत्रं आणि मासिकं उपलब्ध असतात. पहिल्या मजल्यावर मुक्तांगण बालवचन आहे. तिथे मुलांसाठी पुस्तकं, मासिकं, शैक्षणिक व्हिडिओ सीडी आणि संगणक आहेत. ग्रंथालयाच्या या भागासाठी ख्यातनाम लेखक पु. ल. देशपांडे यांनी मदत केली होती. इथे सर्व साहित्य मराठी आणि इंग्रजीत उपलब्ध आहे.

१९७०मध्ये सुरू झालेल्या अभ्यासिका विभागात सुमारे ४०० विद्यार्थ्यांच्या आसन क्षमतेसह चार वाचन कक्ष आहेत. सर्व शाखांचे विद्यार्थी इथे अभ्यासासाठी येतात. त्यांना स्वतंत्र टेबल, खुर्ची आणि लॉकर आहेत. या कक्षांसाठी काही दिवस प्रतीक्षा यादी असते. मात्र, यादी नसली तरीही अनेक वाचक कॉरिडोरमध्ये गर्दी करतात.

ग्रंथालयातील पुस्तकं लेखक आणि पुस्तकाच्या प्रकारानुसार ठेवली गेली आहेत. इथली सर्व यंत्रणा संगणकीकृत आहे. त्यावर रोमन किंवा देवनागरी लिपीत वाचकांना पुस्तकांची उपलब्धता तपासता येते. ग्रंथालयात डिजिटल पुस्तकंही आहेत.

या ग्रंथालयातर्फे युवा वाचकांसाठी एक अनोखा उपक्रम राबवला जातो. त्यात ४० स्वयंसेवकांना प्रत्येक उन्हाळ्यात २०० पुस्तकांचा एक संच दिला जातो. त्यांनी त्यांच्या भागात घरातूनच प्रादेशिक ग्रंथालय सुरू करायचं आणि वाचन चळवळीला प्रोत्साहन द्यायचं, असा हा उपक्रम आहे.

या ग्रंथालयाचं आजीवन सदस्यांसह सध्या सहा हजार सदस्य आहेत. ग्रंथालयाचे मासिक सदस्य शुल्क ७५ रुपये आहे, तर अनामत रक्कम म्हणून ३०० रुपये घेतले जातात. वार्षिक आणि पाच वर्षांच्या सदस्यत्व योजनेचं शुल्क समान आहे. शिवाय पाच वर्षांचं शुल्क भरलेल्या सदस्यांना सहाव्या वर्षी ग्रंथालयात मुक्त प्रवेश मिळतो. ग्रंथालयात दिवाळी अंकसुद्धा प्रसिद्ध केला जातो. ७५ रुपये एवढंच

स्वतंत्र सदस्यत्व शुल्क आहे. हे ग्रंथालय रविवार वगळता रोज सकाळी ८:३० ते संध्याकाळी ८ या वेळेत सुरू असते. तळमजल्यावरील मुक्तद्वार वाचनालय मात्र सकाळी ८:३० ते दुपारी १२ आणि सायंकाळी ५ ते ८:३० या वेळेत सुरू असतं.

पुणे मराठी ग्रंथालयाचे जवळपास ११३ वर्ष पूर्ण झालेले आहेत. जग ज्याप्रमाणे बदलत आहे आधुनिकतेकडे जात आहे. त्याप्रमाणेच या ग्रंथालयानेसुद्धा आधुनिकतेची कास धरलेली आहे. ग्रंथालयात ई-बुक लायब्ररीसुद्धा आहे. या लायब्ररीत अनेक प्रकारची पुस्तकं उपलब्ध आहेत. अनेक दुर्मीळ पुस्तकांसह, नवीन प्रकाशित झालेली पुस्तकं आणि मासिकंही आपण वाचू शकतो. पुस्तकांचं स्कॅनिंग करून आपण पुस्तकं वाचू शकतो त्याप्रमाणेच या ग्रंथालयाचं संकेतस्थळही कार्यान्वित झालेलं आहे. जुनी आणि दुर्मीळ पुस्तकं आपल्याला वाचायला मिळावीत, पुस्तकं सुस्थितीत राहून सगळ्यांना एका क्लिकमध्ये उपलब्ध व्हावीत, यासाठी ई-बुकही आता गरज बनली आहे. हा बदल स्वीकारून तंत्रज्ञानाचा सदुपयोग करून पुस्तकं ई-बुकच्या रूपात जास्तीत जास्त वाचकांपर्यंत पोहोचावीत, यासाठी पुणे मराठी ग्रंथालयाने ई-बुक लायब्ररीचा सुरू केली होती आणि त्याला उत्तम प्रतिसाद मिळतो आहे. न. चिं. केळकर यांच्या पुढाकारातून पुणे मराठी ग्रंथालयाची स्थापना झाली. सध्या ग्रंथालयात दोन लाखांहून जास्त पुस्तकं असून, जुनी, दुर्मीळ पुस्तकंही इथे उपलब्ध आहेत. पुण्यातील पुस्तकांचा खजिना असलेलं हे ग्रंथालय आहे.

या संस्थेने दोन वेळा मराठी साहित्य संमेलने घेतली होती. या संमेलनाचा उद्देश मराठी साहित्याच्या विकासाला चालना देणे, नवोदित लेखकांना एक व्यासपीठ देणे, आणि त्याचबरोबर महाराष्ट्रात मराठी भाषेच्या सांस्कृतिक अस्तित्वाचे महत्त्व जपणे होता. संमेलनांमधून विविध साहित्यिक, लेखक, कवी, आणि समीक्षक एकत्र येऊन मराठी साहित्याच्या भव्यतेला, त्यातील विविध रंगांना, आणि त्यातल्या नवनवीन चांगल्या विचारांना व्यासपीठावर आणत होते. या संमेलनांचे आयोजन संस्थेने केल्यामुळे मराठी साहित्यातील विविध विषयांवर चर्चेसाठी एक ठिकाण उपलब्ध झालं.





# पुणेकरांची अन्नपूर्णा मंडई

## इतिहासाच्या पानांवर कोरलेली समृद्धीची साक्ष

पुण्याच्या मध्यभागी वसलेली महात्मा फुले मंडई, एकेकाळी 'रे मार्केट' म्हणून ओळखली जाणारी, केवळ बाजारपेठ नाही तर शहराच्या समृद्ध इतिहासाची साक्ष आहे. स्थापत्यकलेचा उत्कृष्ट नमुना आणि विविध वस्तूंचे केंद्र असलेली ही मंडई, पुणेकरांच्या जीवनाचा अविभाज्य भाग आहे.

पुण्याच्या मध्यभागी, जिथे इतिहासाच्या पाऊलखुणा आजही जिवंत आहेत, तिथे उभी आहे महात्मा फुले मंडई. ही केवळ एक बाजारपेठ नाही, तर पुणेकरांच्या जीवनाचा अविभाज्य भाग आहे. या मंडईच्या दगड-विटांमध्ये केवळ व्यापार नाही, तर पिढ्यान्पिढ्यांची संस्कृती, परंपरा आणि समृद्धी दडलेली आहे. पुणेकरांची अन्नपूर्णा मंडई हे केवळ नाव नाही, तर या शहराच्या हृदयात वसलेल्या एका अशा स्थळाची ओळख आहे, जिथे प्रत्येक पुणेकर आपल्या गरजा पूर्ण करण्यासाठी येतो.

### इतिहासाच्या गर्तेतून : एक वैभवशाली वारसा

महात्मा फुले मंडईचा इतिहास १९व्या शतकापर्यंत मागे जातो. ब्रिटिश राजवटीत, जेव्हा पुणे शहर विकसित होत होते, तेव्हा शहराच्या मध्यभागी एक मोठी बाजारपेठ उभारण्याची गरज भासली. त्यातूनच या मंडईची स्थापना झाली. ५ ऑक्टोबर १८८६ रोजी या मार्केटचे ड्यूक ऑफ कॅनॉट व लॉर्ड रे यांच्या हस्ते उद्घाटन करण्यात आले आणि त्यास 'रे मार्केट' असे नाव देण्यात आले. १९३८मध्ये हे नाव

बदलून 'महात्मा फुले मंडई' असे नाव ठेवण्यात आले. सुरुवातीला ही जागा केवळ भाजीपाला आणि फळे विकण्यासाठी वापरली जात होती. कालांतराने, इथे इतर वस्तूंची दुकानेही सुरू झाली.

मंडईच्या बांधकामात तत्कालीन स्थापत्यकलेचा उत्कृष्ट नमुना दिसून येतो. भव्य दगडी कमानी, उंच खांब आणि प्रशस्त आवार यांमुळे या वास्तूला एक वेगळेच महत्त्व प्राप्त झाले आहे. त्या काळातील कुशल कारागिरांनी आपल्या कलेचा उत्कृष्ट नमुना या मंडईत सादर केला आहे. मंडईची रचना अशी आहे की, नैसर्गिक प्रकाश आणि हवा खेळती राहते, ज्यामुळे खरेदीदारांना आणि विक्रेत्यांना आराम मिळतो.

### मंडईची रचना : एक स्थापत्यकलेचा चमत्कार

मंडईची रचना म्हणजे स्थापत्यकलेचा एक उत्कृष्ट नमुना आहे. भव्य प्रवेशद्वार, उंच खांब आणि प्रशस्त आवार यांमुळे या वास्तूला एक वेगळेच महत्त्व प्राप्त झाले आहे. मंडईचा आकार अष्टकोनी असून घुमटामध्ये मजले तयार

केले आहेत. दुसऱ्या मजल्यावर काही दिवस नगरपालिकेचे कार्यालय होते. मंडईच्या मध्यभागी एक मोठा चौक आहे, जिथे भाजीपाला आणि फळे विकली जातात. या चौकाच्या सभोवताली दुकानांची रांग आहे, जिथे इतर वस्तू विकल्या जातात. मंडईच्या छतावर असलेल्या नक्षीकामातून नैसर्गिक प्रकाश आत येतो, ज्यामुळे मंडई नेहमीच प्रकाशमय राहते.

मंडईच्या बांधकामात वापरलेले दगड आणि विटा आजही मजबूत आहेत. या वास्तूने अनेक भूकंप आणि नैसर्गिक आपत्तींचा सामना केला आहे, तरीही ती आजही दिमाखात उभी आहे. मंडईच्या प्रत्येक दगडात आणि विटेत इतिहासाची साक्ष दडलेली आहे. मंडईच्या भिंतींवर असलेल्या जुन्या जाहिराती आणि फलक या वास्तूच्या ऐतिहासिक महत्त्वावर प्रकाश टाकतात.

आज महात्मा फुले मंडई केवळ एक बाजारपेठ राहिलेली नाही, तर ती पुणेकरांच्या जीवनाचा अविभाज्य भाग बनली आहे. इथे केवळ भाजीपाला आणि फळेच नव्हे, तर फुले, मसाले, कपडे, खेळणी आणि इतर अनेक वस्तू मिळतात. मंडईत येणारा प्रत्येक जण आपल्या गरजेनुसार वस्तू खरेदी करू शकतो. मंडईत अनेक पिढ्यांपासून व्यवसाय करणारे व्यापारी आहेत, ज्यांनी आपल्या कुटुंबाचा वारसा पुढे चालवला आहे.

मंडईत अनेक खाद्यपदार्थांचे स्टॉल्स आहेत, जिथे पुणेकरांना पारंपरिक खाद्यपदार्थांचा आस्वाद घेता येतो. वडापाव, मिसळ पाव, भेळ आणि इतर अनेक चविष्ट पदार्थ इथे मिळतात. मंडईत येणारा प्रत्येक जण आपल्या

आवडीनुसार खाद्यपदार्थांचा आनंद घेऊ शकतो.

मंडईत अनेक सांस्कृतिक कार्यक्रम आणि उत्सव साजरे केले जातात. गणेशोत्सव, नवरात्र आणि इतर सणांच्या वेळी मंडईला विशेष महत्त्व प्राप्त होते. मंडईत अनेक सामाजिक आणि धार्मिक कार्यक्रम आयोजित केले जातात, ज्यामुळे या वास्तूला एक वेगळेच महत्त्व प्राप्त होते. मंडईजवळ आर्यन व मिनर्व्ह अशी दोन सिनेमागृहे होती. सध्या ती पाडून, तेथे वाहनतळाची व्यवस्था केली आहे. मंडईच्या दर्शनी कमानीच्या पुढे लोकमान्य टिळकांचा संगमरवरी पूर्णाकृती पुतळा आहे. या पुतळ्याचे अनावरण २२ जुलै १९२४ रोजी मोतीलाल नेहरू यांनी केले, त्यावर आता मेघडंबरी बसविली आहे. मंडईच्या मध्य भागामध्ये विष्णुशास्त्री चिपळूणकर यांचा लहान पुतळा बसविण्यात आला होता त्याचे उद्घाटन महात्मा गांधींनी केले होते. मंडईच्या वरच्या मजल्यावर लॉर्ड म्युझियम होते. ते सध्या घोलेरोडवरील स्वतंत्र इमारतीत नेण्यात आले आहे.

मंडई विद्यापीठ ही संज्ञा काँग्रेसचे नेते काकासाहेब गाडगीळ यांनी प्रसारित केली. मंडई हे पूर्वी मोठे सत्ताकेंद्र होते. बाबूराव सणस आणि अनेक नेत्यांचा उत्कर्ष येथूनच झाला. मंडईच्या पाठिंब्यावर अनेकांनी निवडणुका जिंकल्या. समाजाचे ज्ञान या मंडई विद्यापीठातून अनेकांना मिळते. मंडईचा गणपती हा मानाचा होय.

### मंडई आणि व्यवसाय

मंडईत अनेक लहान-मोठे व्यापारी व्यवसाय करतात.

### लॉर्ड रे ते महात्मा फुले : ऐतिहासिक मंडईच्या नामांतरामागची भूमिका

पुण्यातील प्रसिद्ध लॉर्ड रे मार्केट, ज्याला आज आपण महात्मा फुले मंडई म्हणून ओळखतो, त्याच्या नावाच्या इतिहासात सामाजिक आणि राजकीय घडामोडींचा संगम आहे. ब्रिटिश काळात, मुंबईचे तत्कालीन गव्हर्नर लॉर्ड रे यांच्या नावावरून या मार्केटची स्थापना झाली. १८९० ते १८९५ या दरम्यान त्यांच्या कार्यकाळात हे मार्केट उभे राहिले, त्यामुळे त्यांच्या सन्मानार्थ त्याला 'लॉर्ड रे मार्केट' असे नाव देण्यात आले. मात्र, या बांधकामाच्या वेळी समाजसुधारक महात्मा जोतिबा फुले यांनी पुणे नगरपालिकेचे सदस्य असताना या प्रकल्पाला विरोध दर्शवला. त्यांचे म्हणणे होते की, या मंडईसाठी होणारा खर्च शिक्षणावर खर्च करणे अधिक योग्य आहे, विशेषतः गरीब मुलांच्या शिक्षणासाठी. तसेच, गरीब दुकानदारांना परवडणारी दुकाने उपलब्ध करून द्यावीत, असा त्यांचा आग्रह होता. त्यांच्या विरोधामुळे मंडईच्या बजेटमध्ये एक लाख रुपयांची कपात करण्यात आली. स्वातंत्र्यानंतर, या मार्केटला महात्मा फुले यांचे नाव देऊन त्यांच्या सामाजिक कार्याचा गौरव करण्यात आला. अशाप्रकारे, लॉर्ड रे मार्केटचा महात्मा फुले मंडईपर्यंतचा प्रवास ऐतिहासिक आणि सामाजिक दृष्ट्या महत्त्वाचा ठरतो.





मंडईमुळे अनेक लोकांना रोजगार मिळतो. मंडईत मिळणाऱ्या स्थानिक वस्तू आणि कलाकृतींमुळे स्थानिक व्यवसायाला चालना मिळते. मंडईत होणाऱ्या व्यापारातून पुणे शहराच्या अर्थव्यवस्थेला हातभार लागतो.

### मंडईचे आजचे स्वरूप

आज मंडईमध्ये आधुनिकतेचा स्पर्श दिसून येतो. सीसीटीव्ही कॅमेरे, वाय-फाय आणि इतर आधुनिक सुविधांमुळे मंडई अधिक सुरक्षित आणि सोयीस्कर झाली आहे. मंडईच्या स्वच्छतेवर विशेष लक्ष दिले जाते, ज्यामुळे खरेदीदारांना आणि विक्रेत्यांना आरोग्यदायी वातावरण मिळते.

मंडईच्या आजूबाजूला अनेक लहान दुकाने आणि स्टॉल्स आहेत, जिथे स्थानिक वस्तू आणि कलाकृती विकल्या जातात. मंडईच्या परिसरात अनेक ऐतिहासिक वास्तू आणि मंदिरे आहेत, ज्यामुळे या स्थळाला एक वेगळेच महत्त्व प्राप्त झाले आहे.

महात्मा फुले मंडई केवळ एक बाजारपेठ नाही, तर ती पुणेकरांच्या जीवनाचा अविभाज्य भाग आहे. या मंडईच्या माध्यमातून पुणेकरांना केवळ वस्तूच मिळत नाहीत, तर एक समृद्ध इतिहास आणि संस्कृतीचा अनुभवही मिळतो.

## पुणे पुराणे

पेशवे काळात पुण्याचे वैभव होते. शिवकालातील पुण्याचा इतिहासही सर्वांना माहीत आहे. पण त्याही आधी हजारो वर्षांपूर्वी इथे मानवी वस्ती होती. लाख दीड लाख वर्षांपूर्वी. अश्मयुगातील आदिमानव इथेच मुळा-मुठेच्या संगमावर नांदला होता. डॉ. ह. नी. सांकलिया यांनी डेक्कन कॉलेजच्या आवारात आपले घर बांधले होते.

पुण्याच्या आसपास संशोधनाच्या निमित्ताने त्यांची भ्रमंती चालू असे. बंड गार्डन जवळ त्यांना सुमारे 50 हजार वर्षांपूर्वीची दगडी हत्यारे सापडली होती, तर त्यांच्या घराच्या बागेत खणताना त्यांना एक लाख वर्षांपूर्वीची हत्यारे सापडली होती. डेक्कन कॉलेजच्या आवारात दक्षिणोत्तर जाणारी अशी एक प्रस्तराची भिंत आहे. तिच्यातील दगड हा अतिशय उत्कृष्ट प्रतिका असतो. त्याचे करपे अत्यंत धारदार असतात. या प्रकारचे मानवाने मुद्दाम तयार केलेले प्रस्तराचे काही चिलके डॉक्टरांना सापडले होते. ते ज्या गाभ्यातून काढले त्याचा गाभाही त्यांना सापडला. याचाच अर्थ असा होता की जिथे आज डेक्कन कॉलेज आहे त्या परिसरात आद्यअश्मकालीन मानव किमान एक लाख वर्षांपूर्वी वावरत होता हे निश्चित.

आज दत्तवाडी सिमेंटच्या जंगलात हरवली आहे, मात्र काही वर्षांपूर्वी तिथे तांबड्या मातीचे थर सापडले होते. हे थर साधारण 70 हजार वर्षांपूर्वी जो पुण्यात पाऊस पडला होता त्या पावसाळी वातावरणात तयार

झाले होते. या मध्याश्मयुगात पुणे आणि परिसरात मानवी वस्ती वाढलेली दिसते.

पुण्यातील आद्य शेतकऱ्यांची वसाहत साधारण इसवी सन पूर्व चौदाशेच्या सुमारास असावी. पुण्याजवळ इनामगाव येथे ताम्र पाषाण युगीन वसाहत आणि त्याचे वैभवशाली नगरीत झालेले रूपांतर आपल्याला आढळले आहे. थेरूर येथे आद्य शेतकऱ्यांची एक वसाहत आढळून आलेली आहे. ती मुळा नदीच्या उजव्या तीरावर आहे, तर नदीच्या डाव्या तीरावर साष्टेवाडी येथे ताम्रपाषाण युगीन अवशेष सापडले आहेत. या दोन्ही वसाहती अतिशय छोट्या म्हणजे एखाद्या वाडीसारख्या होत्या. म्हणजे साधारण पंधरा-वीस झोपड्या असाव्यात अशा प्रकारच्या. केंद्र सरकारच्या पुरातत्त्व खात्यातर्फे डॉ एस आर राव यांनी येथे उत्खनन केले होते. त्यात त्यांना चौकोनी घरांचे अवशेष सापडले. त्याच्या भिंती कुडाच्या आणि छप्पर गवतानी साकारलेले असे असावे. तसेच घरातील भांडी तांबड्या रंगाची आणि त्यावर काळ्या रंगात नक्षी अशा प्रकारची होती. या भांड्यांमध्ये वाडगे, तोटीचा चंबू, पाण्यासाठी हांडे आणि धान्य साठवण्यासाठी रांजण यांचा समावेश आहे. या वसाहतीत प्रामुख्याने सातूची लागवड केली जात होती. गहू आणि ज्वारी पिकवल्याचे पुरावे अन्यत्र सापडले आहेत. तसेच हुलगा, वाटाणा, घेवडा आधी पिकेही तेव्हा काढली जात. जोडीला पशुपालन होते.



## पारंपरिक ते नावीन्यपूर्ण शिक्षण प्रवास डेक्कन कॉलेजचा वारसा

६ ऑक्टोबर १८२१ रोजी स्थापन झालेले डेक्कन कॉलेज, पुणे, भारतातील शैक्षणिक आणि सांस्कृतिक वारसा जपत, संशोधन आणि समाजबदलात अग्रगण्य भूमिका बजावत आहे. पुण्यातील पहिले महाविद्यालय आजही ज्ञानाचा दिवा प्रज्वलित करत आहे.

विजया दशमी च्या दिवशी म्हणजेच सहा ऑक्टोबर अठराशे एकवीस (०६-१०-१८२१) रोजी विश्रामबाग वाड्यात हिन्दू कॉलेजची स्थापना झाली. मुंबईचे तत्कालीन गव्हर्नर माउंट स्टुअर्ट एल्फिन्स्टन (१७७९-१८५९) यांच्या पुढाकाराने हा ऐतिहासिक प्रवास सुरू झाला. तसेच काही वर्षांत दिनांक सात जून (०७-०६-१८५१) रोजी पुना कॉलेज असे नामकरण करण्यात आले. प्राचीन शास्त्रा बरोबर हिंदू कायदा, गणित या विषयाचा समावेश अभ्यासक्रमांत करण्याचा निर्णय झाला. विश्रामबाग वाड्याची जागा अपुरी पडू लागल्यानंतर, महाविद्यालयाच्या इमारतीसाठी सर कुरसेटजी जमशेदजी जीजीभाय यांच्या आर्थिक मदतीमुळे नवीन इमारतीची स्वप्न पूर्ण झाले. १५ ऑक्टोबर १८६४ मध्ये सर हेनरी फ्रेरे यांच्या हस्ते येरवडा (पुणे) येथे सध्याच्या इमारतीची स्थापना करण्यात आली.

डेक्कन कॉलेज हे ब्रिटिश कालखंडात पश्चिम भारतात महत्त्वाचे शैक्षणिक केंद्र होते. हे कॉलेज स्वातंत्र्यापूर्वीच्या काळात जेवढे महत्त्वाचे होते, ते आज २०० वर्षांनंतरसुद्धा तेवढेच आहे. एक ऐतिहासिक वारसा स्थळ आणि शैक्षणिकरित्या प्रबळ असे डेक्कन कॉलेज भारतात तिसरे, तर पुण्यातील (महाराष्ट्र) पहिले महाविद्यालय म्हणून उभे आहे.

इतिहासात जेव्हा आपण डोकावतो, तेव्हा हे लक्षात येते की, भारत आणि येथील भूमी, भौगोलिकरित्या स्वर्ग आहे. या मुळे परकीय आक्रमण आणि सत्तेत टिकून राहण्यासाठी अनेक प्रयत्न या भूमीवर करण्यात आले. या सगळ्यात शिक्षण लोकांचे शिक्षणाकडे दुर्लक्ष होत गेले. शिक्षण प्रत्येक कोपऱ्यात पोहोचावी ह्यासाठी सावित्रीबाई ज्योतीला फुले, डॉ. भीमराव आंबेडकर, स्वामी विवेकानंद, राजा राम मोहन रॉय, ईश्वरचंद्र विद्यासागर, रमाबाई रानडे,



अशा अनेक शिक्षण पुरस्कर्ते व क्रांतिकारकांनी यशस्वी प्रयत्न केले. अशा वातावरणात सरसेनापती खंडेराव दाभाडे यांनी दक्षिणा निधी अंतर्गत, तर सर कुरसेटजी जमशेदजी जीजीभाँय, स्टुअर्ट एल्फिन्स्टन, पेशवा बाजीराव (दुसरे) यांच्या सोबतीने व सुसंगतीने (१८२१) रोजी हिन्दू कॉलेज स्थापन झाले. जे कालांतराने डेक्कन कॉलेज म्हणून नामांकित झाले. हे पाऊल ऐतिहासिक होते. ब्रिटिशांनी केलेल्या जेवढ्या गोष्टी, बदल हे चांगले वाटत असतील, तरी ते त्यांनी स्वतःच्या सोयी साठीच केले, भारतीयांसाठी नाही, तर हा एकतरफा विचार होय. शैक्षणिक बाबींचा जर विचार केला, तर लाभ हा अनेक विद्यार्थ्यांना झाला, बदलांचा प्रभाव अनेकांवर पडला (वाईट गोष्टी वगळता) यात काही दुमत नसावे. जातीपातीच्या विळख्यात अडकलेली लोक जेव्हा महाविद्यालयात एकत्र बसू लागली तेव्हा मात्र मनाला पडलेले प्रश्न आणि विचारांमध्ये घडलेले सामाजिक बदल हे सगळे शिक्षणामुळे आणि डेक्कन कॉलेजसारख्या महाविद्यालय आणि अनेक विद्यालय आणि शाळांमुळे शक्य झाले.

हिन्दू कॉलेज ते पुना कॉलेज ते डेक्कन महाविद्यालयापर्यंतचा संपूर्ण प्रवास परिश्रमाने आणि उत्तम कामगिरीने पाहायला मिळतो. कॉलेजच्या स्वातंत्र्यपूर्व काळातील माजी विद्यार्थ्यांचा जर विचार केला, तर सर आर. के. भांडारकर, लोकमान्य बाळ गंगाधर टिळक,

गोपाळ गणेश आगरकर, गुरुदेव रानडे, विश्वनाथ काशीनाथ राजवाडे, विष्णू शास्त्री चिपळूणकर, सेनापती बापट, तात्यासाहेब केळकर आणि विष्णू शास्त्री भातखंडे यांच्यासारख्या अनेक विचारवंत, क्रांतिकारी व्यक्तींच्या, विद्यार्थीदिशेत शैक्षणिक प्रवास पाहायला मिळतो. ज्ञान प्राप्त करण्या व्यतिरिक्त, ज्ञान देणारे म्हणजे कृष्ण शास्त्री चिपळूणकर, कुरुपता लक्ष्मण छत्रे, इरावती कर्वे यांचा शिक्षक म्हणून अतुलनीय योगदान दिसून येते. सन १९३४मध्ये ब्रिटिश सरकारने डेक्कन कॉलेज बंद केले, तथापि कॉलेजच्या माजी विद्यार्थ्यांनी याविरुद्ध उच्च न्यायालयात दाद मागितली. त्यांच्या व पुण्यातील शिक्षणप्रेमी नागरिकांच्या प्रयत्नांमुळे उच्च न्यायालयाने डेक्कन कॉलेज पुन्हा सुरू करण्याचा आदेश दिला. त्यानुसार १७ ऑगस्ट १९३९ रोजी डेक्कन महाविद्यालय पदव्युत्तर व संशोधन संस्था या नावाने कॉलेज पुन्हा सुरू झाले.

जसा काळ पुढे सुरू लागला तसं डेक्कन कॉलेजमध्ये प्राचीन भारतीय इतिहास, संस्कृती व पुरातत्त्व, भाषाविज्ञान, मध्ययुगीन व मराठा कालखंडाचा इतिहास, समाज विज्ञान, मानवशास्त्र आणि संस्कृतभाषा या विविध विषयांवर संशोधन चालू झाला.

१९९४-९५मध्ये अभिमत विद्यापीठाचा दर्जा डेक्कन कॉलेजला प्राप्त झाला. तेव्हापासून संस्थेचे प्राचीन भारतीय

इतिहास, संस्कृती व पुरातत्त्व, भाषा शास्त्र आणि संस्कृत व कोष शास्त्र असे तीन विभाग कार्यरत आहेत.

तसेच मराठा कालखंडाच्या इतिहासाची मूळ साधने असणारे स्वतंत्र संग्रहालय येथे आहे. जेव्हा भारतीय इतिहास संस्कृत व पुरातत्त्व विभागांची स्थापना १९३९मध्ये प्रा. सांकलिया यांनी केली. तेव्हापासूनच विभागाने देशाच्या सर्व प्रदेशांमध्ये प्रागैतिहासिक ते मध्ययुगीन काळातील स्थळांवर क्षेत्रीय संशोधनाचे प्रकल्प हाती घेतले. आजवर केलेल्या उत्खननाच्या आणि संशोधनाच्या क्षेत्रात डेक्कन कॉलेजचा मोलाचा वाटा आहे. या सर्व संशोधन व उत्खननाचा मूळ उद्देश अर्थात मानवी संस्कृतीचे अध्ययन आणि त्याचा विकास हाच आहे. पुरातत्त्व विभागाचे रंगपूर, कोल्हापूर येथील उत्खनन असो, किंवा प्रा. सांकलिया यांच्या पाहणीखाली सातवाहन काळाचे अवशेष व साहित्य यांचा शोध असो. दख्खनच्या नद्यांचे विश्लेषण असो, नेवासे येथील उत्खनन, ताम्र पाषाण संस्कृतीचा अभ्यास जोर्वे, नाशिक, चांदोली वगैरे स्थळांचे विश्लेषण करून पाहायला मिळतात.

भारतातील ताम्र पाषाण युगीन संस्कृतीला प्रकाशात आणण्याचे श्रेय डेक्कन कॉलेजकडे जाते. याच काळातील अतिप्रगत संस्कृती म्हणजे हडप्पा अथवा सिंधू संस्कृती होय. या संस्कृतीचे विविध पैलूंवर संशोधन सुरू झाले. गुजरातमधील कुंताशी हे गाव त्या संस्कृतीचे आंतरराष्ट्रीय व्यापारातील महत्त्वाचे केंद्र होते, असे लक्षात आले.

द्वितीया संचालक भाषा शास्त्राचे डॉ. सुमित्र मंगेश कत्रे यांच्या नेतृत्वाखाली पहिली ध्वनी शाखा प्रयोग शाळांमधील डेक्कन कॉलेजमध्ये सुरू झाले.

डॉ. कत्रे यांनी संस्थेत ऐतिहासिक तत्त्वावर आधारित संस्कृत शब्दकोश प्रकल्पात सुरू केला. त्यातून २३ लाख शब्दांचा, एक कोटी संदर्भाना युक्त असे स्क्रिप्टोरियम सुसंगती झाले. वेदांत रसायनशास्त्र, शिल्पशास्त्र, अशा ६२ विद्या शाखांमधून अनेक शब्दांचे आणि त्यांच्या संदर्भाचे अर्थही ऐतिहासिक क्रमाने दिले आहेत. हे विश्वकोशाचे वैशिष्ट्य आहे.

पुढील पाऊल टाकत, संशोधनात भारताचा गौरव वाढवणाऱ्या डेक्कन कॉलेज अभिमत विद्यापीठाने ०६ ऑक्टोबर २०२१ रोजी आपल्या स्थापनेची दोनशे वर्ष पूर्ण केली आहेत. मराठीच्या बोटीचे सर्वेक्षण व प्रतिमांकन, तसेच गोरे वाडा, जुन्नर, बोरी येथील उत्खनन व अवशेषांचे संरक्षण या चालू प्रकल्पांसह आगामी वर्षात नवीन छोटे

अभ्यासक्रम, ग्रंथांचे लेखन, संपादन, प्रकाशन करण्याची योजना संस्थेने हाती घेतली.

सं श्रुतेन गमेमहि! (Let us be united with knowledge) अशा संदेशा सह, डेक्कन कॉलेज ५०००हून अधिक विद्यार्थी घडविण्यात यशस्वी ठरले आहे. राष्ट्रीय मूल्यांकन आणि मान्यता परिषद (NAAC) जी एक सार्वजनिक स्वायत्त संस्था आहे, जिचे काम प्रामुख्याने भारतातील उच्च शिक्षण संस्थांचे मूल्यांकन आणि मान्यता देते. ह्या अंतर्गत डेक्कन कॉलेजला 'ए ग्रेड' (A grade) चा उत्तम श्रेणीतील दर्जा प्राप्त झाला आहे.

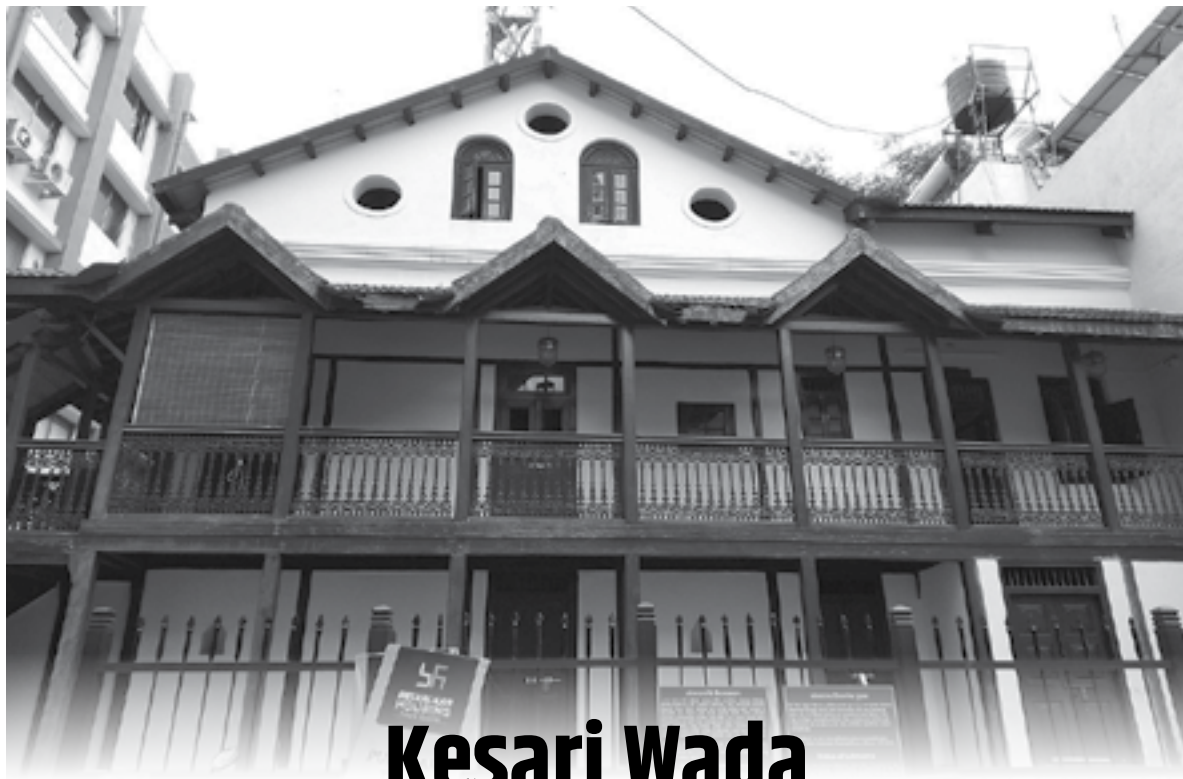
कॉलेजचे सध्याचे प्रभारी कुलपती डॉ. प्रसाद जोशी काम पाहत आहेत. पुरातत्त्व शास्त्र, संस्कृत व शब्दकोश (Lexicography), भाषा शास्त्र, संग्रहालय शास्त्र, पाण्याखालील पुरातत्त्व शास्त्र, बुद्धिस्ट पर्यटन, डिप्लोमा इन हेरिटेज साइट मॅनेजमेंट असे महत्त्वाचे विषय डेक्कन कॉलेजच्या गुणात्मक अभ्यास कामाचा भाग आहे.

जर आजची परिस्थिती पाहिली तर, पुण्यातील डेक्कन कॉलेज हे आजसुद्धा शिक्षण, सांस्कृतिक वारसा आणि सामाजिक बांधीलकीचे केंद्र म्हणून महत्त्वाची भूमिका बजावत आहे. या संस्थेने भारताच्या शिक्षण पद्धतीत अनेक बदल आणि विकास पाहिले आहेत. महाविद्यालयाने शैक्षणिक कार्यक्रमांचा विस्तार करणे, संशोधन क्षमता मजबूत करणे आणि विद्यार्थ्यांना अधिक समृद्ध शिक्षण वातावरण देण्यासाठी पायाभूत सुविधा वाढवणे यासाठी अनेक प्रयास व योजना आखल्या आहेत.

आंतरराष्ट्रीय स्तरावर शैक्षणिक देवाणघेवाण संशोधन भागीदारीला प्रोत्साहन देण्यासाठी महाविद्यालय सक्रियपणे आंतरराष्ट्रीय संस्थांशी सहयोग करत आहे, ज्यामुळे डेक्कन कॉलेज ज्ञानाचे जागतिक केंद्र म्हणून अधिक दृढ होत आहे. हे सगळे चालू असताना, कॉलेजची नवनवीनतेसाठी असलेली बांधीलकी आणि प्रगतिशील विचारशैली पाहता डेक्कन कॉलेज भविष्यातही महत्त्वपूर्ण भूमिका बजावेल, यात काही शंका नाही.

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# Kesari Wada

## The Historic Heart of Pune's Freedom Struggle

Nestled in the historic lanes of Pune stands Kesari Wada, a monument that transcends its architectural beauty to embody India's unyielding spirit during the freedom struggle. This remarkable heritage site served as both the residence of revolutionary leader Bal Gangadhar Tilak and the headquarters of his influential newspaper, Kesari. As a crucible of nationalist thought and fearless journalism, Kesari Wada became the nucleus from which the demand for India's independence resonated across the nation. Today, it stands as a living testament to Tilak's enduring legacy and the power of the written word in challenging colonial rule.

### The Historic Monument

Kesari Wada, located in the heart of Pune, is a landmark of immense historical significance. Known as the epicenter of nationalist movements in Maharashtra, this iconic structure was once the residence of the great freedom fighter, Bal Gangadhar Tilak. It was from here that Tilak launched his powerful campaigns against British rule, using the

press and public gatherings to ignite the spirit of independence among Indians.

Originally known as Gaikwad Wada, Kesari Wada was acquired by Bal Gangadhar Tilak in 1905. It became the headquarters of the famous newspaper Kesari, which Tilak had founded in 1881. The newspaper played a crucial role in spreading nationalist ideas and mobilizing people against British oppression. Tilak,

known as "The Father of Indian Unrest," used Kesari as a tool to awaken political consciousness and demand self-rule (Swaraj). Apart from its association with journalism, Kesari Wada was also a hub for cultural and social movements. It was here that Tilak revived the grand public celebration of Ganesh Chaturthi in 1893, transforming it into a festival that brought people together across caste and class distinctions. This initiative strengthened national unity and was later adopted across India.

### The Influential Newspaper

Kesari, as a newspaper, remains one of India's most influential publications, historically associated with the fight for independence. Established in the late 19th century, it played a crucial role in shaping public opinion against British rule. Founded by Bal Gangadhar Tilak, the newspaper became a powerful voice for nationalism, social reform, and political awareness. Even today, Kesari continues to hold historical significance in Indian journalism.

Launched on January 4, 1881, in Pune, Maharashtra, Kesari was founded by Bal Gangadhar Tilak, along with Gopal Ganesh Agarkar, Vishnushastri Chiplunkar, and Mahadev Ballal Namjoshi. It was published in Marathi, with an English counterpart, The Mahratta, also introduced. The newspaper's primary goal was to spread awareness about social, political, and economic issues affecting Indians under British rule. Tilak used Kesari to advocate for Swaraj (self-rule) and expose British oppression. His strong and fearless writings led to several legal confrontations with the colonial government.

Kesari became a mouthpiece for nationalist ideas, inspiring people to fight for independence. Through Kesari, Tilak spread the idea that independence was the birthright of every Indian, popularizing the phrase: "Swaraj is my birthright, and I shall have it." The newspaper criticized British exploitation, high taxation, and repressive laws that affected Indian farmers and workers. While Tilak did not



openly call for violence, his writings encouraged youth to resist British rule. He supported revolutionaries like the Chapekar Brothers and Khudiram Bose. Kesari also promoted public celebrations of Ganesh Chaturthi and Shivaji Jayanti, turning them into platforms for spreading nationalist sentiments.

In 1908, Kesari published an article supporting a violent act against British officials, which led to Tilak's arrest and imprisonment for six years in Mandalay, Burma (now Myanmar). Despite this, the newspaper continued its nationalist mission.

### **Architectural Significance and Present Day**

Kesari Wada is a classic example of 19th-century Peshwa-style architecture, with spacious courtyards, intricately carved wooden balconies, and sturdy stone foundations. The structure reflects the grandeur of Maratha-era residences while serving as a symbol of resistance and reform. Inside, visitors can explore various artifacts, including Tilak's personal belongings, rare photographs, and letters that document his struggle for independence.

Today, Kesari Wada stands as a historical museum dedicated to Tilak's legacy. The site hosts exhibitions, lectures, and events that educate visitors about India's freedom movement. The newspaper Kesari is still published from this location, continuing its legacy as a voice of the people. Every year, on August 1st, the death anniversary of Bal Gangadhar Tilak, Kesari Wada witnesses tributes from political leaders, historians,

and the public, who gather to remember his contributions to India's independence. Kesari Wada is open to the public and is a must-visit for history enthusiasts, students, and tourists exploring Pune. The museum inside offers a glimpse into Tilak's life, making it an essential stop for those interested in India's freedom struggle. Located in Narayan Peth, it is easily accessible from various parts of Pune.

### **Legacy and Impact**

Kesari Wada is not just a historical monument but a symbol of India's fight for independence. It continues to inspire generations with its legacy of fearless journalism, cultural renaissance, and unwavering patriotism. A visit to this heritage site is a journey through the pages of India's history, offering deep insights into the life and work of one of its greatest leaders, Bal Gangadhar Tilak.

Even after India gained independence in 1947, Kesari remained a significant publication in Maharashtra. It continued to cover political, social, and economic issues, adapting to changing times. Today, the newspaper is still published and is managed by the Kesari Maratha Trust. Kesari is not just a newspaper but a symbol of resistance, courage, and journalistic integrity. Its impact on India's freedom movement is unparalleled, and it remains an inspiration for modern journalism. Through its fearless reporting and unwavering commitment to nationalism, Kesari helped shape India's destiny and continues to be a reminder of the power of the press in shaping history.

■

# Parents of Second Home

**Teaching is more than imparting knowledge; it is inspiring change. learning is more than absorbing facts; it is acquiring understanding - William Arthur Ward**

Since childhood, we students spend a large amount of time in academic institutions, whether it be pre-primary school, primary school, or secondary school. After schooling, students pursue further education in colleges, and here, the time spent is relatively longer. That is why we call these academic institutions our "second home," where one of the most exciting relationships is formed: the relationship with teachers. This student-teacher relationship is so magical that it can rival the Leelas of Shri Krishna. Teachers are eminent figures in our lives.

Human life is typically around 70-80 years, which may seem long, but in reality, this time often feels short, as so many things need to be accomplished. In such a scenario, losing direction in life is a huge loss, as a precious human life is wasted. To avoid being engulfed by this problem, proper guidance is required. Teachers provide this guidance. They are the ones who help us distinguish between what is good and what is bad. Their guidance can propel us to new heights.

Secondly, teaching is a noble profession, and our teachers are engaged in this noble work. They are the ones who educate us, make us competent, and prepare us to face the battles of the real world. From teaching alphabets to explaining complex theories in higher



education, all of it is imparted by our teachers. Hence, we cannot ignore the significant role our second parents play in shaping us.

In a world full of distractions, it becomes easy to lose ourselves and difficult to identify our true potential. Teachers help us recognize those strengths by challenging us, motivating us, and offering valuable insights about our abilities.

When faced with problems, who better than teachers to serve as counselors? When life's challenges seem overwhelming, who else has the capacity to pull us back from miseries? From difficulties in understanding academic concepts to struggles in understanding life itself, who else can make those concepts clearer to us other than our teachers?

Hence, feelings of gratitude and thankfulness are always felt for our beloved teachers.

■



# A World Before Screens

The era before algorithms were filled with wonderful reality, but the era of virtual reality made up of cancer in human being.

There was a time when childhood meant running barefoot, playing *lapachhupi* (hide and seek), *pakdampakdai* (tag), *khokho*, and coming home only when the sun went down. We didn't have smartphones, but we never felt bored. The world outside was our playground, and our happiness came from the simplest things.

Today, childhood looks very different. Even small kids know how to unlock a phone, skip ads, and throw tantrums when the internet is slow. Playgrounds are empty, streets are quiet, and most children are glued to screens. It's hard not to feel sad when we compare our childhood to what kids experience today.

Back then, we made our own fun. A rubber ball became a cricket match, a rope turned into a skipping game, and a pile of sand could keep us busy for hours. Our imaginations did all the work. There were no screens—just real games and real friends.

Summer afternoons meant sitting with cousins, eating mangoes with sticky fingers, and listening to stories from our grandparents. We waited eagerly for our favourite cartoons at a fixed time on TV, and that wait made it even more special. Unlike today, when everything is instantly available, we learned the value of patience.

Our childhood was all about playing outside. The moment school was over, we threw our bags aside, changed into old clothes, and rushed outside. The streets were full of laughter, running feet, and debates over game rules. Falling and getting hurt was normal. We would simply get up, dust ourselves off, and

keep playing. Bruises were like medals, and the sting of Dettol was just part of growing up.

Festivals were different too. Diwali meant making rangolis, bursting crackers with friends, and eating homemade sweets—not just posting festival wishes on WhatsApp. Holi was about getting completely drenched in colours, not just applying a little colour on the cheek for a photo.

Family time was real and meaningful. We ate meals together, passed food around, and listened to stories from our elders. Going out for dinner was a rare treat, and when it happened, we savoured the food and each other's company, instead of clicking photos of every dish. Bedtime meant hearing stories from our grandparents, not watching videos on a screen.

Today, children spend most of their time indoors. Instead of playing outside, they watch YouTube videos, play mobile games, or scroll through social media. Real friendships are being replaced by virtual ones. The joy of discovering new things, getting dirty, and making memories outside is slowly disappearing.

It's not that technology is bad, but somewhere, we've lost balance. Smartphones were meant to be tools, but now they control childhood itself. Parents give phones to toddlers to keep them quiet, not realizing that this habit can lead to screen addiction.

Childhood should be full of real moments, not just spent staring at a screen. The choice is ours.

■

# Laila Majnu- A Film Review

**The classic tale of love and loss, significant across regions, does so much more, the metamorphosis of Qais into Majnu. He becomes a symbol of longing and separation, and yet, the moment he meets Laila after four years, something inside him evolves. He is no longer in love with Laila; it becomes a devotion.**

**Y**ou see a movie character with whom you might sympathize, but 'Laila Majnu' is one of the few films where I lived every emotion alongside the characters. I watched it when it first came out, but was surprised at how little I understood it then. When it re-released, I had to watch Imtiaz Ali work his magic again.

Qais, a boy without a care, a connoisseur of mountains and music, is not yet tamed by society, but he chooses to surrender himself. I walk through life as an outsider, living outside my own skin, a character bound by rules that don't make sense. When Qais says, "Yeh pahad mujhe bahut fascinate karta hai, chhodunga nahi, dekh lunga kya hai us paar," it signifies, for me, crossing the line of mundanity and giving in to oneself. Nature in this film signifies the very life of Laila and Majnu. Laila's desire to meet the man of her dreams leads her to Qais, assuming she will get to live her life as she wishes before she is married off.

I witnessed the fragility of human lives, emotions, and societal norms. Qais becomes a believer when he says, "Ja, ab nahi aata, ab tu hi dhoond mujhe." He leaves his love to fate. Qais, once the epitome of fun, becomes patient, while on the other side, we see Laila, who was fierce in her ways, losing herself. Her spark dims, her judgment becomes



clouded, and she gives up, unable to bear her father's scrutiny.

The classic tale of love and loss, significant across regions, does so much more, the metamorphosis of Qais into Majnu. He becomes a symbol of longing and separation, and yet, the moment he meets Laila after four years, something inside him evolves. He is no longer in love with Laila; it becomes a devotion. He says, "Ek waqt aega sab theek ho jaega, mai khush ho jaunga, par ab mai jo bhi kar raha hoon na jis bhi tarike se yaha pahucha hoon, khush hoon. Aaj achha hai na, intezaar nahi hai." He no longer waits for his lover's return; he sees her everywhere, in every object, in every being. He calls Laila "La ilaha illallah," which translates to "Other than God, let no other thing be worshipped as God." He doesn't need the physical presence of his lover anymore; he becomes her.

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# आई, डब्बा आणि पिशवी : आठवणींची शिंदोरी

पुण्यात शिक्षणासाठी आलेल्या एका मुलीला घरापासून दूर राहिल्यावर आईच्या हातच्या जेवणाची आणि तिच्या मायेची आठवण येते. रोजच्या जेवणात आईच्या हातच्या चवीची कमतरता तिला जाणवते. लहानपणी आईने भरवलेला डबा, तिने दिलेली माया, आणि गावाला गेल्यावर तिने भरवलेले जेवण आणि भरून दिलेली पिशवी, या सर्व आठवणी तिला आईच्या प्रेमाची जाणीव करून देतात.

‘अशी खाऊशी वाटस  
वल्या खोबराणी खीर,  
येड्या मन देरे धीर,  
गाव कोस कोस दूर,  
माय कोस कोस दूर.

मानवी मन एखाद्या लहान मुलासारखं असतं. घरचं जेवण, गावाची ओढ आणि ममतेचा लळा लागलेल्या मनाला कवीने वेड्या मनाची उपमा दिली आहे. वेड्या मना थोडा धीर धर तुझी अगतिकता मी समजू शकतो, परंतु गाव अजून कोसो दूर आहे आणि आई त्याहून दूर... ग्रामीण जीवनाचा आणि मानवी भावबंधनांचा हुबेहूब देखावा डोळ्यासमोर उभ्या करणाऱ्या ह्या ओळी आहेत. आणि मलाही ह्या ओळी आता घरापासून हजारो मैल दूर राहिला आल्यावर प्रत्येक क्षणाला माझ्या आईची, तिच्या हातचे चवदार जेवण आणि प्रेमाने भरवलेल्या घासाची आठवण करून देतात.

पुण्यात शिकायला आले तेव्हा वाटलं नव्हतं की घराची आणि आईच्या हातच्या जेवणाची इतकी ओढ लागेल. सुरुवातीला नवीन शहराचा उत्साह, मित्र-मैत्रिणी, नवनवीन ठिकाणी फिरणं, नवीन पदार्थ चाखणं या सगळ्यांत दिवस कसे भरभर निघून गेले कळलंच नाही; पण जसजसं वेळ जाऊ लागला, तसतसं जाणवायला लागलं की या मोठ्या शहरात सगळं मिळेल, फक्त आईच्या हातचं प्रेमाने बनवलेलं गरम जेवण सोडून!

जेवणाच्या टेबलावर बसलं की समोर आईचं मऊसूत चपाती लाटणं, गरम गरम भाजी वाढणं, आणि प्रेमाने तूप वाढू का गं अजून?’ असं विचारणं आठवायचं. मग तिच्या हातच्या खास चवी आठवायला लागायच्या. पुरणपोळीचा गोडसर स्वाद, हरभऱ्याच्या उसळीचा मसालेदार तडका,



वालाच्या शेंगांची सुकट भाजी, आणि सगळ्यांत खास म्हणजे घरचं साधं वरण-भात, त्यावर तिने घरी कढवलेलं साजूक तूप आणि जगातला सर्वात सौम्य आणि मायेचा सुखद स्पर्श देणाऱ्या हातांनी वाढलेलं प्रेम. हे सर्व डोळ्यापुढे उभं राहायचं. रोज मेसच्या थाळीत तोच तोच कंटाळवाणा स्वाद, कधी तेलकट भाज्या, कधी कोरड्या चपात्या खाणं सुरू होतं. आणि मग, पहिला घास घेतला की आईच्या स्वयंपाकघरातला सुगंध, ती करायची ते मिष्टान्न त्या सर्वांची चव आठवायला लागायची.

मी लहान असताना आई रोज माझ्यासाठी शाळेचा डबा भरायची. साध्या स्टीलच्या डब्यात तिच्या प्रेमाची चव दडलेली असायची. कधी पोळी-भाजीचा डबा, कधी लोणचं आणि चपाती, तर कधी खास पुरणपोळी. सकाळी धावपळीत असताना मी आवरून दारातून बाहेर पडायला निघाले तरी, थांब, डबा घेतलास का? तिचा हा प्रश्न नेहमी

असायचा. कधी तरी घाईत विसरले की, शाळेच्या दारात तिचं एखादं ओळखीचं तोंड दिसायचं आणि मला म्हणायचं आईने डबा पाठवलाय!

सहजच एके दिवशी वाटलं, खूप दिवस झाले, आता आईच्या हातचं काहीतरी खायला मिळायला हवं. दोन दिवसांची सुट्टी घेतली आणि गावी धाव घेतली. आणि गाडीत बसल्यावर पुस्तक हातात घेऊन वाचायला घेतलं, जरी मी थोडा वेळ पुस्तकात डोकं खुपसलं तरी मन मात्र पुढे पोचलं होतं घरात, आईच्या कुशीत आणि स्वयंपाकघरातल्या त्या ओळखीच्या सुवासात.

घरी पोचल्यावर आईने दार उघडलं आणि तिचा पहिला प्रश्न बाळ, किती उन्हात फिरतेस गं! बारीक झालीस! मी काही बोलणार, तोच तिने माझा चेहरा आपल्या थंड हातांनी स्पर्श केला. तिच्या त्या स्पर्शात हजार प्रश्न होते, काळजी होती, आणि सगळ्यात महत्वाचं म्हणजे प्रेम होतं. पाय न धुता घरातही यायचंही नाही आणि बोलायच्या आधी पाहिले काहीतरी खायचं, असं आईचं नेहमीच असायचं. मी बॅग कोपऱ्यात टाकली आणि थेट स्वयंपाकघरात गेले. वालाच्या शेंगांची भाजीचा खमंग वास घरभर दरवळत होता. गॅस ओट्यावर एका कोपऱ्यात शिजलेल्या सुगंधी, मऊ भात आणि वरणाचं पातेलं तिने झाकून ठेवलेलं होत, बाजूच्या गॅसवर लोखंडाच्या खोल तव्यात हरभऱ्याची उसळ तयार होत होती. आईने आधीच माझ्यासाठी स्वयंपाक करायला सुरुवात केलेली होती. तिने पुरणपोळीसाठी पुरण शिजवून, तयार करून चपात्या लाटायला घेतल्या. हे सर्व मी पाहत होती तेवढ्यात ती म्हणाली बाळ, आज तुझ्या आवडीचे सगळे पदार्थ केलेत. थोडं खाऊन घे आधी. आईच्या प्रेमळ आग्रहाला नाही म्हणायचं तरी कसं? मी ताट समोर घेतलं आणि पहिला घास घेतला. गरम गरम वरण-भात, त्यावर आईने ओतलेलं साजूक तूप, आणि बाजूला लिंबूची एक फोड. पहिल्या घासासोबतच मन जणू परत लहानपणाच्या दिवसात पोहोचलं. नंतर हरभऱ्याच्या उसळीचा एक घास घेतला, त्याची तिखट-गोडसर चव, मग वालाच्या शेंगांची भाजी खमंग मसाला त्याची अप्रतिम चव आणि मग शेवटी गरमागरम साजूक तुपात न्हावू घातलेली, गोड गोड पुरणपोळी तिची चव घेतल्याबरोबर त्या क्षणी वाटलं हीच खरी श्रीमंती!

आई फक्त प्रेमाने माझ्याकडे पाहत होती. आणि न थकता न थांबता आग्रहाने फक्त मला वाढत होती. हे संपलं

की अजून वाढते, असं म्हणत तिने परत गरम चपाती आणली. रोज नवे पदार्थ, रोज तीच ते प्रेम, आणि रोज तोच प्रश्न काळजी घेतेस ना गं तू तिथे? मी मात्र ह्या एका प्रश्नाचे उत्तर देऊन देऊन थकून जायची पण आई मात्र काळजीपोटी प्रश्न विचारताना जराही थकत नसायची. त्या दोन दिवसांत तिने मला भरभरून खाऊ घातलं. ही मजा फक्त दोन दिवसांचीच होती. निघायची वेळ आली, आणि पुन्हा तोच हळवं करणारा क्षण आला. मी सामान आवरत होते आणि आई आत जाऊन काहीतरी गुपचूप करत होती. थोड्याच वेळात हातात एक मोठी पिशवी घेऊन ती बाहेर आली. आणि मला म्हणाली हे घे. भरपूर केलंय, पुरेल तुला आठवडाभर. मी पिशवी उघडून बघितलं तर आत डबेच डबे! एका डब्यात पुरणपोळी, दुसऱ्यात माझ्या आवडीचा चिवडा, छोट्या छोट्या चार, पाच डब्यात वेगवेगळ्या प्रकारचे मसाले आणि तीळ, खोबरे आणि शेंगदाण्याची चटणी भरलेले, एका बरणीत तिच्या हाताने घरी कढवलेलं साजूक तूप! आई, हे कसं नेऊ? मी म्हणाले. त्यावर तिचे उत्तर होते, अगं, तुला कुठे कष्ट पडणार आहेत? त्या पिशवीला माझ्या हातांनी गाठ मारलीय. ही गाठ मी लावलीये म्हणजे हे तुझ्यापर्यंत व्यवस्थित पोचणार. तिच्या त्या वाक्यात माझ्याबद्दलचं अपार प्रेम होतं.

पुण्यात परत आल्यावर खोलीत एकटीच बसले आणि ती पिशवी उघडली. त्या क्षणी माझ्या खोलीत घरचा वास दरवळला मसाल्याचा, तुपाचा आणि आईच्या प्रेमाचा. त्या पिशवीत फक्त पदार्थ नव्हते, त्या प्रत्येक डब्यात तिची काळजी भरलेली होती. आई कधी कधी म्हणते, तू लांब असलीस तरी माझ्या डब्यांतून, माझ्या पिशवीतून मी तुझ्याजवळ राहते. आता हे शब्द खोल अर्थ सांगतात. तिच्यासाठी डब्या आणि पिशवी हे फक्त वस्तू नाहीत, ते तिच्या मायेचं, काळजीचं आणि प्रेमाचं प्रतीक आहेत. म्हणूनच, जेव्हा जेव्हा ती फोन करते, तेव्हा तिचा पहिला प्रश्न हाच असतो जेवलीस का? त्या एका प्रश्नात तिची अखखी माया भरलेली असते. आईसारखं प्रेम कोणी करू शकत नाही. तीच ते, प्रेमाने गाठ मारून दिलेली ती पिशवी, तोच तो जपलेला डबा आणि त्या सगळ्यात भरलेलं तिचं प्रेम हेच खरं आयुष्याचं अमृत आहे!

पत्रकारिता विभाग  
(वर्ष दुसरे)





## The Psychology of Deception : How Brands Make You Believe in La La Land

Dubious consumers might end up believing the ad's message which become the norm and are accepted as facts. Knowledge is the force for liberation from manipulative brands and making wise decisions on the products we consume.

Manipulative advertisements are a dominant force used by the majority of brands to control customer behaviour through exaggeration and fabrication. Such advertisements rely on human psychology, making the customers perceive certain things that don't actually exist. No matter if it is a cosmetic that promises to grant radiant skin, a health supplement that promises magical results, or detergent that claims to be able to eliminate even the toughest stains without any effort, these commercials shape customer expectations in favour of the company instead of the client.

One of the most powerful psychological techniques used under false

advertising is the placebo effect. When a consumer feels that a product will deliver as stated, their mind will lead them to believe they are witnessing the intended results, regardless of the fact that the product itself does not really have much or any effect. This phenomenon is most commonly seen in cosmetics and personal care products; which companies overemphasize when advertising. One such example is a well-known soap brand that used to claim that they "hold a PhD in removing body tan." This daring claim, backed by sophisticated packaging, clever branding, and big-budget commercials, made consumers believe that regular use of the soap would whiten tanned skin. Yet

in the real world, most soaps are ineffective at removing embedded tan since tanning is a result of melanin production in the skin and not surface grime or contaminants.

Although there is no scientific proof to validate such claims, many consumers have claimed to notice effects simply because they expected the product to do so. That is where suggestibility enters. Ads, normally presenting radiant testimonials, dramatic before-and-after photos, and pseudo-scientific declarations, generate an impressive illusion of effectiveness. Even when nothing is actually changing, customers may experience that something is, since their minds have learned to anticipate it. This forms long-term brand loyalty, since customers keep on buying the product, believing that it delivers its promise.

Social proof is another psychological strategy used in manipulative advertising. When individuals see celebrities, influencers, or even actors who are dermatologists or specialists playing them in advertisements, they tend to trust the claims of the product more. The belief that "if so many people are using it, it must be effective" has a lot to do with making consumer choices. In addition to this, these advertisements tend to bring up a problem the consumer would not have necessarily cared about otherwise, like irregular skin colour, dryness, or darkening, and then offer their product as the final answer. It creates insecurities and makes people buy the product not necessarily because they want it, but because they've been assured that they do.

Brands also bank on the force of repetition. A repeated message over various channels television, social media, print advertising ultimately imprints itself on the consumer's mind. Doubtful purchasers might come to think the ad is true after being exposed to it several times. By way of continuous exposure, these overstated assertions are normalized and thought to be genuine.

While consumer protection legislation is in place to police misleading advertising, loopholes within the law permit most brands to make false claims without suffering major repercussions. Advertisers craft their words in advertisements with great care to stay technically within the law, using vague terms like "clinically proven" or "dermatologically tested," which do not necessarily mean the product works. Consequently, brands continue to influence consumer attitudes without being held responsible for the true results of their products.

Finally, deceptive advertising is a psychological strategy that plays on trust, expectation, and suggestibility. Consumers need to be more critical of marketing tactics and use independent investigation, genuine reviews, and individual judgment instead of being swayed by clever ads. Awareness is the solution to breaking the deception of manipulative branding and making informed choices about the foods we eat.

■

*Dept. of Communication and Journalism,*

*MMCC*



# Wheels of the Future

## Highlights from Auto Expo 2025

With a focus on electric vehicles and sustainable mobility, the future of Indian roads looks promising. The Auto Expo unites the entire Indian automotive and mobility ecosystem under one roof for futuristic sustainable goals.

**T**he Bharat Mobility Auto Expo 2025 is a landmark event for the Indian automotive industry, showcasing the latest innovations and trends in mobility. It unites the entire Indian automotive and mobility ecosystem under one roof, presenting groundbreaking concepts in automotive design and related components. Scheduled from 17th January 2025 to 22nd January 2025, the Expo will take place at three prime locations: Bharat Mandapam in New Delhi, Yashobhoomi in Dwarka, and India Expo Mart in Greater Noida.

While the Expo showcased an array of concepts, I will focus on the key highlights that particularly captivated my attention.

So, let's get our engines running and take a tour through the Auto Expo!

### 1) Tata Motors

Tata Motors, a leading manufacturer of cars and commercial vehicles, is focused on creating greener and more sustainable mobility solutions. These are some of the astonishing concepts they displayed:

#### TATA AVINYA

Tata Avinya, first introduced as a concept at the 2024 Auto Expo, is a giant leap towards the next generation of electric vehicles. According to Tata, the AVINYA uses lightweight materials, and its battery supports ultra-fast charging,

offering a range of 500 km in under 30 minutes! Tata displayed this concept at the 2024 Expo, and in the 2025 Expo, they presented the production-ready version, which looks like this:

Isn't it amazing? The car features ventilated seats in both the first and second rows, ADAS level-2, and more. The expected price is ₹40-42 lakh, with the vehicle set to be launched in 2026.

### **TATA Sierra**

First launched in 1991, the Tata Sierra was a 3-door sports utility vehicle that pioneered the 4WD system. It was powered by a naturally aspirated 2.0-liter 483 DL4 cylinder engine with a G76 5-speed manual transmission, which was an industry first.

At the 2024 Auto Expo, Tata debuted the next-gen Sierra concept.

The production-ready model was launched at the 2025 Auto Expo.



It's fantastic! The new Sierra is powered by a 1.5-litre engine producing 170 BHP and comes with features such as three 12.3-inch screens, a panoramic sunroof, and ventilated front seats. It also includes safety features like six airbags (as standard), a 360-degree camera, and ADAS. The expected pricing is ₹0.50 lakh, with sales set to start in the third quarter

of 2025.

### **2) Mahindra**

Founded in 1945, Mahindra & Mahindra (M&M) is a leading Indian multinational conglomerate with a strong presence in the automotive industry, headquartered in Mumbai. Here are some amazing concepts they showcased at the Auto Expo:

#### **XEV9e**

Mahindra claims that the XEV9e has bold, futuristic styling, strong road presence, and spacious interiors with comfortable seats and fine ergonomics. Powered by a 282 BHP motor, the XEV9e can accelerate from 0-100 km/h in just 6.8 seconds! It offers a remarkable range of 540 km on a single charge. The concept was launched at the 2024 Auto Expo, but the production-ready model was unveiled at the 2025 Expo.

It is stunning! This vehicle comes with ADAS level-2, a panoramic sunroof, a driver monitoring system, auto park assist, and more. The price is around ₹0 lakh, and sales have already begun.

#### **BE6**

In addition to the XEV9e, Mahindra also launched the BE6. The concept of the BE6 was introduced in November 2024.





The production-ready model was launched at the 2025 Auto Expo, and the sales for the BE6 also started there.

The BE6 offers features like a digital driver's display, augmented reality heads-up display, multi-zone climate control with rear AC vents, a panoramic glass roof with lighting patterns, ambient lighting, LED light packages, power-adjustable driver's seat with memory function, ADAS, auto park, fast charging with a 175 kW DC charger, and a 500 km range on a single charge.

### 3) Notable MNC Brands

Let's now take a look at some remarkable cars from multinational car brands operating in India:

#### Škoda

Škoda has launched the Škoda Octavia vRS, powered by a 2.0-litre turbocharged petrol engine that delivers 261 hp and 370 Nm of torque. This setup enables the car to accelerate from 0-100 km/h in just 6.4 seconds. The Octavia vRS features ambient lighting, electrically adjustable front seats with heating and ventilation, dual-zone climate control, and a panoramic sunroof. This German beast



(in my opinion) looks phenomenal in its fluorescent yellow colour.

It's super cool! The expected price for the vRS is ₹45 lakh.

#### MG

MG, originally a British brand now owned by China, has launched its new sedan, the Trophy 7. Powered by a 2-litre turbo-petrol engine that produces 260 hp and 405 Nm, the Trophy 7 is designed to



be both sporty and luxurious. For me, it looks quite appealing.

These are just a few of the amazing launches by different brands at the Bharat Mobility Auto Expo 2025. The Expo has once again highlighted the dynamism and innovation of the Indian automotive industry. With a focus on electric vehicles and sustainable mobility, the future of Indian roads looks promising. As these technologies mature and become more accessible, the Indian automotive market is poised for significant growth in the coming years.

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*Sources/Images: Google*

# Bhimashankar – Unseen, Untouched, and Pristine

Until then, I had only seen such sights in textbooks and storybooks—now, I was living them! There is so much more that the Bhimashankar region has to offer over and above the historical significance.

**B**himashankar, the moment this word is uttered, we are reminded of the beautiful temple of Lord Shiva and its historical significance. But there is so much more that the Bhimashankar region has to offer. Located 125 km away from Pune in Bhorgiri, Khed, this place is a wonder in itself.

I had the opportunity to travel to Bhimashankar back in 2013, but the experience was so profound that it has lasted a lifetime! In my era of exploring and trekking (don't mind me talking like a 60-year-old), I have explored about 9-10 forts, including Sinhagad, Purandar, Vishramgad, Rajgad, Pratapgad, Lohagad, Panhala, and, of course, Bhimashankar, which is actually a forest trek.

Geographically speaking, Bhimashankar is located at 3,250 feet (990 meters) above sea level. While the distance of this trek might seem short compared to other treks, the difficulty level ranges from moderate to difficult, making it unsuitable for beginners.

Now, let me take you all on a brief tour of Bhimashankar.

## The Journey Begins

It all started at 5 AM near our school gate, where the registered trek enthusiasts had assembled, eager to start the day's adventure. We climbed into our respective buses, and just like that, the adventure began! We reached the base village by 7 AM (perks of leaving early). As we stepped out, what we saw in front of us was unbelievable—



at least for us city people!

Since it was the monsoon season, we were greeted by a light and refreshing drizzle, as if nature itself was preparing us for the adventure ahead.

Walking through lush green fields, we saw farmers eyeing us with curiosity, and animals like cows, buffaloes, goats, and hens roaming freely. Until then, I had only seen such sights in textbooks and storybooks—now, I was living them! At first, the trek felt like a morning walk on the “Tekdi” (a small hill), until we reached our first break spot, where our trek guide informed us:

“Beta, ye toh shuruwat hai, aage dekho hota hai kya!”

Long story short, we had to climb two mountains! We even jokingly asked our trek guide, “Sir, did the bus driver refuse to drop us any further?”

Our first interesting challenge came when we had to climb up a hill that looked colossal...

■

# अकोल्याची कावड यात्रा

## श्रद्धा, परंपरा आणि भक्तीचा उत्सव

अकोल्यातील कावड यात्रा ही श्रद्धा, परंपरा आणि भक्तीचा एक अनोखा उत्सव आहे. १९४४ मध्ये सुरु झालेली ही परंपरा आज ७५ वर्षांहून अधिक काळ अखंडपणे सुरु आहे. श्रावण महिन्याच्या शेवटच्या सोमवारी लाखो शिवभक्त या यात्रेत सहभागी होतात. ढोल-ताशांच्या गजरात, भगवे ध्वज फडकवत, 'हर हर महादेव'चा जयघोष करीत शिवभक्त मंदिराकडे प्रस्थान करतात.

अकोला हे विदर्भातील एक महत्वाचे औद्योगिक, सामाजिक, राजकीय आणि सांस्कृतिक शहर आहे. मात्र, त्याच्या आध्यात्मिक महत्त्वालाही तितकेच मोठे स्थान आहे. अकोल्याचे ग्रामदैवत श्री राजराजेश्वर महादेव असल्यामुळेच या शहराला राजराजेश्वर नगरी म्हणून ओळखले जाते. जुन्या आणि नव्या अकोल्याच्या मध्यवर्ती भागात वसलेले हे मंदिर अकोल्याच्या आध्यात्मिक समृद्धीचे प्रतीक आहे.

### कावड यात्रेची ऐतिहासिक पार्श्वभूमी :

अकोल्यातील कावड यात्रेची परंपरा १९४४ मध्ये सुरु झाली. त्या वेळी शहराला भीषण पाणीटंचाईला सामोरे जावे लागले. काही शिवभक्त युवकांनी १७ कि.मी. अंतरावर असलेल्या गांधीग्राम येथून पवित्र जल आणून राजराजेश्वर महादेवाचा अभिषेक केला. त्यानंतर मोठ्या प्रमाणात पाऊस पडला आणि ही परंपरा पुढे सुरु राहिली. आज ७५ वर्षांहून अधिक काळ ही यात्रा अखंडपणे चालू आहे.

### कावड-पालखी उत्सव भक्तीचा महासोहळा

श्रावण महिन्याच्या शेवटच्या सोमवारी लाखो शिवभक्त कावड-पालखी मिरवणुकीत सहभागी होतात. ढोल-ताशांच्या गजरात, भगवे ध्वज फडकवत, 'हर हर महादेव'चा जयघोष करीत शिवभक्त मंदिराकडे प्रस्थान करतात.

या यात्रेचे प्रमुख आकर्षण म्हणजे १५ फूट रुंद आणि १०० फूट लांब भव्य कावड, जी उचलण्यासाठी हजारो भक्त युवक एकत्र येतात. शंभरहून अधिक मोठ्या आणि हजारो लहान कावडी यात्रेत सहभागी होतात. राजराजेश्वर मंदिरात पोहोचल्यावर शिवभक्त जल अर्पण करून सुख-समृद्धीची प्रार्थना करतात.

### सामाजिक आणि सांस्कृतिक महत्त्व

कावड यात्रा ही केवळ धार्मिक विधी नसून, ती



सामाजिक एकजूटीचे आणि सांस्कृतिक समृद्धीचे प्रतीक आहे. या यात्रेदरम्यान शहरातील विविध संघटनांच्या वतीने शिवभक्तांचे स्वागत, प्रसाद वाटप आणि धार्मिक संदेश देणारे देखावे सादर केले जातात.

### विशेष वैशिष्ट्ये आणि भव्यता :

अकोल्यातील कावड यात्रा महाराष्ट्रातील सर्वात मोठ्या कावड यात्रापैकी एक मानली जाते.

या यात्रेत गांधीग्राम (वाघोली) येथील पूर्णा नदीतून पाणी आणले जाते आणि २१ किमी पायपीट करून मंदिरात जलाभिषेक केला जातो. हजारो शिवभक्त भगवे वस्त्र परिधान करून मोठ्या भक्तिभावाने या यात्रेत सहभागी होतात. धार्मिक वातावरण, भव्य मिरवणूक, आणि शिवभक्तांची निष्ठा यामुळे हा सोहळा अद्वितीय ठरतो.

अकोल्याची कावड यात्रा ही केवळ एक धार्मिक सोहळा नसून, परंपरा, संस्कृती आणि सामाजिक ऐक्याचे प्रतीक आहे. लाखो भक्तांचा सहभाग आणि उत्साहामुळे राजराजेश्वर नगरीचे आध्यात्मिक तेज सर्वदूर पसरते. अकोल्याचे हे आध्यात्मिक महत्त्व पुढील पिढ्यांसाठीही प्रेरणादायी ठरत आहे.

# The Touching Tale of 'Barfi'!

## A Cinematic Journey of Love and Disability

**'Barfi!' is a reminder that true love transcends boundaries, embraces imperfections, and finds solace in the shared journey of life. The film's emotional resonance stems from its ability to connect with audiences on a deeply human level, leaving a lasting impact long after the credits roll.**

**'Barfi!'**, a cinematic masterpiece directed by Anurag Basu, is a poignant tale that beautifully explores the complexities of love, acceptance, and the profound impact of human connection. The film's emotional touch is its most captivating element, weaving a tapestry of heartwarming moments, bittersweet experiences, and ultimately, a testament to the power of love in its purest form.

The story revolves around Barfi, a charming and spirited man with a hearing impairment, and Jhilmil, a woman with a mental disability. Their unique circumstances, far from being barriers, become the very foundation of their love story. The film portrays their challenges with sensitivity and authenticity, highlighting the societal prejudices they face while simultaneously showcasing the strength of their bond.

The emotional core of "Barfi!" lies in the nuanced portrayal of its characters. Barfi's playful spirit and infectious laughter, despite his disability, are endearing, while Jhilmil's innocent joy and vulnerability evoke a sense of empathy and compassion. Their love story, a testament to the power of acceptance and

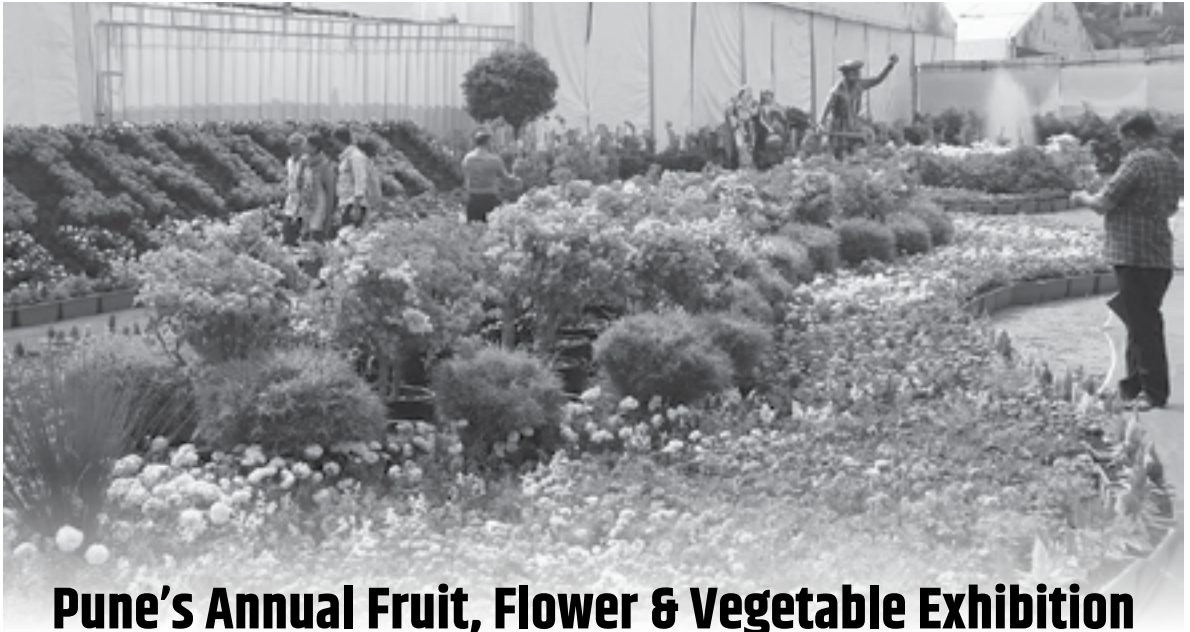


understanding, transcends the limitations of their physical and mental differences. The film masterfully captures the beauty of their connection, making us laugh, cry, and ultimately, celebrate the triumph of love over adversity.

"Barfi!" is a reminder that true love transcends boundaries, embraces imperfections, and finds solace in the shared journey of life. The film's emotional resonance stems from its ability to connect with audiences on a deeply human level, leaving a lasting impact long after the credits roll. It's a story that reminds us of the power of compassion, the importance of acceptance, and the transformative nature of love.

■





## Pune's Annual Fruit, Flower & Vegetable Exhibition A Blooming Wonderland

Welcome to a glimpse of Pune's most vibrant celebration of nature—the 43<sup>rd</sup> Annual Fruit, Flower & Vegetable Exhibition. This prestigious event, organized by the Pune Municipal Corporation, transforms Chhatrapati SambhajiRaje Garden into a kaleidoscope of colors and fragrances each year. As the PMC celebrates its 75th anniversary, this year's exhibition takes on special significance, bringing together gardening enthusiasts, families, and nature lovers from across the region. Join us as we explore this horticultural wonderland that not only showcases Pune's finest blooms and produce but also champions sustainability and environmental consciousness in urban living.

Pune's love for nature and greenery is beautifully expressed in the Annual Fruit, Flower & Vegetable Exhibition hosted by the Pune Municipal Corporation (PMC). Held at ChhatrapatiSambhajiRaje Garden, Shivajinagar, the vibrant event was a floral paradise, attracting gardeners, plant lovers, and curious visitors seeking an eco-friendly escape. This year's edition, marking the 43<sup>rd</sup> instalment of the exhibition, was an extravagant affair, showcasing thousands of flowers, exotic plants, organic vegetables, and breathtaking floral arrangements. The event also

celebrated the 75<sup>th</sup> anniversary of the PMC—an extra layer of significance that made the festivities even more special.

The PMC's annual exhibition has long been a highlight of Pune's cultural calendar, drawing enthusiasts from all walks of life. It was first introduced decades ago with the aim of encouraging horticulture, urban farming, and environmental awareness. Each year, the exhibition highlights new trends in gardening and landscaping, introduces sustainable farming techniques, and serves as a platform for local nurseries and horticulturists to showcase their best

produce.

### **A Visual Spectacle: A Floral Wonderland**

The exhibition was meticulously organized into 12 sections with 210 sub-sections, offering a comprehensive showcase of roses and seasonal flowers. The moment you step into the exhibition, you're greeted by a riot of colors. Rows of vibrant roses, marigolds, lilies, tulips, orchids, and sunflowers create a dazzling display. One of the biggest attractions was the themed floral peacock installation, where flowers were arranged in stunning artistic patterns—ranging from feather-shaped installations to floral replicas.

The exhibition also featured an array of fresh produce, emphasizing sustainable agricultural practices and local farming. The organic produce market was a major draw, with farmers and vendors setting up stalls featuring fresh, chemical-free vegetables, organic fruits, and homemade pickles, jams, and spices. Many urban dwellers took this opportunity to stock up on healthy, farm-fresh goods.

A visit to the exhibition wouldn't be complete without exploring the bonsai section, where intricate miniature trees showcased the delicate art of bonsai cultivation. Local nurseries and horticulturists also sold a variety of potted plants, seeds, garden décor, and eco-friendly products, allowing visitors to bring a piece of the exhibition home.

### **Community Engagement and Competitions**

A significant aspect of the exhibition was the array of competitions designed to engage the community. The Best Home

Garden competition encouraged residents to showcase their personal green spaces, fostering a culture of home gardening. In the Floral Arrangements competition, participants displayed their creativity through intricate flower designs, judged on aesthetics and originality. The Photography Contest captured the essence of nature, inviting photographers to present their best shots of flora and fauna.

### **Inauguration and Dignitaries**

The event was inaugurated by PMC Commissioner Dr. Rajendra Bhosle, who emphasized the corporation's dedication to promoting green initiatives and the significance of such events in urban settings. In his address, Dr. Bhosle highlighted the role of community participation in achieving environmental sustainability and lauded the efforts of the organizers and participants.

### **A Green Message: Promoting Sustainability & Conservation**

One of the core missions of this





exhibition is to promote sustainability, biodiversity, and environmental awareness. This year's edition placed a strong emphasis on sustainable practices through workshops on composting, rainwater harvesting, and organic farming, equipping citizens with knowledge to implement eco-friendly practices in their daily lives. Additionally, the exhibition showcased PMC's urban afforestation projects, encouraging community involvement in tree plantation drives.

### **Fun for All: A Family-Friendly Event**

Attendees of all ages found the exhibition both educational and entertaining. Families strolled through the beautifully curated gardens, children participated in interactive workshops, and gardening enthusiasts exchanged ideas and suggestions. The event also featured stalls selling gardening tools, organic fertilizers, and a variety of plants, enabling visitors to take a piece of the exhibition home.

### **Why You Should Visit Next Year**

As the exhibition concluded, the overwhelming response from the public underscored the growing interest in horticulture and environmental conservation within the community. The PMC plans to build on this momentum with

initiatives aimed at increasing green cover, promoting urban farming, and organizing more events to engage citizens.

The 43<sup>rd</sup> Annual Fruit, Flower, and Vegetable Exhibition not only celebrated Pune's rich horticultural heritage but also reinforced the collective responsibility of preserving and nurturing our environment. As the city progresses, such events serve as a reminder of the harmonious coexistence between urban development and nature.

Whether you are a gardening enthusiast, a nature lover, or simply someone looking for a refreshing outing, the Annual Fruit, Flower & Vegetable Exhibition in Pune is a must-visit. It's a place where nature meets creativity, where you can learn, shop, and admire the wonders of plants and flowers. For those who missed this year's exhibition, the PMC has announced plans for more community-driven green initiatives throughout the year, ensuring that the spirit of environmental stewardship continues to thrive in Pune.

### **Final Thoughts**

Pune's Annual Fruit, Flower & Vegetable Exhibition is more than just an event—it's a celebration of nature, creativity, and sustainability. Year after year, it continues to inspire thousands of people to appreciate the beauty of plants, embrace eco-friendly habits, and cultivate their own little green spaces.

Hope to see this event next year in full bloom!

■

# Every Face, A New Story

**Every step I take, every face I pass, adds another chapter to this silent book of life. No words are spoken, yet emotions scream through expressions, gestures, and fleeting glances. Each moment reminds me that behind every person is a story—one of love, struggle, dreams, and survival.**

**A**s I walk through the crowded streets, life unfolds before my eyes—raw, unfiltered, and diverse. People move in different directions, lost in their own worlds, yet each carries a story only they truly understand. In this endless flow of faces, I see emotions that cannot be ignored.

There is a woman sitting on a bench, her eyes filled with sorrow, lost in thoughts only she knows. A child runs past her, laughing, his innocence untouched by the burdens of the world. A group of friends walks together, their conversation light-hearted, their bond evident in their smiles. Nearby, a man stands at a shop's entrance, nervously checking his phone, perhaps awaiting a life-changing call.

The place speaks of human experiences—some filled with happiness, others heavy with sadness. There are stories of genuine friendship, where laughter echoes between conversations. There are stories of concern, as a mother pulls her child close, shielding them from the chaos around. There are stories of desperation, where pleading eyes search for kindness in a sea of indifference. Some faces reveal temptation, caught in a silent battle between desire and conscience. Others reflect doubt, unsure of the choices they must make.

Every step I take, every face I pass, adds another chapter to this silent book of

life. No words are spoken, yet emotions scream through expressions, gestures, and fleeting glances. Each moment reminds me that behind every person is a story—one of love, struggle, dreams, and survival.

As I continue walking, I realize how interconnected we all are. Our experiences may be different, but the emotions we feel—joy, pain, hope, fear—are universal. The world is a moving canvas, painted with countless stories. Some are whispered, some are shouted, but all are worth noticing.

So, the next time you walk through a busy street, pause for a moment. Look around. Observe. Because every face tells a story, and in those stories, you may just find a piece of yourself.

*Let's rewind life in a few lines  
As I walk, the world goes by,  
Stories hidden in every eye.  
Smiles that shine, tears that fall,  
Whispers echo, big and small.  
A friend's embrace, a lover's glance,  
A weary soul in a fleeting chance.  
Hopes and dreams, joy and pain,  
Sunshine bright, then comes the rain.  
Every face, a tale untold,  
Some are young, some are old.  
Walk with wonder, look and see,  
Life's a story, wild and free.*

■



# The Cursed life of Aaron

Once, in the mighty kingdom of Erlan, there lived a noble family known as the Starborns. They were admired by all and believed to be chosen by the gods. The youngest son, Aaron, had golden hair and bright blue eyes. He grew up surrounded by luxury, respect, and privilege. But Aaron's father, Lord Ryon, thought differently. He believed that everyone was equal and that the Starborn family's wealth and power were unfair to the common people. Against the wishes of the royal council, starborn family, the family's most notorious member, is shown to have a brutal and merciless attitude toward the common people, using them as pawns in his schemes. His actions such as exploiting the people of common family enslaving others, and showing no empathy reflect the deep-seated cruelty of the starborn family's approach to power. that's why Rayaana gave up their noble status and moved his family to a small, poor village to live a simple life.

However, life in the village was far from what Lord Rayaana had imagined. The villagers hated the Starborns, blaming them for years of oppression. They treated the family with cruelty, throwing insults, refusing help, and even attacking them. One day villagers hang up them on a wall and tie his father begs for mercy live my children and wife villagers fire the wall and hang up them for 3 days they escaped and try to find some food they find food but it's for dogs and insects Aaron still food



from them and carry for him and his mother he cry for his mother because he remember something. The family, once surrounded by riches, now lived in rags. The greatest tragedy struck when Aaron's mother, Lady Sera, fell ill. Without money for medicine, she passed away. Young Aaron, who had only known comfort and admiration, was crushed by the harshness of this new life. He grew bitter and angry.

One day, Aaron begged his father to return to their royal life in the Sky Castle. But Lord Ryon refused, clinging to his belief in equality. Aaron's anger boiled over. In a fit of rage, he killed his father, blaming him for all their suffering.

With his father's head in hand, Aaron marched to the Sky Castle, where the royal council ruled. He pleaded with them to restore his noble status, promising loyalty.

But the council was horrified by his actions and rejected him, calling him



cursed. They banished him from the kingdom, leaving him alone and broken.

As Aaron wandered through the wilderness, consumed by anger and grief, he met a man named Derek. Derek saw the hatred and ambition in Aaron's heart and decided to help him.

Derek taught Aaron how to channel his anger and turn it into strength. "The world betrayed you," Derek said. "Now you must take everything from it." With this newfound power, Aaron vowed to build a world where no one could ever betray or reject him again.

Years passed, and Aaron became a powerful leader. He gathered loyal followers who shared his vision

Together, they waged war on the starborns Aaron was haunted by the past. His father's dying words—"Power without kindness is a curse"—echoed in his mind. But he silenced his doubts, and on the battle field he fell down and injured with gunshots if he wants he will live but he choose to face death smile he remembered his mother and cruelty that everyone do with them and Aaron face death on battle field

With Aaron's fall, starborns shocked . People remembered him in different ways. To some, he was a monster who let anger and revenge consume him. To others, he was a tragic figure a boy who lost everything and fell into darkness

Aaron's story became a warning passed down through generations: "Power fueled by hatred and despair will only lead to ruin."

Harun Abbas Shaikh  
TYBBA-CA

## क वि ता

### शिवाजी



शिवाजी महाराज

ज्यांनी साऱ्या महाराष्ट्राला

स्वराज्याचं स्वप्न दाखवलं

अन् सत्यात उतरवलं.

म्हणूनच असा धुरंधर नेता. हळवा पण शिस्तीचा,  
वेडा पण मराठीमातीसाठी जन्मलेला

एक धगधगता अंगार

स्वराज्याच्या विरोधात जाणाऱ्याच्या

विरोधात कधीही पेटून उठणारा

शिवाजी एक शक्ती युक्तीतून चाललेली.

शिवाजी एक भक्ती. महाराष्ट्राच्या मातीशी केलेली.

म्हणूनच शिवाजी एक व्यक्ती महाराष्ट्रात घडलेली.

शिवाजी एक मस्ती होती स्वराज्यासाठी लढणारी

शिवाजी एक कुस्ती होती यवनांबरोबर खेळलेली

शिवाजी ही जबरदस्ती होती न्याय देण्याची

शिवाजी एक दोस्ती होती. शत्रूशीही केलेली.

म्हणूनच शिवाजी

ही केवळ पुस्ती नाही इतिहासाला जोडलेली.

शिवाजी म्हणजे धास्ती अन्याय करणाऱ्याला

शिवाजी म्हणजे आधार हिंदुत्वाला

शिवाजी म्हणजे कट्यार महाराष्ट्राच्या कमरेला.

शिवाजी म्हणजे गनिमी कावा शत्रूशी लढण्याचा

शिवाजी म्हणजे

दुवा ईश्वराकडून महाराष्ट्राला मिळालेला

शिवाजी म्हणजे सूत महाराष्ट्राला जोडणार.

शिवाजी म्हणजे भूत.

औरंगजेबाच्या मानेवर बसलेलं

शिवाजी म्हणजे सूक्त गोरगरीब जनतेचे.

अशा छत्रपतींना

त्रिवार मुजरा त्रिवार मुजरा त्रिवार मुजरा

■  
अनुष्का थिटे

## When Inks Become Wings

I write to release  
The fragments of my mind and soul,  
Those pieces too painful  
To harbor within, the parts  
That must depart  
If I am to endure.

I offer them to others,  
So they might recognize  
Their own suffering;  
I transcribe my thoughts,  
Hoping to help others  
Unravel their inner demons

Understand this—  
I claim no savior's mantle,  
Yet sometimes words  
Hold such profound magic  
That they inspire belief  
In the impossible—in yourself.  
Perhaps I am broken,  
Just as you may be,

Perhaps I am shattered,  
Weary beyond description,  
But my words remain whole.  
I write to preserve lives,  
Both mine and others'.

■

Bipasha Dey

## माझा बाबा

देव घरातल्या देवापेक्षा माझ्या घरातला देव  
माझी प्रत्येक गोष्ट खूप लक्ष देऊन ऐकतो,  
लेकीचे सगळे हट्ट तो लाडाने पुरवतो.  
सांगणारे बाबा तू माझ्यावर एवढं प्रेम का करतो?

लेकीसाठी साऱ्या जगाशी भांडतो,  
पाठीशी माझ्या नेहमी खंबीरपणे उभा राहतो.  
सांगणारे बाबा तू माझ्यावर एवढं प्रेम का करतो?

बाबा तो बाबाच असतो  
तळ हाताच्या फोडाप्रमाणे  
तो त्याच्या लेकीला जिवापाड जपतो.  
सांगणारे बाबा का तू माझ्यावर एवढं प्रेम करतो?

दिवस रात्र माझ्या स्वप्नपूर्तीसाठी कष्टाचे ओझे वाहतो.  
लेकीच्या काळजीपोटी घोर तुझ्या जिवाला  
सतत लागलेला असतो.  
सांगणारे बाबा का तू माझ्यावर एवढं प्रेम करतो?

बाबांसारखा निःस्वार्थ व्यक्ती  
ह्या जगात शोधूनही सापडत नसतो,  
लेकापेक्षा जरा थोडं अधिक प्रेम आणि  
जीव त्याचा त्याच्या लेकीतच असतो.  
सांगणारे बाबा का तू माझ्यावर एवढं प्रेम करतो?

■

धनश्री नरेंद्र गोसावी

## आयुष्यातलं परफेक्ट लाइफचं कोड ?

आयुष्यातलं परफेक्ट लाइफचं कोड  
सोडवावं तरी सुटत नाही,  
या परफेक्ट आयुष्याच्या मागे धावताना  
आयुष्य कधी निसटून जातं,  
याचंही भान राहत नाही...  
मला परफेक्ट करिअर,  
मला परफेक्ट लाइफ पार्टनर,  
मला परफेक्ट आयुष्य  
या साऱ्यांच्या मागे तो नुसताच धावतोय...  
पण समाधान या असीम शब्दांतच  
आयुष्याच्या परिपूर्णतेचं आणि सुखाचं कोडं दडलंय,  
हेच माणूस विसरून चाललाय...  
आयुष्य नेहमीच परफेक्ट असायलाच हवं,  
असं काही नाही,  
छोट्या आणि पुरेशा गोष्टींमध्येही  
आयुष्य आनंदाने, मजेत जगता येतं.  
माणसाच्या आयुष्यातलं 'परफेक्ट' भूत  
लवकर बाजूला सार,  
कारण समाधानच परिपूर्णतेचं खरं कोडं आहे,  
हे लवकर उमजू दे...

■  
पूजा सात्यवान पाटील

## An Army man

I was strolling  
through the valleys of Kashmir  
Witnessing heaven on earth  
Amidst peace I heard a loud noise  
Echoing in the valleys  
A sound of death  
I saw a man fighting for his life  
A man doing his daily chores  
Was shot by a bullet  
Maybe next number was mine  
But a angel with no wings  
came to rescue me  
Before I could process anything  
He took me behind those sand bags  
He didn't asked for my religion  
neither my cast  
I was a Indian and  
that was enough for him to risk his life  
When again the peace echoed in the valley  
I looked up for the man to thank him  
But he was busy in his duty again  
Patrolling through  
the thin roads of Kashmir  
And he was none other than A Army man  
Taking care of families as if his own

■  
Rajas Joshi  
TY BCOM

## Yearning

I tried finding you everywhere,  
In every person  
with a red shirt to wear,  
On every bike  
that looked the same,  
But it seems  
our love was never meant to claim.

Your memories haunts me  
like a shadow's trace,  
I wish it was me who could erase,  
The pain and longing that I feel,  
Hoping someday our love would be real,

I'll pray for mercy,  
healing and peace,  
For the day  
our love's pain will cease,  
And maybe, just maybe,  
you'll understand,  
That the one you love  
should hold your hand.

But until that day comes,  
I'll keep moving on,  
Finding strength in myself,  
staying strong,  
Knowing that  
I deserve a love that's true,  
Hoping one day,  
I'll find it with someone new.

■

Smruti Talekar

T.Y.BCOM

## Your story

Each morning,  
a new beginning unfolds,  
A fresh chance to laugh,  
to love, to mold.  
How do you choose  
to write your life's tale?  
Will you let hurt define you,  
or rise and prevail?

Do you pursue those  
who don't reciprocate Love,  
Or cherish those  
who choose to be sent from above?  
Have you opened a book  
to explore and grow,  
Or merely scrolled through life,  
with your mind in tow?

Do you recall the bird's  
sweet morning serenade ,  
Or has darkness drowned out  
their joyful parade?  
Will you conclude your story  
with a lazy sigh,  
Or make it a masterpiece,  
shining bright in the sky?  
Choose to end it  
on a path of harsh despair,  
Or on the shores of a beautiful sea,  
with hope to spare?

■

Smruti Talekar

T.Y.BCOM

## होईल का माझं काही?

प्रश्न पडतो कधी कधी 'होईल का माझं काही?'  
इतका वेळ थांबलो आता खरंच करमत नाही.

जळत नाही मी कोणावर, पण बघतो काय काय मिळतंय,  
कष्ट तर मीसुद्धा करतो, पण त्याबद्दल कुठे काय कळतंय.

एवढं सगळं करूनसुद्धा ऐकतो मी नकाराचा पाढा,  
एकदाच काय ते सांग रे बाबा, कधी संपेल हा कष्टाचा काढा.

कडू लागणारे काढे, न ऐकवणारे पाढे सोडायचा करतो मी विचार,  
पण तेवढ्यात मला भगवंत म्हणतो, मग कसा करू मी तुझा उपचार?

भगवंत म्हणतो, नकाराचे पाढे उगाच का ऐकवेन मी तुला?  
कारण अहंकार तुझ्या व्यक्तिमत्त्वात नाही बघवत मला.

भगवंत म्हणतो, कष्टाचे काढे उगाच कशाला मी तुला देतो?  
अरे याच गोष्टींनी शेवटी तुझीच स्वप्न मी पूर्ण करून घेतो.

भगवंत सांगतो, काहीही झालं तरी सोडू नको स्वप्नांचा प्रवास,  
पुढे चालत राहा तू फक्त आणि ठेव माझ्यावर विश्वास.

■

वरद मिजार





# Culture and Value System

culture and value system play an important role at individual level due to which it has entered in the business organizations also. The cultural experiences can shape and reinforce the values.

**C**ulture and Value system plays an important role for shaping the persons personality. A set of beliefs, values, behavior, customs together shape a culture. Culture is very age old being passed on from one generation to another.

Value system is component of culture. It is a set of beliefs on which the persons decisions and actions are dependent on . Due to culture and value system a person is able to create an identity.

## How this value system is formed

- Value system is influenced widely by the cultural, religious or any other personal sources.
- Through the ancient time the value systems are formed.
- Through various ideas also the value

systems are formed.

- Value systems are also formed through education.
- Through the social interactions
- Through the life events

The value system can be seen through the following qualities within a person :

- Integrity
- Gratitude
- Generosity
- Family
- Creativity
- Courage
- Compassion
- Honesty
- Freedom

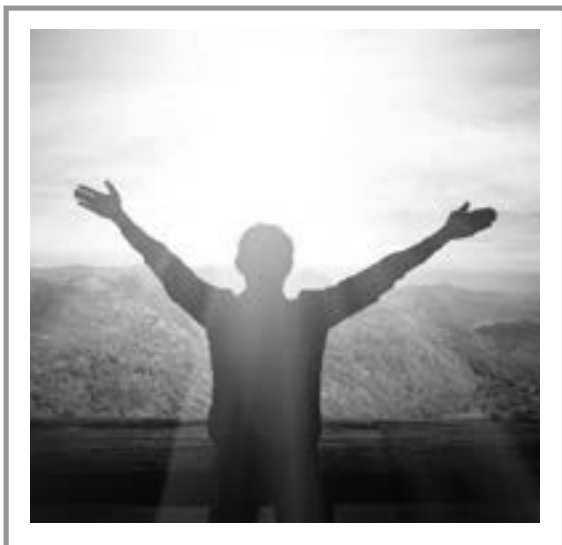
Value system also plays an important

role. Value system donot have the boundaries of location . Countries in Asia have the same cultural values based on strong family connections. As the same is shared in Japan , India, China . The value system needs to be imbibing within the children from childhood only. This will develop them into a humble human being.

Culture also plays an important role at individual level and also in the professional sectors

### **The benefits of culture:**

- Culture provides emotional and personal experience.
- The culture sustains you at difficult times in life
- Leads you individually to take decisions as required.
- It builds thinking skills from childhood.
- The experiences shared from the history prepares individuals to face the life challenges.
- Culture builds self esteem
- It helps to build mental and physical health
- Culture creates social solidarity.



- It builds confidence.
- It helps for the tourism industry as it attracts tourist within and outside of the country.
- It helps for the job creation

The culture today is not restricted to only individuals. Culture is also part of the business. In businesses the cultural values are the methods and procedures followed within the office or your work premises. It is also the brand value and the goodwill of the company. Thus ethical cultural values within your company plays an important role for the business .Due to effective and ethical culture within the organization it leads to following benefits

- Culture leads to motivation for the employees to work
- Employees feel connected to the mission and core values.
- Increases EMPLOYEE ENGAGEMENT
- Attrition is reduced
- Employees are maintained
- Employees are more emotionally fit.

### **Conclusion:**

Thus, culture and value system play an important role at individual level due to which it has entered in the business organizations also. The cultural experiences can shape and reinforce the values. The need for the same has felt more now due to which the values are included in the education system from the school itself. All the countries follow and protect their culture and values.

■  
*Dr Ashwini Parkhi*  
*Faculty, Commerce*



# स्वऱ्या स्त्रीवादाची 300 वर्ष...

चालू वर्ष, देवी अहिल्याबाई होळकरांचं तिसरं जन्मशताब्दी वर्ष म्हणून देशभर साजरं केलं जात आहे. वेगवेगळ्या ठिकाणी, वेगवेगळे कार्यक्रम, व्याख्यानं, अहिल्याबाईंच्या कार्याची नव्या पिढीला ओळख.. अशा विविध अंगांनी अहिल्याबाईंचं मोठेपण गौरवलं जात आहे, ही मोठी कर्तव्याची आणि अभिमानाचीच गोष्ट आहे. त्यांच्याविषयीचा आदर आज ३०० वर्षांनंतरदेखील जपला जातो आहे.

महाराष्ट्राने, आपल्या देशाने आजवर कमाल प्रतिभेच्या अनेक स्त्रियांच्या आयुष्याचा पट बघितला आहे. राजमाता जिजाऊ, राणी लक्ष्मीबाईंसारख्या मुत्सद्दी स्त्रियांकडून स्वराज्य उभारणी आणि महापुरुष घडवण्यापासून, आपल्या रयतेचं रक्षण करण्यापर्यंतचा पराक्रम आपण शिकलो. संत जनाबाई, संत मीरेकडून आध्यात्मिक उंची गाठण्यापर्यंतचा प्रवास किती आदर्श असावा हे शिकलो. नंतरदेखील बहिणाबाई, सावित्रीबाईंपासून थेट सिंधुताई सपकाळ आणि अगदी आत्ता-आत्ता सुधा मूर्तीपर्यंत प्रत्येक काळात समाजाच्या वेगवेगळ्या बाजूंचं एक प्रतिनिधित्व म्हणून स्त्रिया उभ्या होत्याच. क्रांतिकार्यातलं स्त्रियांचं योगदानदेखील आपल्याला माहिती आहे. अशा सगळ्या उच्चासनावर बसलेल्या स्त्रियांमध्येसुद्धा देवी अहिल्याबाईंचं नाव थोडं वेगळ्या अंगाने आपल्यासमोर येतं. आपल्या समाजाला

स्त्रीवाद (feminism) हा शब्द माहीत नसताना स्त्रीवाद जपणाऱ्या देवी अहिल्याबाई, म्हणूनच वंदनीय ठरतात.

अलीकडच्या काळात उठसुठ प्रत्येक गोष्टीचा संबंध ओढून ताणून कुठल्यातरी विचारधारेशी जोडायची फॅशनच आलीये. अशातच निव्वळ हक्क आणि अधिकाराची भाषा करणाऱ्या स्त्रीवादाच्या एका पोकळ व्याख्येचादेखील जन्म झाला आहे. स्त्रीवादाचं मूळ, स्त्रियांच्या मानवी हक्कांमध्ये जरी असलं, तरी समाजाच्या रचनेमध्ये स्त्रियांचा वाटा, त्यांचं कार्य हे कुणी मूर्खच नाकारू शकेल. ज्या स्त्रीला आज आपल्या हक्कांसाठी लढायची वेळ आली आहे, तीच स्त्री चारशे-साडे चारशे वर्षांपूर्वी छत्रपती शिवाजी महाराजांच्या काळात मात्र आदराच्या अत्युच्च स्थानावर विराजमान होती ह्याचे अनेक दाखले आहेत. मानवी हक्काच्या कोणत्याही भूमिकेला राजाश्रय मिळाला, की त्याचं रूपांतर कायद्यात होतं, आणि त्यानंतर तो लढा तिथे

संपतो. पण मुळात ह्या मानवी हक्कांची अंमलबजावणी, स्वतः पहिल्या रांगेत बसून राजाच करत असेल तर? देवी अहिल्याबाई होळकरांच्या बाबतीत हीच गोष्ट सर्वाधिक महत्त्वाची वाटते.

राजघराण्याची सून म्हणून समाजात वावरत असताना, लोकांमध्ये मिसळत असताना तिथल्या समस्यांची जाणीव होऊन, त्यांचं निराकरण करणं हा खरा राजधर्म. देवी अहिल्याबाईंनी नेमकी हीच नस ओळखून त्या काळच्या समाजामध्ये स्त्रीशिक्षण आणि सांस्कृतिक बैठकीवर भर दिला. दूरदृष्टी लाभलेल्या देवी अहिल्याबाई हे जाणून होत्या की स्वयंपाकघराला बांधून राहिलेली स्त्री, हे समाजाचं भविष्य असूच शकत नाही. स्त्रीचा स्वाभिमान आणि तिचं आयुष्य हे केवळ तिच्या हाताच्या चवीवर जपणारे त्या काळातले सगळे नरपुंगव, स्त्रियांच्या व्यक्तिमत्त्वाविषयी आणि पर्यायाने तिने आत्मविश्वासाने जगण्याविषयी सकारात्मक नसलेला काळ तो. केवळ पुरुषच कशाला, खुद्द स्त्रियाच स्त्रियांचे पाय खेचायला जात असताना, हा विचार एका संस्थानाच्या गादीने करणं, म्हणजे खूपच दुर्लभ. मात्र त्याच कारणामुळे, अधिकारी व्यक्तीच्या जाणतेपणामुळे, त्या काळी हे शक्य झालं. देवी अहिल्याबाईंनी मंदिरं बांधली, घाट बांधले, उत्कृष्ट, कुशल राजकारणाचा वसा चालवला, समाजकारणाची मोट बांधली. स्त्रियांनी आपल्या प्रतिभेला ओळखून, त्यानुसार वागणं हा खरा स्त्रीवाद.

### प्रश्नाची जाणीव आणि उत्तरांचा मार्ग

साधा विचार करूया. एक शाळा सुरू करायची म्हणजे त्याच्याशी संबंधित कायदेशीर बाबींपासून प्रत्यक्ष विद्यार्थी वर्गात येऊन, त्यांना शिक्षण देण्यापर्यंत सगळ्याच जबाबदाऱ्या आल्या. स्त्रियांना शिक्षणाचा हक्क आहे का? ह्या प्रश्नात बुडून राहिलेल्या व्यवस्थेला वेगळा जाब विचारण्यापेक्षा देवी अहिल्याबाई स्वतः हे कार्य हाताशी घेऊन उतरल्या. आमच्यासाठी दुसऱ्यांनी करावं म्हणून देवी अहिल्याबाई शांत बसल्या नाहीत. त्यांनी स्वतः पुढाकार घेऊन शिक्षणकार्य पुढे नेलं. क्रांतिज्योती सावित्रीबाई फुलेंच्या स्त्री शिक्षणाविषयी असलेल्या ह्याच भावना, समाज म्हणून आपल्याला भावतात. सध्याच्या काळात आपण ज्याला स्टार्ट-अप म्हणतो, तोच हा प्रकार ना? अर्थात, त्यातून अर्थार्जनाची त्यांची अपेक्षा कधीच नव्हती. मात्र पूर्णतः शून्यातून उभी करायला लागणारी गोष्ट म्हणजेच स्टार्ट-अप. जे त्यांनी करून दाखवलं. हीच गोष्ट

घाटबांधणी आणि मंदिर बांधणीबाबत. तो काळच मुळात जातिधर्मावरून विभाजनाचा होता. त्या काळात स्वधर्माप्रति योग्य तो आदर राखून, समाजाच्या सांस्कृतिक आणि आध्यात्मिक प्रगतीसाठी पुढाकार घेणं, हे खरं त्यांच्या पुरोगामीपणाचं लक्षण. आपल्या हक्कांच्या निव्वळ मागणीपुरतं न थांबता, त्यांनी प्रत्यक्ष त्या गोष्टी उभ्या केल्या. आपल्या आजूबाजूच्या स्त्रियांना, त्यांच्या कुटुंबांना, समाजाला खरोखरीच ह्या गोष्टींची गरज असल्याची जाणीव करून दिली.

### रोजगार आणि आर्थिक सबलीकरण

व्यावहारिकदृष्ट्यादेखील ह्या सर्व कामांमध्ये सहभागी असणाऱ्या, अगदी गवंड्यापासून शाळेत शिकवणाऱ्या शिक्षकांपर्यंत अनेक लोकांच्या आर्थिक विवंचनेची सुटका, देवी अहिल्याबाईंच्या ह्या सुधारणामुळे झाली. एक घाट बांधायला, पुढे रोज त्याचा सांभाळ करायला, हजारो भाविकांच्या दर्शनाची, प्रसादाची सोय करायला केवढा लोक लागेल, ह्याचा विचार झालाच असणार. त्यामुळेच कितीतरी कुटुंब सुखी झाली असतील. लोकांच्या पोटाला अन्न मिळवून देणं, ह्यापेक्षा मोठं पुण्यकर्म कुठलं? मालोजीराव होळकरांचा समाजकारणाचा वारसा पुढे चालवताना देवी अहिल्याबाई समाजाच्या आर्थिक सबलीकरणाबरोबरच, संस्थान म्हणून, सरकार म्हणून संपूर्ण समाजाचे आर्थिक नियोजनदेखील सांभाळत होत्या, हेच ह्यातून दिसून येते.

### स्त्री, गृहिणी म्हणून स्वतःच्या जबाबदाऱ्या

#### सांभाळून समाजहिताकडे लक्ष

एवढ्या मोठ्या राजघराण्याची सून म्हणजे घराची कमी जबाबदारी नसणारच. अशातही प्रत्यक्ष नगरवासीयांमध्ये फिरून, लोकांच्या अस्वस्थतेची नाडी देवी अहिल्याबाईंनी ओळखली होती. राजघराण्याचे सदस्य म्हणून आपण समाजाप्रति जे देणं लागतो, त्याचा यथायोग्य हिशोब त्यांनी मांडला होता. समाज केवळ देवादिकांच्या कथा सांगून आणि अनिष्ट रूढी-परंपरांमध्ये अडकून पडण्यापेक्षा एक प्रतिभावान व्यासपीठ म्हणून समोर यावा हा त्यांचा विचार, त्यांच्या सगळ्या कार्यांमध्ये दिसून येतो. अर्थात त्यांच्या ह्या विचारांमध्ये त्यांचे सासरे मालोजीराव होळकर ह्यांचेदेखील खूप मोठं योगदान आहे. अवघ्या आठ वर्षांच्या असताना अहिल्याबाई होळकर घराण्याची सून म्हणून आल्या खऱ्या, मात्र मालोजीरावांनी त्यांचा सांभाळ अगदी आपल्या लेकीप्रमाणेच केला. हेच बाळकडू



देवी अहिल्याबाईंच्या प्रत्येक विचारातून, कार्यातून डोकावतं.

**देवी अहिल्याबाई हे सगळं करू शकल्या, ह्यात कसला आला स्त्रीवाद ?**

कोणतीही व्यक्ती, जी स्त्रियांच्या मूलभूत हक्काचा विचार करत असेल, जिला स्त्रियांच्या आयुष्याची किंमत कळली असेल, जी स्त्रियांच्या हक्कासाठी लढू शकेल, जी स्त्रियांच्या हक्कासाठी असेल माझा हरी... हा विचार न करता पुढाकार घेऊन, मैदानात उतरून लढेल, ती स्त्रीवादी. कोणतीही व्यक्ती जिला समाजाची दुखती नस समजेल आणि त्यावर तोडगा काढायचा विचार मनात येईल, त्यावर कृती करायची इच्छा होईल, ती व्यक्ती पुरोगामी. आजपासून तीनशे वर्षांपूर्वीचा काळ म्हणजे नको त्या रूढींनी सोकावलेला, पुरुषसत्ताक. त्या काळामध्ये प्रवाहाच्या विरुद्ध जाऊन एक आदर्श पाठ घालून देणारी व्यक्ती, म्हणजे देवी अहिल्याबाई होळकर. स्त्रियांना स्त्रियांचे प्रश्न अधिक कळतात ह्या विचारांनी, आजच्या शब्दांमध्ये म्हाणायचं झालं तर entrepreneur abilities वापरून त्यांनी त्या वेळच्या गरजेनुसार अनेक समाजोपयोगी कामे केली. हाच तर खरा स्त्रीवाद.

आज सोशल मीडियाच्या काळात, केवळ एकमेकांवर चिखलफेक करून खोट्या स्त्रीवादाचा ढोल जगासमोर वाजवण्यात कसला आलाय शहाणपणा? नऊवारी नेसून, डोळ्यांवर गाँगल घालून, बुलेटवरून फिरणाऱ्या सगळ्या

स्वयंघोषित रणरागिणी माता-भगिनींनी ह्या अर्थाने देवी अहिल्याबाई होळकर आणि क्रांतिज्योती सावित्रीबाई फुले ह्यांचा आदर्श घ्यायला हवा. अडथळे प्रत्येकासमोर असणार. प्रत्येकाला आपली लढाई स्वतःची स्वतःलाच लढावी लागणार. आजही अनेक कुटुंबांमध्ये स्त्रियांच्या योगदानाला तितकंसं महत्त्व दिलं जात नाही. टीव्ही सारख्या समाजमाध्यमांवरून सासू-सून, जावा-जावा अशी भांडणं दाखवण्यामागे ह्या समाजाचाच आरसा आहे, असं म्हटलं जातं. स्त्रीवाद, पाश्चिमात्य विचारसरणी, आपल्याच विचारांशी, रूढींशी प्रतारणा ह्या सगळ्या गोष्टी म्हणजे पुरोगामीपणाचं लक्षण मानलं जातं आणि नेमकं हेच बदलायची गरज आहे.

अहिल्याबाईंच्या हाती सत्ता आणि पैसे होते म्हणून त्या हे सगळं साध्य करू शकल्या असं म्हणणाऱ्यांना तेव्हाच्या, रस्त्यात काटे घालू शकणाऱ्या प्रवृत्तीचा अंदाज नसावा. आपल्याला खरी प्रगती समजणं आवश्यक आहे. ह्या स्त्रिया शेकडो वर्षांपूर्वी, शेकडो वर्षांनंतरचा विचार करणाऱ्या होत्या. त्यांच्याएवढा कार्याचा डोंगर आपण कधी चढू शकू की नाही त्याची कल्पना नाही, पण त्यांच्या मार्गावर चालत राहण्याचा संकल्प मात्र ह्यानिमित्ताने आपण करूच शकतो.

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# In Search of the Questions...

**H**ave you ever stopped to ask, “How can we do this differently?” or “Why does this happen this way?” It may sound like a simple question, but it is these very questions that ignite change. Think about it: every significant shift in our society, every groundbreaking business, and every big opportunity that arises has one thing in common—someone asked a question. If we had all asked ourselves, “How can we make this better?” how many things could have changed for the better in our lives, in our communities, and in the way we live? When we talk about entrepreneurship, it’s not just about profits—it’s about asking the right questions and finding the right answers.

Entrepreneurship often begins with a simple, almost childlike question: Why does it have to be this way? Take Flipkart, for example. The question was simple: “Can Indian customers shop online with the same ease and trust as in the West?” The answer? A resounding yes, and thus began the journey of what became India’s first unicorn. Similarly, Ola asked, “Why does booking a taxi have to be so complicated?” and what we see today is the outcome of that search for a better way to do things. It is these questions, small but powerful, that form the very foundation of entrepreneurship.

But here’s something we need to acknowledge—entrepreneurship is not just about success; it’s about the journey. It’s about facing failure, learning from it, and building something meaningful from



it. Too often, we focus solely on the success stories, but every successful entrepreneur has faced setbacks, doubts, and failures. They’ve simply had the courage to continue, to keep asking questions, and to keep evolving. When we speak of entrepreneurship, we should speak not only of the financial aspects but also of the societal and cultural implications.

## Entrepreneurship in India—A Growing Phenomenon

Now, let’s talk about the changing landscape of Indian entrepreneurship. In recent years, India has seen an explosion in the number of startups. By 2023, India registered over 112,000 startups. We now have 108 unicorns—startups that are valued at more than a billion dollars. This is a huge achievement for a country that,

just a decade ago, was more focused on traditional industries and jobs than on entrepreneurial ventures. This growth isn't just about numbers, though; it's about the cultural shift we are witnessing. The mindset is changing. Indian entrepreneurs are becoming more confident, more innovative, and more willing to take risks. But we must recognize that while things are improving, we still have a long way to go.

### **The Western vs. Indian Entrepreneurial Mindset**

This brings me to a crucial point—mindset. Have you ever wondered why entrepreneurship flourishes so readily in the West? Why is it that places like Silicon Valley churn out successful startups year after year? The answer lies largely in the mentality of risk-taking and acceptance of failure as part of the process. In the US, over 60% of people prefer the idea of entrepreneurship over traditional jobs. And when a startup fails, it's seen as a learning experience—a stepping stone to future success. The narrative around failure is so different. In the US, failure is seen as part of the journey to success. And it's not just about accepting failure but learning from it, refining the idea, and trying again. But how many of us in India are taught this mindset?

In India, the story is a little different. While we are witnessing a surge in entrepreneurship, we're still working through a mindset that values job security above all. People are still hesitant to take risks. The fear of failure often outweighs the desire to start something new. It's ingrained in us from a young age that a

stable job is the goal, and anything less than that is somehow risky or unreliable. And while we're beginning to see change, there's still a lot of ground to cover.

### **Why is Risk-Taking Crucial?**

We often talk about the importance of capital in entrepreneurship, but there's another aspect that cannot be overlooked: the willingness to take risks. When you look at places like Silicon Valley, or even countries like Israel, the culture of embracing risk is pervasive. In Silicon Valley, it's not uncommon for entrepreneurs to fail multiple times before striking gold. In fact, many successful entrepreneurs, like Elon Musk and Steve Jobs, have had multiple failures. But it's that spirit of perseverance, of constantly questioning, that drives them forward. In India, however, we still hold onto the idea that failure is something to be avoided at all costs, and this is where the gap lies.

In fact, consider this—over 70% of people in the West choose to pursue entrepreneurship because it's seen as an opportunity to innovate, to try something new, and yes, to fail and learn from it. But in India, this number is significantly lower. Just 20% of people are inclined towards entrepreneurship, with the rest sticking to traditional employment.

### **Institutional Support—Is It Enough?**

Another key difference between the West and India is institutional support. The US has a thriving ecosystem of incubators, venture capital, and government schemes that support entrepreneurs. Programs like Y Combinator, Techstars, and 500 Startups

provide not just funding but mentorship, networks, and infrastructure to help businesses thrive. There's also significant support from the government through initiatives like the Small Business Administration (SBA).

India is not far behind in this regard. We've seen a sharp rise in government-backed programs like Startup India and Make in India, and there has been a noticeable increase in venture capital funding. However, there's a noticeable disconnect between these initiatives and the ground reality. Many startups still struggle to find financial support and mentorship, especially in smaller towns and rural areas. More needs to be done to bridge this gap.

### **Shifting the Indian Mindset**

Here's the thing—mindset change is at the core of this transformation. If we want to see more Indian entrepreneurs rise, we must start by changing how we think about failure, risk, and innovation. It's not enough to just have government schemes or access to capital. What we need is a cultural shift—a shift that encourages people to ask, “How can we make this better?” instead of, “Can this be done?” We need a mindset that celebrates risk-taking and views failure as a part of the learning curve.

Let's also not forget the role of education in this transformation. In the West, entrepreneurship is often embedded in school curricula. Students are encouraged to solve real-world problems and are taught business skills from an early age. In India, 85% of students do not receive formal entrepreneurship training.

But it's changing. We're beginning to see programs and courses dedicated to entrepreneurship in schools and colleges. But these must expand if we are to equip future generations with the tools they need to innovate.

### **The Future of Indian Entrepreneurship**

India is on the brink of something exciting. As we witness the growth of sectors like FinTech, EdTech, HealthTech, and Agritech, there's no denying that entrepreneurship is the way forward. But this future will depend on how we, as a society, embrace the entrepreneurial mindset.

We have the talent. We have the resources. All we need is the courage to question the status quo, to innovate, and to embrace failure as part of the journey.

So, to all the aspiring entrepreneurs out there, here's my message: Ask questions. Don't be afraid to fail. Learn from your mistakes, and always, always push the boundaries of what's possible. It is in the search for the right questions that we find the answers that can change everything. The future of Indian entrepreneurship lies in our ability to innovate, question, and above all, believe in the power of asking—“What if?”

Let's create a culture where we stop fearing failure and start embracing the opportunity that comes with asking the most important question of all: How can we make this better?

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## When Questions and Answers have Options...

The examination system has changed and incorporated the pattern of multiple choice questions, which is easy to evaluate through systems, in large quantities without any errors.

Everybody dances to different music and to different tunes and that too on different grounds, but isn't it necessary to feel the music? Same with education and examination.

With the approaching examinations, the month of February and March, proved very taxing for Montu. The vastness of the syllabus and depth of the contents, were too much for him to feel confident for his common entrance test preparation for the Engineering degree. The mobile would provide him some solace but it would only make the cloud of study pressure, even more darker. Montu eventually called up his friend, his confidante, Abhi.

Abhi would be sure to help him out in sorting his doubts, his study schedule; everything.

"Hi Abhi, I am toh totally lost. This time I may not even clear the exam..." Montu's nervousness made him blurt out

his tension before Abhi could even acknowledge the call.

"Oh, chill, oye. Me too in same deep water as you, but look I am enjoying it. Just now reached my room after a game of hockey. Tell you my thumb hurts ." Abhi's casual approach and his mobile addiction for playing hockey, was not new to Montu.

"Tell me, should we join the Perfect Classes for the CET preparation ? My current class is way down the popularity charts", said Montu.

Abhi, being the more calm of the two, said very straight forward. "Oye, this class or that class, you need to sort out the junk in your glass. Try to understand the test pattern. First, there are sections in the test. Leave the difficult topic, either way,

we don't stand a chance. Prepare the section that you like most. Second, try to work by elimination rather than calculation. Just look at the option answers every question has. Pick out the best that appeals to you. Didn't we work on eliminating questions based on our syllabus and later eliminating options based on our preference, till the 12th board examinations ? See where we are. We are preparing for the entrance test. I am sure we will get a decent score."

Montu tried to figure out the advice and more doubts cropped up. "Wait man, what about the time that I will take in the mathematical calculation. Do you even remember the formulas ? I sat the whole night trying to mug up everything."

"There you are, you dumb, I only think of some logical values, who is going to calculate the answers?" said Abhi.

The above conversation is quite common among the young generation. The examination may be any or at any



level. But one thing is clear. The examination system has changed and incorporated the pattern of multiple choice questions, which is easy to evaluate through systems, in large quantities without any errors. Even school tests have objective and subjective answer patterns. The students try to select an answer from the given option, with guess work taking precedence and at times fetching good marks. Worst, our examination pattern forces a student to select questions that the student has to answer. When this scenario ie questions and answers having options comes to us, I have a few observations:

1. We cannot think out of the box as the habit of looking at options limits our thought process.
2. We do not prepare ourselves fully for the knowledge that we are supposed to have as there are options in questions themselves.
3. We do not focus on the process that goes into deriving that answer as the problem solving time is limited and a derivation would require more time
4. We do not give our 100% effort in learning. We focus on getting marks or qualifying examinations, not on learning.

Everybody dances to different music and to different tunes and that too on different grounds, but isn't it necessary to feel the music? Same with education and examination.

■  
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# How do we work well together?

The ability to collaborate effectively with others has become crucial in today's academic environment. Whether it's group assignments, projects, or extracurricular activities, mastering teamwork is key to student success. But what makes for effective teamwork, and how can we excel in it?

Effective teamwork starts with clear and open communication. From the very beginning of a project, discussing goals, expectations, and roles is essential. Regular check-ins and feedback sessions ensure everyone stays aligned and any issues are swiftly addressed.

Respect and trust are essential among team members. Trust is built when each member respects and values the opinions and expertise of others. Creating an inclusive environment where everyone

feels appreciated leads to greater cohesion and productivity.

To minimize confusion and maximize efficiency, clearly defining each member's role is crucial. Assigning tasks based on individual strengths and interests allows the team to operate smoothly and effectively.

Adaptability is another key element of successful teamwork. Being open to change and embracing new ideas is essential. Flexibility allows the team to navigate unforeseen challenges and adapt to new circumstances with ease.

Disagreements are a natural part of any collaborative effort. Promptly and constructively addressing conflicts helps maintain a positive team dynamic and prevents issues from escalating.

Regular meetings are important for keeping everyone updated on progress and addressing any arising issues. Clearly defined goals keep the team focused and motivated, while team-building activities foster trust and collaboration among members. Practicing active listening ensures that everyone's inputs are considered and valued.

In conclusion, effective teamwork involves clear communication, mutual respect, and a shared vision. By cultivating these habits, one can thrive in their collaborative endeavors and prepare for future professional success.

■

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# The Politics of the Digital

**W**ho are you? The answer to this question is not given by spirituality nor philosophically. Just check out your digital footprints in the digital space or the social media networking sites where you have posted your photos, you have written comments, reviews, likes and dislikes, online surfing, and even online window shopping, tweets, news, etc. This forms your 'digital identity' in the digital spaces or the world of the internet, and we do not even worry about it. Here the digital politics and the politics of the digital starts. You do not have any national, or regional identity here, you are a product here. We all are under this digital surveillance as per our own choices and 'agreements' whenever we install any smartphone application or 'enter' into any digital

space. It is much more than your offline world. Your smartphone sim cards are linked with your Adhar numbers and your PAN. So not just the private players but also the governments are very much interested in the politics of digital to 'Know' Your Citizens (KYC).

Citizenship across the world is collective action and 'archived' digitally on the big data systems of digital media giants like Meta, Google, and X. The ordinary citizen's usage of social media is extensive in terms of time and data, and a noticeable shift has been experienced in the post-pandemic era. The work, education, and health sectors have seen a drastic yet more adaptive shift to online mode. The presence of our online opinions and identities creates a political ecosystem.



The globe is intensively experiencing digital social campaigns, election campaigns, and exit polls, with dramatic results recently in democratic countries. It is an era of digital politics.

Voting itself is a digital process in many countries including India. Elections are kept under digital surveillance. The voters are already captured through their social media footprints. Social media is an inseparable fabric of the socio-political ecosystems on a larger scale. The fourth pillar of democracy (Media) faces lots of challenges due to the social media-driven 'viral' content and it becomes a struggle to see and hear the truth in the turmoil. A few years ago governments used to monopolize the mass media (mainly TV and Radio) for the propaganda of their policies and ideologies. Presently the same objective has been shifted on the digital platforms with the proliferation and appropriation of digital media.

Let's take the example of the year 2014, the election campaigns were mostly hitting the social media spaces. The digital public relations of the BJP (Bhartiya Janata Pary) could be huge success in that election. On the other side, other political parties including Congress were not prepared to board the flight of social media and it was their 'digital mistake'. The digital wars are still happening over the digital spaces and they provide 'headlines' to print media regularly. The smiling yet confident images of Narendra Modi occupied the semiotic spaces of Indian voters at the time and they made up their minds through electronic voting machines. 2014's big and historical victory of BJP+ was an output of digital political strategies.

The consumption of mainstream media (Print and Electronic) news has witnessed declining rates through graphs, especially after the post-pandemic situations.

On the other side, the global south experienced the same 'logic' when Mr. Donald Trump became president of the USA in contemporary times. The digital political connections between these two 'Big' democracies have some commonalities.

Public perceptions and public government perceptions are changed through digital platforms and social media.

The algorithmic era provides you with information based on your online history. The algorithms are the real change-makers in the process of digital politics. It creates non-inclusivity, intolerance, and ego-centric temperaments among the

digital (Re) Public. It is not good for the health and the beauty of the democracy and social harmony in our country.

The neo-capitalist multi-national, global monopolies and private players are 'deeply seeking' tremendous profits out of digital politics; the core values of democracy become secondary or a negligible thing in front of their trillions of profits. Artificial intelligence is the next version of digital politics and economics. Data economies are ruling the world. Global compulsions have made Indian policymakers pay attention to the economic disparities and digital divides. India will face such digital burdens in the future. It could lead to a priority turmoil as we are still a developing country. Indian minister recently announced that the Indian version of generative AI will be launched soon. It requires budget provisions. India is dragged into digital

politics due to its huge market size. The agrarian Indian economy is in disturbance, soon it will change its position by changing the priorities of Digital India.

Digital politics as a whole strengthens the surveillance and censorship of the data as the manipulations in the big data are possible. The freedom of speech becomes scalable freedom within the framework of digital ecosystems. The strategic and direct influence and control on the minds of people of the ruling parties are much easier than before. Digital India Policy was launched in 2015. After a decade we Indians are still struggling to connect the local governing bodies as a network for e-governance. There should be a provision to empower the citizens as an empowered digital citizen.

It is a real need of the time. Digital literacy is a staple of the twenty-first-century digital democracies and dream (trillion) economies. The millennials and the Gen-Z are the real players in digital politics in the future but can face euphemistic outcomes. I am an optimist teacher of Gen-Z (my students) they should be digitally powerful, and they should use technology as a weapon for good reasons.

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# साने गुरुजी: काल आणि आज

(मराठवाडा मित्र मंडळाने शिक्षक-शिक्षकेतरांसाठी सामाजिक कार्यकर्ते हेरंब कुलकर्णी यांचे विशेष व्याख्यान आयोजित केले होते. त्याचे डॉ. सुजाता शेणई यांनी केलेले वृत्तांकन येथे देत आहोत. - संपादक)

**शि**क्षणतज्ञ, लेखक, सामाजिक कार्यकर्ते आणि वक्ते म्हणून हेरंब कुलकर्णी परिचित आहेत. महाराष्ट्रातील दारिद्र्याचं स्वरूप व गांधीय अभ्यासावं म्हणून नोकरीतून पाच महिन्यांची रजा घेऊन महाराष्ट्रातील २४ जिल्ह्यात फिरले. १२५ दुर्गम गावांना भेट दिली. ज्यातून 'दारिद्र्याची शोधयात्रा' लिखित स्वरूपात मांडली गेली. शिक्षण प्रवाहातले पांथस्थ म्हणून काम करत त्यांनी शिक्षणक्षेत्राशी संबंधित काही पुस्तके लिहिली. प्रातिनिधिक स्वरूपात त्यांचा उल्लेख करायचा तर 'शाळा आहे - शिक्षण नाही', 'आमच्या शिक्षणाचं काय?', 'बखर शिक्षणाची' या पुस्तकांचा करता येईल. (अन्यही त्यांची पुस्तके आहेतच.)

साने गुरुजींचे विचार अधिकाधिक समाजापर्यंत आणि त्यातही शिक्षकांपर्यंत, विद्यार्थ्यांपर्यंत पोचवण्याचा ध्यास कुलकर्णी सरांनी घेतला आहे. व्याख्यानांचं शतक पूर्ण करण्याचा त्यांचा मानस आहे. त्यातील ६७व्या व्याख्यान त्यांनी मराठवाडा मित्रमंडळाच्या डेक्कन शैक्षणिक संकुलात दिलं.

हेरंब कुलकर्णी यांनी दिलेल्या भाषणाचं संक्षिप्त शब्दांकन पुढीलप्रमाणे -

साने गुरुजींचा कालखंड १८९९ ते १९५० हा होय. म्हणजे त्यांच्या मृत्युला जवळजवळ पंचाहत्तर वर्ष पूर्ण होत आली तरीही साने गुरुजींचं आकर्षण का वाटावं, हा खरा प्रश्न आहे. महाराष्ट्रातील भरपूर जिल्ह्यांना व शाळांना भेटी दिल्या. किमान ५० विद्यालये आणि १०० वाचनालये यांना साने गुरुजींचं नाव आहे. फक्त ५१ वर्षांच्या अल्प आयुष्यात वेळेचं केलेलं व्यवस्थापन वंदनीय आहे. 'व्यवस्थापन गुरू' म्हणावं, अशीच कामगिरी केलेली आहे.

साने गुरुजींनी एकूण १५० पुस्तकं लिहिली. त्यातील ३५ अप्रकाशित राहिली तरी ११५ पुस्तकं त्यांच्या नावावर जमा आहेत. त्यातील १७ अनुवादित आहेत. एका फ्रेंच कादंबरीचा अनुवाद त्यात समाविष्ट आहे. ३ नियतकालिकांचं संपादकपद सांभाळलं होतं. 'छात्रालय' या मासिकाचे १००० अंक अत्यंत मनापासून काढले. एवढं लेखन करायचं तर वाचनाचा ध्यास घ्यावा लागतो, जो गुरुजींनी घेतला होता. 'सेवेशिवाय ज्ञान व्यर्थ आहे', ही त्यांचीच जीवनधारणा असल्यानं छात्रालयातील गोपाळ या नोकराचीही त्यांनी रात्रंदिवस सुश्रुषा केली. गुरुजींचं 'श्यामची आई' हे पुस्तक म्हणजे आयुष्यातील वयाच्या प्रत्येक टप्प्यावर केलेलं भावनांचं शुद्धीकरण आहे. गुरुजींच्या लेखनात उत्स्फूर्तता आणि प्रतिभा यांचा संगम पाहावयाला मिळतो. अनुभवाचे बोल

लेखनात उतरल्याने अस्सलतेचा गंध त्यातून सहज दरवळतो. 'माझ्या हाताला सेवेची भूक आहे', ही त्यांची जीवनधारणा असल्यानं शैक्षणिक क्षेत्रात काम केल्यानंतर गांधींच्या विचारांना आदर्श मानून त्यांनी स्वातंत्र्य चळवळीत काम केलं. दलित वर्गासाठी पंढरपूरचं मंदिर खुलं केलं. पांडुरंग सदाशिव साने हे पूर्ण नाव असलेले साने गुरुजी हे गुरुजी म्हणूनच कायम परिचित राहिले. गुरुजी म्हणून विद्यार्थ्यांप्रति असलेली तळमळ अफाट होती. विद्यार्थ्यांना घडवण्याचे काम शिक्षक करतात म्हणून शिक्षकांनी काही गोष्टी आवर्जून कराव्यात, असे त्यांना वाटे. त्यातील काही गोष्टी प्रातिनिधिक स्वरूपात नोंदविता येतील.

- १) शिक्षकांनी मुलांमधील व समाजामधील संवेदनशीलता वाढवायला हवी.
  - २) शिक्षक व विद्यार्थी यांच्यातील नाते हे औपचारिक न राहता ते कौटुंबिक पातळीवर राहायला हवे. विद्यार्थ्यांच्या कुटुंबाचा भाग होता यायला हवा. त्याच्या सुखदुःखात सहभागी होता यायला हवे.
  - ३) विद्यार्थ्यांशी अभ्यासक्रमातील घटक बाजूला ठेवून सामाजिक प्रश्नांवर बोललं पाहिजे.
  - ४) वेळापत्रकातील एखादा तास हा अनौपचारिक गप्पांसाठी असला पाहिजे, ज्यातून विद्यार्थी मोकळेपणाने चर्चा करतील.
  - ५) विद्यार्थ्यांना अंतर्मुख करायला शिकवलं पाहिजे. आत्मपरीक्षण, आत्मचिंतन यातून अनेक प्रश्नांची उत्तरं शोधता येतात, याचा त्यांना शोध लागला पाहिजे.
  - ६) शिक्षणक्षेत्रातील गाडीच्या ड्रायव्हर सीटवर शिक्षक असावा ज्यानं विद्यार्थी प्रवाशांचं भवितव्य सुकर आणि सुखद करावं.
  - ७) शिक्षकांनी रोज किमान पंधरा पानं तरी वाचलीच पाहिजेत. त्याची टिपणं, नोंद करून ठेवली पाहिजेत.
  - ८) शिक्षकांच्या क्षमता वाढल्या तर विद्यार्थ्यांच्या क्षमता वाढतील, म्हणून शिक्षकांनी स्वतःच्या क्षमता वाढवल्या पाहिजेत.
  - ९) तळागाळातल्या माणसांविषयीची कणव विद्यार्थ्यांमध्ये निर्माण करता आली पाहिजे.
  - १०) संघटनांमध्ये काम करत राहिलं पाहिजे.
- अतिशय मनापासून हेरंब कुलकर्णी यांनी आपल्या विषयाची मांडणी केली. तुकाराम महाराजांच्या भाषेत सांगायचं तर, *शब्दांमध्ये झळकावी / ज्ञान, कर्म, भक्ती / स्वानुभवातून जन्मावा / प्रत्येक शब्द // थोडक्यात समजणे / थोडक्यात समजावणे / मुद्देसूद बोलणे / ही संवाद कला //*

याचा प्रत्यय आला. ■



# B Com Departmental Report

## For the Academic Year 2023-24

The Academic Year commenced from 12<sup>th</sup> July 2023

### 1. Admission Status:

Sr.No.	Course	Total no. of Students
1.	F.Y B.Com	605
2.	S.Y B.Com	447
3.	T.Y B.Com	477

**2.Staff details :** There are fifteen full time faculties with three CHB and six visiting faculties with the team of 24 faculty members who are into teaching, counseling, and mentoring.

### Faculty Profile :

- 9 Ph.D.
- 12 NET/SET

### 3. Toppers for Academic Year 2023-24

FY BCom 2023 -24		
Rank	Name of the Student	SGPA
1	GANDHAL YASHSHSREE PRAKASH	8.94
2	PHADNIS SARTHAK SANTOSH	8.85
3	JADHAV SAYALI SANTOSH	8.81
SY BCom 2023-24		
Rank	Name of the Student	Percentage
1	INAMDAR SOHAM SANDEEP	8.93
1	BAVALE KSHITIA SANJAY	8.93
2	DAREKAR ANJALI SURESH	8.86
2	MORE MAYURI UMAKANT	8.86
3	KULKARNI SOHAM NITIN	8.82
TY BCom 2023-24		
Rank	Name of The Student	Percentage
1	BAJPAI SMRITI SANDEEP	9.11
2	BHOSKAR YASH NIKHIL	9
3	GURMEET SINGH SALUJA	8.81

## Result Analysis For AY 2023-24

Name of Programme	No of students appeared	No of students passed				Total no of Students Passed	Pass percentage
		First class with Distinction	First Class	Higher Second Class	Others		
FYBCOM	542	68	154	2	196	420	77.4
SYBCOM	461	153	130	8	98	389	84.3
TYBCOM	394	214	130	4	0	348	88.3

### 4. B.Com Departmental Events

For the Academic Year 2023-24

Sr.No.	Events	Date
1	The academic year 2023-24 began with the induction program for FY B.Com students. The program was conducted from 12/7/2023 to 22/7/2023. The induction program was inaugurated by the Principal's address on 12th July 2023 followed by guest sessions of speakers from diverse fields. The purpose for conducting the induction program was to provide information about the Institution, detailed information about all the subjects offered by the college and enable the students to become familiar with the various resources of the college.	12/7/2023 to 22/7/2023
2	Priyadarshani Yuvati Manch in coordination with Brand touch and Analytics conducted a seminar sponsored by Whisper and Gillette (P&G) on the topic personal hygiene and soft skill development by resource person Ms. Jasmine Thomas, an Educator and Soft Skill Trainer for girl students of B.Com, BBA and BBA (IB). Gift hampers were distributed among the students and the college also received a participation certificate.	09/8/2023
3	Electoral Literacy Club had organized a Tree plantation program with collaboration Worship foundation and Electoral commission at Vandevi Tekdi, Karvenagar Pune from 14th August 2023.	14/8/2023
4	With the enactment of Digital Data Protection Act 2023 on 11th of August, the Department of Commerce had organized Poster making and Slogan writing competition on the theme "Don't get hacked stay Protected". The activity received overwhelming response from the students.	19/8/2023

5	The inauguration ceremony of Priyadarshani Yuvati Manch was conducted on 22 <sup>nd</sup> August 2023 at 11.00am in Dnyaneshwar Hall. The guest speaker was Ms. Usha Jagtap, Office Superintendent, Additional Commissioner of Police and Mrs. Madhura Bachal, You tube Chef. The theme of the session was “Chase Your Passion”	22/8/2023
6	Teachers Day Program was organized by B.Com students to show appreciation for their teachers dedication and hardwork. Various performances such as dance, poems, games & quiz were conducted by the students for the teachers.	5/9/2023
7	The Department of Commerce in association with WIRC-ICAI jointly with WICASA organized a career counseling program for B.Com students on 11 <sup>th</sup> September 2023. The resource person was CA Pranav Mantri who provided valuable information about the CA course and its structure.	11/9/2023
8	The Electoral Literacy Club and NSS Department, conducted a Voter Registration drive from September 14 <sup>th</sup> to September 16 <sup>th</sup> , 2023. A second round of the drive took place from December 1st to December to 7 <sup>th</sup> December, 2023.	14/09/2023 to 16/9/2023 & 1/12/2023 To 7/12/2023
9	The Department of Commerce conducted an event to commemorate the Marathwada Mukti Sangram Din. On this occasion elocution and poster making competition was organized for the students of various departments. A Short documentary on Marathwada Freedom Movement was shown to inform the students about the legacy of the struggle and the martyrs who sacrificed their lives..	18/9/2023
10	The Department of Commerce organized “AVISHKAR RESEARCH POSTER MAKING COMPETITION” 2023–24 at the college level on 30 <sup>th</sup> September 2023 at 10:00 am. The main objective behind organizing this event was to develop the research attitude and to develop the presentation skills among students.	30/09/2023
11	The Department of Commerce organized a guest lecture on “Audit of Computerised System & Forensic Audit” by Alumni CA Shubham Darak for all T.Y.B.Com students. The objective of the guest lecture was to develop a broad understanding of the audit procedures and to provide insights into how audit is conducted under a computerized system and the emergence of Forensic Audit. The Resource person also discussed the audit scandals like Satyam Computers Scam, PNB etc. The guest lecture was very informative and the students were active throughout the lecture. The informal feedback received from 169 students was positive and encouraging.	12/10/2023

12	The Department of Commerce organized an Orientation session for TY B.Com students on 12 <sup>th</sup> October 2023 on the topic “ TY B.Com Internship”.	12/10/2023
13	On the occasion of Navratri the Department of Commerce organized and conducted “Kalash Decoration Competition” on 16 <sup>th</sup> October 2023. under the initiative “Meri Maati Mera Desh”	16/10/2023
14	The Department of Commerce organized a One Day Workshop on Entrepreneurship Development on the theme “Breaking Out of Your Shell”.	31/10/2023
	Successful entrepreneurs in and around Pune were invited to have interactive sessions with the students. The objective of the workshop was to promote entrepreneurial skills among the students. Overwhelming response from the students of not only MMCC but other colleges was received for the workshop.	
15	MMCC in association with the Electoral Literacy Club and Worship Earth Foundation organized a session on the importance of voting. The guest speaker was RJ Sangram (Radio Jockey and Civic Activist) at Dnyaneshwar Hall on 29 <sup>th</sup> November 2023.	29/11/2023
16	The Department of Commerce organized a Financial Literacy course for TY B.Com students for 3 days starting from 16 <sup>th</sup> October 2023 to 18 <sup>th</sup> October 2023. The objective was to create awareness for personal financial planning, prerequisite for investment in securities market and career opportunities in the securities market. The 3 days session was delivered by expert resource person Dr. Ravi Ahuja.	16/10/2023 to 18/10/2023
17	The Department of Commerce organized Poster Making Competition under the Viksit Bharat@2047 Campaign on 8 <sup>th</sup> Jan 2024 at students Forum. A total of 128 students registered. The objective of the competition “Viksit Bharat@2047: Voice of Youth” is to spread awareness among the students and to discuss the ways in aiming to transform India into a developed nation by the year 2047. Viksit Bharat@2047 is the vision of the government of India to make India a developed Nation by 2047, its 100 <sup>th</sup> year of independence.	08/01/2024
18	Guest Lecture is organized on “Investment Awareness” for B.Com and M.Com students. The guest speaker was Ms. Supriya Rathi from Finnonmatics, AMFI registered Mutual Fund Distributor. The speaker has shared the Importance, Misconceptions, Tips and Tricks of investment.	10/1/2024

19	Guest Lecture on Career Opportunities in Banking & Finance was conducted for TY B.Com students. The objective of the guest lecture was to provide information about various avenues in the Banking sector.	12/1/2024
20	Priyadarshani Yuvati Manch conducted a guest session on the topic “Chase Your Passion”. The guest speaker was (IRS) Mrs. Madhulika Kadam, Deputy Commissioner Income Tax. Mrs. Kadam motivated the students to be more resilient while encountering obstacles.	13/1/2024
21	The Commerce Department had organized a Trade Fair for the students of all the departments. The theme of the activity “ Flavors of India”. The objective of the activity was to promote entrepreneurial skills among the students. The activity helped the students to prepare a budget, learn marketing strategies, market their products and get acquainted with digital payments.	16/1/2024
22	A guest lecture on “How to file IT returns?” by CA Sukanya Halyal was organized for all T.Y.B.Com students. The objective of the guest lecture was to develop a broad understanding about the types of Income Tax returns and other basic concepts of Income tax. The guest lecture was very informative and the students were active throughout the lecture. The informal feedback received from 101 students was positive and encouraging.	19/01/2024
23	The Commerce Department had organized “kavya vachan program” on the occasion “Marathi Bhasha Savrdhan Pandharwada” on 25 <sup>th</sup> January 2024. The primary objective of celebrating this day is to recognize that language serves as the fundamental map of our culture.	25/1/2024
24	The Electoral Literacy Club had celebrated National Voters Day on the occasion of National Voters Day and Also the pledge for National Voters' Day was taken by the faculties, staff and students on 25 January 2024.	25/01/2024
25	Guest Lecture on - “Why to do Cost and Accounting Course” was organized by the Department of Commerce in association with Pune Chapter, Western India Regional Council (WIRC) of the Institute of Cost and Management Accountants.	25/1/2024
26	The Commerce Department had organized “Carnival 2024” an initiative by Maharashtra times Newspaper for all college students.	11/12/2023



27	The Department of Commerce had organized a Career Counseling session on the topic- Career Opportunities in Aviation Sector. The resource persons were Mr. Jidedra Singh and Miss Riya Barve from Amigo Academy, Pune. The purpose of the session was to guide the students about the upcoming opportunities in the aviation sector and hospitality in hotel management.	6/02/2024
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**5. NSS activities:** NSS camp of MMCC was held from 17<sup>th</sup> Jan. 2024 to 23<sup>rd</sup> Jan. 2024. The camp was inaugurated by Sarpanch of Gujawane village. The Principal of MMCC Dr. Devidas Golhar, HOD Prof. S.M. Edke, Dr. M.R. Gaikwad, Prof. Omprakash Ajabe were present during the occasion. Students constructed small Bund at camping place and completed other social work costing around Rs. 1,00,000.

#### 6. Students Achievements :

S.N.	Name of the Student	Date	Event
1.	Jayesh Jadhav	05/07/2023	Passed the CA Intermediate exam held in May 2023.
2.	Lalit Patil	05/07/2023	Passed the CA Intermediate exam held in May 2023
3.	Sakshi Suresh Karende	30/09/2023	3rd rank in Savitribai Phule Pune University Youth festival 2023 in college making competition in Swarrang
4.	Rugved Rajendra Nashikkar	05/07/2023	Passed the CA Intermediate exam held in May 2023
5.	Suvarna Vaidya	09/09/2023	3 <sup>rd</sup> prize in "Classika" classical solo dance competition held on 9 <sup>th</sup> September 2023, organized by MMCC cultural department.
6.	Tanvi Bhekare	20/08/2023	Gold medal in district-level competition Silambum 2023-24 for stick fight.
7.	Aishwarya Adawade	16/11/2023. 11/01/2024	1. Lead role in Short Film named 'Sticky Fingers' by FTII (Film And Television Institute of India) released. 2. Maharashtra Times Carnival First winner in MMCC and qualified for Finals. 3. NISM certificate for the first round (76/100).
8.	Tanisha Jain	11/01/24.	First Position in the event conducted by Maharashtra times Carnival on 11/01/24.
9.	Prachi Govind Bhutada	2023 - 24	Cleared CS executive both groups in 23-24

10	Anushka Kamble	06/01/2024	Bronze medal in 24 <sup>th</sup> sqay National Championship organized by Sqay association of Rajasthan. Sqay is a game like Marshal art karate etc. Also selected for the South Asian Championship. Won a gold medal at the selection trail. Will represent India.
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Following students of our college from the Senior College B.Com department were selected for inter zonal tournaments organized by SPPU:

Sr. No.	Name of the player	Class	Event	Venue
1	Miss. Unnati Jambhulkar	F.Y.B.Com	Judo	Sinnar, Nashik
2	Mr. Sumit Shinde	S.Y.B.Com	Wrestling	Gultekdi
3	Mr. Herambh Chavan	T.Y.B.Com	Gymnastics	Pune
4	Mr. Sahil Margaje	F.Y.B.Com	Gymnastics	Pune
5	Mr. Prasad ingale	T.Y.B.Com	Lawn Tennis	SPPU
6	Miss. Chaure Sakshi	F.Y.B.Com	Archery	SPPU
7	Mr. Saini Gurveer	T.Y.B.Com	Cricket	Pune
8	Mr. Yash Mane	T.Y.B.Com	Cricket	Pune
9	Mr. Prajwal Mungre	T.Y.B.Com	Cricket	Pune
10	Mr. Rohit Chaudhri	F.Y.B.Com	Cricket	Pune

Following students of our college from senior college B.Com department were selected for inter-university tournaments organized by All India University, Delhi:

Sr. No.	Name of the player	Class	Event	Venue
1	Mr. Prasad ingale	T.Y.B.Com	Lawn Tennis	Gwalior, MP
2	Mr. Prasad ingale (All India)	T.Y.B.Com	Lawn Tennis	Jaipur, Rajasthan
3	Miss. Unnati Jambhulkar	F.Y.B.Com	Judo	Pune
4	Mr. Saini Gurveer	T.Y.B.Com	Cricket	Pune

## 7.Placement:

### Placement Activities/ Campus Drives:

1. Grade-E Placement session was for TY BCom/ MCom students on 05/02/2024 to provide placement opportunities. During the session, the speaker shared the need for upskilling and how Grade E will help them to get good placement through Grade-E's training. Around 125 students attended the session.
2. The campus placement drive was conducted for MDN Salesforce on 07/03/2024.
3. The campus placement drive of ICICI Lombard was conducted on 21/03/2024.

List of B.Com placed students in A.Y. 2023-24

Sr. No.	Name of the students	Name of Company	Pay package at appointment
1	Aishwarya Adawale	Varun Beverages Ltd. PepsiCo	5,50,000
2	Pranav Vijay Lonkar	Manpower Group Services India Pvt. Ltd.	2,88,960
3	Amruta Anand Tatakari	KPMG	2,71,795
4	Aditya Manohar Bacche	DBT & Associates - CA	3,60,000
5	Juhi Rathod	Replus Engitech Private Limited	3,50,010
6	Mansi Santosh Durga	EXL	2,53,257
7	Sharvari Bhagat	ZENPSYCH LLP	2,40,000
8	Vaishali Balu Whatkar	Simran Enterprises	2,16,000
9	Shruti More	United Service Ltd.	2,16,000
10	Ganesh Ramesh Bandal	Aarya Trans Solutions Pvt. Ltd.	2,07,384
11	Divya Deepakrao Ratnaparkhi	Prerana Associates	2,00,000
12	Sejal Inamdar	CDATE	1,80,000
13	Pooja Suryakant Rajurkar	Tritech Associates	1,80,000
14	Tanvi Raju Mazire	Adhya Enterprises	1,80,000
15	Mayuri Borhade	Synergy Exports LLP	1,80,000
16	Bharti Mahendra Kasale	NMNP & Associate LLP	1,60,000
17	Aditya Sachin Lokhande	Prerana Associates	1,51,000
18	Shivani Anil Rasve	Disha Computer Institute	1,32,000
19	Anjali Kanojiya	Kavya Sourcing	1,20,000
20	Karan Ahuja	Rapture Events	1,20,000
21	Shubham Gurunand	S.D. Kharadkar & Associates	1,89,000
22	Shivani Subhas Khandale	L&T Finance	1,67,000
23	Shital Sanjay Shribas	L&T Finance	1,67,000
24	Nikita Chillal	M/s Shah Fincon (Tax Consultant & Financial Advisor)	1,44,000

## 8. Faculty Achievements:

S.N.	Name of Faculty	Awards/ Achievement/ Recognitions	Seminars/Conference attended/Papers presented		
1	Prof. M.R.Gaikwad	-	<p>1. Acted as a Vice President of Pune City Zonal Sports Committee 2023 -2024</p> <p>2. President and member of various committee formed for selection of teams from various collegiate sports tournament organized by Pune City Zonal Sports Committee and inter zonal sports tournament by Savitribai Phule Pune University. viz. Cricket, Badminton, Lawn Tennis.</p> <p>3. Acted as a Team Manager of Pune City Zonal Sport Team for Cricket and Badminton act.</p> <p>4. Worked as Subject Expert in Physical Education as a Member of The Screening cum Evaluation Committee for the promotion under Career Advancement Scheme (CAS) nominated by Savitribai Phule Pune University Pune in the following colleges.</p>		
			S.N.	Name of The College	Date of Interview
			1.	Mamasaheb Mohol College, Pune	24th May 2023
			2.	Savitribai Phule Pune University, Pune	21st Aug 2023
			3.	Arts and Commerce College, at post. Takli Hanji, Ta. Shirur, Pune	29th Oct 2023
2	Dr. Ashwini Parkhi	-	<p>1. Attended the Workshop on Artificial Intelligence (AI) and digital Education on 20th and 21 st july 2023.</p> <p>2. Attended the Faculty Development Programme “Outcome Based Learning” organized by UGC- Human Resource Development Centre, Savitribai Phule Pune University, during the period from 09.10.2023 to 15.10.2023.</p> <p>3. Attended webinar on Taxation Aspects of Securities Markets Products on November 17th 2023.</p>		

3	Dr.Shilpa Kabra	-	<p>1.Dr.Shilpa Kabra attended UGC Faculty Development Programme on Outcome Based Learning organized by SPPU in collaboration with MHRD from 12<sup>th</sup> September, 2023 to 19<sup>th</sup> September, 2023.</p> <p>Appointed as SPPU Paper Setter for M.Com CBCS 2019 Pattern for Cooperation and Rural Development.</p>
4	Mr.Sushil Gangane	-	<p>1. Attended a session on Placement and Beyond: The Changing Role of TPO's organized by IBS in association with ICFAI on 18th October, 2023.</p> <p>2. Attended Faculty Development Programme on the topic Emotional Friendly Campus from 19th December to 21<sup>st</sup> December, 2023 under the project Pradnya parisar Prakalp organized by Maharashtra State Faculty Development Academy.</p> <p>3. Attended a Teacher's Conference on the theme "Empowering Educators" organized by The Institute of Company Secretaries of India conducted on 07th September, 2023.</p>
5	Asst.Prof. Renuka Talwar	-	<p>1. Attended Faculty Knowledge sharing programme on "Developing Students through meaningful Internship and Projects: Role of the Teacher" on 02nd August, 2023 organized by IBS and ICFAI.</p> <p>2.Presented Research Paper Titled - "An analysis of E-Commerce adoption and its impact on business performance with reference to Tourism Companies" in a Conference on Multi- Disciplinary Approach to Data Analytics at IBS (ICFAI) Business School on 14th October 2023.</p>
6	Dr.Rajkumari Tamphasna	-	<p>1. Dr. Tamphasana Rajkumari attended Faculty Knowledge sharing programme on "Developing Students through meaningful Internship and Projects: Role of the Teacher" on 02nd August, 2023 organized by IBS and ICFAI.</p>
7	Dr.Pramod Sapkal	Awarded Ph.D by SPPU, Pune	-



8	Mrs. Roshani Gupta	-	1.Attended a one day seminar organized by department of Higher and Technical Education , Maharashtra in collaboration with Savitribai Phule University, Pune on 'Sustainable Development & Women's Empowerment and higher education
9	Dr.Punam Shinde	1. Best Nodal officer (State Level Outstanding Contact Officer Award 2024)- (राज्यस्तरीय उत्कृष्ट संपर्क अधिकारी पुरस्कार 2024) from Chief Electoral Officer, Maharashtra State, Mumbai and District Election Officer. 2.Completed MBA in Finance with A+ grade.	1.Attended Faculty Development Programme "Outcome Based Learning" organized by UGC-Human Resource Development Centre, Savitribai Phule Pune University, during the period from 09.10.2023 to 15.10.2023. Programme "Empowering ethical Advertising"organized by Symbiosis center for distance learning in association with ASCI on 3 <sup>rd</sup> Nov 2023. 2.Attended Faculty Development 3.Attended the Faculty Development Programme "United Nations sustainable development goals,women and higher education organized by Department of higher & Technical Education and Savitribai Phule Pune University, on 23/10/2023. 4.Attended the FDP "National Level Online FDP on Topic: Statistics For Research (9/10/2023-13/10/2023), organized by Internal Quality Assurance Cell of Ashoka Center for Business &Computer Studies, Chandsi, Nashik , India. 5.Appreciation Certificate Received from" The Cosmos Co-op Bank LTD" 6. Appreciation Certificate Received from" Electoral Offices Maharashtra & We Foundation
10	Asst.Prof. Yogita Renuse	Awarded - Second Best Research Paper presented at Research Conference on Multi-Disciplinary Approach to Data Analytics at IBS ( ICFAI)	1.Presented Research Paper and received award as Second Best Research Paper presented at Research Conference on Multi- Disciplinary Approach to Data Analytics at IBS ( ICFAI) Business School on 14th October 2023.Research Paper Title- " Role of Artificial Intelligence in Inventory Management of Hospitals".

		Business School on 14th October 2023. Research Paper Title- “Role of Artificial Intelligence in Inventory Management of Hospitals”.	
11	Asst.Prof. Tukaram Patil	-	1.Active participation during the two-day workshop on “Qualitative Research and Computer-based Qualitative Data Analysis using NVivo” held on 8-9 September 2023, at the Department of Anthropology, Savitribai Phule Pune University, Pune, India.
12	Asst.Prof. Kashmira Jain	-	<p>1.Participated in Short -Term Online Faculty Development Programme on “Professional Development of Teachers for NEP &amp; Current Opportunities in Education.” held on 22/05/2023-31/05/2023.</p> <p>2.Completed online two-week interdisciplinary Refresher Course on “Advanced Research Methodology” held from 23/10/2024 to 6/11/2024</p> <p>3.Completed International one week FDP on “Exploring self-A new paradigm in Research methods”. Held from 3/01/2024 - 20/01/2024.</p> <p>4.Published Research paper in International Multidisciplinary Quarterly Research Journal “Ajanta” A , Peer Reviewed Referred &amp; UGC Listed Journal No.40776. Title “ The Study of Competencies Required for Entrepreneurial Success.”</p>

9. The Earn and Learn Scheme was implemented from 26/09/2023. Following are the details:

Sr.No.	Name of the Student	Class	Working Department	Earn and
Learn Year				
1.	Ankita Gawde	S.Y.B.Com	Commerce	2
2.	Ankush Shinde	T.Y.B.Com	Commerce	3
3.	Jayashri Nalkande	S.Y.B.Com	Commerce	1
4.	Manoj Ekbote	S.Y.B.Com	BBA	2
5.	Pranjal	S.Y.B.Com	BBA	1
6.	Snehal Kolhe	S.Y.B.Com	BBA	1

# Department of Computer Science

## Annual Report Academic Year 2023-24

Submitted on 22/06/2024

The BBA(CA) & BSc(CS) Department started in 2007 with the objective of catering to the growing demands of the dynamic IT industry and has seen success through growth and development of students in curricular, co curricular, extra curricular and sports activities. We take this opportunity to present to you the departmental report for AY 2023-24.

### Admission:

- The department received a large number of applications from candidates of Maharashtra state for the two courses. Accordingly, 172 admissions for FYBSc (CS) and 169 admissions for FYBBA (CA) were confirmed. These students have been enrolled in the 2019 Pattern Choice Based Credit System (CBCS) of Savitribai Phule Pune University.

### Profile of Teachers:

- There are twenty one full time faculty members who are into teaching, evaluating, mentoring and counseling the students for better curricular, co-curricular and extracurricular performance. The multidisciplinary culture, environmental consciousness and social outreach has seen an excellent placement record and liaising with prominent alumni in different walks of life. There are
  - Four PhD teachers
  - Three MPhil teachers
  - Three NET / SET faculty members.
  - Teachers are continually striving for higher academic upgradation

## Activities of Department

### 1. First Year Orientation Programme Report

Sr No	Description	Guest Speaker	Date	No of Students
1	Principal's Address	Dr. Devidas Golhar	19/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 216
2	Attitude of Success	Ashish Patil, Faculty of Peace Studies at MIT World Peace University	17/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 268
3	Opportunity in Artificial Intelligence	Aditya Joshi, Synthetic Biology, Gene Editing, Incubated @ AIC IISER, Pune SEED Foundation	18/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 295
4	Software Development Life Cycle	Ms. Shraddha Bora, Sr. Manager in Piaggio Vehicles Pvt Ltd. Pune	20/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 241
5	Key to Happiness	Mrs. Dhanashree Ghare	21/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 186
6	Library Orientation	Prof. Manohar Gohane	22/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 228
7	Sports Orientation	Dr. M R Gaikwad	22/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 228
8	Cultural Orientation	Prof. Meenal Kabra	22/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 228
9	NSS Orientation	Prof. Pravin Kad	22/07/2023	(FYBSc(CS)) & (FYBBA(CA)) - 228

### 2. Rotract

- Stock market webinar was conducted on 'Options and Algo Trading' on 11 July 2023.
- Rakshabandhan was celebrated at Dnyangangotri residential school (School for differently abled children) Dhayari on 23 August 2023. Rakshabandhan celebration accompanied by drawing activity, distribution of sweets. Twenty five rotractors and Prof. Vishakha Wagh attended the event.
- In order to promote innovative ideas and drawing skills among the Rotractors drawing competition was conducted on 23 rd October 2023.
- During Ganesh festival reel making and photography competition was conducted, showcasing

talent of students.

### 3. Pegasus :

- The Students Event was organized in the first and second week of february 2024 to promote student talent in curricular / co curricular / extracurricular / cultural / sports activities along with inculcation of intrinsic qualities like planning, organizing, team building, problem solving, team spirit etc. The following events were conducted and students were judged based on well defined criteria in a transparent manner.

#### Curricular activities

C Programming				
Rank	Name	Course Name	Year	
3	Jaspreet Singh Mann	BBA(CA)	Second Year	
2	Yash Dhore	BSc (CS)	Second Year	
1	Prathamesh Rasal	BBA(CA)	Second Year	
DBMS				
Winner No.	Name	Course Name	Year	
3	NavnathVarade	BSc(CS)	Second Year	
2	Sanika Sawant	BBA(CA)	Second Year	
1	Rutuja More	BBA(CA)	Second Year	
Web Design Winner				
Rank	Participant Name	Course	Year	
3	Shantanu Kulkarni	BBA(CA)	TY	
2	Atharva Naik	BBA(CA)	TY	
1	Ritesh Desai	BBA(CA)	TY	
Tech Setu – Computer Projects				
Rank	Projects Name	Participant Name	Course	Year
4	R. A. M.	Ritesh Desai	BBA(CA)	TY
		AnandChareja	BBA(CA)	TY
3	Audio-video generation model, network topology, BMI calculator	PRACHI KAMBLE	BSc(CS)	TY
		SAKSHI SIRSAL	BSc(CS)	TY
		TEJAS KANGUDE	BSc(CS)	TY
		VINAY SHIRSAT	BSc(CS)	TY
2	A.I.	Jaspreet Singh Mann	BBA(CA)	SY
		Manjyot Singh Aasi	BBA(CA)	SY



1	Visualization of a Neural network	Shamit Billa	BSc(CS)	TY
		Tushar Badekar	BSc(CS)	TY
		Shantanu kulkarni	BBA(CA)	TY
		Atharva naik	BBA(CA)	TY
Tech Setu - 3D Model's				
Rank	Projects Name	Participant Name	Course	Year
Consolation	Working of Email	Shruti Jamdar	BSc(CS)	TY
		Hemant Choudhary	BBA(CA)	FY
		ManasiYenpure	BSc(CS)	TY
		Atish Kambale	BSc(CS)	TY
4	RUSTICROOTS	Ruchir Huchgol	BBA(CA)	FY
		Om Dhanve	BBA(CA)	FY
		AdityaJujare	BBA(CA)	FY
		Yash Bhise	BBA(CA)	FY
3	DBMS	Rochana Kadam	BBA(CA)	FY
		Simarjyot Kaur Khanduja	BBA(CA)	FY
		Bharti Gore	BBA(CA)	FY
		Vyankatesh Patil	BBA(CA)	FY
2	Satellite communication working model	Diksha Kamble	BBA(CA)	SY
		Samruddhi Belsare	BBA(CA)	SY
		Aishwarya Shendge	BBA(CA)	SY
		shilpa Khamaru	BBA(CA)	SY
1	Process Scheduling	Rutuja More	BBA(CA)	SY
		Sanika Sawant	BBA(CA)	SY
		Rutuja Ganorkar	BBA(CA)	SY
		Shravani Devakar	BBA(CA)	SY
Tech Setu - Electronics Project				
Rank	Projects Name	Participant Name	Course	Year
4	Automatic Plant Monitoring system	Ajay Kandhare	BSc(CS)	SY
		Piraji Sanap	BSc(CS)	SY
		Abhishek Jaiswar	BSc(CS)	SY
		Samarth Kanthale	BSc(CS)	SY

3	LORA MESSENGER	Gitesh Bondre	BSc(CS)	SY
		Chandrakant Bidve	BSc(CS)	SY
2	Hand Gesture Controlled Car	Sumit Maharana	BSc(CS)	SY
		Shubham Gupta	BSc(CS)	SY
		Aditya Rakshe	BBA(CA)	FY
		Tanay Mithari	BBA(CA)	TY
1	Earthquake Detection System using Arduino	Rutvik Mahajan	BSc(CS)	SY
		Sohan Kendre	BSc(CS)	SY
		Nitesh Naik	BSc(CS)	SY
		Shantanu Tonde	BSc(CS)	SY
Tech Setu – Statistical Projects				
Rank	Projects Name	Participant Name	Course	Year
1	Statistics- Coefficient of Variation.	Niranjan Bhati	BSc(CS)	FY
		Siddhant Gawande	BSc(CS)	FY
		Shreyash Bhawankar	BSc(CS)	FY
		Parmeshta Bhasin	BSc(CS)	FY
Tech Setu – Mathematics Projects				
Rank	Projects Name	Participant Name	Course	Year
1	6-Mirror system (tapered) And 3-Mirror system	Ajay Kandhare	BSc(CS)	SY
		Piraji Sanap	BSc(CS)	SY

### Co Curricular activities

Blind Painting Winner		
Rank	Names	Course
3 RANK	Sneha Marne	FYBBA(CA)
	Radhika Lonkar	FYBBA(CA)
2 RANK	Dharna Dabir	FYBBA(CA)
	Komal Tapkir	FYBBA(CA)
1 RANK	Radhika Bhojani	FYBBA(CA)
	Nainika Chavan	FYBBA(CA)
Doodle Art Winner		
Rank	Name	Course
3	Rochana S. Kadam	BBA (CA)
3	Bhagyashri Koli	BCs(CS)
3	Shrawani Salunke	BCs(CS)
2	Rajgauri Bhilare	BCs(CS)

2	Shantanu Kulkarni	BBA (CA)
1	Sadhana Jadhav	BCs(CS)
1	Shravani Devakar	BBA (CA)
<b>Quiz Winner</b>		
<b>Rank</b>	<b>Name</b>	<b>Course</b>
2	Vyankatesh Patil	BBA CA
	Simarjyot Kaur Khanduja	BBA CA
	Ruchir Huchgol	BBA CA
	Jay Andil	BBA CA
1	Vedashree Mandhare	BBA CA
	Bharati Dhobale	BBA CA
	Ashvajit Prachand	BBA CA
	Shailesh Bhosale	BBA CA
<b>Debate</b>		
<b>Rank</b>	<b>Name</b>	<b>Course Name</b>
2	Sangram Shelke	BBA(CA)
	Dhananjay Sonawane	BBA(CA)
1	Shamit Billa	BSc(CS)
	Sanika Ghade	BSc(CS)

#### Extra Curricular Activities

<b>Cake Decoration - Fruit Decoration Winners</b>			
<b>Rank</b>	<b>Name of Participants</b>	<b>Course</b>	<b>Rank</b>
3	DikshaNangare	FY-BBA(CA)	SECOND PLACE
	TanishkaMohol	FY-BBA(CA)	SECOND PLACE
2	Aditi Sarang	SY-BSC(CS)	FIRST PLACE
	Sanjana Sanas	SY-BSC(CS)	FIRST PLACE
1	Dharana Dabir	FY-BBA(CA)	FIRST PLACE
	PoojaVhaval	FY-BBA(CA)	FIRST PLACE
<b>Cake Decoration - Dessert Decoration Winners</b>			
<b>Rank</b>	<b>Name of Participants</b>	<b>Course</b>	<b>Rank</b>
3	Siya Kabra	FY-BBA(CA)	THIRD PLACE
	Diya Shinde	FY-BBA(CA)	THIRD PLACE
2	Nidhi Gandhi	SY-BBA(CA)	SECOND PLACE
	AnujaDhadwe	SY-BBA(CA)	SECOND PLACE
1	Simarjyot Kaur Khanduja	FY-BBA(CA)	FIRST PLACE
	Rochana Kadam	FY-BBA(CA)	FIRST PLACE

1	Vaishnavi Jagtap	SY-BBA(CA)	FIRST PLACE
	Sachi Kochar	SY-BBA(CA)	FIRST PLACE
<b>Cake Decoration – Custard Decoration Winners</b>			
<b>Rank</b>	<b>Name of Participants</b>	<b>Course</b>	<b>Rank</b>
1	AkshadaBhuwad	TY-BBA(CA)	FIRST PLACE
	Sakshi Randhir	TY-BBA(CA)	FIRST PLACE
<b>Beauty &amp; Beast Winner</b>			
<b>RANK</b>	<b>Participants Name</b>	<b>Course</b>	<b>Year</b>
3rd	Shrutika Bramhane	BBA(CA)	FY
2nd	Akshaya Shivale	BSc(CS)	TY
2nd	Neha Bhingardive	BSc(CS)	SY
1st	Dhananjay Sonawane	BBA(CA)	TY
1st	Kadambari Tikone	BBA(CA)	TY
<b>Nail Art Winner</b>			
<b>Rank</b>	<b>Participants Name</b>	<b>College Mail Id</b>	<b>Year</b>
5th	Pratiksha Gaikwad	BBA(CA)	SY
4th	Simarjyot Kaur Khanduja	BBA(CA)	FY
3rd	Vaishnavi Jagtap	BBA(CA)	SY
2nd	Rutuja Ganorkar	BBA(CA)	SY
1st	Priyanka Bait	BSc(CS)	SY

#### Sports Activities :

Chess				
Rank	Name	Course	Year	
3	Pratik tiwari	B.Sc.(CS)	FY	
2	Ruchika Bangar	BBA-CA	SY	
1	Yash Dhore	B.Sc.(CS)	SY	
Tug Of War Winner				
Tug Of War Winner (Girls)				
Rank	Team	Name	Course	Year
2	TY BSc(CS)	Prachipaunikar	BSc(CS)	TY
		Nutanpardhi	BSc(CS)	TY
		Payalrathod	BSc(CS)	TY
		Shrutipangare	BSc(CS)	TY
		Prachikamble	BSc(CS)	TY
		Sakshisirsal	BSc(CS)	TY

		Sayali Katwate	BSc(CS)	TY
		Mansi Yenpure	BSc(CS)	TY
		Siddhi Patil	BSc(CS)	TY
		Shruti Jamdar	BSc(CS)	TY
1	FY BBA(CA)	Rochana Kadam	BBA(CA)	FY
		Simarjyot Kaur Khanduja	BBA(CA)	FY
		Nidhi Kulkarni	BBA(CA)	FY
		Vaishnavi Bhairavkar	BBA(CA)	FY
		Eashwari Pawar	BBA(CA)	FY
		Asmita Nimhan	BBA(CA)	FY
		Arshin Maindargi	BBA(CA)	FY
		Diya Oswal	BBA(CA)	FY
		Sakshi Ghadge	BBA(CA)	FY
		Isha Kambale	BBA(CA)	FY
<b>Tug Of War Winner (Boys)</b>				
Rank	Team	Name	Course	Year
2	FY BSc(CS)	Aryan More	BSc(CS)	FY
		Ronit Kirti	BSc(CS)	FY
		Hardik Waghmare	BSc(CS)	FY
		Yash Tikhe	BSc(CS)	FY
		Sanket Bagal	BSc(CS)	FY
		Soham Pandole	BSc(CS)	FY
		Atharv Kore	BSc(CS)	FY
		Pranav Khandare	BSc(CS)	FY
		Prasana Mate	BSc(CS)	FY
		manish Kamble	BSc(CS)	FY
1	TY BBA(CA)	Rushikesh Sathe	BBA(CA)	TY
		Siddharth Dhangar	BBA(CA)	TY
		Ganesh Zunjurke	BBA(CA)	TY
		Omkar Kawade	BBA(CA)	TY
		Abhishek Padwal	BBA(CA)	TY
		Sai Hole	BBA(CA)	TY
		YashKudle	BBA(CA)	TY
		Bhav Bothare	BBA(CA)	TY
		Amay Junawane	BBA(CA)	TY
		Dhananjay Sonawane	BBA(CA)	TY



Football Winner (Girls)				
Rank	Team	Name	Course	Year
2	FYBCA	EASHWARI PAWAR	BBA(CA)	FY
		KHUSHI PARAKH	BBA(CA)	FY
		SIDDHI PAUL	BBA(CA)	FY
		SAMRUDDHI K	BBA(CA)	FY
		BHARTI GORE	BBA(CA)	FY
		SHRAVANI SHIRKE	BBA(CA)	FY
1	TY BBA(CA)	AMRUTA SAWANT	BBA(CA)	TY
		PURVA JADHAV	BBA(CA)	TY
		ISHA DALVI	BBA(CA)	TY
		AISHWARYA PATIL	BBA(CA)	TY
		DIKSHA TARU	BBA(CA)	TY
		AKSHADA BHUVAD	BBA(CA)	TY
		ISHA PERNEKER	BBA(CA)	TY
		MANASVI KERKAR	BBA(CA)	TY
		SHRUTIKA KUSALKAR	BBA(CA)	TY
Football Winner (Boys)				
Rank	Team	Name	Course	Year
2	SY BSc(CS)	Abhay Abhilash	BSc(CS)	SY
		AtharvDharne	BSc(CS)	SY
		Aniket Pilley	BSc(CS)	SY
		Ayush Sathyadasan	BSc(CS)	SY
		Om Parve	BSc(CS)	SY
		Prajwal Kamble	BSc(CS)	SY
		Tejas Adulse	BSc(CS)	SY
		Rushikesh Girase	BSc(CS)	SY
		Swaroop Gavte	BSc(CS)	SY
		Atharva Gaikwad	BSc(CS)	SY
1	FY BSc(CS)	Rudresh Gaudnour	BSc(CS)	FY
		Aryan Ambikar	BSc(CS)	FY
		Aniket Dabekar	BSc(CS)	FY
		Aditya Suryawanshi	BSc(CS)	FY
		Ashish Banker	BSc(CS)	FY
		Ishaan Chilka	BSc(CS)	FY
		Ayush Nanekar	BSc(CS)	FY

Cricket Winner (Girls)				
Rank	team name	Participate name	course	year
3	FY BBA(CA)	Shravani Dabade	BBA/CA	FY
		Aarti Thakore	BBA/CA	FY
		Shivani Kudale	BBA/CA	FY
		Priyanka Gaikwad	BBA/CA	FY
		Sanjana Patil	BBA/CA	FY
		Sneha Marne	BBA/CA	FY
		Janhavi Kaduskar	BBA/CA	FY
		Diksha Nangare	BBA/CA	FY
		Nidhi Kulkarni	BBA/CA	FY
		Radhika Lonkar	BBA/CA	FY
		Rudrakshi Hambire	BBA/CA	FY
2	TY BSc(CS)	Mansi Yenpure	BSc(CS)	TY
		Shruti Bhujbal	BSc(CS)	TY
		Samiksha Kolhe	BSc(CS)	TY
		Prachi Kamble	BSc(CS)	TY
		Vaishanvi Kindre	BSc(CS)	TY
		Sayli Katwate	BSc(CS)	TY
		Sakshi Jadhav	BSc(CS)	TY
		Sakshi Sirsal	BSc(CS)	TY
		Soniya Singh	BSc(CS)	TY
		Shruti Jamdar	BSc(CS)	TY
		Disha Kolapkar	BSc(CS)	TY
1	SY BSc(CS)	Mrunal Bandal	BSc(CS)	SY
		Siddhi Sutar	BSc(CS)	SY
		Kaveri Tonde	BSc(CS)	SY
		Pratiksha Rampure	BSc(CS)	SY
		Tanvi Darekar	BSc(CS)	SY
		Reva Kondhalkar	BSc(CS)	SY
		Sanika Shinde	BSc(CS)	SY
		Nakshatra Mote	BSc(CS)	SY
		Sadhana Jadhav	BSc(CS)	SY
		Pranita kadu	BSc(CS)	SY
		Srushti Kodre	BSc(CS)	SY

Cricket Winner (Boys)				
Rank	Team name	Participate name	course	year
3	FY BSc(CS)	Soham Pandole	BSc(CS)	FY
		Ashish Navale	BSc(CS)	FY
		Prathamesh Thite	BSc(CS)	FY
		Atharva Marne	BSc(CS)	FY
		Prassanna Mate	BSc(CS)	FY
		Vedant Pandhare	BSc(CS)	FY
		Parth Kamble	BSc(CS)	FY
		Atharva Sargar	BSc(CS)	FY
		Samadhan Padwal	BSc(CS)	FY
		Hardik Waghmare	BSc(CS)	FY
		Ronit Kirti	BSc(CS)	FY
2	SY BSc(CS)	Devang Garud	BSc(CS)	SY
		Atharv Dharne	BSc(CS)	SY
		Swarup Gavate	BSc(CS)	SY
		Abhishek Shinde	BSc(CS)	SY
		Avishkar Dhumal	BSc(CS)	SY
		Atharva Gaikwad	BSc(CS)	SY
		Rushikesh Girase	BSc(CS)	SY
		Yash Dhavade	BSc(CS)	SY
		Sujal Wadkar	BSc(CS)	SY
		Atharva Mahadik	BSc(CS)	SY
		Guruprasad Randhe	BSc(CS)	SY
1	TY BBA(CA)	Rushikesh Yerankar	BBA(CA)	TY
		Shreyas Salunke	BBA(CA)	TY
		Sai Hole	BBA(CA)	TY
		Anurag Pawar	BBA(CA)	TY
		Ganesh Zhunjurke	BBA(CA)	TY
		Yash Kudle	BBA(CA)	TY
		Avishkar Chavan	BBA(CA)	TY
		Rushi Sathe	BBA(CA)	TY
		Atharwa Junawane	BBA(CA)	TY
		Manish Khatri	BBA(CA)	TY
		Abhishek Kisve	BBA(CA)	TY

#### 4. Students participation and achievements

Student Name	Course	Event	Prize / Participation
Shubham Chaudhari SarthakSuryawanshi AyushJethwani	SYBSc(CS) SYBSc(CS) FYBSc(CS)	BGMI LAN organized by Symbiosis College	First Prize
Ankit Shinde	TYBBA(CA)	ZEST 2024 - Body Builder & Fitness Association	Third Prize. COEP Technological University, Pune
Ankit Shinde	TYBBA(CA)	Inter College University - BodyBuilding	Second Prize (Photograph on cover page of Pune City SPPU Annual Report 2023)
Ankit Shinde	TYBBA(CA)	Inter Zonal University - BodyBuilding	Participation
Ankit Shinde	TYBBA(CA)	BJ Medical College - Powerlifting	Second Prize
Ankit Shinde	TYBBA(CA)	Nandu Maratha - BodyBuilding organized by Garware College	Second Prize (News covered in Lokmat Newspaper)
Sumit S Maharana, SahilKerbaPawar, OmkarDattaray Pol	SYBSc(CS)	UrgentAid : Designing and Developing Application for Emergency Ambulance Service	Participation at AISSMS for SPPU organized Avishkar
Shantanu P Kulkarni Atharva Girish Naik	TYBBA(CA)	QR-Based Smart Attendance System for Educational Institutions	Participation at AISSMS for SPPU organized Avishkar
Ritesh R Desai SohamAtulKirane	TYBBA(CA)	IOT Based Real -Time Gauge Monitoring Smart System	Participation at AISSMS for SPPU organized Avishkar
SwamirajJagdale	SYBBA(CA)	Ramp Walk and Question Answer round Winner at Sarhad College Event	First Prize
Amruta Nivekar	TYBBA(CA)	Java Programming Internship at COD SOFT from 25 Sept to 25 October 2023	Awarded
Atharva Naik	TYBBA(CA)	REACT JS Developer Internship at COD SOFT from 20 Dec 23 to 23 January 2024	Awarded

Atharva Naik	TYBBA(CA)	Shriram Trading Challenge 2023 in 7th-14th August 2023	Participation
Yash Dhore	SYBSc(CS)	Online Tech Quiz as part of M-Technophilia 2024 organized by Modern College of Engineering on 23rd & 24th February 2024	First Prize and cash prize of Rs. 2500/-
Abhishek J, Samarth K, Ajay K	SYBSc(CS)	IOT Based Plant Monitoring System in - Research Competition organized by BBA/IB on 5/03/2024	Participation
Rutvik Wagh, Sohan Kendre	SYBSc(CS)	Development of an Earthquake Detection System - Research Competition organized by BBA/IB on 5/03/2024.	Second Runner up Prize
Shamit H. Billa	TYBSc(CS)	Fintech Revolution : Disruptive Technologies in Financial Services - Research Competition organized by BBA/IB on 5/03/2024.	Second Prize
Yash Ubhe, Sunny Daphal	TYBBA(CA)	Event Manager of the Year organized by NIEM	First Prize
Dhananjay Sonawane	TY BBA(CA)	Poster Making -Winner	Special Mention (4th Place)
Diksha Kamble	SY BBA(CA)	Clay Modeling	Participation
Sanjana Patil	FY BBA(CA)	Rangoli	Participation
Yojana Gadekar	Fy BSc(CS)	Installation	Participation
Pratiksha Rampure	SY BSc(CS)	Installation	Participation
Kaveri Tonde	SY BSc(CS)	Installation	Participation
Ritesh Desai	TY BBA(CA)	Installation	Participation
Vedashree Mandhare	SY BBA(CA)	Sugam Geet	Participation
Shailesh Bhosale	SY BBA(CA)	Quiz	Participation
Luke Johnson	Fy BSc(CS)	Quiz	Participation
Ashvajit Prachand	SY BBA(CA)	Quiz	Participation



Bhagyashri Koli	SY BSc(CS)	Mehandi	Participation
Shruti Waghole	FY BSc(CS)	Cartooning	Participation



### 5. Workshop / Seminar / Conference / FDP organized by Department

A) A competition with the theme, 'UtsavLokekicha, SohalaDnyanacha, kalechaanibhaktancha', was organized by the department to promote eco-friendly practices during Ganesh Utsav on 15th September 2023. The competition was conducted for :

#### 1. Eco Friendly Ganesh Idol Making

The winners are :

**First Place :** SimarjyotKaurKhanduja, RochanaKadam, VyankateshPatil, RuchirHuchgol of FY BBA(CA)

**Second Place :** VaishnaviKindre, SayaliKatwate, Shruti Jori of TY BSc(CS)

**Third Place :** Dhananjay Sonawane, TY BBA(CA) and Chandrakant Chaudhari, FY BBA(CA)

#### 2. Eco Friendly Decoration Ideas of Makhar and Aaras

The winners are :

**First Place :** TanviGajjal, AishwaryaGawali, SmrutiKulkarni, RohitJaunjat of SY BBA(CA).

HarshChapate, KalpeshSaddu, Yash Swami, Harsh Kadam of FY BBA

**Second Place :** Aarti Thakore, FY BBA(CA)

**Third Place :** Khushi Parakh, FY BBA(CA)

#### 3. Chart / Presentations on Nirmalya Collection and Celebration

The winners are :

**First Place :** Raksha Palange, FY BSc(CS)

**Second Place :** Rutuja More, Shravani Devakar, Rutuja Ganorkar, Sanika Sawant of SY BBA(CA)

**Third Place :** Jaspreet Singh Mann, HarshwardhanVetal of SY BBA(CA) and HrishabPachange, Vishal More, SakshiNivangune of FY BSc(CS)

Nirmalya Collection PPT

**First Place :** KaveriTonde, PratikshaRampure of SY BSc(CS)

#### 4. Traditional Rangoli for Ganesh

The winners are :

**First Place :** DharanaDabir,RakhiParakh,PoojaWhaval of FY BBA(CA)

**Second Place :** Siddhi Thite, FY BBA(IB) and

SaniyaChandere, ShrutikaKshirsagar, SanjanaPatil, TanishkaMohol of FY BBA(CA)

**Third Place :** Bhagyashri Koli, Pranita Kadu, Sadhana Jadhav of SY BSc(CS) and  
Nidhi Gandhi, AnujaDhadwe of SY BBA(CA)

**Third Place :** Neha Zare, Vaishnavi Patil, Pratiksha Patil of SY BBA(CA)



Around 234 students participated in the event that was judged by Dr. Purva Kartik (MMSCLC teacher), Prof. ArchanaKamthe (EVS Teacher) and Mrs. HarshalaWadkar (Regional Arts).

B) Under the idea of promoting Meri Mati Mera Desh, the department conducted one day sapling planting and pot painting activity on 19th August 2023 where 382 students participated to showcase their creativity and teamwork. The judges MrsArchanaWaghchoure and Mrs. AsawariDaswadkar had a challenging time selecting top 10 exhibits.

MERE MAATI MERA DESH POT PAINTING AND TREE PLANTATION (First Year)			
3 rd	DrushtiPatil	BCS	FY
	Simarjyot Kaur Khanduja	BCA	FY
	Rochana Kadam	BCA	FY
2 nd	RUCHIR HANUMANT HUCHGOL	BCA	FY
	VYANKATESH PATIL,	BCA	FY
1 st	NAYAN BHOSALE.	BCA	FY
1 st	Tanvi Dagadu Gholap	BCS	FY
1st	Sarthak Hendre	BCA	FY
MERE MAATI MERA DESH POT PAINTING AND TREE PLANTATION (Second Year)			
Rank	Student Name	Course	Class
3 rd	AditiDhnodibaSarang	BCS	SY

	PirajiPrabhakarSanap	BCS	SY
	SanjanaSachinSanans.	BCS	SY
2 nd	Swaralimadhukargunjal	BCA	SY
	Ruchikawamanbangar	BCA	SY
	vaishnaviBalajihardade	BCA	SY
1 st	ChaitraliVinayakypure	BCS	SY
	Nikita PundlikSathe	BCS	SY
	Kanishka Sanjay Mohite	BCS	SY
<b>MERE MAATI MERA DESH</b> <b>POT PAINTING AND TREE PLANTATION (Third Year)</b>			
<b>Rank</b>	<b>Student Name</b>	<b>Course</b>	<b>Class</b>
3 rd	Ankita Ganesh Ponde	BCS	TY
	Samikshabibhishankolhe	BCS	TY
	SakshiDagduJadhav	BCS	TY
2 nd	RiteshRavaji Desai	BCA	TY
	AnandChareja	BCA	TY
	Omkar Khole	BCA	TY
1 st	Dhananjay Sonawane	BCA	TY
	Bhargavi Patil	BCA	TY

- C) The Department of Computer Science conducted an interactive session on 'Expressing, Impressing & Narrating Chapter in a Book' on 28th July 2023 under Teacher Forum for all in-house faculty members. The session was conducted by Dr. Swapna Kolhatkar, IQAC Coordinator where she discussed various types of writing, online publishers and further she shared her experience on various aspects of chapter writing.
- D) On 22nd December 2023, the Department of Computer Science, celebrated National Mathematics Day 2023, a day that commemorates the birth anniversary of the legendary mathematician Srinivasa Ramanujan.

<b>COMPUTER SCIENCE DEPARTMENT</b> <b>National Mathematics Day 2023</b>			
<b>Mandala Math Art</b>			
<b>Rank</b>	<b>Name</b>	<b>Course</b>	<b>Year</b>
Consolation 1	ArpitaSachin Wangane	BSc(CS)	FY
3	Neha Zare	BBA(CA)	SY
2	Bhakti Kadam	BSc(CS)	FY
1	Rasika Randeep Misal	BSc(CS)	FY

Math- Meme- Mania			
Rank	Name	Course	Year
Consolation 2	Bhakti Shedge	BSc(CS)	FY
Consolation 3	RadhaShendge	BSc(CS)	FY
3	Atharva Dhamale	BSc(CS)	SY
2	Sohankendre	BSc(CS)	SY

- E) The Department of Computer Science conducted an interesting session by Mrs. Vaishali Nimbalkar on Meditation - Discover Yourself' on 17th January 2024 under the Teacher Forum for all in-house faculty members. The session generated awareness on Ashtanga Yoga and Breathing Techniques amongst the staff of 28 members.
- F) The Department of Computer Science conducted 'Seed Bank Activity' for 150 students of SYBsc(CS) to create awareness about millets on 10/02/2024 that saw the display of indigenous varieties of pulses, food grains, medicinal plants and flowers.
- G) A poster making competition was conducted on 12th August 2023 on the occasion of Independence Day with the theme, 'Colour of Indian Culture' where 30 students participated.

COMPUTER SCIENCE DEPARTMENT Poster Making			
Rank	Name	Course	Year
2	Apeksha Marne	BSc(CS)	FY
2	Mansi Kulkarni	BSc(CS)	FY
	Payal Shinde	BSc(CS)	FY
1	Khushi Parakh	BBA(CA)	FY
1	Chandrakant Chaudhari	BBA(CA)	FY
	SujalPanwal	BBA(CA)	FY

- H) The Department of Computer Science conducted activity on 'CharoliLekhan' (poetry) and 'Marathi Granth / Pustak Samikshan' (Book Review) on 25/01/2024 where more than 50 participants displayed their linguistic skills.

Marathi BhashaSanvardhan Granth / Pustak Samikshan			
Rank	Name	Course	Year
3	Siddhi Patil	BSc(CS)	TY
2	Gitesh Bondre	BSc(CS)	FY
1	NutanParadhi	BSc(CS)	TY
Marathi BhashaSanvardhan CharoliLekhan			
Rank	Name	Course	Year
Consolation	Tanmay Gaikwad	BSc(CS)	TY

3	PrachiPounikar	BSc(CS)	TY
2	Samiksha Kolhe	BSc(CS)	TY
1	Siddhi Patil	BSc(CS)	TY
<b>Marathi BhashaSanvardhan Prashan Manjusha And Dam Sharaj</b>			
Rank	Name	Course	Year
Consolation	SuyashLanjekar	BSc(CS)	FY
	Samadhan Padwal	BSc(CS)	FY
	SwapnilKhadake	BSc(CS)	FY
3	Soham Kendre	BSc(CS)	SY
	Vishal Lohar	BSc(CS)	SY
2	PirajiSanap	BSc(CS)	SY
	Ajay Kandhare	BSc(CS)	SY
	Samarth Kantahle	BSc(CS)	SY
1	OmkarVadkar	BSc(CS)	TY
	SanikaGhade	BSc(CS)	TY
	Diksha Jadhav	BSc(CS)	TY

#### 6. Placement :

Sr.No.	Name of student	Name of Program	Name of Company/Institute
1	Shilpa Kolhe	BSc(CS)	MMCC
2	Siddhi Anil Deshmukh	BSc(CS)	SCRAMBLER Tenosys Pvt. Ltd.
3	Chinmay Bartakke	BSc(CS)	Sir Parshurambhau College
4	Abhishekh Sunil Shelar	BSc(CS)	DIGIKORE STUDIO
5	Diksha Baba Pardeshi	BSc(CS)	Cognizant
6	Rushikesh Anil Shinde	BSc(CS)	Amazon Fulfillment Center
7	Rddhi Vipul Gala	BSc(CS)	Flairminds Software Pvt. Ltd.
8	RutujaRajshekharaUppin	BSc(CS)	Cloudin
9	TejasUlhasChvan	BSc(CS)	Vintech Pvt. Ltd.
10	VaishnaviVitthalGajbar	BSc(CS)	FORSTU Edutech LLP
11	Vivekanand D Gundu	BSc(CS)	Cloudin
12	Isha J Choudhary	BSc(CS)	Hewlett Packard Enterprise GlobalSoft Private Limited
13	Sankalp Sanjay Gite	BSc(CS)	Vintech Pvt. Ltd.
14	Avantika Satish Pawar	BBA(CA)	Vintech Pvt. Ltd.
15	Yash Anil Gaikwad	BBA(CA)	Accenture



16	Sanket Motiram Dobe	BBA(CA)	Altera
17	Diksha Adsul	BBA(CA)	SCMAS
18	Om Kakade	BBA(CA)	TCS
19	Rutuja Deshmukh	BBA(CA)	TECHNE AI
20	Sanskriti Jagtap	BBA(CA)	InFERYX
21	Utkarsh Gite	BBA(CA)	ICICI Bank
22	Pritam Pujari	BBA(CA)	Diya Systems Pvt. Ltd.
23	Shubham Chavhan	BBA(CA)	Atos
24	Bhavana Shendage	BBA(CA)	Gallagher
25	Suyog Kulkarni	BBA(CA)	INDIUM SOFTWARE PVT LTD
26	Rohini Jadhav	BBA(CA)	MMCC
27	Himanshu Babar	BBA(CA)	BiCHInfotech
28	Suraj Vishwakarma	BBA(CA)	Just Dial
29	Mitesh Araskar	BBA(CA)	Premium Transmission Pvt. Ltd.
30	Shubham Wankhede	BBA(CA)	Just Dial
31	Ranjit Patil	BBA(CA)	DECYPHER

#### 7. Faculty Achievements for AY 2023-24

- Prof. Vishakha Wagh was awarded the 'Best Teacher Award' by Bharat Ratna Maulana Azad Social, Education and Sports Association on 14th September 2023.
- Dr. Pranita Raskar presented research paper entitled "Analytical Study to Identifying an Influencing Factors while Course Selection" at 4th International Conference on Innovation in Management & Information Technology in association with INDO EUROPEAN EDUCATION FOUNDATION, POLAND MAHSA UNIVERSITY, MALAYSIA UNIGLOBE COLLEGE, NEPAL PERDANA UNIVERSITY, KUALA LUMPUR, MALAYSIA, 5th & 6th April, 2024.
- Prof. Charushila Nigudkar completed a short term course on 'Data Analysis Using SPSS' from 2nd September 2023 to 26th November 2023 from Teaching Learning Center, Ramanujan College, University of Delhi under Ministry of Education Pandit Madan Mohan Malviya National Mission on Teachers and Teaching
- Mrs. Reshma Ladda completed the 6 credit course on 'MCO-03: Research Methodology and Statistical Analysis' with 69% score on 25/12/2023 from Swayam-IGNOU.
- Mrs. Reshma Ladda completed the 8 week course on 'Introduction to Machine Learning' with a 54% score from NPTEL-AICTE Faculty Development Program from July to September 2023.
- Reshma Ladda successfully completed the 12 weeks (Feb to April 2024) 4 credit course on 'Programming in Python' with a consolidated score of 85% from the evaluation based on continuous online assessments and the proctored examination held in the month of May 2024 by Swayam online course certification.
- Mrs. Reshma Laddha completed a 12 week course on 'Deep Learning' with a 48% score

from NPTEL Online Certification from Jan-April 2024.

- h. Mrs. Nidhi Satavlekar, Dr. Swapna Kolhatkar, Ms. Charushila Nigudkar have been awarded certificates for two credit Swayam courses on 'National Education Policy 2020 : Professional Development Program' by Indira Gandhi National Open University.
- i. Dr. Swapna Kolhatkar was awarded a certificate for an online course , 'NleCer 103: Scientific Writing in Health Research with a score of 82% by ICMR-National Institute of Epidemiology.
- j. Ms. Charushila Nigudkar was awarded a certificate for an online course , 'NleCer 103: Scientific Writing in Health Research with a score of 74% by ICMR-National Institute of Epidemiology.
- k. MsRushika Kinjawadekar completed the 12 week course on 'Foundations of R Software' with an 80% score from NPTEL - AICTE Faculty Development Program from July to October 2023.
- l. MsRushika Kinjawadekar completed the 12 week course on 'Introduction to Probability Theory and Statistics' with a 93% score from NPTEL - AICTE Faculty Development Program from July to October 2023.
- m. Mrs. Rupali Dhawale completed the 12 week course on 'Introduction to Group Theory' with a 62% score from NPTEL Online Certification from Jan to April 2024
- n. Ms. Komal Galande completed the 'Data Science' course in May 2023 from Velocity Corporate Training Center.

#### **8. Resource Person : Nil**

#### **9. Faculty participation in Extracurricular activities**

#### **10. Workshop / Seminar / FDP Attended**

- a. Mrs. Reshma Laddha and MsShaheen Mulani attended five days FDP on 'Cloud Practitioner AWS' conducted by ICT Academy from 25th to 30th September 2023 at Modern Education Society's College of Engineering, Pune. They were also awarded certificates of completion for 'AWS Academy Graduate - AWS Academy Cloud Foundations' on 3rd October 2023.
- b. Mrs. Shubhangi Mathe attended FDP on 'Cloud Computing & HPC Awareness' organized by Savitribai Phule Pune University on 25th August 2023.
- c. Dr. Sandip Anpat attended a one day workshop on 'Unnat Bharat Abhiyan' as MMCC UBA Coordinator on 25th August 2023 at IIT Bombay.
- d. Dr. Rajeshwari Biradar attended a workshop on 'Bootcamp on IOT' organized by IEEE & MES Senior college, Pune on 8th & 9th September 2023.
- e. Mrs. Vishakha Wagh attended a workshop on 'Artificial Intelligence' organized by the Media Department, SPPU in collaboration with the Mass Communication Department, Delhi on 20th & 21st July 2023.
- f. Dr. Pranita Raskar, Mrs. Vishakha Wagh and Ms. Rushika Kinjawadekar attended a one day state level Women Empowerment Conference titled 'United Nations Sustainable Development Goals, Women Empowerment and Higher Education' on 23rd October 2023 organized by the Department of Higher & Technical Education, Government of Maharashtra in collaboration with SPPU.

- g. Dr. Swapna Kolhatkar participated in Webinar on Quality Enhancement And Auditing Practices organized by IQAC, Dr. D P Patil B-School on 10th October 2023, in association with AIMS and CEGR. She also attended DELNET-IIT Delhi webinar, 'Best Practices for Improving NIRF Ranking' by Dr. KalyanBhattacharjee, Jt Registrar, IITD on 28th September 2023.
- h. Prof. CharushilaNigudkar attended FDP on 'Emotional Friendly Campus' organized by Maharashtra State Faculty Development Academy in collaboration with Institute of Psychological Health from 19th-21st December 2023.
- i. Mrs. Meenal Kabra attended a Cultural Workshop on 15/09/2023 organized by Student Development Cell, Savitribai Phule Pune University at TJ College, Khadki
- j. Dr. Rajeshwari Biradar attended one day National Workshop titled, "Multiple-Input Multiple-Output (Mimo) Technology And 5g Wireless Communication" held on 13th February 2024 organized by Department of Electronics and Instrumentation Science, Savitribai Phule Pune University, Pune.

#### **11. Academic Duties & Responsibilities**

- a. Dr. SandipAnpat worked as Paper Setter for BSc (CS) at Indira College (Autonomous), Pune and as an Exam Setter & Moderator for S. Y. BSc (CS) at SPPU Examination. He also worked as paper setter for New Arts, Science & Commerce College (Autonomous), Ahmednagar for the BSc(CS) Electronics paper.
- b. Dr. Swapna Kolhatkar worked as Chairman for TYBBA(CA) MongoDB, Paper Setter for SYBBA(CA) Blockchain and Paper Setter for TYBBA(CA) RTIT for the April 2024 Examination. She also worked as Chairman for GH Rasoni College TYBSc(CS) Blockchain for Dec 2023 examination.
- c. Prof. Meenal Kabra worked as Paper Setter for TYBBA(CA) Software Testing for April 2024 Examination
- d. Prof. Nidhi Satavlekar worked as Paper Setter for TYBBA(CA) Android for April 2024 Examination

#### **12. List of Publication**

- a. MsRushikaKinjawdekar published a paper on 'The Efficacy of Trapezoidal Fuzzy Numbers and its Application' in Electronic Journal - Reliability : Theory & Applications in September 2023 with ISSN 1932-2321  
DOI: <https://doi.org/10.24412/1932-2321-2023-374-284-287>
- b. Dr. Swapna Kolhatkar and Mrs. Nidhi Satavlekar won the third prize for a paper titled 'Application of Course Knowledge for Data Analysis to get Course Attainment' that was presented in a conference on 'Multidisciplinary Approach to Data Analytics' organized by ICFAI Business School on 14th October 2023.
- c. Mrs. Manjiri Deshmukh presented a paper titled "Role of Various Techniques to Identify the Emotional Intelligence: A Review" in Hinweis Second International conference on Artificial Intelligence and Data Science on 27 & 28 October 2023. The paper was published in GRENZE International Journal of Engineering and Technology, Volume 10, Issue 1, Pages 401-409 in Jan 2024 authored by Dr. Swapna Kolhatkar and Mrs. Manjiri Deshmukh
- d. Dr. Rajeshwari Biradar published a paper titled "Mapping theTerrain:Designing and

Developing an Affordable Potable Land Mapping System' in The International Journal of Analytical and Experimental Modal Analysis", UGC CARE-Group-II journal ISSN. No-0886-9367 March 2024.

- e. Dr. Rajeshwari Biradar published a paper titled "Smart Agriculture using IOT": Review in January 2024 in Peer Reviewed Journal International Journal of Innovative Research in Technology Volume 10 Issue 8 ISSN: 2349-6002

### 13. Books :

- a. Dr. Sandip Anpat published a chapter titled 'IOT based Soil Monitoring for Precision Agriculture' in a book titled, 'Remote Sensing in Precision Agriculture' - Transforming Scientific Advancement into Innovation 1st Edition - October 20, 2023 published by Elsevier and indexed by Scopus ISBN: 9780323910682 eBook ISBN: 9780323914642.

**Mrs. Nidhi Satavlekar**  
HOD, Computer Science

## DEPARTMENT OF BUSINESS ADMINISTRATION 2023-24

### Academically Meritorious Students for BBA

Sr.No	Class	Name of The Student	CGPA/ Percentage
1	FY BBA	Jaketia Mahek	8.82
2	SY BBA	Rathi Shreya	9.16
3	TY BBA	Baldota Prishit	9.30

### Academically Meritorious Students for BBA-IB

Sr.No	Class	Name Of the Student	SGPA/ Percentage
1	FY BBA IB	Badjate Anuj	8.77
2	SY BBAIB	Deshpande Nikita	8.98
3	TY BBAIB	Mohite Harshvardhan	9.21

### Commencement of Academic Year:

- The Academic year 2023-24 commenced on 17th July 2023 and has been successful in fulfilling two divisions of BBA and one division of BBA-IB. The Induction Program was held for FYBBA & FYBBA-IB students from 11 am to 12.30 pm. Principal sir Dr. Devidas Golhar sir had addressed the students in the Induction Program along with various guest resource person. All faculty members had shared academics related information.

## ■ CO-CURRICULAR ACTIVITIES

### Guest Lectures conducted during the Academic Year 2023–2024

Sr. No	Date	Topic of the Lecture
1.	14/07/2023	Guest Lecture by Mr. Omkar Nadgouda on the topic “Opportunities and Challenges in International Business”
2.	15/07/2023	Guest Lecture by Mr. Omkar Wagh on the topic “Career in Supply Chain Management”
3.	17/07/2023	Principal Address by Dr. Devidas Golhar
4.	09/08/2023	Guest Lecture by Mr. Ansuman Baghel on the topic “Career opportunities in Human Resource Management”
5.	10/08/2023	Guest Lecture by Mr. Ashish Toshniwal on the topic “Opportunities and Challenges of Finance.”
6.	11/08/2023	Guest Lecture by Mr. Bharat Oswal on the topic “Future Prospects in Marketing”
7.	12/08/2023	Guest Lecture by Mr. Omkar Wagh on the topic “Career in Supply Chain Management and Logistics”
8	04/09/2023	Research Methodology Session conducted by Dr. Ashwini Kulkarni (HOD).
8.	14/09/2023	Guest Lecture by Shweta Pataskar on the topic “Career Guidance”
9.	15/09/2023	Guest Lecture by Mr. Bishnu Maitra on the topic “Careers Guidance by IMS”
10.	16/09/2023	Guest Lecture by Prajakta Pimpalshende on the topic “Sexual Harassment”
11.	18/09/2023	Guest Lecture by Dr. Jaslene Bawa on the topic “Recent trends in Finance”
12.	20/09/2023	Guest Lecture by Dr. Gitesh Chohan on the topic “Role of Marketing Channels”
13.	06/10/2023	Guest Lecture by Ms. Janhvi Nanavati on the topic “Resume writing and group discussion.”
Sr.No	Date	Topic of the Lecture
14.	13/01/2024	Guest Lecture by Adv. Shubhangi Deshmukh on the topic “Sexual harassment of women at workplace (Prevention, Prohibition and Redressal) Act 2013”
15.	06/02/2024	Guest Lecture Upskilling by Himanshu Jondhale on the topic “Career Readiness”
16.	12/02/2024	Guest Lecture by Mr. Malhar Karwande on the topic “Waste Management & Entrepreneurship Opportunities in Waste Management”

17.	17/02/2024	Guest Lecture by Dr. Jitender Kumar Sharma on the topic “ABC of ESG”
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■ **Academic Activities conducted during the Academic Year 2023–2024**

1. Societal survey was conducted for students of SYBBA/BBA IB in which 230 students had participated.
2. Industrial Visit conducted by department for all TYBBA and TY-IB Finance specialization students at Reserve Bank of India, College of Agricultural Banking, Pune. Total 80 students and 3 faculties participated in the visit.

■ **Mathematical Model Competition:**

The department of Business Administration had organized Mathematical Model Competition on 2nd Sept 2023 for students across all departments. Total 156 students participated in the competition.

Sr. No.	Position Held	Name of the Students	Class	Name of the Model
1.	Winner	Shantanu Sahane, Harsh Chapate, Manasi Gandhi, Chinmay Karmalakar, Yash Swami	FY BBA	Application of Trigonometry
2.	1st Runner Up	Sakshi Karnawat, Pranjal Kharche, Mrunmai Suryawanshi, Samrat Shirole, Tanmay Jadhav.	FY BBA	Clinometer
3.	2nd Runner Up	Soniya Khandekar, Moumita Samanta, Nishigandha Dhanve, Pradnya Ohal.	FY BBA IB	Properties of Geometric Shapes
4.	3rd Runner Up	Viraj Parmar, Jainil Doshi, Ronak Shah, Tanish Jain, Pranav Bajaj	FY BBA IB	Types of Angels

■ **Poster Making Competition:**

The department of Business Administration had organized on 06th October 2023 for FYBBA and FYBBA-IB students on the topic “Business Demography”. Total 186 students participated in the event and around 40 posters were displayed.

Sr. No.	Position Held	Name of the Students	Class	Name of the Model
1.	1st Prize	Tanish Jain	FY BBA IB	Importance of HR in development of Nation
2.	2nd Prize	Rohit Rathod	FY BBA IB	Urbanization
3.	2nd Prize	Gunjan Jain	FY BBA	Importance of Urbanisation
4.	3rd Prize	Sakshi Karnawat	FY BBA	Factors of Sex Ratio

■ **Research Paper Competition:**

1. Garware College of Commerce (Autonomous) conducted Students Research Competition



and following students' papers were published in the Young Researchers Magazine with ISBN No. 978-81-955505-2-4: 2023-24:

1. Anjali Yajurvedi and Ritu Doshi - Guided by Dr. Kalpana Vaidya
  2. Namit Dhumal and Aryan Vedpathak - Guided by Dr. Kalpana Vaidya
  3. Jaysinh Navade and Kasturi Mohit - Guided by Dr. Kalpana Vaidya
  4. Chaitanya Gholap and Samiksha Thakare - Guided by Gurmeet Kaur Rajpal.
2. The department of Business Administration had organized Research Paper Competition on 5th March 2024. More than 30 students from various departments participated in the competition. The following are the winners of competition:

**Winner:** Bhagyashree Deshmukh

**First Runner Up:** Shamit Billa and Tushar Badekar

**Second Runner Up:** 1. Rutvik Mahajan and Sohan Kendre  
2. Mugdha Bhosale.

#### ■ EXTENSION ACTIVITIES

1. On the occasion of "Raksha Bandhan", the Department of Business Administration had celebrated the festival at Paraplegic Rehabilitation Centre, Kirkee where all the student volunteers and faculties participated enthusiastically and tied the Rakhi to disabled comrades in arms.
2. A College Level Contest was conducted under the 'Meri Mati, Mera Desh' initiative. Various contests like Essay Writing, Elocution Competition, Wall Painting, Indian Folk Singing, Street Play were organized for NSS volunteers at the college and university level. Total 56 students of BBA and BBA IB participated in the same.
3. Mula -Mutha River Rejuvenation & Beautification of Coastline " in collaboration with Pune Municipal Corporation Awareness Campaign to raise the sensitivity about the issue among youth on 8th September, 2023 from Yerwada Bridge to Sangamwadi Bridge, Pune. Total 82 students of BBA and BBA IB participated in the same.
4. Three days of the Voter registration campaign under the Electoral Literacy Club (ELC), National Service Scheme (NSS), and Students Development Cell (SDC) at college premises was organized from 14 September to 16 September 2023. Total 28 students of BBA and BBA IB participated in the same.
5. "Indian Swachhata League 2.0" was held at Shaniwar Wada, Pune on 17th September, 2023 where students from different colleges performed street play raising awareness about hazards of plastic waste and their proper management, importance of segregation of wet and dry waste. Total 87 students of BBA and BBA IB participated in the same.
6. "Nirmalya Collection Drive" at Panchaleshwar Ghat, Deccan, Pune was conducted on 25th September, 2023. Total 40 students of BBA and BBA IB participated in the same.
7. 9 NSS Volunteers of BBA and BBA IB participated as Police Mitra During Ganesh Festival
8. "Swachhata Hi Seva" Campaign Under "Swachh Bharat Abhiyan" at District legal Service Authority (DLSA), Pune under NALSA AND SLISA conducted cleanliness awareness campaign. Total 22 students of BBA and BBA IB participated in the same.
9. Nirmalya Collection Activity had taken place for all SYBBA (160) & SY BBA-IB (80) students. The students have collected Nirmalya from the religious places and brought it

into college to compost it from 9th to 13th October 2023.

10. Extension activity in collaboration with Nehru Yuva Kendra on the occasion of Swami Vivekananda Birth anniversary organized an awareness program about traffic rules to the general public. Total 60 students participated in the same.
11. Granth Dindi organized on 27th January, 2024 as an initiative to promote Marathi Bhasha Samvardhan Pandharwada as per Savitribai Phule Pune University's circular.
12. MMCC's Got Talent in collaboration with Teachers' Forum was organized on 14th February 2024, to showcase talents possessed by faculty members of various departments.

#### ■ EXTRA CURRICULAR ACTIVITIES

##### • Photography Competition:

The department of Business Administration had organized Photography Competition on 18th October 2023 on the theme "Navras: Capture the nine emotions". Total 58 students from different departments registered for the same. The following are the winners of competition:

**Winner:** Bhavika Shede

**First Runner Up:** Uzma Shaikh

**Second Runner Up:** Rudresh Gaudnour

##### • Mehendi and Rangoli Competition:

The department of Business Administration had organized Mehendi and rangoli on 13 January 2024 for all college students during Cultural Event Week at college level.

##### • Treasure Hunt:

The department of Business Administration had organized treasure hunt on 29 January 2024 for all college students during Cultural Event Week at college level.

#### ■ PLACEMENT ACTIVITIES

Sr. No	Name of the Company	Date of the Drive	Number of Students appeared	Number of Students Selected	Resource Person	Package
1	Piramal Finance	7/03/2024	32	1	ICT Academy	2.5 LPA
2	Paytm	7/03/2024	32	1	ICT Academy	4.5 LPA
3	C-DAC	10/01/2024	7	1	Roshni Chavan	Internship
4	ICICI lombard	21/03/2024	29	1	Vinayak Gawas	2.5 LPA
5	Shyampari Edutech	7/12/2023	13	3	Praveen Kumar	Internship
6	Rentper	21/03/2024	47	15	Mukesh Chopade	Internship
7	ISMT (Kirkoskar)	23/05/2024	74	5	Somesh Akhade	2.05 LPA

#### ■ FACULTY DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

##### 1. Dr. Ashwini Kulkarni

- Delivered a lecture on Research Methodology for SY BBA and BBA-IB students.
- Was a part of the organizing team for One Day Workshop conducted under ED Cell on "Breaking out of your Shell".
- Research paper published in Brihan a Research Journal, January-June 2023, Issue 01 Volume IV. The title of the research paper was- Study of factors affecting women

consumer behaviour with special reference to herbal cosmetic products.

**2. Dr. Kalpana Vaidya:**

- Participated in National Level Online FDP on Topic: Statistics for Research organized by Internal Quality Assurance Cell of Ashoka Center for Business and Computer Studies, Nashik.
- Participated in the Faculty Development Program on Vedic Mathematics and Research Areas organized by Lokmanya Tilak Center for Research and Development, Tilak Maharashtra Vidyapeeth, Pune.
- Research paper published in Akshara Multidisciplinary Research Journal, PeerReviewed & Refereed International Research Journal, October 202, Special Issue 09 Volume VI. The title of the research paper was- The Impact of an Open Economy and Closed Economy on International Business.
- Attended the ten-day National Level Workshop on How to Write & Get Your Paper Published organized by ESSGEE DIGISKILLS.
- Research paper presented at Banarsidas Chandiwal Institute of Professional in collaboration with Guru Gobind Singh Indraprastha University on the topic
- Studies A study of exploration of financial literacy among college students of Raipur (c.g.)
- Attended a two-day workshop in Artificial Intelligence and Digital Education organized by SPPU.
- Awarded as Event Manager of the Year Award by National Institute of Event Management.

**3. Asst Prof. Gurmeet Kaur Rajpal**

- Registered for Ph. D under Management in Tilak Maharashtra University.
- Participated in the Faculty Development Program on Vedic Mathematics and Research Areas organized by Lokmanya Tilak Center for Research and Development, Tilak Maharashtra Vidyapeeth, Pune.
- Research paper published in Rabindra Bharati Journal of Philosophy, Vol. : XXIII, UGC CARE Approved, Peer Reviewed and Referred Journal, Rabindra Bharati University. The title of the research paper was- A Study of Challenges In Remote Working For Faculty In Commerce Colleges In Pune.

**4. Asst Prof. Snehal Borkar**

- Participated in Maharashtra State Faculty Development Academy's Faculty Development Program on the topic Emotion Friendly Campus from 19th December to 21st December 2023.
- Attended a webinar conducted by National Institute of Securities Markets (An Educational Initiative of SEBI) on 'Taxation Aspects of Securities Markets Product'.
- Attended a webinar conducted by National Institute of Securities Markets (An Educational Initiative of SEBI) on 'The Overall Opportunities in Securities Markets'.
- Attended a webinar conducted by National Institute of Securities Markets (An Educational Initiative of SEBI) on 'Application of Advanced Analytics in Securities Markets' held on January 06, 2024.

- Awarded as Event Manager of the Year Award by National Institute of Event Management.

**5. Asst. Prof. Smita Koppal**

- Admitted for Master of Business Administration under Savitribai Phule Pune University.
- Successfully completed GOOGLE course “Digital Marketing” with first class.
- Nominated for faculty knowledge sharing programme organized by IBS (ICFAI Business School)
- Awarded as Event Manager of the Year Award by National Institute of Event Management.
- Presented two research papers at Balaji College of Arts, Commerce and Science.

**6. Asst. Prof. Pankaj Ghorpade**

- Was a part of the organizing team for One Day Workshop conducted under ED Cell on “Breaking out of your Shell”. The responsibilities carried out were venue arrangement, coordinated with volunteers and printing of flyers.
- Attended a one-day workshop at Marathwada Mitra Mandal’s College of Commerce in collaboration with SPPU Research Park foundation on Entrepreneurship development
- Research paper published in Brihan a Research Journal, January-June 2023, Issue 01 Volume IV. The title of the research paper was- Study of factors affecting women consumer behaviour with special reference to herbal cosmetic products.

**7. Asst. Prof. Reshma Awati**

- Was a part of the organizing team for One Day Workshop conducted under ED Cell on “Breaking out of your Shell”. The responsibilities carried out were creating attractive flyers, providing refreshments to the guests and students.
- Attended a one-day workshop at Marathwada Mitra Mandal’s College of Commerce in collaboration with SPPU Research Park foundation on Entrepreneurship development
- Attended a one-day national symposium on “Case Study as an Affective Teaching Pedagogy using Emotional Intelligence” organized by M.C.E. S’s Dr. P.A. Inamdar University’s School of Commerce, Management and Computer Studies, Pune.
- Presented two research papers at Balaji College of Arts, Commerce and Science

**8. Asst. Prof. Vaishali Suryawanshi**

- Was a part of the organizing team for One Day Workshop conducted under ED Cell on “Breaking out of your Shell”.
- Attended a one-day workshop at Marathwada Mitra Mandal’s College of Commerce in collaboration with SPPU Research Park foundation on Entrepreneurship development.
- Attended a one-day national symposium on “Case Study as an Affective Teaching Pedagogy using Emotional Intelligence” organized by M.C.E. S’s Dr. P.A. Inamdar University’s School of Commerce, Management and Computer Studies, Pune.
- Presented two research papers at Balaji College of Arts, Commerce and Science

# Annual Report Academic year 2023-2024-

## Department of Journalism and Mass Communication

### Admission 2024-2025

Class	Intake Capacity	Admissions
MA-I	30	25
MA-II	30	21

### Academic Activities:

Sr. No	Date / Month	Activity
1.	April 2024	External Viva Examination of final year (MA-II) projects External Theory Examinations
2.	May 2024	External Theory Examinations
3.	June 2024	Admission Process of MA-I (NEP Syllabus Batch 2024-2025)
4.	July 2024	Commencement of MA-II (Semester-III) lectures and Practicals
5.	Monthly Newsletter	MMCC Connect

### TEACHER'S ACHIEVEMENTS AND PARTICIPATION:

S.N.	Name	Activity
1.	Prof. Swapnil Kamble	1.Participation in Faculty Development Program: Participated in a one week online FDP on “Indian Knowledge Systems: Integral Epistemology and Interactive Approaches” organized by Amity University, Chhattisgarh (18-24 June 2024). 2.Participation in Faculty Development Program: Participated in a one week online FDP on “Harnessing AI tools: A step towards strategic teaching approach” organized by Sri Guru Teg Bahadur Khalsa College Punjab. (15-21 July) 3.Participation in Faculty Development Program: Participated a one week online FDP on “Media Literacy: Empowering Educators and Society” (22-26 July 2024)

		4. International Conference: Research Paper Presentation Diversity and representation in media and society Paper Title- Making sense of political meme's. Organised by the Department of Mass Communication, Reva University, Bangalore.
		5. National Conference: Attended a national conference on Growing Regional Voices: Indian Regional Languages in Creator Economy Organized by Tilak Maharashtra Vidyapeeth, Pune.
		6. Invited as a guest speaker: at S.P College Pune on the topic- The Language of Cinema. The program was conducted by the department of Marathi under the RUSA program.
2.	Dr. Nutan Kanegaonkar	1. Attended 8th Media National Conclave 2024- 'MEDIA IN AI ERA' and submitted a Research paper. Organized by Utkal University Bhubaneshwar Institute of Media Studies.
		2. Attended International Conference – 'Diversity & Representation in media and society' organized by REVA University, Bengaluru.
		3. Attended National Conference on- Growing Regional Voices: Indian Regional Languages in Creator Economy organized by Tilak Maharashtra Vidyapeeth (offline)
		4. Was Invited as Guest speaker at SP College for training students to develop content through our newly established e-studio under Rusa 2.0. The proposed training is conducted on 9th and 10th Aug 2024.

#### Student Achievements and Placements:

Sr. No	Name of the Student	Post and Organization
1.	Tapasya Dumbare	Topper and going abroad for higher education.
2.	Avinash Patil	Reporter at NDTV Marathi
3.	Praful Bargatkar	Content Writer at NCL Pashan
4.	Chinmay Alurkar	Graphic Designer at Saptahik Sakal
5.	Gaurang Oza	Graphic Designer
6.	Nikhil Sukre	Reporter at Lokmat
7.	Sankalp Phatak	Documentary Producer
8.	Prashant Wagheye	Reporter at Pudhari news

#### Departmental Activities:

1. Induction Program: Interaction with the Alumnis:



2. Online Session on 'Career Opportunities in Media' by Prof. Aastha Puri, Head of the department, School of Broadcasting Communications, Andheri, Mumbai on 24-09-2024
3. Mumba International Film Festival:
4. Arogya Film Festival:
5. An Interview with Mr. Nagargoje (Ordinary to Extra-Ordinary):
6. Vasundhara Film Festival:
7. Visit to Vidyawani Community Radio:
8. Workshop on Photography and Videography:
9. Indi-Journal Conclave:
10. Elocution Competition in collaboration with Cosmos Bank:
11. MA-JMC's got Talent:

#### Departmental Requirements:

1. To maintain the pace with media technology, the department required an Audio-Visual Studio.
2. Upgraded computers in the MA-JMC computer Lab for InDesign Practicals.

HoD

## M. COM REPORT FOR ANNUAL PRIZE DISTRIBUTION PROGRAMME 2023-24 For the Academic year 2023-24

The Academic Year began from 01st August 2023.

NEP was implemented in the curriculum of M.Com Part-I .As per the guidelines of the National Education Policy - 2020, Savitribai Phule Pune University has revamped its two year Post Graduate degree program, Master of Commerce (M.Com.) to inculcate holistic approach through a well-designed syllabus, to achieve the multidisciplinary approach as envisioned by the NEP- 2020.

#### Staff Details :

Full Time Faculties	
S.No	Name of the Faculty
1	Dr.Shilpa Kabra
2	Dr. Ashwini Parkhi
3	Dr.Tamphasana Rajkumari
4	Dr.Pramod Sapkal

5	Asst.Prof.Sushil Gangane
6	Asst.Prof.Pravin Kad
7	Asst.Prof.Renuka talwar
<b>Visiting faculties-M.Com</b>	
<b>S.No</b>	<b>Name of the Faculty</b>
1	Adv.Yogini Tilak
2	Adv.Hrishikesh Joshi
<b>Visiting faculties-PGDBFI</b>	
<b>S.No</b>	<b>Name of the Faculty</b>
1	Mr.Vijay Haldavnekar
2	Mr.Suhas Kale
3	Mr. Amol Nikale
4	Mr. Bhushan Biradar

#### 1. Admission Status:

Sr.No	Year	Total Admission	No. of Boys	No. of Girls
1	M.Com Part I	96	48	48
2	M.Com Part II	83	39	44
3	PGDBFI	26	12	14

#### 2. Glimpse of Departmental Events for the AY 2023 - 24.

Sr. No.	Events	Date
1	Poster making and Slogan writing competition was organized on 19th August 2023 at 10.30 am in hall no 3. With the enactment of Digital Data Protection Act 2023 on 11th of August, the theme for the competition was kept as “ Don’t get hacked stay Protected”. The activity received overwhelming response from the students.	19/08/2023
2	Teachers Day Program was organized by B.Com students in lecture hall No 3 on 5th September 2023. The program began with Sarawati Pujan and lighting of lamps, followed by various performances by the students such as dance, poems, activities , games & quiz for the teachers.	05/09/2023
3	On the occasion of Navratri the Department of Commerce organized and conducted “Kalash Decoration Competition” on 16th October 2023. under the initiative “ Meri Maati Mera Desh” in front of Dnyaneshwar Hall Auditorium.	16/10/2023

4	The Department of Commerce organized a One Day Workshop on Entrepreneurship Development on the theme “ Breaking Out of Your Shell”. Successful entrepreneurs in and around Pune were invited to have interactive sessions with the students. Timing for the workshop was from 9.00 am to 4.00 pm. The workshop was conducted in Hall No. 501 at the Central Building. Overwhelming response from the students of not only MMCC but other colleges was received for the workshop.	31/10/2023
5	Guest Lecture was organized on “Investment Awareness” M.Com students. The guest speaker was Ms. Supriya Rathi from Finnonmatics, AMFI registered Mutual Fund Distributor. The speaker has shared the Importance, Misconceptions, Tips and Tricks of investment.	10/1/2024
6	Guest Lecture- on Career Opportunities in Banking & Finance was organized on 12.01.2024. The guest Speaker Mr. Gandhi emphasized the several career opportunities in banking and Finance sector.	12/01/2024
7	Organized session on Implementation of NEP for M.Com I students	12/10/2023
8	Guest Lecture was organized on “Investment Awareness” for B.Com and M.Com students. The guest speaker was Ms. Supriya Rathi from Finnonmatics, AMFI registered Mutual Fund Distributor. The speaker has shared the Importance, Misconceptions, Tips and Tricks of investment.	10/1/2024
9	Guest lecture on ‘Career Opportunities in Banking and Finance’ was organized for B.Com and M.Com students. The resource person was Mr. Pankaj Gandhi.	12/01/2024
10	Trade Fair 2024 was organized ,the objective of organizing the event was to create a platform for the students to show their entrepreneurial, marketing skills and also to make use of digital payments	16/01/2024

### 3. Students Achievements :

Sr.No.	Name of the Student	Event
1.	Yash Khandare	Passed CA Foundation in Nov. 2020 and CA Intermediate in Dec. 2021. Registered for CA Articleship and have completed 2 years of articleship training. Elected as Jt. Secretary of Pune Branch of WICASA for the year 2022-2023.

Following students of our college from senior college M.Com department were selected for inter zonal tournaments organized by SPPU:

Sr. No.	Name of the player	Class	Event	Venue
1	Miss.Sadhvi Dhuri	PGDBF	Swimming	Pune
2	Mr.Jadhav Harshad	PGDBF	Badminton	Pune
3	Mr.Shukla Adarsh	M.Com	Cricket	Pune
4	Mr.Fulpagar Swapnil	M.Com	Cricket	Pune

Following students of our college from senior college M.Com department were selected for inter university tournaments organized by All India University, Delhi:

Sr. No.	Name of the player	Class	Event	Venue
1	Mr.Jadhav Harshad	PGDBF	Badminton	Indore, MP
2	Miss.Sadhvi Dhuri	PGDBF	Swimming	Chennai, Tamil Nadu
3	Mr.Fulpagar Swapnil	M.Com	Cricket	

#### 4. Faculty Achievements :

S.N.	Name of Faculty	Awards/Achievement/ Recognitions	Seminars/Conference attended/ Papers presented
1	Dr.Shilpa Kabra	Appointed as SPPU Paper Setter for M.Com CBCS 2019 Pattern for Cooperation and Rural Development.	1.Dr.Shilpa Kabra attended UGC Faculty Development Programme on Outcome Based Learning organized by SPPU in collaboration with MHRD from 12th September, 2023 to 19th September, 2023. 2. Attended a session on Placement and Beyond: The Changing role of TPO's organized by IBS in association with ICFAI on 18th October, 2023. 3. Attended the FDP "National Level Online FDP on Topic: Statistics For Research (9/10/2023-13/10/2023), organized by Internal Quality Assurance Cell of Ashoka Center for Business & Computer Studies, Chandsi, Nashik, India.

2	Dr.Tamphasana Rajkumari		1. Dr.Tamphasana Rajkumari attended Faculty Knowledge sharing programme on Developing Students through meaningful Internship and Projects: Role of the Teacher on 02nd August, 2023 organized by IBS and ICFAI.
3	Dr. Ashwini Parkhi		1.Attended the Workshop on Artificial Intelligence (AI) and digital Education on 20th and 21 st july 2023. 2. Attended the Faculty Development Programme “Outcome Based Learning” organized by UGC-Human Resource Development Centre, Savitribai Phule Pune University, during the period from 09.10.2023 to 15.10.2023. 3.Attended webinar on Taxation Aspects of Securities markets Products on November 17th 2023.
4	Asst.Prof.Sushil Gangane		1.Attended a session on Placement and Beyond: The Changing Role of TPO's organized by IBS in association with ICFAI on 18th October, 2023. 2.Attended Faculty Development Programme on the topic Emotional Friendly Campus from 19th December to 21st December, 2023 under the project Pradnya parisar Prakalp organized by Maharashtra State Faculty Development Academy. 3. Attended a Teacher's Conference on the theme " Empowering Educators" organized by The Institute of Company Secretaries Of India conducted on 07th September, 2023.

5	Asst.Prof.Renuka Talwar	Presented Research Paper Titled - "An analysis of E-Commerce adoption and its impact on business performance with reference to Tourism Companies" in a Conference on Multi-Disciplinary Approach to Data Analytics at IBS ( ICFAI) Business School on 14th October 2023.	Attended Faculty Knowledge sharing programme on "Developing Students through meaningful Internship and Projects: Role of the Teacher" on 02nd August, 2023 organized by IBS and ICFAI.
6	Asst.Prof.Pravin kad	<p>1. Prof. Pravin Kad has been awarded with M. Phil degree by the SPPU on the topic "MGNREGA: Its implementation and administrative study.</p> <p>2. Prof. Pravin Kad , published a book entitled " Commerce Paper " for Maharashtra Municipal Auditor &amp; Accountant Examinations.</p> <p>3. Prof. Pravin Kad , published and presented a research paper on "Role of NSS in achieving the goals of New Education Policy 2020" at the National Level Conference, held at T. J. College, Khadki, Pune.</p> <p>4. Appointed as SPPU Paper Chairman for M.Com CBCS 2019 Pattern for Cooperation and Rural Development.</p>	1.Prof. Pravin Kad has Successfully Completed 3 days Faculty Development Training Program on "Pradnya Parisar Prakalp" (from 19/12/2023 to 21/12/2023) organized by Maharashtra State Faculty Development , Pune in collaboration with IPH Thane.
7	Dr.Pramod Sapkal	Dr.Pramod Sapkal was awarded Ph.D . The topic of the thesis was "An administrative study of Postal Life Insurance with special reference to Marketing Strategies in selected divisions of Pune Region.	



## 5. Toppers For the AY 2023 – 24

M.Com-II			
Rank	Name of the student	Grade	Percentage
I	Maitreyee Paranjape	A	79.69%
II	Alaina Khan	A	79.19%
III	Madhuri Khandare	A	78.19%

### Placement

#### Placement Activities/ Campus Drives:

1. Grade-E Placement session was for TY BCom/ MCom students on 05/02/2024 to provide placement opportunities. During the session, the speaker shared the need for upskilling and how Grade E will help them to get good placement through Grade-E's training. Around 125 students attended the session.
2. The campus placement drive was conducted for MDN Salesforce on 07/03/2024.
3. The campus placement drive of ICICI Lombard was conducted on 21/03/2024.

#### List of students placed in A.Y. 2023-24

Sr. No.	Name of the students	Name of Company	Pay package at appointment
1	Tejaswini Maratkar	ADP Private Limited	6,80,010
2	Omkar Shirish Kolekar	Deloitte	6,00,000
3	Swapnil Ashok balde	WNS	5,50,000
4	Atharav Pathare	Kairos	5,14,320
5	Noorjannat Nasruddin Ansari	Capegemini	4,00,010
6	Ritesh Chaturbhu	SUMA	1,97,000
7	Namrata Kanojiya	Wipro	3,00,000
8	Sayali Prasad	KPMG Assurance & Consulting Services LLP	3,00,000
9	Shreya Deepak	WNS	2,99,982
10	Omkar Shasir Vadge	VFS. Global	2,64,000
11	Nikhil Kabule	Zainso Global Trade LLP	1,82,400
12	Jadhav Vaishnavi Popat	TeamLease	1,29,740
13	Yuvraj Bharat Bhosale	TCS	2,98,740
14	Ayush Kothari	D.B. Gandhi and Associates	1,80,940
15	Mukundraj Gande	M/s. Bhide and Shah Chartered Accountants	1,92,205
16	Om Avinash Kakade	Tata Cosultancy Services Ltd.	1,69,920
17	Karan Ahuja	Rapture Events	1,20,000
18	Yash Tonde	Boxtron International Pvt. Ltd.	2,48,676
19	Atharav Pathare	Kairos	5,14,320

# IQAC Report AY 2023-24

The MMCC IQAC strives for excellence in education through initiatives, activities and compliance by way of planning, organizing, structuring and delivering and going forward for the NAAC Reaccreditation in 4th Cycle. It has taken efforts in cognizing the challenges and opportunities brought about in the educational sector, redefining the institutional plans, organizing human resources in a decentralized and participatory approach and conducting activities for the holistic development of students in congruence with NEP 2020.

The academic year commenced with web based Vriddhi Software for the online admission process and the academic activities as per SPPU guidelines. The faculty members strengthened e content for asynchronous learning, published e resources on the digital platform of the library, organized guest lectures for higher progression, holistic development, career counseling etc and strengthened ICT facilities as part of collaboration.

The academic year witnessed many student events & activities, collaborations, social & community outreach programs, Electoral Literacy Club initiatives, Student Forum activities, collaborative activities with Nasscom Foundation, extension activities in collaboration with Unnat Bharat Abhiyan, WE Foundation, Pune Municipal Corporation, Rotract club, value education under community outreach, mega placement drive, connect initiative for mental well being, celebration of national days & festivals etc.

The IQAC members ensured compliance for all statutory bodies with the submission of Annual Report to university, AQAR, IQA & SSR to NAAC, participation in NIRF & MDRA etc. The members conducted two meetings for the academic year to ensure quality education.

**Dr. Swapna S. Kolhatkar**  
IQAC Coordinator

**Dr. Devidas Golhar**  
Principal

## Junior College [Commerce & Science]

### 1. Academic year 2024-2025 commenced from 15th June 2024.

Stream	Timing	Number of Staff Member's
Commerce	Lecture Hours- 12.15 pm to 5.30 pm	Teaching -21 Non-Teaching -3
Science	Lecture Hours-09.30 pm to 4.30 pm 2 Batches for Practical -7.30 am	Teaching -19 Non-Teaching -2

## 2. FACULTY MEMBER OF 2023-2024

### A] List of Teaching Staff in Junior college of Commerce

SR. No	NAME OF THE TEACHER	QUALIFICATION
1	Mrs. JotirmayeeSahoo	M.COM. B.Ed.
2	Mr. U.P. Suryawanshi	M.A. B.Ed. ENGLISH
3	Mr. A.N. Deshmukh	M.COM. B. Ed.
4	Mrs. DeepaliKapare	M.SC. MATHS B Ed .
5	Mr. AmitKaiwadeM.sc.	M.COM. SET B. Ed .
6	Mr. YelkarSatishV..	M.A M.COM. B. Ed. , M. Phil
7	Mrs .Waghchoure A.D.	M.COM. B.Ed .
8	Mrs. Kamble E.B.	M.A. B. Ed. NET MARATHI
9	Mrs. VaishaliTanpure	M.A. B. Ed. MARATHI
10	Mrs. Neeta Shimpi	M.A. B.Ed. ENGLISH.
11	Dr. AdinathBhakad	M.A. B.Ed.M.Phil, Ph. D. HINDI
12	Mrs .Bangar Swati	M.A. B. Ed.
13	Mrs. ShindePradnya	M.COM. M. Phil B. Ed .
14	Mrs .RajashreeMemane	M.COM. B. Ed
15	Mrs. AnujaPanchpor	M.COM. B. Ed
16	Mrs. RinkalParmani	M.A. B. Ed. GERMAN
17	Mrs. PritiPatil	MA. B. Ed. ENGLISH.
18	Mrs .JayshreeKitekar M.A.	M. Phil B. Ed.
19	Mr. NitinSurate	M.COM. B.ped .M.ped
20	Mrs .TejashreeBhate	M.A. FERNCH
21	Mrs. AshwiniChandkar	M.COM. SET B. Ed .

### B] List of Teaching Staff in Junior college of Science

SR. No	NAME OF THE TEACHER	QUALIFICATION
1	Mrs. NehaKatti	M.C.M.M.Phil. B Ed .
2	Dr. Asha Desai	M.SC. B Ed .Ph. D.
3	Mr. Bharat A. Shinde	M.SC. B Ed .
4	Ms. Suparna Das	M.SC. B Ed .
5	Mrs. ArchanaGawade	M.SC. B Ed .
6	Mrs. VidyaTade	M.SC. B Ed .
7	Mrs. ArchanaKamthe	M.SC. B Ed .
8	Dr. LalitPatil	M. A. B. Ed. Ph.D.

9	Mrs. VrishaliPatil	M.SC. B Ed .
10	Mrs. Swati Jangale	M.SC. B Ed .
11	Mr. SantoshWagh	M.SC. B Ed .
12	MrsSushmaDeshmukh.	M.SC. B Ed .
13	Mrs. Uma Thakur	M.SC. B Ed .
14	Mrs. MeenalSolapurkar	B.E..
15	Mrs. PadmajaTamboli	B.E
16	Dr. AdinathBhakad	M.A. B.Ed.M.Phil, Ph. D.
17	Mrs. MalvikaDabhade	M.SC. B Ed .
18	Mrs. RankalPramani	M.A. B Ed .
19	Mr. Harendra Singh	B.E.

**C] List of Laboratory Staff in Junior college**

SR. No	NAME OF THE TEACHER
1	Mr. Dilip Mane
2	Mr. RavindraNarsale

**d) List of Non-Teaching in Junior college**

SR. No	NAME OF THE TEACHER
1	Mrs. Neeta Salunkhe
2	Mrs. PurvaChaskar
3	Mr. AniketJadhav

**3. COURSE DETAILS :**

S. N.	Course & Year-wise (Non-Technical)	Medium	Sanction Intake	Total Admitted for AY 2024-25	Boys	Girls	Vacant as of date
1	XI Commerce	English	600	599	352	247	01
2	XII Commerce	English	600	572	338	234	28
3	XI Science	English	240	237	153	84	03
4	XIIScience	English	240	212	116	96	28

**4. CULTURAL ACTIVITIES :**

Date	Programme	Attendances	Winner
21/06/2024	Yoga Day	Staff & 30 students	
20/07/2024	Guru Pournima Celebration	Teachers and students	

23/07/2022	Pot Painting, Flower arrangement competition	15 students	03 02
23/07/2024	Guest Lecture on Government Schemes	47 students	
14/08/2024	Principal Address (All Divisions)		
15/08/2024	Flag Hoisting Ceremony & PrabhatPheri	All Staff & Students	
23/08/2024	Patriotic singing Competition	29 Students	
05/09/2024	Teacher Day Celebration	All Staff & Students	
28/09/2024	Mehendi Competition	11th , 12th students	03
28/09/2024	Rangoli Competition	11th , 12th student	03
28/09/2024	Fire less Cooking	11th , 12th student	03
26/11/2024	Elocution competition	17 students	05
07/12/2024	'MahavachanUtsavanisanvidhan Din'	all students	
18/11/2024	Election awareness rally	all students	
04/12/2024	Happy Thoughts Lecture	all students	
07/12/2024	Poster Making competition, mahavachan din	11th , 12th student	03
16/12/2024	Economics Day Chart competition PPT competition Speech competition	11th , 12th student	03 03 03
17/12/2024	Consumer Day	13 stall	06
31/01/2022	Inter-class commerce Quiz	10 Teams, 20 Students	03

##### 5. CO-CURRICULAR ACTIVITIES :

Date	Event	Domain	Guest's name
02/04/2024	Carrier Guidance	C. A .	Mr. RameshwarMunde
13/04/2024	Effective communication and stage daring	Marathi Dept.	Ms. SujataShenai
16/04/2024	Competitive exams	Director at Expert Edge Academy	Mr. NitinRathod
18/04/2024	Stress Management	Psychology	Ms. Dhanashree Ghare
19/04/2024	Awareness for voting	PMC, Pune	Mr. Kadam Deepak
20/04/2024	Various modules of Mutual funds and Stock exchange	Insurance & Stock exchange	Mr. Vrushabh Shah

03/07/2024	Mindful and intuitive eating	Nutritionist	Ms. Avanti Damle
23/07/2024	Governmental schemes for students	PMC, Pune	Mr. Kadam Deepak
30/09/2024	Lecture of Appreciation.	Bhashankala	Mr. C. M. Joshi
26/09/2024	Opportunities in Commerce Stream	Carrier Guidance	Mr. Samuel Anthony
09/09/2024	Robotic and Machine Learning	Carrier Guidance	Mr. Rafeek Sayyed
02/01/2025	Book Keeping Accountancy	Carrier Guidance	Mr. Balu Ananda Pingat

#### 6. SAKHI- SAVITRI SAMITI:

Date	Programme
30/09/2024	Protection of Children from sexual offences Act POSCO & cybercrime. [ Asset Police
21/10/2024	Work Shop on Personality development & Mantel hygiene.
09/01/2025	Girls Safety & Security by DAMINI PATAK

#### 7. TEACHING ACHIEVEMENTS :

Stream	Name	Degree Awarded	University
Junior Commerce	Pradnya A. Shinde	M.A. Economics Pass with First Class	SPPU

#### 8. HSC BAORD RESUL ANALYSIS 2024-2025

Candidates Registered	Appeared	Distinction	First Class	Second Class	Pass Class	%
Commerce	547	157	172	178	34	98.90
Science	201	12	79	103	07	100

#### 9. LIST OF TOPPERS

##### Toppers of Commerce Stream

Sr. No.	Rank	Name of the Students	Per %
1	I	JADHAV SAACHI SUMANT	94.67
2	II	SHINDE TANISHKA ASHOK	94.00
3	III	GARGOTE GAURAV ASHOK	92.83



### Toppers of Science Stream

Sr. No.	Rank	Name of the Students	Per %
1	I	MINIYAR ANTARA SACHIN	85.00
2	II	CHASKAR TANVI MAHESH	84.50
3	III	KADAM SHIVAM VIAJAY	83.50

### 10. SUBJECTWISE TOPPERS AND PERCENTAGE

#### Commerce:

Sr. No	Subject	HIGHEST MARKS
1	ENGLISH	92
2	HINDI	94
3	MARATHI	92
4	GERMAN	100
5	FRENCH	98
6	ECONOMICS	96
7	BOOK KEEPING & ACCOUNTANCY	100
8	SECRETARIAL PRACTICE	96
9	ORGANISATION OF COMMERCE	97
10	INFORMATION TECHNOLOGY	100
11	MATHS	99

#### Science

Sr. No	Subject	HIGHEST MARKS
1	English	82
2	Hindi	94
3	German	100
4	Physics	80
5	Chemistry	83
6	Maths	97
7	Biology	91
8	Computer science	186
9	Electronics	157
10	Information technology	98

# DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS

## Annual Report – 2024-25

In the academic year 2024-25. Physical Education and Sports Department of Senior College had participated in various sports Competition which was organized by Savitribai Phule Pune University, Pune & Pune City Zonal Sports Committee these programs as follows.

### A) INTER CLASS AND INTER COLLEGIATE SPORTS COMPETITION.

Lawn Tennis	Judo	Chess	Swimming
Gymnastic	Cricket	Archery	Athletics
Football	Kabaddi	Shooting	Wrestling
Cycling	Boxing	Power Lifting	Table Tennis
Badminton	Weight Lifting	Volleyball	Kho-Kho
Archery	Ball badminton	Hockey	

#### 1. Nandini Menkar. (FY. B.B.A.(C A)).

- Selected for National Games 2024-25. Water Polo Game. Competition held at Uttarakhand.
- Gold Medal in SPPU Inter Zonal Swimming (50mtr Butterfly). Competition held at Tilak Tank Pune.
- Gold Medal in Pune City Zone Inter Collegiate Swimming (50mtr Freestyle, 100mtr Freestyle, 50mtr Butterfly). Competition held at Tilak Tank Pune. Dated- 19th October 2024.
- Silver Medal in Pune City Zone Inter Collegiate Swimming (200mtr Freestyle). Competition held at Tilak Tank Pune. Dated-11 Oct 2024.

#### 2. Pawankumar Hajare. (PGDBF).

- Selected for South-West Zone Inter University Power Lifting Competition.
- Gold Medal in SPPU Inter Zonal Power Lifting (in 120+Kg weight Category). Competition held at C.D Jain College, Ahemdnagar. Dated- 12 Dec 2024.
- Silver Medal in Pune City Zone Inter Collegiate (in 120+Kg weight Category). Competition held at H.V. Desai College, Pune. Dated- 23 Oct 2024.

#### 3. Unnati Jambhulkar. (SY. B.Com).

- Bronze Medal in Khelo India Asmita West Zone Judo League 2024. Competition held at Meenatai Thakare Stadium, Nashik. Dated Aug 31 to 3 Sep 2024.
- Bronze Medal in SPPU Inter Zonal Judo (in 78 Kg weight Category). Competition

held at Karmaveer Adv. Baburao Ganpatrao Thakre College of Engineering, Nashik.  
Dated- 23 Oct 2024.

- Gold Medal in Pune City Zone Inter Collegiate Judo (in 78 Kg weight Category). Competition held at Shivaji Mandir Judo Hall, Pune. Dated- 25 Oct 2024.

**4. Anushka Kamble. (M.Com-I).**

- Silver Medal in Pune City Zone Inter Collegiate Boxing (in 75 to 81Kg weight Category). Competition held at Arun Vaidya Stadium, Pune. Dated- 19 Oct 2024.
- Participated in SPPU Inter Zonal Boxing (in 75 to 81 Kg weight Category). Competition held at BJS College Wagholi, Pune. Dated- 27 Nov 2024.

**5. Azlefa Shaikh. (FY.B.Com)**

- Participated in SPPU Inter Zonal Power Shooting (in 3 P Event). Competition held at Shree Shiv Chhatrapati Sports Complex, Balewadi, Pune. Dated- 12 Nov 2024.

**6. Sakshi Choure. (SY.B.Com).**

- Bronze Medal in Pune City Zone Inter Collegiate Archery (Compound Bow). Competition held at SRPF Ground Wanowrie, Pune. Dated- 26 Oct 2024.
- Participated in SPPU Inter Zonal Archery (Compound Bow). Competition held at SRPF Ground Wanowrie, Pune. Dated- 27 Nov 2024.

**7. Vinay Bhoite. (FY.B.Com).**

- Participated and secured First place for Team in SPPU Inter Zonal Kho-Kho Competition held at SP College, Pune. Dated- 22 to 23 Oct 2024.

**8. Tejasree Nanaware. (PGDBF)**

- Participated in SPPU Inter Zonal Cricket Competition held at Sahakarmitra Shivajirao Katkade Arts & Commerce College, Sinnar, Nashik. Dated- 21 to 23 Oct 2024.

**9. Ritesh Rajak. (SY.BBA.CA)**

- Participated and secured second place for Team in SPPU Inter Zonal Cricket Competition held at AISSM College, Shivaji Nagar, Pune. Dated- 05 to 07 Dec 2024.

**10. Adity Londhe. (PGDBF)**

- Participated and secured second place for Team in SPPU Inter Zonal Cricket Competition held at AISSM College, Shivaji Nagar, Pune. Dated- 05 to 07 Dec 2024.

**11. Sneha Balkwade. (SY.B.Com)**

- Participated and secured second place for Team in SPPU Inter Zonal Football Competition held at Maharaja Sayajirao Gaikwad Arts, Sci. & Commerce College, Malegoan Camp-Nashik. Dated- 25 to 26 Nov 2024.

**12. Archa Sasidharan (FY.B.Com).**

- Participated and secured second place for Team in SPPU Inter Zonal Hockey (Women) Competition held at Major Dhyan Chand Stadium, Nehru Nagar, Pune.

Dated- 16th October 2024.

**13. Samiksha Raut (FY.B.Com).**

- Participated and secured second place for Team in SPPU Inter Zonal Ball Badminton (Women) Competition held at Bhausaheb Hiray Arts, Commerce & Science College, Malegoan, Nashik. Dated- 18 to 19 Dec 2024.

**14. Sahil Margaje (SY.B.Com).**

- Gold Medal in Pune City Zone Inter Collegiate Gymnastics Competition held at Infinity Gymnastics, Pune. Dated- 14 Dec 2024.
- Participated in SPPU Inter Zonal Gymnastics Competition held at Infinity Gymnastics, Pune. Dated- 21 to 22 Dec 2024.

■ **Personal Activities of Director of Physical Education and Sports**

**Mr. Amit Girigosavi.**

- Acted as a Team Manager of Pune City Zonal Sport Team For Chess and Cross Country Team.
- Acted as a Selection Committee Member of Pune City Zonal Sport Boxing Team.
- Acted as a Resource Person of Shijavi University's Lead College Activity at Balasaheb Desai College, Patan, Satara.

– Mr. Amit Girigosavi

## मराठवाडा मित्र मंडळाचे कनिष्ठ महाविद्यालय व्होकेशनल विंग ( शैक्षणिक वर्ष 2024-2025 )

व्यावसायिक अभ्यासक्रम विभाग शैक्षणिक वर्ष १९९०-९१ मध्ये सुरु करण्यात आले. हे अभ्यासक्रम संचालक व्यवसाय शिक्षण व प्रशिक्षण संचालनालय मुंबई (महाराष्ट्र राज्य ) मान्यता प्राप्त आहेत.

**महाविद्यालयात व्यावसायिक अभ्यासक्रमाचे खालील सहा कोर्स आहेत.**

१. ऑटोमोबाईल टेक्नॉलॉजी
२. कन्स्ट्रक्शन टेक्नॉलॉजी
३. इलेक्ट्रिकल टेक्नॉलॉजी
४. इलेक्ट्रॉनिक्स टेक्नॉलॉजी
५. टुरिझम अँड हॉस्पिटॅलिटी मॅनेजमेंट
६. मेडिकल लॅब टेक्निशियन

या अभ्यासक्रमांना विद्यार्थ्यांचा कल व गुणवत्ता तपासून शासनाच्या नियमावलीप्रमाणे प्रवेश प्रक्रिया राबविली जाते. तसेच आर्थिक परिस्थिती कमकुवत असलेल्या व गुणवत्ता असलेल्या विद्यार्थ्यांना प्राधान्याने प्रवेश दिले जातात. अभ्यासक्रम हे प्रात्यक्षिकावर आधारित असल्यामुळे प्रात्यक्षिकांवर जास्त भर देऊन विद्यार्थी स्वतःच्या पायावर कसा उभा राहील या बाबींवर भर दिला जातो.

राज्य शासनाने नेमून दिलेली प्रवेश क्षमता २०+५ इतकी आहे. किमान अर्हता इ.१० वी पास अशी आहे. तसेच अभ्यासक्रमाचा कालावधी दोन वर्षे पूर्णवेळ आहे. शिकविण्याचे माध्यम मराठी व इंग्रजी आहे.

प्रत्येक अभ्यासक्रमाकरिता सुसज्ज प्रयोगशाळा व ई-लर्निंगची व्यवस्था केलेली आहे. जास्तीत जास्त प्रात्यक्षिक ज्ञान विद्यार्थ्यांना मिळावे याकरीता खालील उपक्रम महाविद्यालयात राबविले जातात.



१. विविध कंपन्या व संस्थांना भेटी ( इंडस्ट्रिअल व्हिजिट )
  २. तज्ज्ञांची विविध विषयावर व्याख्याने.
  ३. उद्योजकता विकास शिबिर.
  ४. इंग्रजी भाषेकरिता कम्युनिकेशन स्किल, इंटरव्ह्यू टेक्निक्स या विषयावर कार्यशाळा
  ५. कमवा व शिका योजना.
  ६. विविध सामाजिक संस्था, अनाथ आश्रम व वृद्धाश्रमांना भेटी
  ७. विविध विषयावर निबंध स्पर्धा व पोस्टर स्पर्धेचे आयोजन.
- शैक्षणिक वर्ष २०२४-२०२५ करिता महाविद्यालयात खालीलप्रमाणे प्रवेश देण्यात आलेले आहेत.

अ.क्र.	अभ्यासक्रमाचे नांव	इ.११ वी	इ.१२ वी
०१	ऑटोमोबाईल टेक्नॉलॉजी	१८	१६
०२	कन्स्ट्रक्शन टेक्नॉलॉजी	१०	०८
०३	इलेक्ट्रिकल टेक्नॉलॉजी	२५	१७
०४	इलेक्ट्रॉनिक्स टेक्नॉलॉजी	१६	१४
०५	टुरिझम अँड हॉस्पिटॅलिटी मॅनेजमेंट	०	२२
०६	मेडिकल लॅब टेक्निशियन	१४	१२
	<b>एकूण</b>	<b>८३</b>	<b>८९</b>

#### महाविद्यालयाचे निकाल -

१. महाविद्यालयाचा इ.१२ वी मार्च २०२४ एच.एस.सी.बोर्ड परीक्षेचा निकाल ८६.९५% इतका आहे.
२. इ. ११ वीचा निकाल ९४.५१% आहे.

#### महाविद्यालयात सर्वप्रथम आलेले विद्यार्थी

	१. कु. स्नेहल अशोक जागडे	कु. स्नेहल अशोक जागडे ही मेडिकल लॅब टेक्निशियन या अभ्यासक्रमाची विद्यार्थीनी इ.११ वी मार्च २०२४ च्या परीक्षेत ७५.००% गुण मिळवून सर्वप्रथम.
	२. कु. समृद्धी सचिन वांजळे	कु. समृद्धी सचिन वांजळे ही मेडिकल लॅब टेक्निशियन या अभ्यासक्रमाची विद्यार्थीनी एच.एस.सी.बोर्ड परीक्षा मार्च २०२४ मध्ये ७९.३३% गुण मिळवून सर्वप्रथम.

#### TEACHING STAFF

(Academic Year 2023-2024)

SR. NO.	NAME OF THE TEACHER	POST
01	SHRI. R.V. KHAJURE	Full Time Teacher (Practical)
02	SHRI. S.C. TANPURE	Full Time Teacher (Practical)
03	SHRI. R.R. PANDIT	Full Time Teacher (Theory)

04	SHRI. S.V. PAWAR	Full Time Teacher (Practical)
05	SHRI. K.B. PAWAR	Full Time Teacher (Theory)
06	SHRI. S.P. KAMBLE	Full Time Teacher (Practical)
07	MRS. I.B. ABHANG	Full Time Teacher (Practical)
08	MRS. S.G. SHENAI	Full Time Teacher (MARATHI)
09	SMT. V.G.MESHRAM	Full Time Teacher (ENGLISH)

**NON-TEACHING STAFF**

SR. NO.	NAME OF THE TEACHER	POST
01	SHRI. H.G. WARE	PEON

**शैक्षणिक वर्ष 2024 -2025**

**विद्यार्थ्यांच्या सर्वांगीण विकासाकरीता महाविद्यालयात राबविलेले विविध उपक्रम**

अ.क्र.	तारीख	वक्त्याचे नाव व पद	तपशील
01	13 जुलै 2024	सौ. जयमाला पाटील	12 वी विद्यार्थ्यांची वैद्यकीय तपासणी व योग्य ते मार्गदर्शन केले
02	26 ऑगस्ट 2024	डॉ.मिलिंद भोई संस्थापक अध्यक्ष, भोई प्रतिष्ठान पुणे	11 वी 12 वी विद्यार्थ्यांसोठी विशेष व्याख्यान

**श्री.आर.व्ही. खजुरे**  
(विभाग प्रमुख)





“वेद्ये यद्वलाचे हित”

## MARATHWADA MITRAMANDAL GROUP OF INSTITUTES



Marathwada Mitra Mandal's  
College of Engineering

Marathwada Mitra Mandal's  
Institute of Technology

Marathwada Mitra Mandal's  
College of Polytechnic

Marathwada Mitra Mandal's  
College of Pharmacy

Marathwada Mitra Mandal's  
Shankarrao Chavan  
Law College

Marathwada Mitra Mandal's  
College of Architecture

Marathwada Mitra Mandal's  
Institute of Environment &  
Design's College  
of Architecture

Marathwada Mitra Mandal's  
School of Interior Design

Marathwada Mitra Mandal's  
Institute of Management  
Education Research  
and Training

Deccan Gymkhana | Karve Nagar | Lohegaon | Thergaon  
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**MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE**

Affiliated to Savitribai Phule Pune University | Re-Accredited by NAAC with "A" Grade

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