

Nine Ratna's

For her, flying helicopter in the Indian Air force is an immensely versatile experience. It's not just about Cargo Stories-Helicopter Pilots engage in firing rockets, dropping bombs, conducting a maintenance up to the border areas and even undertaking high profile sorties such as flying the president and prime minister. She also performed casualty evacuations, bringing critical aids when it's needed the most. What makes this role unique according to her "I enjoyed the opportunity to land in remote places where most of the time people are at least population also have no access to. I am deeply grateful to the Indian Air force for the privilege of being part of this incredible fleet where I got to experience every aspect of flying. The opportunities I have had from navigating challenging terrains to serving in critical missions are a rare and invaluable part of my career and I enjoy this a lot", she added.

Flt Lt Shraddha Khandve. Completed 12th science from NMCC batch 2010 to 2012. She flown several aircraft, including the Pilatus, Chetak, MI 17 and MI 171V. After serving for 5 years in Guwahati she is now posted at Jammu.

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विद्यार्थ्यांनी अनुभवला लघुचित्रपटांचा प्रवास...

मुंबा फिल्म फेस्टिवल 2024 FTII मध्ये पार पडला. या फेस्टिवलमध्ये यावर्षी मराठवाडा मित्र मंडळ महाविद्यालयाच्या पत्रकारिता विभागातील विद्यार्थ्यांनी स्वयंसेवक म्हणून जबाबदारी घेऊन विविध विभागात कामे केली. विद्यार्थ्यांना प्रोत्साहन



प्राचार्य डॉ. देविदास गोल्हार, विभागप्रमुख संतोष शेणई, प्राध्यापक स्वप्निल कांबळे आणि नूतन कुलकर्णी

देण्यासाठी महाविद्यालयाचे प्राचार्य डॉ. देविदास गोल्हार, विभागप्रमुख संतोष शेणई, प्राध्यापक स्वप्निल कांबळे आणि नूतन कुलकर्णी यांनी पहिल्या दिवशी फेस्टिवलसाठी उपस्थिती दर्शवली. या फेस्टिवलच्या निमित्ताने महाविद्यालयाच्या विद्यार्थ्यांना फेस्टिवलला उपस्थित असलेल्या

दिग्दर्शकांशी, निर्मात्यांशी, कलाकारांशी संवाद साधण्याची संधी मिळाली.



मराठवाडा मित्र मंडळाच्या विद्यार्थ्यांनी मुंबा फेस्टिवल दरम्यान प्रोफेसर समर नखाते यांची घेतली भेट

Nine Ratna's



Kalyani Kshirsagar

Diploma in Interior Designing &
Dec ration - 2016 pass out

Founder and Owner of Kalyani Kshirsagar Design Studio. We have successfully Completed more than 100 projects in 5 years including commercial and Residential projects. I chose this field because it lets me merge art, design, and entrepreneurship- three areas I'm passionate about. Interior design and art allow for limitless creativity, while entrepreneurship offers the freedom to innovate and grow. The combination of these aspects makes every day unique and engaging.



Aarti Mundada

M.Com -2016 and LLB - 2024. qualified CA, CS, LLB and M.Com graduate.

I am working as a manager in Galaghar Service Centre Pune for the last 10 years. I enjoy playing with numbers, analyzing data, and presenting it in various formats. Framing policies for the betterment of the company has been a rewarding challenge. Over the years, I've implemented strategies that not only enhance productivity but also foster a positive work environment. My passion for data-driven decision-making has enabled us to achieve our goals and continuously improve our services.



Shreya Chavan

12th science batch of 2023

My game is wushu and till today i have achieved 4 national medals 7 state gold medals and 10 district gold medal Also I have played school games from mmcc for 2 years and experience was very helpful for my future the sport teachers are very helpful specially Nitin Surte Sir. "Wushu" is the Chinese term for "martial arts" reflecting the art's goal as a compilation and standardization of various styles. It helps to develop strength, flexibility, coordination, power, speed and balance.



Prajakta Hondkar

Batch 2014-2016 government interior design. Currently running her own interior firm.

I enjoy Managing a project from concept to completing within budget and timeline. Develop my software knowledge e.g auto cad, revit, Because of my field I stay up to date with industry Trends and technologies. Improved project management and communication skills. Every day I try to expand my knowledge of material, textiles and furniture. Developing strategic partnership or collaboration. Establishing a strong online presence on you tube, instagram and face book. Overcome design challenges



Pradnya Kulkarni

(MAMCJ), 2008

With nearly 2 decades of experience in the media industry, I have established myself as a seasoned journalist. My career began at Star News Mumbai in 2007. I have also worked with prominent Marathi news channels Saam TV and TV9 Marathi. Currently, I serve as Senior Output Editor and Anchor at NDTV Marathi, driving storytelling and informative content. My passion for journalism from a desire to explore new ideas and perspectives, fueling my dedication to this field.



Monika Joshi

Currently working as Senior Secretary in Globale Head's office with Tata Technologies Ltd.

I perused Marketing Management from Institute of Business Management and Research institute. I was second topper of the batch 2004..I'm recognized and Awarded by AICT Head, Dr. Sahastrabuddhe, FUEL foundation, I-Volunteers, Arun Firodiya, and many more. Recently I was recognized as Emerging Woman Leader in Skill Award at 2nd International Inspirational Women Awards (IIWA) 2021 by GISR Foundation. I'm currently holding a position of honoraray Advisor for Tirupati Foundation.



Vineeta Naik

Architecture department 2005

Architect based out of Pune, working on projects pan India with an array of Architectural, Interior and Landscape projects winning competition projects and awards for landscapes Any design field I believe gives one immense pleasure of the design you dream of, built into reality! The detailed process of conceptualisation to design, from mind to paper to site... is a beautiful journey...Architecture is a beautiful field, the perfect combination of creativity and science, being the reason for me to choose this field!



Anagha Sadavarte

M.M College of Architecture B.Arch 1996

My choice of profession was not the original one. First, I did my Diploma in the Electrical Engineering, and that was the time I realized I wanted to be in a field where my creativity would connect me to real people and their responses. Hence, I pursued a second degree in Architecture after finishing my Engineering Diploma. I find joy in designing spaces that inspire. Every project brings new challenges that keep my passion alive. Today, I can say I love my profession, and it never really feels like work to me.

शिखंडी : अस्तित्वाच्या संघर्षात स्वाभिमानाचे पाऊल

भारतातील पहिलं पारलिंगींचं (तृतीयपंथींचं) 'शिखंडी' ढोल-ताशा पथक हा एक ऐतिहासिक आणि सामाजिक दृष्टिकोनातून महत्त्वाचा उपक्रम ठरला आहे. 'शिखंडी' हे पथक पुण्यात स्थापन झालं असून, यामागे समाजात दुर्लक्षित असलेल्या पारलिंगींच्या अस्तित्वाला मान्यता आणि सन्मान मिळावा हा प्रमुख उद्देश आहे. या पथकाची संकल्पना पुढे आणताना, पारलिंगी समाजाला केवळ मनोरंजन किंवा कोणत्याही रूढी परंपरामध्ये न टाकता, त्यांना एक वेगळं व्यासपीठ देण्याचा प्रयत्न करण्यात आला आहे. गणेश विसर्जन मिरवणुकीच्या ढोल-ताशा पथकांमध्ये सहभागी होण्याची पारलिंगींची पहिलीच



पहिलं पारलिंगींचं 'शिखंडी' ढोल-ताशा पथक

वेळ होती, ज्यामुळे त्यांना स्वतःच्या क्षमतांचा अभिमान वाटू लागला आहे. 'शिखंडी' या पथकाचे नाव महाभारतातील 'शिखंडी' पात्रावरून घेतले आहे. शिखंडी

हा एक योद्धा होता, ज्याला स्त्रीच्या रूपात जन्म मिळाला होता, परंतु त्यानंतर पुरुष झाला. महाभारतातील या पात्राने आपल्या अस्तित्वासाठी लढा दिला आणि कौरवांच्या पराभवात महत्त्वाची भूमिका बजावली होती. 'शिखंडी' हे पात्र पारलिंगी समुदायासाठी प्रेरणादायी ठरले असून तेही त्यांच्या स्वाभिमान आणि अस्तित्वासाठी लढा देत आहे.

कादंबरी शेख या पारलिंगी समाजातील कार्यकर्त्या असून त्यांनी भगिनी संस्थेच्या सहकार्याने 'शिखंडी' ढोल ताशा पथकाची स्थापना केली. या पथकात मुख्य सदस्य मनस्वी गोईलकर आणि प्रितेश कांबळे

असून यांच्यासह पंधरा पारलिंगी सदस्यांचा सहभाग होता. मार्केट यार्ड समितीचे अध्यक्ष गणेश घुले यांच्याकडून सरावासाठी जागेची व्यवस्था करून देण्यात आली होती तर दत्ता सागरे आणि दीपक मानकर यांच्या मदतीने पथकाला आर्थिक सहाय्य मिळाले होते.

पारलिंगींनी समाजात त्यांचे स्थान निर्माण करण्यासाठी पुन्हा एकदा नव्याने 'शिखंडी' ढोल-ताशा पथकाच्या माध्यमातून एक महत्त्वाचं पाऊल उचललं आहे. या प्रयत्नांतून ते यापुढे दुर्लक्षित घटक राहणार नाहीत अशी त्यांनी आशा व्यक्त केली आहे.

धनश्री नरेंद्र गोसावी, (पत्रकारिता विभाग वर्ष दुसरे)

A celebration that knows no bounds!

Ganesh Chaturthi is a festival that has been very dear to me since a very young age. And I somehow believe that Ganapati Bappa is my best friend who visits me for 10 days in a year. This year, when I got to experience the festival in Pune, the city that drummed the onset of Ganesh Chaturthi, it was truly a tale that I would love to relive every year.

In Gujarat, The people among the colonies celebrate the festival through activities like bhajans, poetic gatherings, dancing, and vibrant tableau displays. Visarjan of Ganapati idol is done in small tubs or lakes by the people.

However, in Pune, the festivities begin almost 2 months before the festival, where Dhol and Ta-

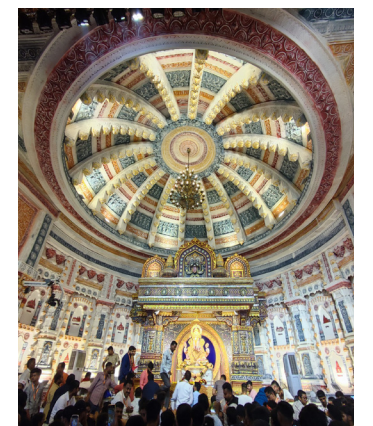
sha sounds can be heard in your neighbourhood, embarking the zeal and zest of the forthcoming festival. On the first day of Ganesh Chaturthi, a grand welcome of Bappa is done through processions named 'Pathak' which include dhols, tasha, and dhvaj (flags). The whole city is star-studded like a bride to welcome the homecoming of Bappa. The city dazzles with huge innovative theme-based pandals, markets, lights, street plays and Modaks offered as prasad. Everything about this festival is lively and grand from the crowd to the strands. It is a festival that knows no despair only eclair.

Dhruvi Kabra (MAJMC Part 1)

Bappa Clicks



Mandai ganpati, Pune.



Clicked by Aditya Raj (MAJMC Part 1)

A workshop on “Artificial Intelligence”

A workshop on “Artificial Intelligence” was organized by Placement Cell, Department of Commerce in association with IBM Skillbuild for TY B.Com and M.Com students. The workshop ran for four days. The representatives of IBM Skillbuild Mr. Nilesh Sahane and Mr. Shital Rande were conducted the workshop.

The speakers highlighted the growing significance of AI in various fields and its potential to advance knowledge and innovation. In addition, offline training on AI was conducted to give students hands-on experience with the technology. A total of 272 students actively participated in the event.



प्राचार्य देविदास गोल्हार.



दांडियाचा आनंद घेताना विद्यार्थिनी.

Student's Achievements (MMCOA)



4th year student of MMCOA, Shreya Tamhankar (on the right), was selected for the international cultural olympiad, held by ABSS in Paris, France. Won the first prize with a gold medal.



4th year student of MMCOA, Om Shete won GOLD MEDAL in Clay Modelling at JALLOSH COMPETITION of Savitribai Phule Pune University.

Guest Lecture on Data Science

On September 3, 2024, the Dep of CS at MMCC organized an guest lecture titled “Data Science and Its Careers.” The session was led by Dr. Dipali Meher, Assistant Professor at Modern College of Pune. The lecture attracted around 70 participants eager to delve into the world of data science.

ग्रीनक्लबकडून वृक्षारोपण मोहीम

मराठवाडा मित्र मंडळाच्या कॉलेज ऑफ कॉमर्स (MMCC) येथील ग्रीन क्लब कडून १ ऑगस्ट २०२४ रोजी यशस्वीपणे वृक्षारोपण मोहीम राबवली गेली. या मोहिमेअंतर्गत महाविद्यालयातील परिसरात २०० हून अधिक रोपे लावण्यात आली. या उपक्रमाच्या मार्गदर्शक सौ. अर्चना कामठे

या एमएमसीसी कनिष्ठ विज्ञान महाविद्यालयात जीवशास्त्र विद्याशाखा सदस्य आहेत. लागवड केलेल्या रोपांमध्ये औषधी आणि फुलांच्या वनस्पतींसह विविध प्रजातींचा समावेश आहे. नवीन लावलेल्या झाडांचा स्थानिक परिसंस्थेला लक्षणीय फायदा होईल अशी अपेक्षा आहे.

सायबर सुरक्षा विषयक जागृतीसाठी एम.एम.सी.सी विद्यार्थ्यांचे आकर्षक सादरीकरण

सायबर जागरूकता दिन साजरा करण्यासाठी एम.एम.सी.सी सायबर सुरक्षा विभागाने ४ सप्टेंबर २०२४ रोजी लेख लेखन स्पर्धा आयोजित केली होती. 'नेव्हिगेटिंग अ सायबर सिक्युरिटी जर्नी' या संकल्पनेवर आधारित या स्पर्धेत ८० पेक्षा जास्त विद्यार्थ्यांनी सहभाग घेतला. धमक्या, परिणाम आणि स्वतःचे संरक्षण करण्यासाठी केलेल्या उपाययोजनांसह सायबर सुरक्षेशी

संबंधित त्यांचे वैयक्तिक अनुभव सामायिक करण्याचे काम सहभागींना देण्यात आले होते. या स्पर्धेने विद्यार्थ्यांना सायबर सुरक्षेच्या मुद्द्यांविषयीची त्यांची समज व्यक्त करण्यासाठी आणि जागरूकता वाढवण्याकरता एक व्यासपीठ उपलब्ध करून दिले गेले. सर्जनशीलता, प्रासंगिकता आणि एकूण प्रभाव यावर आधारित या स्पर्धेचे मूल्यमापन करण्यात आले.

प्रथम क्रमांक-लिशा प्रवीण भंडारी (एस.वाय.बी.बी.ए) दुद्धितीय क्रमांक-गार्गी पवार (टी. वाय.बी.बी.ए) आणि श्रावणी वसंत (टी.वाय. बी.सी.ए), तृतीय क्रमांक-सानिका सावंत (टी. वाय. बी.सी.ए) आणि हारून शेख (टी. वाम बी.सी.ए). उतेजनार्थ पुरस्कार, साहिल परदेशी (टी. वाय.बी.सी.ए.) आणि स्वप्नित केंद्र (टी. वाय बी.सी.ए) यांना प्रदान करण्यात आला.



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