



# MMCC CONNECT



## Through the lens of MMCC students



Captured by Prachi Kedari MAJMC Part 2



Captured by Shruti Avadhut (MAJMC PART 1)

A camera is a journalist's third eye, capturing moments that words alone cannot. To enhance this perspective, the Department of Journalism and Mass Communication organised an Emotions & Green Campus themed photography & videography workshop to help students master the art of storytelling through the visuals Led by renowned photographer Mr. Sandesh Bhandare, focused on essential photography techniques such as camera operation, composition, and lighting. Students learned to approach photography with a more professional lens, gaining the skills to tell compelling visual stories.



Mr. Sandesh Bhandare

In the second session, Mr. Ashish Moharir and Mr. Kedar Bajaj introduced students to the fundamentals of videography, teaching key techniques like angles and movement. Students practiced these skills to document the campus's green initiatives and sustainable practices.

Organized by Asst.Prof. Swapnil Kamble, the workshop provided practical, hands-on experience, inspiring students to refine their skills and use visual media to raise awareness about sustainability and environmental issues.



Captured by Sumeet Ashtekar (BBAIB SY)



Captured by Shruti Avadhut (MAJMC PART 1)



Dhruvi Kabra (MAJMC Part 1)



Captured by Vedant Koshe (BCOM SY)

# DIWALI : Lights of Different States

Festive mood at the Borders

एक दिवाळी अशीही

Diwali, the festival of lights, holds a special significance for Indian soldiers stationed at the borders like LOC, Siachen and Ladakh.

As families across the nation gather to celebrate, these brave men and women honour their duty while keeping the spirit of the festival alive. On this auspicious occasion, soldiers light diyas and burst crackers, creating a festive atmosphere amidst the rugged terrains. They often share sweets and traditional dishes, fostering camaraderie and boosting morale among the troops. Special prayers are offered for peace and safety, reflecting their commitment to protecting the nation.

Indian soldiers present lots of sweets to neighbouring border soldiers on the occasion of Diwali. The sight of soldiers dressed in their uniforms, celebrating with joy and resilience, serves as a poignant reminder of their sacrifices.

Sanjana More  
MAJMC PART 2



चांदान सूर्या जंगलेम, वजालो पडरो आंगळेम, घरे घरेरि पण वाळी, वर्षे दनेरी कोट दवाळी वाडीतोन मेरा.

अंधारातून दूरवर सूर ऐकू येत होते. हळूहळू शब्द स्पष्ट होऊ लागले. दिव्यांचा प्रकाश अंधार दूर करू लागला, तसे बंजारा मुलींचे उजळ चेहरेही दिसू लागले. मुली आल्या दारात मेरा(पैसे) मागत अन् उघडल्या दारातून आनंद आत आला.

मुलींनी मेरा मागावा आणि गरधण्यांनं या घरच्या लक्ष्मीना मेरा यावा, ही बंजारा समाजाची रीत आहे. बंजारा समाजात हे गीत अविवाहित मुली लक्ष्मीपूजनाच्या दिवशी मेरा (पैसे) मागताना म्हणतात.

बलिप्रतिपदा म्हणजेच 'पाडवा' हा बंजारा समाजातील विशेष दिन असतो. या दिवशी बंजारा समाजातील लोक आपल्या पूर्वजांना नैवेद्य दाखवतात. नैवेद्य म्हणजे 'धवू कार' त्यामध्ये विशेष करून शिव आणि लापशी असते. शिव आणि लापसी वर तुपाची धार देऊन धवुकार दाखवतात. लक्ष्मीपूजनाच्या दुसऱ्या दिवशी अविवाहित मुली राजात जाऊन फुल आणि लांबडी(गवताचा प्रकार) आणतात व बंजारा समाजातील परी जाऊन सर्वात अगोदर गोवर पुजतात तेव्हा ते सुंदर असं गीत म्हणतात.

"हू ये हू गोठा हू केवढ्या मेवढ्या बांड्या बुच्छा घोडेरी कटारी लांबी लेरे घोळी हारे घोळी घोळी गावडी", अशा प्रकारे बंजारा समाजात दिवाळी हा सण उत्साह, परंपरा आणि श्रध्देने साजरा केला जातो.

राजसीता आडे  
MAJMC PART 2



Delhi walo ki Diwali

Kolkata: Celebration of Kali Puja

Diwali, the Festival of Lights, is celebrated with great enthusiasm across India, and Kolkata adds its own unique flavor to the festivities. In Kolkata, Diwali coincides with Kali Puja, a significant festival dedicated to Goddess Kali, worshipped for her fierce and protective form. The city's temples and households are beautifully decorated with lights, earthen lamps, and alpona, symbolizing the victory of light over darkness. On this auspicious day, devotees perform rituals to honor Goddess Kali, offering her sweets, flowers, and animal sacrifices in traditional settings, seeking her blessings for protection and prosperity.

The streets of Kolkata come alive with vibrant lighting, cultural performances, and community celebrations. Families burst firecrackers and light up sparklers, adding to the festive ambiance. The city also sees a surge in cultural programs and traditional dance performances, reflecting the deep-rooted cultural heritage.

Kolkata's Diwali, with its unique blend of light displays and reverence for Goddess Kali, offers a truly mesmerizing experience, merging age-old traditions with the modern charm of the city.

Shawna Haldar  
MAJMC PART 1



Diwali in Delhi is celebrated with immense enthusiasm, marked by vibrant lights, grand decorations, and a palpable festive spirit. What makes Delhi's Diwali truly special is the "Chhoti Diwali Mela" held in the city's famous temples like the Lakshmi Narayan Temple (Birla Mandir) and ISKCON Temple. These melas (fairs) feature cultural performances, stalls offering festive delicacies, and traditional games. It's a unique experience where people from different backgrounds gather, enjoying the vibrant atmosphere and exchanging festive greetings.

Additionally, DilliHaat hosts a special Diwali market, where you can find traditional crafts, handmade decorations, and artisanal sweets. The Aravali Biodiversity Park also holds an eco-friendly Diwali celebration, promoting sustainable practices by offering clay diyas and encouraging people to avoid firecrackers, which is a growing trend in Delhi's evolving Diwali celebrations.

Bipasha Dey  
MAJMC PART 1

Bestu Varas: Celebration of New Year in Gujarat

Diwali, the festival of lights, holds a special place in the hearts of millions across India, but the ways of celebration vary from region to region. In Gujarat, Diwali is celebrated with unique customs and a spirit of grandeur.

The festivities start with Vagh Baras, a day symbolizing the clearing of old grudges and preparing for new beginnings. The second day is Dhanteras, when new utensils or gold items are bought to symbolize prosperity. On Kali Chaudas, special rituals are performed to ward off evil spirits and negativity, marking a time for spiritual cleansing.

The fourth day, Diwali itself, is the main celebration. People adorn their homes with bright diyas (oil lamps), rangolis (colorful patterns), and vibrant decorations. Temples are crowded with devotees offering prayers to Lakshmi, the goddess of wealth and prosperity. Lakshmi Puja, performed in the evening, is an elaborate ceremony where families pray for prosperity and well-being for the year ahead. Crackers light up the sky, and streets are filled with bustling energy as families and friends exchange sweets and gifts.

Following Diwali is Gujarati New Year, or Bestu Varas, which holds immense significance in the Gujarati community. This day coins as 1st day of the new year as per the Hindu calendar. Families wake up early and visit different temples and pray for an auspicious and propitious new year ahead. Moreover, People also visit each other's homes to exchange wishes of a prosperous new year.

With its vibrant culture and religious dynamics, Gujarat surely succeeds in bringing light, hope and happiness in the lives of people on the occasion of Diwali.

Druvi Kabra  
MAJMC Part - 1



Bihar: A Festival of Togetherness

Diwali celebrates the triumph of good over evil and light over darkness. One to two weeks before Diwali, people start cleaning and painting their houses to welcome Goddess Lakshmi. On Dhanteras, people go shopping for Small Murtis (idols) of Goddess Lakshmi and God Ganesha, gold, silver, utensils, decoration materials, and new purchases. A day before Diwali, the work of decorating begins. People make rangolis and different patterns using colorful paints on the floors of their houses and decorate them with lights and garlands of marigold flowers. On the night of Diwali, a unique aspect is the worship of Goddess Lakshmi and God Ganesha for prosperity, with diyas placed all over the house. A variety of traditional delights that reflect the region's rich culinary heritage are prepared. Some of the most popular dishes for the occasion include Anarsa, MotichurkeLadoo, KhilonaMithai, Muri, Kheel, Puri-AlooSabzi, Chana Ghugni, Dal Pitha, Kheer, KadhiBadi, Seviyan, etc. The combination of deep spirituality, community gatherings, and cultural richness makes Diwali in Bihar and Jharkhand truly special

Aditya Raj  
MAJMC Part - 1

## MMCC's Principal In-charge: Dr. Ganesh Patare



Dr. Ganesh Patare is the new Principal In-charge of MMCC, succeeding Dr. Devidas Golhar, who has taken on a new role at SPPU as the Director of Innovation, Incubation & Linkages.

Dr. Patare is a recognised Ph.D research guide in Accountancy and Business Administration under SPPU & Former Secretary of IQAC at GCC. He would add new feathers to MMCC's glory.

## Shining Stars of MMCC



Nandini Menkar, a student of BBA, achieved a success at the Inter College Swimming Competition organized by the Pune City Division under Savitribai Phule Pune University. Nandini has also been selected to represent the college at the Inter-Divisional Competition.



Archa Shashidharan, a student of F.Y.B.Com, has been selected for the Pune City Division team to participate in the Inter-Divisional Hockey Competition in Inter-College Hockey Competition organized by the Pune City Divisional Sports Committee under Savitribai Phule Pune University

## Our Teams go On-Air at Vidyavani...

On 15 and 16 October, Marathwada MitraMandal's College of Commerce (MMCC) participated in a special radio talk event at Savitribai Phule Pune University's Radio Station Vidyavani 107.FM, representing four teams from the MJMC, BSc Computer Science, BBA, and B.Com departments. The students delivered



talks on important topics such as digital literacy, Ethical and Societal Implications of AI, Financial Literacy- Innovative Investment Trends, Mental and Health wellbeing.

All the teams completed their presentations in one take, showcasing their confidence and skill. The mentors praised their dedication, highlighting how this experience would benefit their future careers.

The event was a valuable opportunity for the students to enhance their communication skills and prepare for future opportunities.

## Craft, Culture and Sustainability



Pegasus 2024 highlighted creativity, tradition, and eco-consciousness with its Lantern Making, Diya Decoration, and Toran Making events. Held on October 4, these events engaged students in celebrating cultural symbols with a modern, sustainable twist.

In the Craft Your Light lantern-making competition, 204 participants crafted vibrant lanterns symbolizing light and hope. SY-BSc (CS) student Payal Shinde won first place in the solo category, while the SY-BBA team of Kiran Kamble, Shweta Patole, and Nanasahab Salunke took the group prize.

The Diya decoration event saw students using sustainable materials to design beautiful diyas. TY-BBA (CA)'s Neha Jadhav claimed first in solo, with TY-BBA (CA)'s Ruchika Bangar and Swarali Gunjal winning in groups. Toran Making celebrated cultural artistry, with FY-BSc (CS)'s Yashraj Jamadar winning solo and SY-BBA (CA) team members Simarjyot Kaur Khanduja, Rochana Kadam, Venkatesh Patil, and Jay Andil leading in the group category. Pegasus 2024 brought tradition and craftsmanship to life, creating a memorable celebration.

## Read to Lead

The Commerce Department's library celebrated 'Reading Inspiration Day' on October 15 to honor the birth anniversary of former President and Bharat Ratna Dr. A.P.J. Abdul Kalam.

The highlight of the day was an "8 Hours of Continuous Reading" event, where 83 students and professors actively participated. The event, held to encourage reading and learning among students. At the end of the program, Principal Dr. Devidas Golhar spoke to the students about the importance of developing good reading habits regularly.

Participants in the reading session received certificates from Dr. Golhar. The event was hosted by Mr. Anand Bhavari, with a vote of thanks delivered by Librarian Manohar Gohane. The celebration paid tribute to Dr. Kalam's legacy.

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