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# URMI

2023-24



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**URMI**  
2023-24



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## कलामंडळ



## राष्ट्रीय सेवा योजना



## A JOURNEY TOWARDS PURSUIT OF EXCELLENCE



**D**ear Students,  
It is with great pleasure and pride that I address you through the pages of our beloved student magazine, *URMI 2024*. This publication stands as a testament to the vibrant creativity, intellect, and talent that thrives within our MMCC's student community.

As we embark on this journey of self-expression and exploration, I appreciate each and every one of you to have seize the opportunity to contribute your unique perspectives, ideas, and voices to our magazine. Whether through writing, art, photography, or any other form of creative expression, let this platform be a canvas for your imagination and a medium for your passions.

Our magazine is more than just a collection of articles and artwork; it is a reflection of who we are as a MMCC community and what we stand for. It is a space where we celebrate our achievements, share our stories, and inspire one another to reach new heights.

As you engage with the pages of this magazine, I urge you to embrace the spirit of curiosity, openness, and collaboration. Let us use this platform not only to showcase our individual talents but also to foster connections, build bridges, and spark meaningful conversations that transcend boundaries and enrich our collective experience.

Remember, the power of storytelling lies not only in the tales we tell but also in the impact they have on others. So, whether you're sharing a personal anecdote, shedding light on an important issue, or igniting a spark of inspiration, know that your voice has the potential to make a difference.

URMI is a recipient of the Best Student Magazine award from Savtribai Phule Pune University. Hence, it takes a great amount of creativity, passion, and innovation to live upto the expectations year after year. Our Editorial Team has worked tirelessly to keep up with the high benchmark, congratulations to them! Let us continue to cherish this platform as a symbol of our unity, diversity, and shared journey of growth and discovery.

With warmest regards,

**- Dr Devidas Golhar**

*Principal*

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# Contents...

## People & Places

- Paint Me a Peth : Perceiving Pune through art over the years | Gaurang Oza | **8**
- शहर-ए-तेहज़ीब | Sanjana More | **10**
- खान्देशची खाद्यसंस्कृती | धनश्री नरेंद्र गोसावी | **13**
- पाटोदा एक आदर्श गाव | दिनेश भाऊसाहेब दानवे | **16**
- Ram Mandir : A Symbol of Faith and Prosperity! | Soham Kulkarni & Vedant Dixit | **18**
- बंजारा संस्कृती | राजसीता आडे | **22**

## Literature

- बुधभूषण-राजनीतीचा धर्मवीर | गितेश विष्णू बोद्रे | **23**
- वात्सल्य मीमांसा | सिध्दी राहुल पाटील | **24**
- My inspiration of Novel : THE UNTAMED LOVE Uzma Shaikh Kamrealam | **25**
- हिरव्या बोलीचा रानकवी | प्रा.डॉ. सुजाता शेणई | **26**

## Filmy World

- देवा सुंदर जगा मधी का रं माणूस घडविलास? अविनाश पाटील | **25**
- An English Ode to the treasure that is Marathi Cinema! | Prof. Sanika Kulkarni | **30**



## Social Matters!

- 'भूमी' हीन ! | निकिता भाऊसाहेब कातकाडे | 34
- बारव | प्रफुल्ल बारगटकर | 37
- जाणिवेचा स्पर्श | चिन्मय आलुरकर | 39

## Life Style & Mental Health

- BEYOND PERFECTION : FINDING BEAUTY IN SELF LOVE | Pranali Shende | 36
- A Journey from Passion to Inner Peace  
Arpita Anil Sonpatki | 41
- Finding joy in Life's Little Things  
Dr. Shilpa Kabra | 42
- Health and Lifestyle | Dr. Ashwini Parkhi | 43
- Success : Measurements & Perspectives  
Dr. Swapna Kolhatkar | 44
- Whether I am in Stress? Why? What to do?  
Prof. Padmaja Atul Tamboli | 46

## DEPARTMENTAL ANNUAL REPORT 2022-23 | 64

- National Service Scheme: A platform to develop among the youth a sense of social and civic responsibility | Dr. Omprakash A. Ajabe | 98
- जडणघडणीचा मंच | श्रेया कुलकर्णी | 101

## Story

- Whispering shadows | Harun Abbas Shaikh | 48

## Digital India

- Change I wish to make for the world and my country | Uzma Shaikh Kamrealam | 49
- Developing India... | Vaishnavi Gurav | 51
- Chat with AI | Yugandhara Sopanrao Chavan | 52
- Digital India and Youth  
Prof. Swapnil Kamble | 54
- डिजिटल डिटॉक्स | प्रा. संतोष शेणई | 57

## कविता

- सह्याद्रीचा सूर्य छत्रपती शिवराय! | डॉ. संदीप अनपट | 29
- कोरा कॅनव्हास | प्रतिक जाधव | 60
- उम्मीद | प्राजक्ता वाबळे | 60
- दास्ता बने | पर्सिस पराग पवार | 60
- माझी सर्वसंपन्न मायभूमी | नेत्रा राहुल कात्रे | 60
- आई | वरद मिजार | 61
- नैन | Ryan Bhinganiya | 61
- कर्ण | आयुष महामुनी | 61
- ऐकायला हवं ! | चिन्मय आलुरकर | 62
- ऐन सांज अन् तुला भेटता | प्रतीक जाधव | 62
- शिवरायांना आठवूया... | सृष्टी गोविंद सातपुते | 63
- सोहनी आस लगाई | संजना मोरे | 63

# Paint Me a Peth

Perceiving Pune through art over the years



Beyond the rushy streets, trees canopying the lanes, afoot to welcome you into third places of parks, cafes and wadas, Pune is one of those tier-2 cities that may just be on the verge of becoming tier-1. Booming IT sector, the commencement of the new metro lines, it is not a surprise that the same lanes will have an outlook of a predictable future cityscape. Whatever the reality of contemporary Pune may be, historically, this city carries a rich culture of art - paintings to be precise.

Cast your minds back to the mid-1700s, when the Marathas increased the interaction with the powers which were north to Narmada - Gujarat, Bundelkhand, Malwa and Madhya Pradesh. Baji Rao I also visited the courts of Rajasthan, which is when he also brought an artist named Bhojraj for the paintings in Pune's

Shaniwar Wada. As far as we can guess, this was a great amalgamation of political and cultural natures of history. Devoid of any illustrations, manuscripts in Maharashtra were being worked upon by Rajasthani artists in Rajput and Pahari style of art during this time period. This is when it got the name of Deccani Manuscript Painting - consisting of opaque watercolors and gold on paper. However, the intrigues of the courts were high when a Scottish painter - James Wales came to Pune in the year 1790. Wales created some iconic paintings of Sawai Madhavrao Peshwa, Nana Phadnavis and MadhavRao Scindhia. He also brushed down the forts, the lush greenery of Pune. Wales also supervised the Peshwa Chitrashala - also known as the School of Art. It was the idea of Sir Charles Malet, who was the first British



Resident in the Peshwa court.

In 1795, a graduate of this institute and an assistant to James Wales, Gangaram Chintaman Tambat painted Parvati Hill's landscapes along with other scenes, such as a Rhinoceros in Peshwa's menagerie, an elephant, wrestlers in a Taalim. In the late 1800s, M.V. Dhurandhar painted Pune's transformation under British Rule, especially illustrations of colonial-era women in Pune. This was the perfect way to depict the collision of tradition and modernity.

The early 20th century witnessed a surge in artistic movements, with Pune becoming a hub for creative expression. The Progressive Artists' Group, founded in the 1940s, included luminaries like M.F. Husain and S.H. Raza, who painted Pune in a new light, blending Western modernism with Indian themes. Their works resonated with a sense of rebellion against artistic norms, mirroring the city's own spirit of change and evolution. Post-independence, contemporary artists such as Prabhakar Kolte and Sudhir Patwardhan used their canvases to portray Pune's urbanization and socio-political shifts. Their paintings showcased the changing skyline, crowded streets, and the evolving socio-cultural fabric, providing a visual narrative of Pune's journey into modernity.

In recent years, the city has witnessed a flourishing art scene, with numerous galleries



showcasing a diverse range of styles and interpretations. Pune's street art movement, spearheaded by local talents, has added a vibrant and dynamic layer to the city's visual narrative.

Contemporary artists like Milind Mullick have known the best of Pune through their imaginative paintings of the city. Nowadays, a sketchers community called Urban Sketchers Pune, meets every Sunday morning at a different location to just sit and make an artwork of the location, each individual in their own style. The perception of Pune through art has evolved, capturing not only its architectural splendors but also the pulse of its people and the spirit of resilience. Each brushstroke, from James Wales to contemporary artists, contributes to a visual tapestry that tells the story of Pune's past, present, and the endless possibilities that lie ahead.



■  
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# शहर-ए-तेहज़ीब



"तेहज़ीब आ रही है।  
नज़र हमारी नज़र में आये हैं  
हमभी देखो नवाबों के शहरमें"

Capital of Uttar Pradesh is among the few cities that have its own essence. Lucknow or Awadh which is popularly famous as the city of Nawabs. Lucknow has a heritage in the glorious history of India. It was the center of the 1857 revolt which depicts the story of bravery and sacrifice. By sharing my personal experience, I lived in Lucknow for four years, at which I closely accomplished the alluring glitters of the most ancient state of India. I was in junior school, and at my extremely curious age, so at that point in time, I explored a lot.

The most interesting element of my region was the legendary historical monuments filled with the beauty of enduring cultural beliefs. They recreate the richness of the past city. These amazing monuments like Bada Imambara, Chota Imambara, Rumi Darwaza, Ghanta Ghar, British Residency, Baradari, Chattar Manzil, and Begum Hazrat Mahal Memorial to name a few. They all tell exceptional stories of the periodic era. Bara Imambara and Chhota Imambara are well-known and most attractive monuments in Lucknow city. The epitome of Lucknow's oldest world charm. Bada Imambara was built by Asaf-ud-Daula, the Nawab of Lucknow, in 1785. The complex includes Asfi Mosque and



Bhulbhulaiya (shocking maze of the place) where I got lost twice. Chota Imambara, also known as Hussainabad Imambara, was built by Mohammad Ali Shah, the third Nawab of Awadh, in 1835. I noticed that all of these monuments have magnificent architecture and enormous size that display the aesthetics of Victorian, Mughal, and Persian impressions. By closely sensing all these wonders, my eyes went round in a jaw-dropping state of mind.

### **But why is Lucknow called Awadh?**

Awadh is a Sanskrit word, 'Wadh' means destruction on which it became 'Awadh' means indestructible. In the middle ages during the Mughal era, it was an important province of their empire. The Mughal emperor Akbar divided India into twelve provinces, and Awadh was one of them. Also, it shares three of its borders with Nepal, one towards Kanpur on one side of Ganga. So this was quite huge and at that time fertile land and revenue generated was very high. Today, Lucknow might be spread across an extended kilometer radius but Awadh is an ancient legacy. The state seems very colorful, it has almost every color of ancient, medieval, and modern era. According to Hinduism, it was a kingdom of Lord Rama, and in the middle ages during the Mughal era, it was a significant location of their empire. The unforgettable smell of the cities like Lucknow, Ayodhya, Agra, Mathura, and Kanpur still exists in my memories. These cities are a tremendous example of the cultural heritage of incredible India. Awadh is a master of culinary art. The cuisine of the region has its enormous flavors of spice that will make you directly fall in love with it. Lucknow is popularly known for its melt-in-mouth kebab whereas Dum Biryani rules millions of hearts. Both the dishes were invented during the reign of Nawab Asaf-ud-Daula. Dum Biryani won my heart when I first tried it in front of Bada Imambara. The story says during the construction of Bada Imambara in 1784, it is believed that when it was being built to feed thousands of workers, they used

to cook meat, rice, vegetables, and spices in a large pot over low flame. Nawab Asaf-ud-Daula got so impressed by the aroma that he ordered his chef to prepare and include this in the royal kitchen. So with the courtyard of Bada Imambara became the birthplace of Dum Biryani, whose intentional smell over the world. The Lucknowi



cuisine is so celebrated throughout the globe that our Bollywood industry has made a delicious movie named Daawat-E-Ishq, which can easily make your mouth watery. The movie contains the beauty and legacy of the Lucknawi form of culinary art which contains multiple colorful and tasty dishes. It's interesting to watch how two people bond over food. Lucknow is a festival of faith, and here, purity of belief resides in every corner of kindness. I enjoyed every festival and lived them closely. The people of Lucknow are among the most courteous people in India. They are very soft-spoken and treat guests like gods. The Nawabs were known for their lustrous and polished language and especially their high



standards of living. The city of Nawabs is known for its "Pehle Aap" (after you) culture. One impressive thing I noticed while speaking to Lucknow people is the use of Urdu language which is one of the aromatic languages. The poetry and prose written in Urdu have its own charm and enchanting listen. People of Lucknow are very cooperative and friendly by behavior that I experienced within 4 years. You might have heard about 'Chikankari' if not then it is the most famous textile art of Lucknow and which is also an identity of the state. Chikankari is a delicate and artfully done hand embroidery

on different types of textile fabrics like cotton, muslin, georgette, Chanderi, viscose, silk, organza, net, etc. This is one of my hand-picked and favored textiles. This textile is famous across the globe especially in Islamic countries. The popular story of Chikankari credits the historical antique beauty Mughal Queen Nur Jahan, she was the wife of Mughal Emperor Jahangir, who introduced this art to India and Chikan began its type of white-on-white ravishing embroidery.

Awadh has carefully preserved the history of Nawabs, and every citizen there is Nawab unto himself. In the beginning of 18th century after the fall of Mughal Hyderabad and Awadh emerged as two powerful provinces. They carried Mughal culture and heritage forward. In Lucknow, you'll find lots of ancient customs and practices that keep the city alive for centuries. The culinary art of Lucknow is the most conserved legacy of Nawabs from the back of the era. Uttar Pradesh is a proper prism through which India reflects itself in thousands of shades. Those extraordinary four years of Lucknow are recorded remarkably on the pages of my childhood memories. It is an example of faith in bright colors of the historical era.



■  
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# खान्देशची खाद्यसंस्कृती



**आ**पण आपल्या गावापासून दूर आलो की किती साऱ्या गोष्टी पदोपदी आठवतात. त्यात आपली माणसं असो की परिसर. अगदी घराचं अंगणसुद्धा! त्यापैकीच एक म्हणजे घरचं जेवण, हे कसं विसरता येईल. बाहेरून कुठे घरी आलो की भूक तर लागलेली असते, पण काही करण्याची ताकद शरीरात नसते. तेव्हा डब्यात असलेले 'तेल गुय ना लाडू' (तेल गुळाचे लाडू) किती सहज अंगात तरतरी आणतात.

धुळे, नंदुरबार, जळगाव आणि नाशिक जिल्ह्यातील 'कसमादे पट्टा' (कळवण, सटाणा, मालेगाव, देवळा) म्हणजे खान्देश होय. अहिराणी बोलीभाषा असणारा हा भाग आपली वेगळी ओळख टिकवून आहे. आजही कृषिसंस्कृतीशी या भागाची नाळ घट्टपणे जोडलेली आहे. गुजरात आणि मध्य प्रदेश या राज्यांच्या सीमेशी जोडलेला हा प्रदेश तितकाच वैविध्यपूर्ण आहे, हे तिथल्या बोलीवरून

आणि खाद्यपदार्थांवरून सहज लक्षात येईल. खान्देशची खाद्यसंस्कृती म्हणजे वांग्याचं भरीत आणि भाकरी किंवा शेव भाजी, असं साधारण मत असतं; पण ते तेवढ्यापुरतं मर्यादित नाही. गुजरात सीमेवर लागून असलेल्या नवापूर तालुक्यात खमंग पात्रा भजी एकदा खाल्ली की खान्देशी खाद्यपदार्थांचे वैविध्य कळतं. तसंच दिवाळीनंतर गावागावांत यात्रांचा हंगाम सुरू झाला की गोडशेव खाण्याची मजा काही औरच असते. त्यासोबत गुजराती फाफडा आहेच. भजी हा इथला असाच एक लोकांच्या खाण्यातला नेहमीचा खाद्यपदार्थ आहे. महाराष्ट्रात सगळीकडे मिळणारी भजी तिखट मि रचीसह वाढली जातात. इतकंच काय घरगुती आमटीतसुद्धा भजी बुडवून खाल्ली जातात. भज्यांची आमटी हा अनेक घरातील रविवारचा बेत असतो. त्यांत आमटी म्हणजे वरण नाही. आमटीला 'बट्ट' असं म्हणतात. हरभऱ्याची डाळ घालून केलेली आमटी हे खान्देशचं वेगळेपण. डाळ बट्टी



हा असाच शेजारी राज्यातील पदार्थ आता खान्देशच्या खाद्यसंस्कृतीचा एक अविभाज्य घटक झाला आहे. याला रोडगे असे देखील म्हणतात. हे गोवरीवर भाजून खाल्ले जातात.

काळाप्रमाणे आता खान्देशी स्वयंपाकघरदेखील बदलले. अनेक विदेशी खाद्यपदार्थ शिरकाव करत आहेत. प्रत्येक घरातील नवी पिढी नवीन काही घरगुती खाद्यपदार्थ आत्मसात करते आणि इतरांना खाऊ घालते; पण या सगळ्यात काय बदलले नसेल तर ते म्हणजे इथले घरगुती मसाले. प्रत्येक घरातील आजी आपल्या कुटुंबीयांसाठी तब्येतीला पचतील, जिभेला रुचतील असे मसाले आजही घरी करतात. अगदी वातावरणाचा अंदाज घेऊन, निवडून आणि त्याचं वाटण-घाटण हे तर या न विसरता येणाऱ्या चवीचं मर्म आहे. घरातील जाणती बाई मसाल्याचं प्रमाण असं काही घेते की मग बाहेरच्या चवी फिक्या पडतात. खान्देशी खवय्येगिरीबद्दल लसावि काढून बोलायचं झाल्यास 'आमले तिखं लागस!' (आम्हाला तिखट लागतं) असे म्हणता येईल; म्हणूनच मसाल्यावर इतकी मोठी भिस्त असते. 'खान्देशी मिसळ' सोबत पाव खाल्ला जात नाही आणि तिखट असते.

ज्वारी, दादर आणि मुख्यतः बाजरीची भाकर आणि बट्ट हा जेवणातील अविभाज्य भाग आहे. शिवाय मुळा, मेथी, अळू, पालक, पोकळा, कांद्याची पात, तांदळाची भाजी यांसह विविध रानभाज्या अवीट चवीच्या असतात. रात्रीच्या जेवणात खिचडीच हवी, असा आग्रह धरणारे खान्देशी काही कमी नाहीत. मिरचीचा 'खुडा' (ठेचा) हा

पण 'हवाच' या श्रेणीतील पदार्थ आहे.

विविध सणवार, पाहुणचार यांच्याशी पण विशिष्ट खाद्यपदार्थांची नाळ जोडलेलीच असते. उदाहरण म्हणून सांगायचे झाल्यास, संक्रांत सणाला हरभऱ्याची डाळ आणि मुगाच्या डाळीचं मिश्रण असलेली धिरडे खान्देशात 'ढिंडरे' म्हणून ओळखले जातात. 'ढिंडरा' खा आणि गधडा वायी या' (धिरडे खा आणि गाढवं हाकलून या), असे बोलायची रीत आहे. हे वाक्य सहसा नगंद - वहिनी, दीर - वहिनी, मामी - भाचा किंवा भाची यांच्या नात्यांमध्ये चालणारी चेष्टामस्करी. हल्ला कंगण म्हणजे हार काकण; अर्थात, साखरेचे ठसठशीत, जाड आणि मोठ्या आकारात साखरेच्या पाकापासून बनवला जाणारा पदार्थ होळीला खाल्ला जातो. त्याशिवाय गुढीलादेखील याचा हार घालतात. पुरणाची पोळी तशी अवघ्या महाराष्ट्राला माहिती आहे. खान्देशात पुरणाची पोळी ही तव्यावर नाही तर खापरावर केली जाते. मोठ्या आकाराची ही पुरणपोळी करणे मोठे कसब असते. मात्र चुलीवर खापर ठेवून त्यावर केलेली खापरावरची पुरणपोळी आजही केली जाते. आखाजी म्हणजे अक्षय तृतीया हा सण खान्देशात मोठ्या उत्साहात साजरा केला जातो. तेव्हा या खापरावरची पुरणपोळी आणि आंब्याचा रस हा बेत म्हणजे पर्वणी असते.

खान्देशात पाहुणचारदेखील खास असतो. तेव्हा पाटोड्यांची भाजी, पोळी, भात, एखादा गोडपदार्थ हे समाविष्ट असतातच, पण तोही खान्देशी आणि झटपट तयार करता येणारा कधी गव्हाच्या पिठात केलेला गुळाचा शिरा, तर कधी गव्हाचं पीठ तेलात परतवून केलेली बर्फी

जी खान्देशात सुकडी म्हणून नावाजली गेली आहे. मधुरा रेंसिपीज नावाने घराघरांत पोहोचणाऱ्या मधुरा बाचल यांच्या भाषेत सांगायचं झालं तर 'आमची सुकडीही अगदी खमंग आणि खुसखुशीत असते बरं का मंडळी!' शिवाय सामिष





भोजन असेल तर मग विचारायलाच नको. मटण, भाकर आणि झणझणीत रस्सा तितकाच चविष्ट असतो. 'गोंधळ' या पारंपरिक घरगुती कार्यक्रमात गोड जेवणात खापराची पुरणपोळी आणि तिखट जेवण म्हणजे मांसाहारी जेवण हा पण एक न विसरता येणारा बेत असतो. असं म्हणतात, माणसाच्या हृदयात शिरण्याचा मार्ग त्याच्या पोटातून जातो. खान्देशी माणसाला हे पक्कं समजलेलं आहे. त्यामुळेच पाहुण्यांची सरबराई करायला तो कुठेही मागे राहत नाही.

तुम्ही खवय्ये असा वा इतरांना मनापासून खाऊ घालणारे खान्देशी जेवणाचा बेत तुम्हाला मनाजोगतं समाधान देईल, याची खात्री वाटते. एवढ्यावरच भागत नाही, आम्हा खान्देशी लोकांना रोजचे जेवण असो वा सण उत्सवात होणारे पंचपक्वान्न असो आमच्या ताटात पापड नसेल तर त्या ताटाला शोभाच नाही. जेवणाची रंगतही वाढत नाही. जेवणात इतर दिवशी भाजलेले पापड आणि सणाच्या दिवशी तळलेले पापड आणि रंगीबेरंगी कुरडई यांच्याशिवाय मेजवानी पूर्ण होतच नाही. मकर संक्रांती झाल्यानंतर गुढीपाडव्यापर्यंत आमच्या खान्देशातल्या अनेक खेडेगावात आणि ठिकठिकाणी शहरातही आमच्या खान्देशी आजी आणि काही सासू-सुना ह्यांची रोजची कामं सांभाळून दोन-अडीच महिन्यांच्या कालावधीत खेडोपाडी एकच धावपळ घोरोघरी बघायला मिळते. त्याचे कारण म्हणजे या दोन-अडीच महिन्यांच्या कालावधीत वर्षभर साठवता येणारे पदार्थ करून वाळवून, सुकवून स्वच्छ डब्यात भरून ठेवण्याकडे त्यांचा कल असतो. त्या साठवणुकीच्या पदार्थात मुख्यतः वेगवेगळ्या प्रकारचे पापड, रंगीबेरंगी कुरडई, मठ मूगपासून तयार केलेल्या तिखट वड्या (सांडगे), मक्कीचे पीठ, गव्हाचे पीठ वापरून केलेल्या वड्या असतात. ज्या दिवशी कुठली भाजी करायची हे सुचत नसेल अथवा घरात एकही पालेभाजी-फळभाजी नसेल आणि तेव्हाच झणझणीत काही खायची इच्छा झाली की ह्या वड्यांची भाजी नाही तर चिवडा केला जाईल या विचाराने त्या पिठाच्या वड्या पाडून, वाळवून, डब्यात वर्षभरासाठी साठवून ठेवल्या जातात. तसेच पौस महिनानी थंडी चांगली

पडस म्हनिस्नी आतेच गहू बाफना पडतीन, असं माझी आजी नेहमी म्हणायची. याचा अर्थ असा की, 'पौष महिन्यात चांगलीच थंडी असते म्हणून ह्याच वातावरणात गहू वाफवावे लागतील.' हे गहू वाफवण्याचा ठरावीक उद्देश असतो. एक दिवस भिजवलेले १० ते १५ किलो गहू चुलीवर पितळाच्या अथवा अल्युमिनियमच्या मोठ्या पातेल्यात वाफवतात. त्यांना मीठ, सोडा लावून आजीच एखादी मऊ मलमलीत किंवा सुती नऊवारी लुगडं अथवा आईची एखादी जुनी वापरत नसलेली साडीवर उन्हात स्वच्छ जागेवर अंथरून त्यावर ते गहू वळवायला टाकतात. ते गहू चांगले कडक वाळवून त्यांनाही वर्षभर साठवून ठेवले जातात. प्रवासाला जाताना अथवा भूक लागल्यास छोटीशी भूक भागवायला हा गव्हाचा चिवडा कामी येतो. हा तर हमखास घरात नेहमी असतो. गहू भाजले की लाह्यांप्रमाणे कुरकुरीत होतात. त्यात शेंगदाणे, बारीक चिरलेला लसूण दाब्या, कडीपत्ता, हळद, मीठ, मिरची पावडरची फोडणी घालून मुरमुऱ्याच्या चिवड्यासारखा चिवडा तयार होतो. उपवासाच्या दिवशी तळून खाण्यासाठीचे, वाळवून वर्षभर साठवता येतील असे साबुदाणा पापड, चकल्या ही ह्याच कालावधीत केल्या जातात. तसेच अक्षय तृतीया नंतर पडणाऱ्या पहिल्या पावसानंतर थंडावा झाला की पुन्हा एक दीड महिन्यांच्या कालावधीत चटकदार लोणचे करण्याचा जणू हंगामच असतो आणि घराघरांत स्पर्धाच लागलेली असते. त्या कालावधीत 'आमचं झाली बाई लोणचं टाकून, तुमचं झालं का?' हा प्रश्न गृहिणींच्या संभाषणात हमखास असतोच. खान्देश तसा अजून महाराष्ट्रात पण पुरेसा ओळखला जात नाही. या झाकोळलेल्या वैभवाची गाथा इतरांपर्यंत न्यायची असेल तर खान्देशच्या खाद्यसंस्कृतीचं साहाय्य घ्यावं लागेल.

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**धनश्री नरेंद्र गोसावी**  
 एम.ए. जे.एम.सी. (प्रथम वर्ष)  
 पत्रकारिता विभाग



# पाटोदा : एक आदर्श गाव



असं म्हणतात, सर्व मानवी सुविधा ह्या केवळ शहरातच मिळू शकतात. अनेकदा त्या कारणाने खेड्यातील लोक नागरी वसाहतीकडे स्थलांतर करतात आणि त्यामुळे खेड्याची खेडे ओस पडतात. लोक नसल्यामुळे त्या ओस पडलेल्या जागेचा मात्र कधीच विकास होत नाही. मात्र ह्या गोष्टीला एक गाव आणि तेथील लोक अपवाद आहेत. त्याच गावाची कहाणी आज आपण जाणून घेणार आहोत.

देशाचे राष्ट्रपिता महात्मा गांधीजींनी एके काळी 'खेड्याकडे चला' हा नारा दिला होता. गावातील लोक गाव सोडून शहरात जाऊ नये ह्यासाठी केलेला तो प्रयत्न. ह्याची प्रचिती औरंगाबादमधील पाटोदा ह्या गावात येते.

पाटोदा औरंगाबाद जिल्ह्यामधील एक गाव. या गावाला महाराष्ट्रातील सर्वोत्कृष्ट गावाचा सन्मान मिळाला आहे. या गावास माजी राष्ट्रपती ए.पी.जे.अब्दुल कलाम यांच्या हस्ते आणि माजी राष्ट्रपती प्रतिभा पाटील यांच्या हस्ते राष्ट्रपती पुरस्कार मिळाला आहे.

औरंगाबाद शहरापासून चौदा कि.मी. अंतरावर वसलेले हे गाव, आज प्रत्येक खेड्याची शान बनले आहे. केवळ त्या गावाला आदर्श गाव हा पुरस्कार मिळाला म्हणून नव्हे तर गावाने लोकांना लागणाऱ्या गरजा गावातच भागवण्याचं धाडस केलं आणि आजही ह्या सुविधा हे गाव पुरवतं. पाटोदा गावात ग्रामपंचायत आहे आणि 'भास्कर पेरे पाटील' हे येथील सरपंच आहेत. आजकाल लोक केवळ आपलाच स्वार्थ बघतात. मात्र भास्कर पेरे पाटील ह्यांनी गावाचा विकास पहिला आणि त्यामुळे एक आदर्श गाव जन्माला आले.

गावामध्ये असे कोणते प्रयत्न झाले ज्यामुळे हे गाव जगजाहीर झाले ते आपण पाहूयात -

गावात सांडपाण्याची विल्हेवाट लावली गेली आहे; शोषखड्ड्यांची अनेक ठिकाणी निर्मिती केली गेली आहे; वृक्ष लागवड केली गेली आहे; पेव्हर ब्लॉक बसवून गावातील रस्ते पक्के केले गेले, त्यामुळे पावसाळ्यात गावात चिखल

होत नाही; पाटोदा गावातील मराठी शाळासुद्धा आदर्श शाळा आहे, तिथे मुलांना बसण्यासाठी आधुनिक बँचेस आहेत, एवढेच नव्हे तर शाळेत विद्यार्थ्यांना प्रोजेक्टरद्वारे धडेही शिकवले जातात; तसेच ओल्या कचऱ्यापासून सेंद्रिय खताची निर्मिती केली जाते; गावात एक ट्रॅक्टर आठवड्यातील ठरावीक दिवशी फिरून ट्रॉलीत कचरा गोळा केला जातो, येथील गावकरीसुद्धा ओला व सुका कचरा वेगवेगळा करून कचराकुंडीत जमा करतात; गावात दळणाची व्यवस्था मोफत आहे, ग्रामपंचायत पीठ, मसाला मोफत दळून देते; बटाटे चिप्स मोफत बनवून मिळतात. अशा अनेक सुविधा ज्या गावकऱ्यांसाठी मूलभूत आहेत, ते पुरवण्याचे कमी हे गाव करते. त्यामुळे पाटोदा गावाला 'ए.पी.जे.अब्दुल कलाम राष्ट्रपती असताना आणि प्रतिभा पाटील' राष्ट्रपती असताना असे 'राष्ट्रपती पुरस्कार प्रदान' केले. हे पुरस्कार त्या वेळेचे सरपंच 'श्री. भास्कर पाटील पेरे' यांना देण्यात आले होते. 'भास्कर पेरे' हे तब्बल २५ वर्षे सरपंच होते. सध्या ह्या गावचे सरपंच 'कपिद्र पेरे' आहेत.

गावात ग्रामपंचायत कराचा शंभर टक्के भरणा होतो. ग्रामपंचायत कराची रक्कम फक्त धनादेशाद्वारेच स्वीकारली जाते, म्हणजेच गावात घरटी किमान एक बँक खाते आहे. तीन हजार ३५० लोकसंख्या असलेल्या या गावातील प्रत्येक ग्रामस्थाचा वाढदिवस येथे ग्रामपंचायतीच्या फलकावर सहज दिसेल अशा पद्धतीने लावण्यात येतो. शिवाय, प्रत्येक महिन्यातील एका शनिवारी त्या महिन्यातील सर्वांचे वाढदिवस एकत्रितरीत्या साजरे करण्यात येतात. त्यासाठी गावातील एकेका घराकडे जेवणखाण तयार करण्याचे कंत्राट दिले जाते. जातीपारतींच्या निरपेक्ष अखंड गाव त्या दिवशी



'बर्थडे पार्टीसाठी' एकत्र जमते. मग करिअर गायडन्स, जीवनविषयक प्रबोधन, शासकीय योजनांची माहिती, धार्मिक प्रवचन-राष्ट्रीय कीर्तन अशा पद्धतीने लोकप्रबोधनही केले जाते. अखंड गाव संपूर्ण साक्षर आहे, गावात खासगी आणि सार्वजनिक वापरासाठी शौचालये आणि तीदेखील स्वच्छ आहेत. अखंड '२४x७' पाणी असते, ते विकत घेतात. त्यासाठी गावाने खास २०-२० लीटरच्या बाटल्या पुरवल्या आहेत. या २० लीटरसाठी आठ रुपये मोजायला लागतात. शिवाय सगळ्या गावासाठी एकाच पद्धतीची पाणीवहन सुविधा आहे. त्यामुळे कोणाला जास्त मिळालं, कोणाला पाणी मिळालं, अशी भानगडच नाही. सगळ्यांना मुबलक आणि हवं तेवढं पाणी.

गावात खास महिलांसाठी बांधलेले धोबीघाटही आहेत. ह्या धोबीघाटाची एक कथा सांगितली जाते. ती म्हणजे, गावात शौचालये बांधल्यामुळे बायकांची एकाच गावात राहून भेट होत नाही. त्यांना एकमेकांची साथ मिळावी म्हणून हा धोबीघाट माजी सरपंच भास्कर पेरे ह्यांनी बांधला आहे. ह्या धोबीघाटावर छान पाण्याची कॉंक्रीटची टाकी, बाजूला बसण्यासाठी काही गुळगुळीत दगड आणि कपडे धुण्यासाठी दुपारची निश्चित वेळ. ह्यामुळे गावातल्या बायकांमधील संवाद जिवंत राहतो. जर प्रत्येक गावातल्या सरपंचाने स्वतःचा स्वार्थ न बघता जर गावाचा विकास पहिला तर प्रत्येक गाव नक्कीच पाटोदा झाल्याशिवाय राहणार नाही.

■  
दिनेश भाऊसाहेब दानवे  
एम.ए.जे.एम.सी. (प्रथम वर्ष)  
(पत्रकारिता विभाग)



# Ram Mandir

## A Symbol of Faith and Prosperity!



**P**ran Pratishtha (The Consecration):  
The 22nd of January, 2024 emerges as a profound day, echoing the vibrant colours of tradition and spiritual celebration. On this day, the temple of our beloved ‘Prabhu Shri Ram’ also lovingly known as ‘Ram Lalla’ was consecrated in Ayodhya which is believed to be the birthplace of ‘Lord Rama’. After years of struggle and millions of eyes awaiting, this coveted moment has finally made it in the history of not just India, but the entire world!

Our honourable Prime Minister Shri Narendra Modi performed the sacred rituals of Pran-Pratishtha (Consecration) between 12:15pm to 12:45pm and was accompanied by Sarsanchalak (Head) of the RSS Mr. Mohan Bhagwat, Chief Minister of Uttar Pradesh Shri. Yogi Adityanath, Governor of Uttar Pradesh

Ms. Anandiben Patel, President of Ram Janmabhoomi Nyas Shri Nitya Gopal Das and Swami Ardheshanand Giri. Several other businesspersons, actors and sportsmen also graced the occasion with their presence.

Why 22nd of January, 2024? – As per Hindu mythology, Lord Rama was born at the time of a confluence of Abhijit Muhurat, Mrigashirsha Nakshatra, Amrit Siddhi Yoga and Sarvartha Siddhi Yoga and all these periods align on 22nd of January, 2024 making it the ideal date for Pran Pratishtha ceremony.

रामो राजमणिः सदा विजयते, रामं स्मेशं भजे।  
रामेणाभिहता निशाचरचमू रामाय तस्मै नमः।  
रामान्नास्ति परायणं परतरं रामस्य दासोऽस्म्यहम्।  
रामे चित्तलयः सदा भवतु मे भो राम मामुद्धर ॥

*(Lord Rama, the jewel among the kings, to Him I worship, by Him the hordes demons have been*



*destroyed, to Him I pray, beyond Him there is nothing to be worshipped, I am His servant, my mind is totally absorbed in Him, O Lord Rama! please lift me up.)*

### **About the temple**

The marvellous Shri Ram Janmabhoomi Mandir is built in the traditional Nagara style of architecture having a length of 110 metres (360 ft), width of 72 metres (235 ft) and a height of 49 metres (161 ft). Designed by Mr. Chandrakant Sompura, a well-known architect from Ahmedabad Gujarat, the temple was built with the help of approximately 2,000 workers with an estimated cost of Rs.1,800 crores for the entire project. The location of the temple covers over 23 hectares (57 acres) of land while the temple complex stands on 1.1 hectares (2.7 acres) of land with a built-up area of about 57,400 sq. ft.

The temple is three storeyed with each floor being 20 feet tall. It has a total of 366 pillars and 12 gates. The Shri Ram Darbar is situated on the first floor while in the main Sanctum Sanctorum (Garbha Griha), there is the childhood form of Bhagwan Shri Ram (The 51-inch idol of Shri Ram Lalla) sculpted by Mr. Arun Yogiraj who belongs to the family of five generations of sculptors. There are total five Mandaps (Halls) in the temple that are Nritya Mandap, Rang Mandap, Sabha Mandap, Prarthana and Kirtan Mandap. The entry to the temple is through the Singh Dwar in the east, with an ascent of 32 stairs.

The Mandir is surrounded by Parkota (I.e. a rectangular compound wall) with a length of 732 metres and a width of around 14 feet. At the four corners of this compound, there are four Mandirs dedicated to Surya Dev, Devi Bhagwati, Lord Ganesha and Lord Shiva. In the northern arm, there is a Mandir of Maa Annapurna and in the southern arm is a Mandir of Hanuman-ji. The area of the Mandir also has a historic Well known as Sita Koop which dates back to the ancient era.

- Some Key Features of the Temple:
- The Mandir is built without using a single

piece of iron, steel or cement.

- According to The Union Science Minister Jitendra Singh, “Ram Mandir has been designed to last a thousand years”.
- “The black granite (Krishna Shila) from Karnataka used to carve the idol of Lord Shri Ram is around 2.5 billion years old”, as confirmed by HS Venkatesh, The Director of National Institute of Rock Mechanics (NIRM) Bengaluru.
- The Mandir complex has a sewage treatment plant, water treatment plant, and water supply for fire safety and an independent power station.
- A Pilgrim Facility Centre (PFC) with a capacity of 25,000 people is being constructed which will provide medical facilities along with the locker facilities to the pilgrims.
- The Mandir is being constructed entirely using Bharat traditional and indigenous technology with a particular emphasis on environmental water conservation with 70% of the total area being left green.

*रामेति रामश्चेति रामचंद्रेति वा स्मरन् ।*

*नरो न लिप्यते पापै भुक्तिं मुक्तिं च विन्दति ॥*

*(No sin can attach to the man who praises Lord Rama and he will prosper in this world and find salvation.)*

### **Ram Mandir Through an Economic Standpoint**

Following the Grand ‘Pran Pratishtha’ ceremony of Lord Ram Lalla in Ayodhya on Monday, the temple has opened its doors to the public on Tuesday and this is set to provide a big boost to the temple town as the government is planning to ramp up infrastructure including hotels, roads and railways and promote holistic and sustainable growth. Several national and international agencies have come up with a report suggesting that Ayodhya will witness a huge influx of tourists and devotees in the near future and will play a vital role in attaining the 1 Trillion USD GDP target of Chief Minister of Uttar Pradesh, Shri Yogi Adityanath.

The Uttar Pradesh Government has



envisioned an investment of Rs.85,000 Crores for the redevelopment of Ayodhya as it looks to develop the temple town as an economic and tourist hub. The Redevelopment would be done as per the Master Plan 2031 and will be completed in 10 years.

## **Key developments in Ayodhya :**

### **Tourism In Ayodhya :**

- According to the report from a foreign stock market research firm Jefferies, Ayodhya will surpass Vatican City (The holiest place for The Catholics) and Mecca (A major pilgrimage site for the Muslim Community) in terms of the number of devotees visiting the place.
- The Vatican City attracts around 90 million (I.e. 90 lakh) visitors annually which generates an annual revenue of 315 million dollars while the Mecca, with around 2 Crore visitors every year generates a revenue of 12 billion dollars.
- According to another estimate more than 1,00,000 devotees are expected to visit Ayodhya every day for the darshan of Lord Shri Ram. This number could soon reach to 3,00,000 devotees per day. If this happens, then over 10 crore devotees me visit Ayodhya

annually.

- If each devotees spends approximately ₹2500 during their visit, the local economy of Ayodhya alone would add up to ₹25,000 crores.

### **Hotels in Ayodhya: -**

To cater the growing demand the number of hotel beds has rapidly increased to 322 in 2023 which will massively increase with more than 15 hotel projects.

- Leela and Lodha group have already joined hands for an ambitious rupees 450 crore project in Ayodhya.
- Indian Hotel Company Limited (IHCL), which owns popular brands like the Taj hotels and Vivanta is coming up with two new properties in Ayodhya- 100 room Vivanta hotel and 120 room Ginger hotel, both expected to be operational in 36 months.
- OYO, the country's largest hotel chain operator, is planning to add 50 hotels and homes aggregating to some 1000 rooms which will be located near Ayodhya's prominent landmarks
- Hotel chains such as Marriott International, Sarovar Hotels and Resorts and Wyndham Hotels and Resorts have signed deals for hotels in Ayodhya.

### Road Network to Ayodhya:

- While NHAI is executing a project worth rupees 10,000 crores and the Public Works Department of the Uttar Pradesh government has also taken up 34 projects worth close to rupees 7,500 crores.
- The construction of a four-lane road connecting Shri Ram Janmabhoomi from the Gorakhpur-Lucknow Highway, passing through Mahoba Bazaar, is nearing completion at an approximate cost of Rs.45 crores.

### Railway Network to Ayodhya:

- The revamped Ayodhya Dham Railway Station is being constructed on five acres of land at an estimated cost of Rs.430 crores.
- The three-storey modern railway station building will be equipped with all modern features like lifts, escalators, food plazas, shops for pooja needs, cloakrooms, childcare rooms, and waiting halls.
- The Indian railway is also planning to launch nearly 15 new trains connecting Ayodhya with key cities.

### Airlines Network to Ayodhya: -

- Ayodhya Airport, also known as 'Maharishi Valmiki International Airport' was inaugurated by the Prime Minister in December of 2023. Built over 821 acres of land and at an estimated cost of Rs.328 crores, the airport is expected to provide a convenient gateway for travellers.



- Meanwhile, Indigo and Air India Express have also launched multiple flights connecting major cities with the temple town.

### Inclusive and Sustainable Growth:

Ayodhya is set to get the world's largest 'Solar Powered Streetlights Line' powered by a 40-megawatt solar power plant. The solar initiatives include a 250-kilowatt rooftop solar project at Ayodhya Airport, a 50-kilowatt solar project set up on a cow shelter, and solar powered mobile charging points and drinking water kiosks. Solar trees of one kilowatt and 25 kilowatt capacity are being installed at 52 locations including public parks in Ayodhya.

The growth in tourism, coupled with infrastructural development has led to the creation of a myriad of job opportunities. Even the hospitality sector, transportation industry and various ancillary services have witnessed a surge in demand for skilled and unskilled labour. India is very fortunate to be able to witness this level of diversification having a positive impact on the livelihood of our citizens.

Ram Mandir is truly an epitome of Faith and Prosperity!

॥ श्री राम जय राम जय जय राम ॥

This Mantra means 'Victory to Lord Rama.' This mantra is used for chanting and for Nama-Jap. It instils confidence and promotes peace and harmony.

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*SY, B.Com, Division A*



# बंजारा संस्कृती



बंजारा भाषा ही एक स्वतंत्र बोलीभाषा आहे. बंजारा भाषेला कोणतीही लिपी नसल्यामुळे ती महाराष्ट्र, कर्नाटक, तमिळनाडू, तेलंगाना आणि आंध्र प्रदेश, पंजाब येथील स्थानिक लिपीमध्ये लिहिली जाते. आज 'बंजारा गोरमाटी बोली' भाषेत मोठ्या प्रमाणावर साहित्य निर्मिती होत असून ही बंजारा भाषेची मोठी उपलब्ध आहे.

बंजारा समाजाचे लोक ज्या अवस्थेत राहतात, त्या ठिकाणाला तांडा म्हणतात. त्या तांड्याचा एक प्रमुख व्यक्ती म्हणून नायक आणि कारभारी असतो. हा जो नायक असतो, तो तांडातील महत्वाच्या बाबींवर लक्ष देत असतो. तांड्यातील काही समस्या सोडविण्याचे कार्य करत असतो. नाईक यांनी सांगितलेली कोणतीही गोष्ट सगळ्यांना ऐकावीच लागते. अंड्यातील सर्व सणांची चर्चा आणि त्यांचे नियोजनसुद्धा नाईक करत असतो. पूर्वी नायकाच्या नावाने तांड्याची ओळखत असे, जसे की, गेमा नाईक तांडा, भवानी तांडा, गहुली तांडा, वगैरे. आज शहर हे गाव म्हणून ओळखले जात असले तरी बंजारा संस्कृतीत त्याची खरी ओळख 'तांडा' अशी आहे.

## बंजारा सण (उत्सव)

### १. तीज

बंजारा समाजामध्ये 'तीज' हा सण मोठ्या थाटामाटात साजरा केला जातो. ज्याला 'हरियाली तीज' असे म्हणतात. या दिवशी बंजारा स्त्रिया उपवास करतात. घरातील कुमारी कन्येच्या नावाने हा तीज उत्सव केला जातो. कुमारी कन्या ही दहा दिवस उत्सव करत असते. दहाव्या दिवशी याचे विसर्जन केले जाते.

### २. दिवाळी

दिवाळीला गोरमाटी (बंजारा) भाषेत दिवाळी असे म्हणतात. लक्ष्मीपूजनाच्या दिवशी तांड्यातील अविवाहित मुली साजशृंगार करून एकत्र येतात. हातात दिवे घेऊन बोलीभाषेत गीत गातात. लक्ष्मीचं रूप मानतात त्यामुळे बंजारा समाजात अविवाहित मुलींना विशेष महत्त्व दिले जाते.

दिवाळीच्या दिवशी ह्या मुली एकत्र आल्यानंतर लक्ष्मीच्या रूपाने ओवाळणी करतात आणि ते गीत गातात. जसे की, 'मेरा मागणे' म्हणजे पैसे मागणे; गीत 'वसें दाडेरी कोट दिवाली बापू तोन मेरा', असे ते गीत आहे. आदरणीय

मोठ्या व्यक्तीकडून 'मेरा, मागितला जातो. त्या वेळी खुश होऊन प्रत्येक जण आपापल्या परीने त्यांना आशीर्वाद रूपी पैसे देतात, असा दिवाळी हा सण बंजारा समाजामध्ये साजरा केला जात असतो.

### ३. वेशभूषा

बंजारा पारंपारिक ड्रेस

महिलांसाठी पारंपरिक पोशाख :

१) फेटीया, २) काचली, ३) ओढणी

पुरुषासाठी पारंपरिक पोषक :

१) बंदी कुर्ता, २) पगडी, ३) धोती

### ४. बंजारा दागिने

१) घुगरी, २) टोपली, ३) हसलो, ४) भुरिया  
५) बलिया, ६) चांदीच्या साखळी  
७) गळ्यातील पोथड्या, ८) कंदोरी

### ५. बंजारा खाद्यपदार्थ

१) सळई, २) गलवाणी, ३) बाजरीची भाकर,  
४) पुरणपोळी, ५) पातळी बाटी

असा हा बंजारा समाज स्वतःचे वेगळेपण जपून आहे.

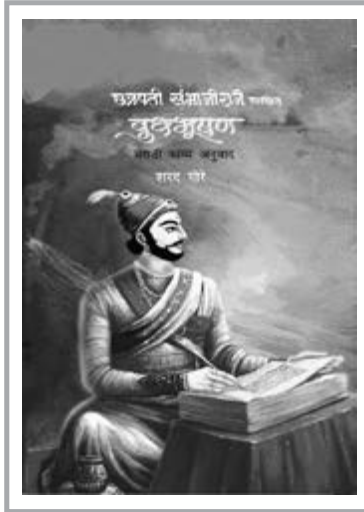
■  
राजसीता आडे

एम.ए.जे.एम.सी. (प्रथम वर्ष)  
(पत्रकारीता विभाग)

Literature | गितेश विष्णू बोंद्रे

# बुधभूषण-राजनीतीचा धर्मवीर

छत्रपती संभाजी राजांनी रचलेला बुधभूषण हा केवळ राजकीय ग्रंथ नसून तो एक धर्मग्रंथ आहे. तो राजाला केवळ सत्ताधारी म्हणून नाही तर एक धर्मवीर म्हणून घडवतो. जिंकणे हे एका बाजूला असले तरी त्याहीपेक्षा महत्त्वाचे असते, कसे जिंकायचे! 'बुधभूषण' तुम्हाला सत्ता जिंकण्यापेक्षा ती टिकवण्याचे, लोकांचे हृदय जिंकण्याचे, न्याय्य असण्याचे, कूटनीती आणि युद्धकौशल्य साधून स्वराज्य उभे करण्याचे धडे देतो.



राजकारण हे धर्म नाही का, असा प्रश्न उपस्थित करताना तो धर्म आणि राजकारण यांचा सुंदर संगम दाखवतो. तसेच धर्मात सत्याचा पुरस्कार असावा, असा संदेश देतो; पण हा ग्रंथ फक्त आदर्शच सांगत नाही तर ते प्रत्यक्षात कसे आचरणात आणायचे, याचेही मार्गदर्शन करतो. श्लोक आणि उदाहरणांद्वारे तो मुत्सद्दीपणा, युद्धनीती, सैन्यव्यवस्था, गुप्तहेरव्यवस्था, संकटसमयी निर्णय, परराष्ट्र धोरण, करव्यवस्था आदी विविध विषयांवर मार्गदर्शन करतो.

मराठी संस्कृतीच्या प्रेमापोटी लिहिलेला हा ग्रंथ स्वराज्याची स्वप्नवृत्ती जागृत करतो. हिंदवी स्वराज्य स्थापना

हाच खरा धर्म, हे त्याचे सूत्र आहे. तो एका राजाला शक्तिशाली बनवत नाही तर धर्मवीर बनवतो. त्याच्यासाठी सत्ता हे साधन आहे ध्येय नाही. मात्र बुधभूषणची खरी ताकद आहे, त्याच्या कालातीततेमध्ये. आजच्या लोकशाही व्यवस्थेतही त्याचे तत्त्वज्ञान तितकेच लागू पडते. तेव्हा हा ग्रंथ फक्त इतिहास न राहता आपल्या राजकारणातील अडचणींवर मात करण्याचा मार्गदर्शक ठरतो.

याशिवाय बुधभूषण फक्त राज्यांसाठी नाही तर सामान्य माणसांसाठीही प्रेरणादायी आहे. कर्तव्यनिष्ठा,

प्रामाणिकपणा आणि न्याय्यतेने वागणे यांसारख्या मूल्यांवर भर देऊन हा ग्रंथ आपल्याला चांगले नागरिक बनविण्यासाठी प्रेरित करतो.

स्वराज्याचे स्वप्न पाहण्यासाठी, चांगल्या राजकारणाचे स्वप्न जपण्यासाठी बुधभूषण वाचा! कारण सत्ता मिळवणे सोपे असते, पण ती धर्माने वापरणे हीच खरी राजनीती!

■  
गितेश विष्णू बोंद्रे  
बी.एस्सी. सी.एस.

# वात्सल्य मीमांसा

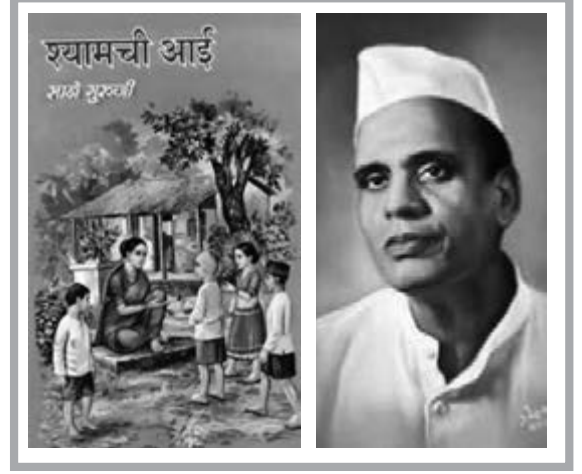
देवालाही मागून न मिळणारे दान म्हणजे आई. देवाच्या अस्तित्वाची जाणीव म्हणजे आई. बालपणातील विश्व म्हणजे आई. आई म्हणजे सर्वस्व असे सांगणारे काव्य आहे. यातीलच निःस्वार्थ व निर्मळ भावनेने प्रेम करणाऱ्या व तितक्याच कठोरपणे शिस्त लावणाऱ्या आईची हृदयस्पर्शी कथा म्हणजे साने गुरुजींनी लिहिलेले 'श्यामची आई' हे पुस्तक.

प्रत्येक कथेत आईची विविध स्वभाव वैशिष्ट्ये उलगाडतात. तसेच मुलांची जडणघडण करताना तिच्या प्रेमळ पण तितक्याच कणखर, कठोर व परोपकारी स्वभावाचे दर्शन घडून येते. एखाद्या कसलेल्या कुंभाराप्रमाणे ती आपल्या मुलांना नैतिकदृष्ट्या घडविण्याचा प्रयत्न करते.

आपण हे पुस्तक वाचताना आपली आई शोधण्याचा प्रयत्न करतो व यातील श्यामची आई आपलीशी कधी होऊन जाते हे आपल्याला कळत नाही. यातील कथा या जरी लहानग्या श्याम भोवती फिरत असल्या तरीही यातील प्रत्येक गोष्टीत आई हीच मुख्य नायिका आहे. सावित्री व्रताच्या गोष्टीतील आईचे शब्द मन हे लावून टाकतात. 'देवाच्या कामाला लाजू नको', 'पाप करताना लाज धर' हे आईचे शब्द प्रत्येकाला निःशब्द करतात. सध्याच्या युगात या शब्दांचे मोल खूप मोठे आहे.

'अक्काचे लग्न' या कथेत आईने परोपकाराचा अर्थ समजावून दिला. स्वतः जवळचे दुसऱ्याला द्यावे व त्याचे अश्रू थांबवून त्याला हसवावे, या आईच्या उदात्त विचारांचे दर्शन घडते. श्यामला पोहता यावे यासाठी चाललेल्या तिच्या धडपडीमध्ये आपल्या मुलांना कोणीही नावे ठेवू नये व त्यांनी धीट व्हावे, ही तिची साधी अपेक्षा दिसून येते.

'श्याम पायांना माती लागू नये म्हणून जितके जपतोस, तितकेच मनाला घाण लागू नये म्हणूनही जप हो,' हे तिचे शब्द तिच्यातल्या आदर्श व्यक्ती महत्त्वाची ओळख करून देतात. यातल्या गोष्टी या निर्मळ व निःस्वार्थ मातृप्रेमाने ओथंबून वाहतात. लहानांमध्ये संस्कारांची मुळे रुजविणारी श्यामची आई मोठ्यांनाही जगण्यातला गर्भितार्थ सोप्या



शब्दांत पटवून देते.

बंधुप्रेमाची शिकवण चिंधीच्या गाण्यातून वाचताना अंगावर शहारे येतात, तर उदार पितृहृदय वाचताना प्रत्येक बापाने केलेल्या कष्टाची चीज होते, असे मी म्हणून **घनदाट या रानात, धो धो स्वच्छ वाहे पाणी, माझ्या श्यामच्या जीवनी, देव राहो।**

यातील करुणा भाव सतत जाणीव देत राहतो तर 'सांब शिवा पाऊस दे' बोलणाऱ्या इवल्याश्या ओठातून स्वतः कोणत्याही गोष्टीसाठी कसे झटावे, कशी आपल्या परीने मदत करावी, हेच दिसून येते. सुखदुःखांच्या पलीकडे जाऊन अनेक कथांची ही एक माळ आहे. यातल्या गोष्टी वाचताना त्यातील श्याम सोबत आपण कधी एकरूप होऊन जातो, हे आपल्यालासुद्धा कळत नाही. यातून आईने दिलेली शिकवण व तत्त्वज्ञान हे माणूस कसा असावा, याचे स्पष्टीकरण देऊन जाते. चांगल्या व वाईट गोष्टींची पारख करण्याची दृष्टी प्रदान करते. तसेच संस्कृती व विकृती यांमध्ये सावधपणाची रेषा बनून राहते.

■  
सिद्धी राहुल पाटील  
तृतीय वर्ष, बी.एस्सी. कॉम्प्युटर सायन्स

# My inspiration of Novel

## THE UNTAMED LOVE

I experienced a sudden burst of inspiration while simply sitting, not considering myself a writer. However, this unexpected spark ignited my imagination, prompting me to delve into the realm of scenarios and stories. As I explored these imaginative landscapes, a novel began to take shape, surprising even myself with the creative journey I had embarked upon.

In 2019, as a newcomer to C-Dramas, my focus was primarily on modern dramas. Unaware of the allure of traditional costume or historical dramas, I adopted a casual approach, thinking it wise to keep 2-3 episodes downloaded on YouTube for offline viewing during moments without internet access.

When my internet unexpectedly went offline with no remaining data for online streaming, I turned to my offline videos and chose to watch the first episode of "The Untamed." The impact was profound – the beauty, magic, and excitement within the episode struck me like never before. Having watched various series and dramas, both Indian and others, I was amazed at the extraordinary elements, from costumes and characters to the storyline and plot. It was a truly remarkable experience.

The drama initially seemed straightforward to me, lacking any apparent love connection between the characters. It wasn't until the 10th episode that I began to question if there was any romantic angle. Despite Weiwuxian, Lanzhan and Wenqing appearing as close friends, there were no obvious love scenes. It came as a



surprise when I discovered on Instagram that the drama had a homosexual theme, altering the original plan for a hetero-drama with Weiwuxian and Wenqing as the main characters. Due to fan requests and respect for the novel on which the drama was being made, the romantic scenes between Weiwuxian and Wenqing were cut, but their interactions, particularly the intense eye contact, suggested more than mere friendship. The sudden changes

couldn't redo the entire series, leaving subtle cues that hinted at a deeper connection beyond friendship.

The absence of a love angle in such a beautifully crafted drama left me uneasy, especially as I sensed something special between Weiwuxian and Wenqing. Unable to ignore my imagination, I began jotting down scenes on paper, seeking satisfaction. Yet, as my creative ideas grew more vivid, I realised small scenes wouldn't suffice. The need for a complete book with a satisfying and happy ending for them drove me to let inspiration take over, compelling me to embark on the journey of writing a novel.

And thus, my novel came to life – "The Untamed Love."

It took me two years to complete one part of the novel as I continue to search for more beautiful ideas, aiming to conclude their story in a romantic and unexpectedly satisfying manner.

Uzma Shaikh Kamrealam

MJMC-I

(Journalism and Mass Communication Dept)



# हिरव्या बोलीचा राजकवी



दांडेकरांच्या कादंबरीवर आधारित चित्रपट आला आणि विलक्षण लोकप्रिय झाला. या चित्रपटाचं बलस्थान होतं त्यातील गाणी आणि गीतकार होते ना. धों. महानोर. या चित्रपटासाठी महानोरांनी सोळा गाणी लिहिली, जी सर्वच्या सर्व आजही ओठांवर आहेत. या गाण्यांना चाली देण्याच्या आधी हृदयनाथ मंगेशकर महानोरांना म्हणाले होते, 'तुमच्या शब्दांना सूर देण्याचं सामर्थ्य माझ्यात नाही; पण माझ्या सुरावटींना आपले शब्द सामर्थ्य देतील, याची खात्री आहे म्हणून 'जैत'च्या संगीताबद्दल मी निर्धास्त आहे'. ही खात्री तर सार्थ ठरलीच, पण हृदयनाथ मंगेशकरांचे हे शब्द म्हणजे एका प्रतिभावंतांनं दुसऱ्या प्रतिभावंताला दिलेली दाद होती. 'जैत रे जैत'मधलं 'नभ उतरू आलं' हे गाणं हृदयनाथांच्या हातात देताना महानोर म्हणाले होते, 'मला गाण्यातलं अन् त्यातल्या त्यात शास्त्रीय गाण्यातलं तर काही समजत नाही; परंतु वाचनाचा आणि सवयीचा भाग एवढा जबरदस्त आहे, की त्यातला माझा एक टाकासुद्धा बदलू शकत नाही.'

असा वाचनप्रिय कवी आणि लोकसंस्कृतीच्या विविध आयामांचा जाणता रसिक म्हणजे ना.धों महानोर. नामदेव धोंडी महानोर यांचा जन्म औरंगाबाद जिल्ह्यातील पळसखेड

या गावी १६ सप्टेंबर १९४२ रोजी एका गरीब शेतकरी कुटुंबात झाला. महानोरांचे आई-वडील अडाणी, अशिक्षित होते. विवाहानंतर त्यांना अनेक वर्षे अपत्य झालं नाही म्हणून महानोरांच्या आईनेच त्यांच्या पतीला दुसरं लग्न करण्यास भाग पाडलं. त्यामुळे त्यांना दोन आया होत्या. या आयांची जात्यावरची ओवी ऐकता ऐकता महानोर लहानाचे मोठे झाले.

पळसखेड या खेड्यात महानोरांचं मराठी चौथीपर्यंतचं शिक्षण झालं. पुढच्या शिक्षणासाठी महानोर शेंदुणीला गेले नव्हे, आई त्यांना घेऊन गेली व त्यांच्याबरोबर तिथेच राहिली. पाचवी ते अकरावीपर्यंत असलेल्या या शाळेत महानोरांना शिक्षक म्हणून लाभलेले कलेश सोनावणे सर हे महानोरांच्या पुढच्या आयुष्यासाठीचा दीपस्तंभ ठरले. पळसखेडसारख्या दरिद्री खेड्यातला पहिलाच मॅट्रिक झालेला मुलगा शेंदुणीतलं शिक्षण संपवून जळगावच्या मूळजी जेटा महाविद्यालयात कला शाखेत प्रविष्ट झाला. प्राध्यापक राजा महाजन आणि म.ना. अदवंत गुरूच्या रूपात भेटले आणि महानोरांचं शब्दप्रेम अधिकच बहरलं.

महाविद्यालयीन जीवनाचा पुरेपूर आनंद लुटण्यात महानोर मग्न झाले खरे, पण नियतीच्या मनात काही वेगळंच होतं. महाविद्यालयाच्या पहिल्या वर्षाची पहिली टर्म संपवून महानोर घरी आले आणि वडिलांनी 'यापुढे महाविद्यालयात जायचं नाही', असा आदेश वजा हुकूम दिला. महानोरांच्या स्वप्नांची शकलं झाली, अस्वस्थतेनं मनाला घेरून टाकलं. अगदी पळून जाण्याचाही विचार मनात आला. नाइलाजानं तास न् तास ते शेतात बसून राहत आणि मग हळूहळू आयुर्विज्ञानासारखं त्यांनी शेती करणं स्वीकारलं. याचा चमत्कार असा झाला की, कवितेने झपाटलेले महानोर पुढे शेतीनेही झपाटले गेले. हिरव्या मळ्याचा, रानाचा अनुभव पुढे हिरव्या बोलीचा शब्द होऊन कवितेत उतरला.

*ह्या शेताने लळा लाविला असा असा की,*

*मुखदुःखाला परस्परशीं हसलो-रडलो.*

*आता तर हा जीवच अवघा असा जखडला*

*मी त्याच्या हिरव्या बोलीचा शब्द जाहलो.*

महानोरांचा 'रानातल्या कविता' हा पहिला कवितासंग्रह

प्रकाशित झाला आणि साहित्यविश्वावर या हिरव्या चैतन्याची जणू जादू पसरली. अभूतपूर्व असे या संग्रहाचे स्वागत झाले. पु. ल. देशपांडे यांनी या संग्रहाच्या वाचनानंतर त्यांना पाठवलेल्या पत्रात लिहिले, 'रानातल्या कवितांनी माझी दिवाळीच काय पण हे सालही साजरे झाले', तर कुसुमाग्रज लिहितात, 'निसर्गाचा रंग आणि गंध आपल्याबरोबर मिरवीत आणणारी अशी कविता, ही वनकन्या अशीच सतत फुलत राहो.'

'रानातल्या कविता'ला राज्य शासनाचा पुरस्कार मिळाल्यानंतरचा महानोरांचा मुंबईतला पहिलाच सत्कार. हा सत्कार त्यांचा मित्र रायभान जाधव याने घडवून आणला होता. तो त्या वेळी मुंबईचा कलेक्टर होता. साहित्यविश्वात त्याची चांगली उठबस होती. आपल्या प्रदेशातील खेड्यातला मुलगा एवढा मोठा कवी आहे, याचा आनंद तत्कालीन वीज व पाटबंधारे मंत्री शंकरराव चव्हाण यांना झाला होता. ते आवर्जून कार्यक्रमाला उपस्थित राहिले. सत्कार संपल्यानंतर शंकररावांनी महानोरांना विचारलं, 'काय पाहिजे?', महानोर म्हणाले, 'गावाला पिण्याचं पाणी व शेतीसाठीही पुरेसं पाणी नाही. गावाच्या दक्षिणेला टेकड्या आहेत. तिथे कमी खर्चात चांगला तलाव होऊ शकतो. त्यातून पाचशे एकराला पुरेल एवढं पाणी मिळेल. पाइपलाइन टाकून पिण्याच्या पाण्याचा प्रश्न सुटू शकेल. मराठवाड्यातलं हे शेवटचं गाव आहे. इथे काहीच सरकारी योजना पोचत नाहीत.' महानोरांचं सगळं ऐकून घेतल्यानंतर शंकरराव चव्हाणांनी त्यांच्या शब्दांत कडक आदेश दिले. त्यांच्या प्रयत्नातून खेड्याला वीज मिळाली, गंधावणी हे धरण उभं राहिलं, जे गेली चाळीस वर्षे गावाला आधार देतंय. कविता काय देऊ शकते, याचं याहून उत्तम उदाहरण काय देणार?

'रानातल्या कविता' हा महानोरांचा पहिला संग्रह तर 'वाहाटूळ' हा अखेरचा. या शेहेचाळीस वर्षांच्या दीर्घ काव्यप्रवासात 'पावसाळी कविता', 'वही', 'प्रार्थना दयाघना', 'अजिंठा', 'तिची कहाणी' 'पानझड' 'गंगा वाहू दे निर्मळ' या कवितासंग्रहातून त्यांनी स्त्रीची अनेक रूपं मांडली. कोण्या एका विशिष्ट स्त्रीचं रूप महानोर रेखाटत नाहीत तर स्त्रीच्या आदिम प्रवृत्तीला महानोर मूर्त करू पाहतात. निसर्गाच्या म

ूलभूत प्रवृत्तीला जसं वाढीचं वरदान असतं, तसंच त्या स्त्रीच्या भावभावनांही असतं. शहरी वातावरणापासून दूर असलेली ही स्त्री तिच्या भावना निर्व्याज मनानं व्यक्त करते, कुठलाही आडपडदा न ठेवता.

काव्यलेखनाच्या सुरुवातीला अतिशय सौंदर्यप्रेमी असलेले महानोर 'प्रार्थना दयाघना' या काव्यसंग्रहापासून उदास होतात. मी वैयक्तिक आणि सामाजिक दृष्ट्याही मोडक्या मनःस्थितीत आहे, असं कबूल करतात. पाऊसपाणी व निसर्गाचं बदललेलं चित्र, माणसामाणसांमध्ये बोकाळलेली स्वार्थी वृत्ती, लोकशाही-स्वातंत्र्य आपल्यासाठी नाही, ही सामान्यांच्या मनात रुजत चाललेली भावना, धर्म, प्रांत, दर्गा, मंदिर यातून दुभंगत चाललेला देश पाहून महानोर व्यथित झाले.

कवितेनं महानोरांना इतकं भरभरून दिलं की, त्या कवितेबद्दलची कृतज्ञता व्यक्त करताना महानोर म्हणतात, 'कविता हा एकच शब्द माझ्या आयुष्यात लगटून आला नि मला जगभर घेऊन गेला. इवल्याशा खेड्यातला मी कोरडवाहू

शेतकरी, पण मी जग पाहिलं, हाती आलं ते इतरांना वाटत गेलो'. या कवितेचे किती विविध प्रकार महानोरांनी सहजतेनं हाताळले. ओवी, अभंग, छंदोबद्ध कविता, मुक्तछंदातील कविता, सुनीत, वही हा काव्यप्रकार, दीर्घ कविता, अजिंठा हे खंडकाव्य, गाथा शिवरायाची हे गीतकाव्य, जगाला प्रेम अपांवे हे मालिकाकाव्य, पळसखेडची गाणी हा लोकगीतांचा संग्रह, चित्रपटांसाठी गीतरचना केलेल्या महानोरांनी लावणीही लिहिली, जी लता मंगेशकरांनी अजरामर केली.

महानोरांनी कवितेच्या बळावर महाराष्ट्र शासनाचे अनेक पुरस्कार, साहित्य अकादमीचा पुरस्कार, मानाचा जनस्थान पुरस्कार, महाराष्ट्र फाउंडेशन पुरस्कार आणि पद्मश्री पुरस्कारही प्राप्त झाला. आपल्या शब्दलावण्याच्या बळावर रसिकांच्या मनावर कायमची नाममुद्रा कोरलेल्या महानोरांचे ३ ऑगस्ट २०२३ रोजी निधन झाले, पण त्यांच्या साहित्यातून ते कायमच आपल्यात आहेत.

डॉ. सुजाता शेणई,  
व्हेकेशनल विभाग

# देवा सुंदर जगा मधी कारं माणूस घडविलास?



‘जमीन म्हंजी अंथरून आणि आभाळ म्हंजी पांघरून’ अशा मर्मभेदी संवादातून सुरू झालेला हा प्रवास. तुमच्या आमच्या जगण्याला आणि विचारांना कलाटणी देतो. नुकताच काही दिवसांपूर्वी ‘७२मैल एक प्रवास’ हा चित्रपट पाहून झाला. त्यानंतर मी अस्वस्थ आहे. पहिल्यांदाच चित्रपटावर लिहू वाटलं. १९७०च्या दशकातली ही कहाणी आहे. लेखक अशोक व्हटकर लिखित कादंबरी ‘७२ मैल एक प्रवास’ ही सत्यकथा असून सन २०१३ साली ह्या सत्यकथेवर चित्रपट प्रदर्शित झाला होता. चित्रपटाचं दिग्दर्शन आणि आणि पटकथा राजीव पाटील यांनी सांभाळली होती. ‘७२ मैल...’सारख्या कलाकृतीवर चित्रपट साकारणं म्हणजे फार धाडसाचं काम. त्यासाठी राजीव पाटील यांचं फार कौतुक करावंसं वाटतं.

चित्रपटाच्या सुरुवातीला अशोक नावाचं बारा-तेरा वर्षांचं एक उनाड, बेदरकार, स्वच्छंदी, अल्लड पोरगं दाखवण्यात आलं आहे. त्याच्या अंगी असलेला त्याचा

वांडपणा त्याला नेहमीच अडचणीत आणतो. परिणामी, वडील आणि मामांचा त्याला चोप पडत असतो. शेवटी सगळ्यांनी कंटाळून त्याला बोर्डिंग स्कूलमध्ये भरती केलं. आणि तिथूनही त्याने पळ काढला. खिशात एक पैसा नाही आणि थेट कोल्हापूर गाठायचं, तेही अनवाणी पायाने. तिथून सुरू झालेला हा दोन दिवसांचा पायी प्रवास म्हणजे... ७२मैल!

प्रवास म्हटलं म्हणजे कोणतरी भेटणं आणि काहीतरी घडणं साहजिकच! त्याच्या ह्या प्रवासात त्याला ‘राधक्का’ भेटली... राधक्काची पोरं... राण्या, भिमी, बायजी आणि तान्हुला ‘सुंदऱ्या’. आईस्वरूप भेटलेली राधक्का. अडाणी अशिक्षित बाई. अभागी नशिबाचा खापर डोक्यावर डोक्यावर घेऊन प्रपंचाचा गाडा ओढत प्रवासाला निघालेली. काखेत तापानं फणफणत असलेलं पाच-सहा महिन्यांचं बाळ. प्रवासाच्या सुरुवातीला पैसे नाहीत म्हणून उपचाराअभावी मृत्युमुखी पडतं. त्याला जमिनीत पुरताना

तिनं केलेलं घट्ट मन आणि असह्य वेदनेचा पूर आतल्या आत गिळताना पाहून. अशोकच्या बालमनावर वेगळाच परिणाम घडत जातो. 'खिशात पैसे नाय तर या जगात आपलं कुणी बी नाय'... राधकाने उद्गारलेलं हे वाक्य जितकं सहज, साधं वाटतं तितकंच क्लेशदायक आहे. आणि म्हणूनच चित्रपटातलं गीतं... 'देवा सुंदर जगा मधी का रं माणूस घडविलास' ऐकताना आपसूकच डोळ्यातून पाणी ठिबकायला लागतं. चित्रपटातलं संगीत, अभिनय, संवाद, गाणी सगळीच अप्रतिम आहेत. एकंदरीत, प्रत्येक प्रसंगाची सुंदर वातावरणनिर्मिती झाली आहे. राधकाच्या भूमिकेत असलेली अभिनेत्री 'स्मिता तांबे' हिच्या अभिनय करिअरचा सर्वांत सुंदर अभिनय देताना दिसते. मैलाचा दगड म्हटलं तरी वावगं ठरणार नाही.

प्रवास कधी संपेल, याची काळजी वाटू लागते. सुंदर्या गेल्यानंतर. पुढं रानावनातून चालताना साप चावल्याने 'राण्या' ही दगावतो. आपल्या दोन-दोन लेकरांचं दुःख घेऊन राधका डोळ्यातले अश्रू गिळत अवजड पावलांनी

चालत राहते. प्रवासात घडणारी प्रत्येक गोष्ट अल्लड आणि उनाड अशोकला बदलून टाकते. एका प्रसंगात त्याचे अश्रू अनावर होतात. भिमी आणि बायजीला भूक लागली. त्यात रात्रीचा प्रवास... समोर एक हॉटेल दिसल्यावर राधका त्या हॉटेलपाशी येऊन थांबते. पोराना काहीतरी गिळायला मिळावं म्हणून ह्या आशेनं जेव्हा समोरच्या व्यक्तीकडे हात पसरवते... तेव्हा ती व्यक्ती नराधम भासू लागते. समोरची पुरुषी नराधम मूर्ती डोळ्यातली कामवासना फुत्कारत एक वाक्य उद्गारते आणि अंगावर काटा उभा राहतो... 'बाई मलाही भूक लागली आहे..!

'पोटाच्या भुकेसाठी सौदा वासनेच्या भुकेसोबत होता' दलित म्हणून हिणवताना... विटाळ वाटणारी जात! कातड्याचे स्पर्शानं देह तृप्त करणारी वाटते!

■  
अविनाश पाटील

एम.ए. जेएमसी (प्रथम वर्ष)  
(पत्रकारिता विभाग)

## सह्याद्रीचा सूर्य छत्रपती शिवराय!

■  
सह्याद्रीच्या शिखरावरती सूर्य तळपला हो।  
सूर्य तळपला हो।  
जिजामातेच्या उदरामधूनी वीर जन्मला हो ॥१॥

यवनांनी उच्छाद मांडला ।  
महाराष्ट्र माणूस खांडला ।  
रक्ताचा सडा सांडला ।  
भयभीत झाला हो । भयभीत झाला हो ।  
सह्याद्रीच्या शिखरावरती सूर्य तळपला हो ॥१॥

कड्या कपारी जमवुनी मावळे ।  
बाल शिवाजी रक्त हे कोवळे ।  
शपथ घेतली हो । शपथ घेतली हो ।  
सह्याद्रीच्या शिखरावरती सूर्य तळपला हो ॥२॥

स्वप्न पाहिले तोरण बांधून ।  
स्वराज्य मिळवीण रक्त हे सांडून ।  
गनिम पळविला हो । गनिम पळविला हो ।  
सह्याद्रीच्या शिखरावरती सूर्य तळपला हो ॥३॥

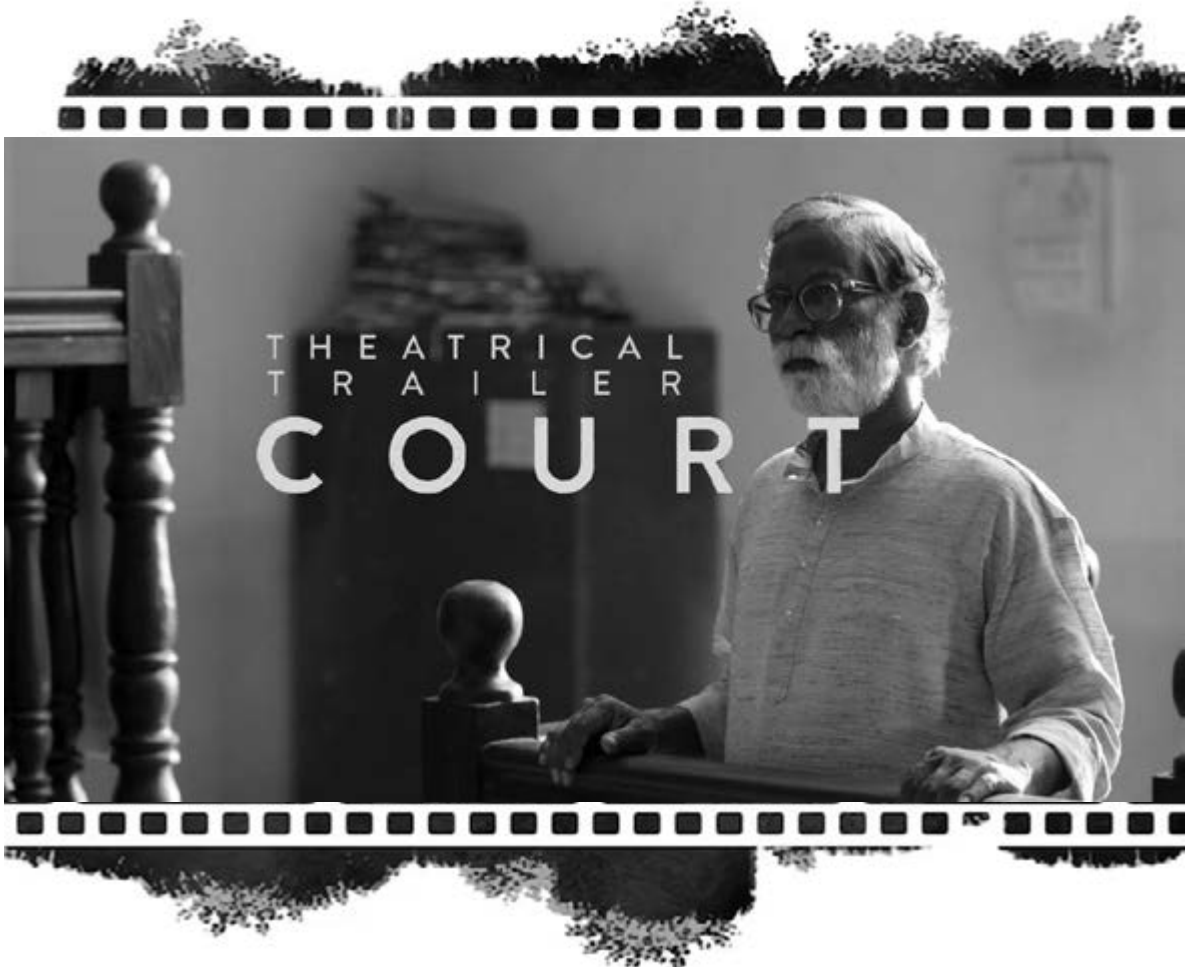


प्रजा अवघी सुखी जाहली ।  
जिजामाता ही हरकून गेली ।  
हर्ष जाहला हो । हर्ष जाहला हो ।  
सह्याद्रीच्या शिखरावरती सूर्य तळपला हो ।  
जिजामातेच्या उदरामधूनी वीर जन्मला हो ॥४॥

■  
डॉ. संदीप अनपट



# An English Ode to the treasure that is Marathi Cinema!



I am an academic specializing in mass communication, journalism, and film studies and my passion extends to the realm of good movies, where I can say I have a discerning taste. Teaching film studies isn't a job for me; it's an opportunity to share my passion and insights with a new generation of cinephiles. From classic masterpieces to the latest indie gems, I guide my students through the vast cinematic landscape, encouraging them to not just watch

but truly engage with the magic happening on screen. It's the kind of fascination that makes every movie night an adventure, and every classroom discussion a journey into the heart of storytelling.

For me, the beauty of cinema knows no linguistic boundaries. A well-crafted film, irrespective of the language it speaks, has the power to captivate my senses. I find joy in exploring the diverse tapestry of world cinema,

where storytelling becomes a universal language that resonates with the soul. Whether it's the eloquence of French cinema, the vibrancy of Bollywood, or the subtle charm of Japanese films, I'm open to any and every movie that is beautifully and sensibly made.

However, beneath this global cinematic appreciation, my roots are firmly embedded in a Marathi household. My earliest cinematic memories come to life in the iconic 'Prabhat' theatre, where, accompanied by my mother or sometimes my grandmother, we eagerly awaited each new Marathi release every Friday. Despite the allure of English, Marathi cinema holds a timeless appeal for me. It's not just a regional bias; it's an evergreen experience that transcends language. Being an expert in film studies has allowed me to appreciate the nuances of Marathi cinema beyond the language, offering a unique perspective that combines my academic background with personal nostalgia.

Marathi cinema, in my view, has consistently been a trailblazer when it comes to crafting compelling scripts on screen. Whether delving into the intricacies of social issues, presenting powerful and thought-provoking dramas, or offering a hearty dose of over-the-top comedy, Marathi films have showcased a remarkable range of storytelling. It's a testament to the industry's ability to resonate with diverse audiences while maintaining a distinct regional identity. Despite the brilliance of Marathi cinema, the towering presence of Bollywood has always cast a long shadow in Maharashtra.

But with a vibrant part of Maharashtra's cultural landscape, Marathi cinema still finds itself struggling for attention against the towering shadows of Bollywood and Tollywood. While movies like 'Sairat' and 'Ved' managed success over the last few years, the industry still faces a unique hurdle – producers doubling as distributors due to a shortage of regular distributors. Limited market reach, fierce competition with Hindi films, and a lack of overseas and OTT support make it an uphill

battle for Marathi movies to break out of their regional boundaries. Adding to the challenge is the trend of oversupply, triggered by a sudden surge in production after the success of one regional hit. This makes it difficult for that one artistic script to make it to the top in the charts along with the mainstream Bollywood and Tollywood cinema.

Let me clarify – I'm not undermining the significance of Bollywood or Tollywood. They've earned their stripes with widespread popularity and cinematic grandeur. However, what I'm highlighting here is the often-overlooked brilliance of Marathi cinema. It's not just about box office numbers; it's about the nuanced storytelling and exceptional scripts that deserve recognition in the realm of film studies. It's not a comparison; it's about acknowledging the unique strengths that each industry brings to the cinematic table.

Consider the national award-winning film "Court" directed by Chaitanya Tamhane as a prime example. "Court" skillfully navigates the intricacies of our justice system, exposing invisible injustices that society often overlooks. Characters like Nutan, a middle-class prosecutor with ingrained biases, and Kamble, an activist targeted by these prejudices, embody the film's theme. Nutan's unaware nature, depicted through casual remarks, inadvertently enables societal wrongs. In this complex character web, Vinay Vora serves as a bridge, showcasing empathy derived from privilege. The film rejects simplistic distinctions, presenting everyday people with nuanced lives, challenging conventional hero narratives. "Court" provocatively questions societal norms, revealing the invisible walls that separate its characters and prompting reflection on justice and privilege.

While it may not have garnered blockbuster numbers, this Marathi cinematic gem shines brightly in its own right. "Court" is a nuanced masterpiece that intricately explores the legal system and societal complexities through its compelling narrative. The film's exceptional

script transcends typical drama, offering a profound reflection on life and the human experience. "Court" stands as a testament to the depth and artistry present in Marathi cinema, deserving recognition and appreciation in the realm of film studies.

While we are talking about socially significant movies, one must not forget the movie 'Deool' by the Kulkarni brothers. Released in 2011, this Marathi film delves into the intersection of faith, superstition, and the relentless march of commercialization and globalization. Director Umesh Kulkarni crafts a thought-provoking narrative around Keshya's alleged encounter with the divine, highlighting



the societal chaos and the subsequent construction of a temple. The film stands out for its individualized character portrayal, with Girish Kulkarni's script earning him three National Awards, including Best Dialogue and Best Actor.

Beyond its accolades, 'Deool' is a testament to the power of an ingenious script, navigating a slow yet deliberate pace to weave a tale that makes a strong comment on the tainted mentality prevalent in society. The cinematographic visual storytelling captures the essence of the director's vision, while the musical compositions add

emotional depth to the narrative. 'Deool' remains a cinematic gem, skillfully blending satire and social commentary to deliver a compelling exploration of faith, politics, and human nature.

If we are talking about the Kulkarni brothers, one must not forget the underrated movie "Highway." Talk about being an out-of-the-box, art film experiment on a mainstream level. The entire film is set on the Pune-Mumbai expressway, and it unfolds as a kaleidoscope of characters in cars, trucks, and buses. The narrative weaves through their interactions, creating a unique cinematic experience. From a TV star caught in political banter to a husband facing accusations from his intimidating wife, each character adds layers to the plot. The camera, mostly inside the vehicles, captures their conversations, offering glimpses into diverse backgrounds and future journeys. "Highway" stands out not only for its experimental shooting style but also for its richly layered characters, demanding powerful performances that the cast delivers with impeccable comic timing.

The second half takes an unexpected turn, creating a traffic gridlock that forces characters to interact, bringing forth some commentary on the human condition. The film seamlessly blends entertainment and fascination, finding darkly hilarious banter in ideological clashes. The Kulkarnis' willingness to experiment with plot and the emotional impact of the film make "Highway" one of the most arresting movies.

Talking about a multi-starrer, 'Ventilator' by Rajesh Mapuskar is another such gem that is a must-watch for all the comedy-drama lovers out there. Ventilator is about dysfunctional families, and it brilliantly navigates the prime landscapes of drama and comedy within family dynamics. The film goes beyond language barriers, delving into the nuances of the father-son relationship in a promising way. From introducing the large family to the unexpected emotional twists in the second half, Ventilator takes the audience on a rollercoaster ride of emotions, skillfully balancing entertaining performances with a

mature and convincing narrative.

Ventilator's first half, with its predictable dysfunctional theme and a large cast, successfully keeps the audience entertained. However, it's the film's second half that elevates it, introducing unexpected emotional twists and delving into the complex realities of family life. 'Ventilator' provides ample opportunities to address various family issues and the superb performances make it an emotionally engaging and satisfying watch.

A dysfunctional family comes with various gender dynamics and the 'Jhimma' franchise perfectly addresses this. On the surface, Hemant Dhome's Marathi movie Jhimma and its sequel, Jhimma 2, take the audience on a transformative journey, breaking away from conventional narratives. In Jhimma, a diverse group of seven women embarks on a trip to London, each grappling with distinct issues and challenges. The film's strength lies in its organic storytelling, as characters find answers, heal old wounds, and make peace during their overseas adventure. Without the need for a definite storyline or major conflicts, Jhimma subtly emphasizes that great trips are those that bring about mental or emotional evolution. The characters, regardless of their gender, become relatable human beings, facing individual struggles and ultimately achieving personal triumphs.

Jhimma 2 builds on the success of its predecessor, standing out among female-centric movies for its powerful storytelling without resorting to preachiness or gender stereotypes. The sequel continues the exploration of the characters' lives, this time delivering a delightful blend of laughter and emotions, showcasing the complexities of relationships and self-discovery. A character's journey from self-deprecation to self-assurance is fascinating, while another one's relationship with their mother-in-law beautifully exemplifies embracing differences without weighing down the connection. Together, Jhimma and its sequel present a nuanced portrayal of womanhood, relationships, and the transformative power of shared experiences.

These highlighted movies, including Jhimma, Jhimma 2, Ventilator, and Court, represent just a slice of the rich tapestry of Marathi cinema. The industry boasts a diverse range of films like Vihir, Valu, Mumbai Pune Mumbai, Harishchandrachi Factory, Fandry, Valvi, and Pune - 52, and much more; each contributing its unique flavor to the cinematic landscape. While these films have garnered critical acclaim, accolades, and even some commercial success, the Marathi film industry, in its entirety, continues to face challenges in the numbers game. Despite the exceptional quality and impact of these movies, there remains a need for wider recognition and support to propel Marathi cinema to greater heights.

The contrasting commercial trajectories of films like Sairat and Fandry, both directed by Nagraj Manjule, highlight the impact of marketing and music distribution on audience reception. While Sairat's massive success can be attributed to extensive marketing and a widely popular soundtrack, Fandry, addressing similar socio-economic issues, struggled to resonate with the mass audience. It's disheartening to witness a disparity in the commercial success of films tackling important social themes, emphasizing the challenges in bringing nuanced narratives to broader audiences.

As I wrap up this ode to Marathi cinema in English, I can't help but chuckle at the irony. Here I am, trying to bridge the language gap for a wider audience, hoping my fellow cinephiles will join the Marathi film fiesta. While I may be falling short in capturing the essence entirely, the real triumph lies in enticing everyone to savor these cinematic gems in theaters. So, let's break linguistic barriers, embrace the subtitles, and relish the magic of Marathi cinema together. Because, after all, being a cinephile is a universal language we can all speak in.

■

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# 'भूमी' हीन !



मोजणीस आक्षेप घेणाऱ्या शेतकऱ्यांना दमदाटी.. महिलांना धक्काबुक्की.. विरोधकांना पोलीस वाहनात डांबून त्यांची ठाण्यात रवानगी.. आई-वडिलांना पोलीस ठाण्यात नेण्यास विरोध करणाऱ्या बालकांनाही धक्काबुक्की.. सायंकाळपर्यंत कोणताही गुन्हा दाखल न करता शेतकरी व महिलांची केलेली अडवणूक.. प्रसारमाध्यमांच्या प्रतिनिधींना छायाचित्रणास केलेला मज्जाव...

हे चित्र २०१३-१४ मधील सिन्नर तालुक्यातील नायगावचे. २०१२ मध्ये सिन्नरमध्ये सेझ प्रकल्प आला. सेझ म्हणजे 'विशेष आर्थिक क्षेत्र. अर्थात Special Economic Zones (SEZs). विशेष आर्थिक क्षेत्र म्हणजे खास आखून दिलेला करमुक्त विभाग असून त्याला व्यापार, साधारण भार (ड्यूटी) व आयात-निर्यात शुल्काच्या (टॅरिफ) दृष्टीने परकीय भूप्रदेश मानला जाईल. भारत सरकारने सन २००० मध्ये SEZ धोरण आखले आणि २००५ मध्ये SEZ कायदा करण्यात आला. त्यासंबंधी नियम करण्यात आल्यावर तो कायदा १० फेब्रुवारी २००६ पासून प्रत्यक्षात अमलात आला

आहे. हा उपक्रम चीनमध्ये प्रचंड यशस्वी झाला. त्या धर्तीवर भारतातही हा उपक्रम लागू करण्यात आला आहे.

सिन्नरमध्ये असलेल्या विशेष आर्थिक क्षेत्र (सेझ) मध्ये होत असलेल्या इंडियाबुल्स कंपनीच्या वीजनिर्मिती प्रकल्पासाठी एकलहरे ते गुळवंच असा ३२ किलोमीटरचा रेल्वेमार्ग प्रस्तावित करण्यात आला. सुरुवातीला कंपनीने शेतकऱ्यांना नोटीस पाठवून ही सरकारी रेल्वे आहे, असे सांगितले. नंतर संपूर्ण माहिती काढता शेतकऱ्यांच्या लक्षात आले की हा खाजगी प्रकल्प आहे. तेव्हापासूनच शेतकऱ्यांनी विरोध सुरू केला होता. त्यानंतर काही दिवसांतच इंडिया बुल्सच्या अधिकाऱ्यांसह तहसीलदार, पोलीस निरीक्षक, भूमी अभिलेख अधिकारी, पोलिसांचा ताफा नायगाव व पिंपळगाव निपाणी शिवारात पोहोचून त्यांनी पोलीस बंदोबस्तात जमिनीची मोजणी करण्यास सुरुवात केली.

मोजणीला विरोध करणाऱ्या शेतकरी व त्यांच्या कुटुंबातील महिला व लहान मुलांनाही पोलिसांनी ताब्यात घेतले आणि महसूल विभागाच्या अधिकाऱ्यांनी मोजणीचे

काम पूर्णत्वास नेले. वृद्ध, महिला, युवक व बालक असा कोणताच भेदभाव पोलिसांकडून होत नव्हता. एखाद्या खासगी कंपनीच्या रेल्वेमार्गासाठी पोलीस व महसूल यंत्रणेची चाललेली धडपड पाहून आश्चर्य वाटू शकते. हे काम सुरू असताना ज्यांची जमीन आहे, त्यांनाही खुद्द त्यांच्या शेतात जाण्यास मज्जाव केला जात होता. प्रचंड पोलीस फौजफाटा, राज्य राखीव दलाची तुकडी, अग्निशमन विभाग, महसूल व औद्योगिक विकास महामंडळाचे अधिकारी, असा सर्व जामानिमा या कामात गुंतवला होता.

प्रचंड विरोध असतानादेखील त्यांनी मोजणी केली आणि जमिनीचा कवडीमोल भाव जाहीर केला. काही शेतकऱ्यांनी जमिनीचे पैसे घेतले, पण ज्या शेतकऱ्यांना कमी जमिनी आहेत जे शेतकरी पूर्णपणे शेतीवर अवलंबून आहेत, त्यांनी कंपनीकडून पैसे घेतले नाहीत आणि विरोध कायम ठेवला. कंपनी विरुद्ध न्यायालयीन लढा सुरू केला.

त्यानंतर ज्या शेतकऱ्यांनी पैसे घेतले आहे, त्या जमिनीवर कंपनीने काम करायला सुरुवात केली. त्यानंतर ज्या शेतकऱ्यांनी जमिनी दिल्या नाहीत, त्यांच्यावर पोलीस यंत्रणेचा दबाव टाकून जमिनी ताब्यात घेतल्या आणि शेतकरी भूमिहीन झाले. नायगांवमध्ये जे घडलं ते देशात कितीतरी ठिकाणी घडलं. या सेझ प्रकल्पामुळे देशातील कितीतरी शेतकरी भूमिहीन झाले.. जमीन गमावल्यानंतर घरटी नोकरी देणार का? भूमिहीन झालेल्या शेतकऱ्यांनी करायचं काय? त्यांनी त्याच्या कुटुंबाचं पोट कसं भरायचं? त्यांच्या मुलांच्या शिक्षणाचं काय? असे कितीतरी प्रश्न समोर उभे राहत होते.

लाखो रोजगारांच्या संधी निर्माण होणार असाही एक प्रचाराचा मुख्य मुद्दा असला तरी पण या सर्व कंपन्या ज्या प्रकारच्या क्षेत्रांमध्ये आहेत तिथे फक्त कुशल कामगारच लागतात. मग लोकांकडे तशी कौशल्ये आहेत का? तर नाही! शिवाय कौशल्य सोडून इतर कामे करण्याचीही प्रत्येकाची शैक्षणिक, बौद्धिक पातळी असेलच असेही नाही. त्याबरोबरच या सर्व कंपन्यांमध्ये देश-विदेशातून आलेला उच्चविद्याविभूषित अधिकारीवर्ग तैनात आहे. त्यांच्या बरोबरीने कोणतही काम करण्याची या लोकांकडे पात्रता असेलच असे नाही. ज्यांची होती त्यांना संधी मिळालीच असे समजू, पण मग उरलेल्या लोकांना माळी, सुतार, गवंडी, स्वच्छता कामगार, शिपाई अशी कामे करावी लागतील. आजवर जमीन - मालक म्हणून ताठ मानेने जगलेले हे लोक अशी कामे करतील का? गुळवंतमधील

इंडियाबुल्समध्ये गेल्यावर उच्च प्रतीच्या परदेशी बनावटीच्या अनेक इमारती, कृत्रिम रीतीने फुलवलेल्या बागा, स्वतःचे पेट्रोल - डिझेल पंप, अंतर्गत प्रशस्त चकचकीत डांबरी रस्ते, खुला रंगमंच, भव्य दुमजली उपाहारगृहे, पंचतारांकित वसतिगृहे, कर्मचाऱ्यांसकट सर्वांसाठी कडक सुरक्षाव्यवस्था आणि या सर्वांसाठी ओतलेला पाण्यासारखा पैसा, हे चित्र समोर दिसते. आजूबाजूच्या परिसरातल्या किती लोकांना इथे थारा मिळाला असेल शंका आहे. कारण त्या पंचतारांकित वातावरणात काम करण्यासाठी लागणारी कौशल्ये तिथल्या कितीजणांकडे असतील. नाही म्हणायला काही स्थानिक बायका मात्र थोडेफार बागकाम करतात तिथे, तेही गवत काढण्याचे, बस्स! भूमिहीन झालेल्या शेतकऱ्यांची आज ही परिस्थिती आहे.

आपल्या देशात आत्महत्या करणाऱ्या शेतकऱ्यांना सरकार कमी दरात वीज देऊ शकत नाही, सिंचनासाठी कर भरूनही पाणी देऊ शकत नाही, स्वस्त दराने कर्ज देऊ शकत नाही. थोडक्यात, एकीकडे वीज, पाणी, रेशन, शिक्षण, शेती, रोजगार यासाठी सरकारकडे पैसा नाही. सामान्य मणसांसाठी वाढते विजेचे, पाण्याचे दर आणि या कंपन्यांना मात्र कोटींची सबसिडी. या उद्योगांना सर्व तऱ्हेचा नफा मिळवण्याची संधी असताना करात संपूर्ण सवलत का? यातून देशाला विकासासाठी नेमके काय आणि कसे मिळणार? परकीय गुंतवणूक वाढल्याने व विदेशी चलनसाठा वाढल्याने या देशातील गरीब जनतेच्या दरडोई उत्पन्नात वाढ झाल्याचे आजपर्यंत तरी दिसून आलेले नाही. सर्वांत वाईट गोष्ट म्हणजे या क्षेत्रासाठी सलग जमीन आवश्यक असल्याने हजारो हेक्टर जमीन एकेका क्षेत्रासाठी घेण्यात आली आहे. खाजगी कंपन्यांना या जमिनी खरेदी करता आल्या नाहीत तर राज्य सरकार या जमिनी संपादित करून म्हणजे सक्ती करून ताब्यात घेईल आणि ती कंपन्यांना देण्यात येईल. शेतकऱ्यांना जमिनीची फक्त किंमत मिळेल तीदेखील सरकारी दराने, बाजारभावाने नाही आणि शेतमजुरांना तर काहीच मिळणार नाही!

आज या विषयावर मांडायचं कारण म्हणजे आपल्या सर्वांच्या आजूबाजूला अशा प्रकारच्या कंपन्या असतात बरेच जण या अशा प्रकारच्या बड्या कंपन्यांमध्ये काम करतात, पण आपल्यापर्यंत या अशा गोष्टी योग्य त्या तपशिलांसह फार कमी प्रमाणात पोचतात. त्यामागील गोष्टी आपल्याला माहित नसतात. आपण सर्वच कोणत्या ना कोणत्या मार्गाने

या अशा प्रकल्पाच्या सोयीसुविधांचा लाभ घेत असतो; पण आज किती जणांना भूमिहीन झालेल्या शेतकऱ्यांच्या त्यागाची आठवण आहे? विकासाच्या नावाखाली शेतकऱ्यांना भूमिहीन करून नक्की किती विकास केला आहे? अशा कितीतरी प्रश्नांचा आपण विचार करतो. देशाचं स्वातंत्र्य, सार्वभौमत्व उपभोगताना या देशाचे नागरिक म्हणून ज्या काही जबाबदाऱ्या आपल्या आहेत, त्यामध्ये देशात जे अनिष्ट प्रकार चालले आहेत त्यावर स्वतःचा विचार असण्याचाही समावेश होतो आणि त्याला कृतीची जोड असावी! आपापल्या परीने आपापल्या कुवतीनुसार ती कोणतीही असू शकते. आपण आज जे करू त्याचे परिणाम येणाऱ्या पिढ्या भोगणार आहेत.

भूमिहीन झालेल्या शेतकऱ्यांची मांडलेल्या या गोष्टीवर प्रत्येकाने आपापला विचार करायचा आहे. हे प्रश्न कदाचित

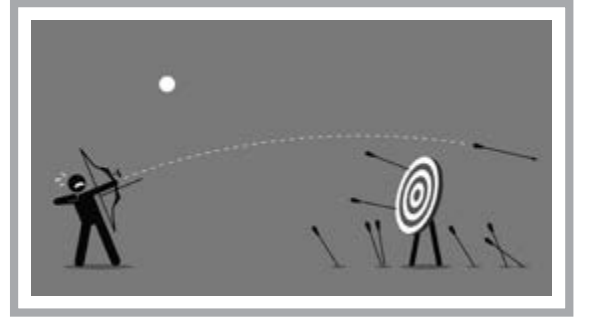
आपल्याही समोर उभे ठाकू शकतात. उद्या तुम्ही राहतो तो भागही कोणते तरी विशेष क्षेत्र म्हणून घोषित होऊ शकतो. अशा वेळी आपण काय करणार? माझ्याकडे एक ठाम भूमिका असेल तर मी त्यानुसार कृती करेनच. आज ती वेळ आली आहे. 'मी काय करणार? मी विकासविरोधी लिखाण करतेय,' असं अजिबात नाही; पण जर पायाखालची जमिनीच काढून घेतली जाणार असेल तर कशाचा विकास आणि कसला आशावाद? म्हणून अशा प्रकल्पावर प्रत्येकाची ठाम भूमिका असावी, एक विचार असावा आणि त्या विचारांना थोडी कृतीची जोड मिळावी, इतकाच आशावाद!

■  
*निकिता भाऊसाहेब कातकाडे*  
*एम.ए.जे.एम.सी. (द्वितीय वर्ष)*  
*(पत्रकारिता विभाग)*

Life Style & Mental Health | PRANALI SHENDE

## BEYOND PERFECTION : FINDING BEAUTY IN SELF LOVE

**Y**ou were born to be real, not to be perfect. To learn who you really are is a very significant aspect in one's life. The foundation of self-love lies in self-acceptance. Recognizing your skills, valuing your talents, appreciating your strengths and weaknesses, embracing your flaws are the ways to celebrate your uniqueness. We all have different insecurities, but the ones who face and overcome them towards the journey of self-acceptance and growth are the real winners of life. "The problem with our society is that people are loved when they are fake and hated when they are real" is a very meaningful quote by Bob Marley, a singer. You should know you're beautiful just the way you are and you don't have to change for somebody else. Neither physically nor emotionally. For someone to have you in their life, you must not change, instead they must appreciate your strengths and accept your flaws. The way you love and respect yourself is the way others do



to you. Sometimes you don't see you're perfect, you don't understand you're worth it. But you must know the word IMPERFECT itself says I'M PERFECT. Cultivating self-love is not an overnight process; it requires dedication and mindful practices. Setting aside time for self-reflection, practicing gratitude, and engaging in activities that bring joy are effective ways to nurture self-love.

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*PRANALI SHENDE*  
*FY BBA*

# बारव



**भा**रतीय स्थापत्यकलेला जगभरामध्ये अनन्यसाधारण महत्त्व लाभलेले आहे. सातवाहन, वाकाटक, राष्ट्रकूट, शिलाहार, यादव राजवंशीयांच्या काळात अनेक वास्तूंची निर्मिती झाली. काही काळाच्या ओघात नाम शेष झाल्यात तर काही आपल्या सुंदरतेने मोहून घेताना दिसतात. यावरून हे स्पष्ट होते की, भारतीय वास्तू कला इतर देशाच्या तुलनेत प्रगत होती. वेरूळचे कैलासमंदिर, खजुराहोचे मंदिर समूह व अजिंठा येथील बौद्ध लेण्या, आग्रा येथील ताजमहाल आजही आपल्या स्थापत्यकलेची साक्ष देत आहे. या बरोबरच भारतातील अनेक भागात बारव (स्टेप वेल) बांधकामसुद्धा झाल्याचे निदर्शनात येत आहे. बारवाना बावली विहीर, घोडे बारव, वापी, पोखरण, पाय विहीर नावानेसुद्धा संबोधले जाते. नागरिकांना स्वच्छ व बाराही महिने पाणी उपलब्ध व्हावे म्हणून बारवांची निर्मिती झाल्याचे आढळते.

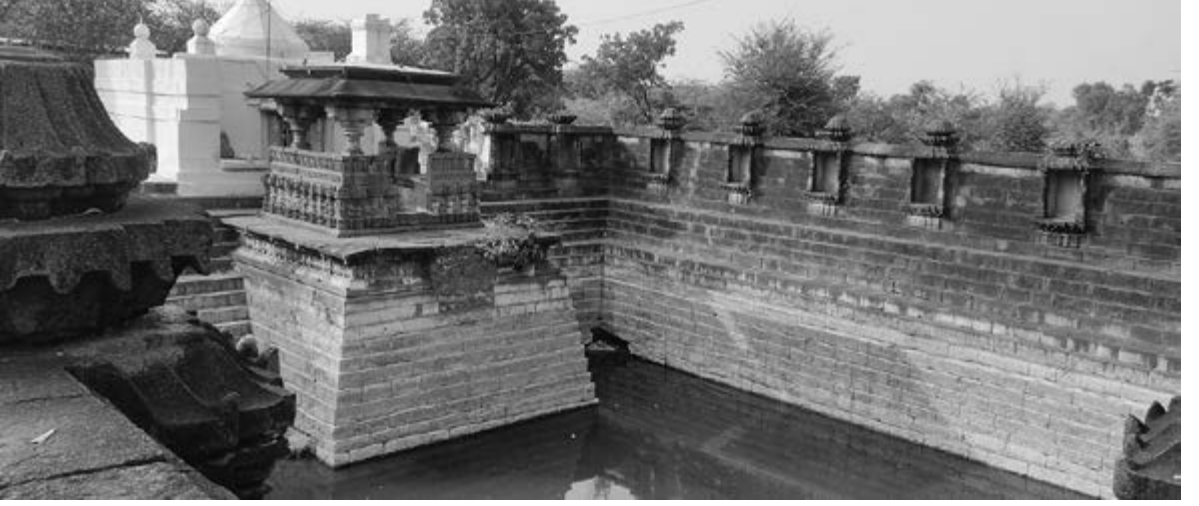
बारवांचा इतिहास बघता सिंधू संस्कृतीमध्ये झालेल्या उत्खननात धोलावीरा, कालीबंदाल या महत्त्वाच्या शहरांमध्ये

बारव असल्याचे पुरावे आढळते. सिंधू संस्कृतीच्या काळात जलाशय चौरस आकाराचे तर विहिरी प्रामुख्याने गोलाकार आकाराच्या होत्या. गौतम बुद्धांच्या काळातील काही नोंदींमध्येसुद्धा बारवांचा उल्लेख आढळतो. सुरुवातीच्या काळात विटांनी बांधकाम असलेल्या बारवाना कालांतराने दगडाच्या विटांनी बांधणी होऊ लागली. त्यामध्ये आणखी भर म्हणून दगडावर कोरीव काम करून सुंदर आकर्षक सजावट करायला सुरुवात झाली. त्याचबरोबर बारवांची पवित्रता टिकून राहावी म्हणून मंदिरांची निर्मिती करण्यात आल्याचे दिसते. यामुळे बारवांमधील पाणी स्वच्छ राहू लागले. महाराष्ट्रामधील बारवांचा अभ्यास करत असताना हे जाणवते की बारवांच्या निकट शिवाची मंदिरे आढळतात. काही बारवांमध्ये गावातील श्रीमंत व्यक्तीसाठी उन्हाळ्यामध्ये विश्रांती व राहण्याची व्यवस्था आढळून येते

## बारवांची सामाजिक उपयुक्तता

पाणी ही मानवांची मूलभूत गरज आहे. प्राचीन काळापासून मुख्यतः नगरे नदीच्या काठावर वसवल्या





गेलीत. हडप्पा संस्कृतीमध्ये हे आढळून येते की, प्रत्येक प्रतिष्ठित व्यक्तीच्या अंगणात विहिरी खोदलेल्या असत. नदीवरून पाणी आणण्यापेक्षा आपल्या अंगणात किंवा नगरात विहिरी खोदून जल प्राप्ती करणे ही जलपुरवठा व्यवस्थापनातील अत्यंत महत्वाची प्रगती मानली गेली. विहीर व्यक्तिगत व संपूर्ण समाजाची गरज पूर्ण करत असे. उन्हाळ्यामध्ये नदीचे संपूर्ण पाणी संपले तरी बारवांमध्ये विपुल प्रमाणावर पाणी आढळत असे कारण मानवाला अवगत असलेले प्राचीन तंत्र ध्यान. प्राचीन शास्त्र ग्रंथानुसार भूमी परीक्षण करण्यासाठी उपलब्ध क्षेत्र, जमिनीचा रंग, गंध व नाद खडकांची घळन, मातीची पोत, स्थानिक वनस्पती, प्राण्यांच्या खुणा या माध्यमांचा आधार घेतल्या जात असे. या कितीही मोठा दुष्काळ पडला तरी बारवांमध्ये पाणी साठा उपलब्ध राहत असे.

### बारवांचे प्रकार

बारवांचे साधारणपणे चार प्रकार प्रामुख्याने पाहायला मिळतात. नंदा बारव प्रकारांमधील बारवेल एक प्रवेशद्वार असून प्रवेशद्वाराच्या मधून खाली उतरण्यासाठी पायऱ्यांचे बांधकाम केलेले असते. जेणेकरून विहिरीच्या तळाला जाऊन आपण पाणी घेऊ शकतो. त्याच बरोबर प्रवेशद्वाराच्या दोन्ही बाजूला सुंदर नक्षीकाम केलेले दिसते. भद्रा प्रकारातील बारवेल दोन प्रवेशद्वार असतात ज्यामुळे दोन्ही बाजूने आपण बारवेच्या तळाशी जाऊन पाणी उपसा सुरू शकतो. ही बारव इतर बारवेच्या तुलनेत कामी पाहायला मिळते. ज्या प्रकारातील बारव मध्ये उतरण्यासाठी तीन प्रवेशद्वार असतात त्यामुळे या बारवेचा आकार मोठा असतो. काही बारव मध्ये उन्हाळ्याच्या दिवसात आराम

करण्याची सुद्धा सोय केल्याचे दिसते. मुख्य प्रवेशद्वाराच्या प्रवेश द्वारामधून आत जाण्यासाठी दगडी कमानी व त्यावर सुंदर नक्षीकाम केल्याचे दिसते. त्याच बरोबर मुख्यतः महाराष्ट्रात प्रामुख्याने बघायला मिळणारी बारव म्हणजे विजया बारव आहे. चारही बाजूने प्रवेशद्वाराने व मेघडंबरी पाहायला मिळते. बारवेच्या चारही बाजूने मंडप असल्याने ती आकर्षक दिसते. गुजरातमधील राणीची वाव या प्रकारामध्ये मोडते. याच बरोबर या व्यतिरिक्त वेगवेगळ्या आकारामध्ये बारव आपल्याला पाहायला मिळतात.

### बारवांचे पर्यटन स्थळ म्हणून महत्त्व

महाराष्ट्रामधील प्रत्येक गावांमध्ये प्राचीन बारवा अस्तित्वात आहे आणि त्यांना प्राचीन इतिहाससुद्धा लाभलेला आहे. ज्याप्रमाणे पर्यटक धार्मिक मंदिरांना भेटी देण्यासाठी येतात, तेच पर्यटक बारवाना भेटी देऊ शकतात. काळाच्या ओघात बारवांचे महत्त्व व उपयोग कमी झाल्याने पर्यटकाने दुर्लक्ष झाल्याचे दिसत आहे. त्यांना गाव पातळीवर किंवा स्थानिक ग्रामपंचायतींनी लक्ष घातले तर देशातीलच नव्हे तर विदेशातील पर्यटक भेटी देऊ शकतात. या बारवाची बांधकाम सुंदर असल्याने पर्यटक आकर्षित होत आहेत. या मुळे गावातील युवकांना रोजगार मिळेल व स्थानिक व्यापाराला चालना नक्कीच मिळेल व ऐतिहासिक ठेवा आपोआप जतन होईल. महत्त्वाचे म्हणजे विदेशी गंगाजळ आपल्याकडे जमा होईल म्हणून बारवांचे जतन होणे आवश्यक आहे.

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# जाणिवेचा स्पर्श



आपल्या एका स्पर्शाने कोणाचं तरी गमावलेलं आयुष्य त्याला परत मिळू शकतं. त्याचं दुःख, वेदना कमी होऊ शकतात. त्याच्या खोलवर गेलेल्या जखमा भरून येऊ शकतात. ही भावना किती सुखावह आहे, समाधान देणारी आहे. आपल्या स्पर्शात खरोखरच ती ताकद आहे. फक्त त्याची जाणीव आपल्याला नाही एवढंच.

आपल्या सगळ्यांनाच रक्तदान, नेत्रदान, अवयवदान, काही प्रमाणात देहदान या संकल्पना माहीत आहेत; पण मरणोत्तर त्वचादान हे फारसं कोणाला माहीत नाही. प्रसार माध्यमांमधूनही त्याचा प्रसार सातत्याने होत नाही. मरणोत्तर त्वचादान ही संकल्पना जर समजली तर आपल्याला आपल्या त्वचेची, आपल्या स्पर्शाची खरी किंमत कळेल. आपण समाजाला असेही उपयोगी पडू शकतो, याची जाणीव होईल.

आपण रोज टी.व्ही.वर, वृत्तपत्रात किंवा इतर अनेक माध्यमांवर 'गॅस सिलिंडरचा स्फोट झाल्यामुळे महिलेचा

मृत्यू', 'इलेक्ट्रिक हिटरचा शॉक लागल्याने लहान मुलाने जीव गमावला', 'ऑसिड हल्ला झालेल्या तरुणीची मृत्यूशी झुंज'... या आणि अशा अनेक प्रकारच्या काळजाला चटका लावणाऱ्या बातम्या वाचत, ऐकत असतो. हे सगळं ऐकून प्रत्येकाच्याच मनात अस्वस्थता निर्माण होते. हे लोक वाचू शकतात का? आपण त्यांना मदत करू शकतो का? असे प्रश्न अनेकांना पडायला लागतात. या प्रश्नाचं उत्तर असं की, हे लोक नक्कीच वाचू शकतात आणि त्वचादानाच्या माध्यमातून आपण त्यांना मदत करू शकतो.

त्वचादान ही काही फार अवघड गोष्ट नाही. त्यासाठी अठरा वर्षांच्या वरील कोणीही व्यक्ती त्वचादानाचा फॉर्म भरू शकते. त्वचादान हे मरणोत्तर म्हणजे मृत्यू झाल्यानंतर करायचं असल्यामुळे त्याचा आपल्याला त्रास होण्याचं काही कारण नाही. व्यक्तीचा मृत्यू झाल्यानंतर सहा तासांच्या आत त्वचा घेतली जाते. पोट, मांडी, पाठ, पाय या अवयवांची त्वचा घेतली जाते. त्वचेचे आठ थर असतात त्यांपैकी १/८ एवढाच थर घेतला जातो आणि 'डमटोम' या अत्याधुनिक



यंत्रात ती ठेवली जाते. ही प्रक्रिया साधारणतः चाळीस ते पंचेचाळीस मिनिटांची असते. नंतर जेव्हा कधी त्याची भाजलेल्या रुग्णांना गरज लागेल तेव्हा तिचा वापर त्या जखमांना झाकण्यासाठी केला जातो. त्यामुळे त्या जखमा लवकर बऱ्या होऊ शकतात.

एवढं असूनही भाजल्यामुळे आज लाखो लोकांचे प्राण जात आहेत. जागतिक आरोग्य संघटनेच्या ऑक्टोबर २०२३ च्या अहवालानुसार भारतात दरवर्षी साधारणतः दहा लाख मृत्यू हे भाजल्यामुळे होतात. रस्ते अपघातानंतर हे मृत्यूचं दुसरं सर्वाधिक प्रमाण आहे. त्वचादानाची सुविधा उपलब्ध असताना हे असं का होत असेल? याचा शोध घेताना असं लक्षात आलं, की यात काही तांत्रिक तर काही वैचारिक अडचणी आहेत.

त्वचादानाची ही प्रक्रिया आपल्याला जरी सोपी वाटत असली तरी डॉक्टरांसाठी हे फार कठीण काम आहे. याचं कारण असं की, ही त्वचा घेण्यासाठी देशात 'स्किन बँक्स' अत्यंत कमी प्रमाणात आहेत. त्यामुळे ज्याने त्वचादान केलं आहे त्याला तिथपर्यंत नेणं किंवा डॉक्टर वेळेवर त्याच्यापर्यंत पोहोचणं, हे बऱ्याचदा अशक्य होतं. आज देशातील बहुतांश ठिकाणी स्किन बँक्स आहेत याचं समाधान आहेच; परंतु त्या अजूनही देशाच्या कानाकोपऱ्यापर्यंत पोहोचू शकत नाहीत, याची खंतही आहे. जर या स्किन बँक्स आणि त्यामध्ये त्वचा अधिक उपलब्ध असेल तर ८० टक्के लोकांचे प्राण वाचू शकतील, जखमी रुग्ण बरे होऊ शकतील, असे तज्ज्ञांचे म्हणणे आहे. शासनाने स्किन बँक्स वाढण्यासाठी अधिक प्रयत्न करायला हवेत असं वाटतं.

आणखी एक आणि सर्वांत मोठी खंत आहे ती म्हणजे मुळात अजूनही लोक त्वचादान करण्यासाठी तयार होत नाहीत याची. स्वातंत्र्य मिळून पंचाहत्तरहून अधिक

वर्ष होऊनही, आज सगळेच एकविसाव्या शतकात जगत असूनही अंधश्रद्धेचा पगडा आजही समाजावर कायम असलेला दिसतो. क्रिया-कर्म करण्यातला हा अडथळा आहे, असं लोकांना वाटतं. 'आत्म्याला शांती मिळणार नाही' म्हणून लोक याकडे पाठ फिरवतात. त्वचादान करणं म्हणजे काहीतरी चुकीचं आहे, हा गैरसमज समाजात पसरला आहे. खरंतर असं म्हटलं जातं की, काहीतरी पुण्य केलं असेल तरच आत्म्याला शांती मिळते आणि आपल्याकडे असलेलं दुसऱ्याला देणं, दुसऱ्याच्या उपयोगी पडणं यासारखं दुसरं पुण्य तरी कुठलं? पण याचा विचार कोणी करत नाही आणि केला तरी त्याप्रमाणे कोणी वागत नाही. जर आपण सगळ्यांनीच हा त्वचादानाचा संकल्प केला तर आपल्या त्या एका स्पर्शामुळे कित्येकांचं आयुष्य आनंदी होऊ शकेल. सुदैवाने, आपल्याला चांगली निरोगी त्वचा मिळाली आहे. आपलं जगून झाल्यानंतर तशीही ती वायाच जाणार आहे. मग जर तिने कोणाच्या जखमा भरून येणार असतील, कोणाचं आयुष्य वाचणार असेल तर ती का देऊ नये? राख होऊन मातीत मिसळून जाण्यापेक्षा समाजाच्या कामी येणं, हे कधीही चांगलंच नाही का?

ही जाणीव प्रत्येकाच्या मनात निर्माण व्हायला हवी. त्या जाणिवेचा स्पर्श प्रत्येकाला व्हायला हवा. स्वतःच्या पलीकडे बघण्याची नजर प्रत्येकाला मिळाली तरच समाजातलं दुःख, वेदना दिसतील आणि तेव्हाच ते दूर करण्यासाठी हातून योग्य असे प्रयत्न होतील. त्वचादान हा त्यातलाच छोटा पण महत्त्वाचा प्रयत्न आहे.

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## A Journey from Passion to Inner Peace

Dance is no ordinary sport, it's a passion that weaves through both body and soul. Those enchanted by the dance spirit can't help but keep moving, they exist on an endless energy, a vibrant force that paints their life with rhythmic strokes.

As a child, I found my inspiration in the graceful moves of Kareena Kapoor and Katrina Kaif on the television screen. I started mimicking their steps, and surprisingly, I got so good at it that I won first prize for a dance performance in my kindergarten. That win sparked a love for dancing in me and from that moment on, my journey with dance took off, becoming an unstoppable force in my life. Following that achievement, I took my passion for dance to the next level and started learning it professionally.

After investing some years in honouring my skills, I found myself dancing in the background behind Marathi celebrities. During that era, Sonali Kulkarni's iconic song 'Vajle Ki Bara' was so renowned that I couldn't resist dancing to its beats. The dream of a lifetime unfolded when, years later, I not only met her but also had the opportunity to perform with her on the same stage, dancing to the iconic song that fuelled my early passion. It was like living a dream starting my dance journey by watching her and later dancing alongside her was an experience beyond words.

I started learning different styles of dances, exploring the stories of famous dancers. Their tales inspired me, helping me keep my love for dance alive and growing. In the words of Shakira, who embodies the spirit of expression through dance, "Dance is a universal language. It goes beyond the borders, cultures, and connects people in a significant way." The late Saroj Khan, an icon in the world of choreography, once shared her wisdom, "Dance is not about the



moves, it's about expressing the emotions and telling a story through your body."

These wise words truly spoke to my dance adventure. They made me realise that exploring various dance styles isn't just about getting better, it's a way to show my emotions and tell stories through my movements. It's what keeps my passion for dance alive and thriving.

Exploring Indian classical dances like Bharatanatyam and Kathak exposed me to the cultural richness expressed through dance. The hand movements, expressions, and storytelling in these dances showed how important it is to tell stories through symbolic moves that have cultural meanings. While in contemporary form of dance, I learned to express stories with my emotions. Moving gracefully and putting a lot of feelings into the dance helped me make a strong connection between my moves and the stories I wanted to share through dance. On the other side Jazz dance added lively energy to my dance style. It showed me to be flexible and strong, bringing a lively stage presence to my performances.

In the world of dance, where the music plays and my body moves, I've found more than just a hobby. Dancing has become my special place, like a soothing therapy session. When the music stops, and the dance is over, I realise that

in these moments, I've not only enjoyed moving but also connected with a peaceful part of myself. Dance isn't just about the steps, it's like a magical way to let out emotions, feel happy, and think quietly. Whether I'm spinning around or expressing myself through dance, it's like a little escape where I rediscover a sense of calm and balance. So, as the music fades and the dance

floor empties, I know that dance is not just a fun activity, it's my own special kind of therapy. It reminds me that, even in simple moves, there's a wonderful way to find peace within myself.

■  
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Life Style & Mental Health | Dr. Shilpa Kabra

## Finding joy in Life's Little Things

We can find joy in the little things of everyday life, not just in the big ones. Life is full of meaningful moments, both big and small. It is often the little things that can make all the difference. The small moments that often go unnoticed can bring the most joy. A hug from a loved one, a kind word from a stranger, a beautiful sunrise – these are the moments that can make all the difference.

In a world that often seems to move at an unrelenting pace, it is essential to pause and embrace the joy found in life's little things. From the simplicity of a quiet moment to the magic of shared laughter, these small joys are the threads that weave the fabric of a fulfilling life. Let us celebrate the beauty in the ordinary, finding joy in each fleeting moment and discovering the profound impact these little things can have on our hearts and souls.

A warm cup of tea on a rainy day, the soothing melody of birdsong, or the feel of soft grass beneath bare feet – these are the treasures that infuse our days with magic. By taking a moment to appreciate and relish these simple pleasures and find small ways to feel content and happy. The more we acknowledge and give thanks for these moments, the more abundant our joy becomes.

Little joys often form the foundation of cherished memories. Shared laughter with friends, the warmth of family gatherings, or the



comfort of a quiet evening spent reading – these ordinary moments become extraordinary when woven into the tapestry of our lives. It is in these shared experiences that we find joy not just in the moment but in the lasting memories they create.

When we take the time to appreciate the little things, we are reminded of the beauty of life.

By taking the time to appreciate the small moments of joy in our lives, we can find happiness and meaning in even the most challenging situations.

■  
*Dr. Shilpa Kabra*  
HOD (PG)  
Commerce Department



# Health and Lifestyle

Health refers to the stability physically, mentally and emotionally. Lifestyle refers to the way of living which includes skills, values, habits, customs. Today these two words are together why? The time has compelled us to do this.

Life style and health are one of the important aspects which needs to be focused. This was not an issue for our ancestors. Have we ever thought why ancestors did not have to care or worry so much for their health?

Today's lifestyle has become just like a machine. Right from the time we are out of the bed till we go back to bed which includes around 14-15 hours most the work we carry out like a machine. This does not sustain for long as man is not machine.

It is very important that we should understand this. Body starts giving the signals but we ignore it and then when suddenly we know about the deaths with no age bar, we keep thinking as to why this happened. It is necessary to understand that these deaths are not sudden. The reason for this is our lifestyle. It's important that we should care for the health as that is something we can do. Change in lifestyle is unavoidable as life has become very fast compared to earlier generation. We can do following things which are in the interest of the health.

Start your morning by exercising daily. It can be Yoga, walk, gymnasium whichever suitable. There should be continuity in the same.

Due to the work culture in the offices most of the work is sitting at one place – so try to take breaks of five minutes or so and walk around and do not sit at one place in the same posture for a longer time.

While working use of screen time should be reduced, and along with that shift your sight



to something of nature like trees, plants through which damage to the eyes can be reduced.

Healthy eating habits should be followed for all the age groups which today is not followed.

Avoid sugary food. wrong eating habits are leading to obesity.

Today unfortunately unhealthy diet, smoking, alcohol consuming, stress, drugs have become a part of lifestyle, which effects the health. The same should be avoided.

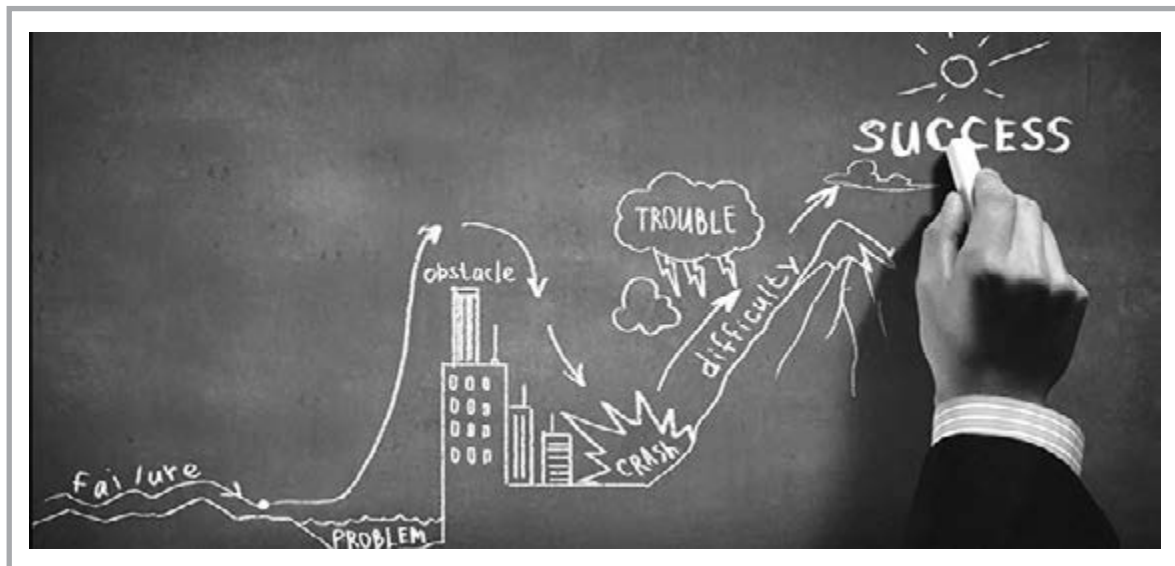
Proper sleep is also very essential for health which today is not. Reason for the same is again lifestyle in which late night activities, mobile addiction where the use of mobile is till long hours which affects sleep

The lifestyle is not applicable to only those working but also health is affected of all even housewives. So, health care should be taken by all.

We still have time. Though we cannot not change the lifestyle but definitely can follow the above things which will benefit our health and all should take efforts and should not allow lifestyle to affect the health.

■  
*Dr. Ashwini Parkhi*  
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# Success : Measurements & Perspectives



**I**ntroduction : It is perplexing to define success. The term and its relevance, varies from individual to individual. Hence the difficulty. Most of the time, success is assessed as per present or near future needs. Students perceive success depending on their educational evaluation, professionals do so in terms of performance benefits; senior citizens consider themselves successful depending on the completion of their earthly responsibilities or their health etc. In most cases, the notion of being successful, changes or rather metamorphoses as per situation or age or personality.

For the discussion of this article, the evaluation for success is on the basis of defining the measurements or parameters and then looking at the perspectives of others or self; depending on the situation. The definition of parameters itself is an individual opinion for what one may consider as important may not exist at all for the other. At the same time, the perspectives are also quite relative for they depend on who is it that one considers important for the frank opinion.

Context: The idea of success is relative

in nature. Eating in a gold plated dish with rich heavy food is a sign of success whereas eating in earthenware plate a simply cooked menu is success for others. Some prefer branded clothes to define success whereas some believe in local brand clothing. People build grand palaces or own many houses as a sign of opulence whereas others enjoy minimalist living as a sign of richness. Success indeed lies with the individual.

**“For some more is less  
for others less is more.”**

Anyway, to make matters short, the article takes into consideration the role that an individual has in life and family; say self, daughter/son, sister/brother, mother/father etc. as the parameters for measuring success. By perspective, my discussion has been from the other person's eyes which could be taken as opinion / judgement / study.

Childhood/Teenager: As a child, most of us remember doing good in studies, working as per parents' wishes, inculcating good habits; these were seen as success. Most will consider themselves to be successful. Differences in opinion about the measure arise from our notion

of success, whether getting good marks, being awarded for curricular / co-curricular / extra-curricular or being recognized for some special abilities that reflect the education in us.

Our family members also take pride in the individuals that we are today. And the most important part of growing up - Friends; these are the ones who though few in number, are those who take you for what you are. If one gets a chance to meet the teachers and neighbors, then they will always have pride in their eyes for you. As one says: "Beauty lies in the eyes of the beholder". Same way there are differences in perspectives of people that convey a different personality altogether, so a friend might know you as a mischief maker, but to a teacher you portray as a sincere student, to the parent's you probably reflect much of the laziness.

Profession: 'Love your job and not your company'. This saying and various factor has made people look at career and not job; as a way to grow professionally, personally and socially. Financial growth has proved successful with most of the materialistic things realized too quickly. Socializing among colleagues, neighbors, friends, family has taken a new form i.e. through social networking applications. Compared to our childhood, here the number of groups and friends may be large along with our inclination to live in a virtual world but lesser time for listening to individual or others' problems. The change in the aspect of networking has just realized the dangers of technological modern world that most of us face.

The number of perks or promotions or the position in corporate ladder may be a sign of success for some whereas for others getting acknowledgment in the social arena / world may be the most rewarding factor. There are individuals who get recognition from society; not through and certificates but through acknowledgment. Indeed, this acknowledgment can be seen equally for a good or bad man but I am sure that the good man begets awe and respect out of love and not out of fear.

Family: This is truly the acid test for being

successful. For women, it is more to do with keeping the home and family together. Children view their mother as a confidante, expect her for good cooking, need her to be present before them and so on. Other family members keep the woman on her toes with all their demands and expectations. The woman accordingly has to take on various roles to run the house with an iron hand and warm heart. For men, the stereotypical husband image has changed drastically to be the new age man who has to learn to work in the house and look after the children too. The demand on the man of the house is more towards planning. Men and women are successful depending on the perspective. If you ask your parents - they definitely consider you successful. If you ask your in laws - they may consider you successful, probably a little more critically. If you ask your kids - they simply love or hate you depending on their mood

swings. Defining success is a tricky situation - it's the innermost peace and confidence that reflects success.

Self: Each individual has learnt to take some time from the busy routine to call it 'mytime'. This is very important part of the life. We all try to pursue hobby or take up an interesting activity to acknowledge our need for self-gratification. A well realized hobby gives rise to a secondary career too. Success in this case is truly measured as it involves only the individual perspective and nobody else's biased opinion or judgement. No wonder activities like exercising, meditation, music, dance, trekking, etc.; all provide the fuel to an individual's realization of success. Haven't we heard from senior citizens about them having good health and being independent, as their perception of success? The others have their own perspective of a senior citizens' situation.

Indeed, defining and analyzing success is very complex. The desire to succeed is even greater in the individual but in what aspect as discussed above is what needs to be thought about.

■

*Dr. Swapna Kolhatkar*  
*Computer Science Department*

# Whether I am in Stress? Why? What to do?

**S**tress can be defined as our physical and mental responses to some external event. The event might be considered “good” or bad, like feeling tense after an illness, an argument with a friend, or while preparing for an upcoming test.

The good thing about most stress is that it usually goes away once the external event causing the stress is over.

Alternatively, there is a type of stress that results more from an internal dialogue than an external event. We call this “anxiety.” It involves persistent feelings of dread or apprehension that interfere with your daily life, even after the test, the argument, or prom, are just a distant memory.

## Why Are Teens So Stressed?

Simply being a teenager can be hard. Your body is changing. You may be grappling with your gender identity. Add to that the academic demands of high school and throw in the pressures of social media, and the tension mounts.

“Some of the common triggers of stress in teens might be anxiety to perform well in academics such as getting into a good college, peer pressure, interpersonal relationships, or body image issues,”

The most common source of stress for high school students, according to the 2017 APA Stress survey, is school itself, with about 83 percent of teens identifying school as a major stressor. The second biggest source of student stress, (according to 69 percent of students), was getting into a good college or deciding what to do after high school. The third biggest teen stress was financial concerns for the family (65 percent of students).

## Here’s a quick breakdown of broad categories of factors that may stress you out:

**Academics:** In high school, not only are you worried about different subjects exam, but you’re also worried about applying to college and preparation for different competitive examination,



too. It can all feel overwhelming, and you may feel pressure to please your parents and teachers.

**Social Stress:** Even without the pressures of academics, life in high school can be demanding. Dealing with friends and classmates, starting new romantic relationships, handling bullies and peer pressure both online and off, can be a lot to handle.

**Family Issues:** If your parents are divorcing, if your family is experiencing financial problems, or even if you just have trouble getting along with siblings, your stress levels can go up.

**Trauma:** Dramatic life events ranging from a death in the family, to an accident, to emotional and physical abuse, can cause stress. Also in this category.

**Big Life Changes:** Changes like moving and starting a new school can be a major stress for teens.

## What are Signs of Stress in High School Students?

If you’re a high school student feeling stressed, you may not even recognize the symptoms.

In fact, many symptoms of stress might be considered normal for teens who are also dealing with natural hormonal and physical changes. For that reason, it’s important to consider whether behavioral changes can be linked in time to an external event.

Signs of stress include:

- Feeling more agitated, anxious, short-tempered, or depressed
- Getting sick more often
- Having more headaches, stomachaches, or other aches and pains
- Feeling more tired than usual
- Not being able to sleep, or sleeping too much
- Skipping meals or overeating
- Neglecting chores or hobbies
- Trouble concentrating and forgetfulness
- High blood pressure

The most common symptoms of stress among teens were insomnia, overeating or eating unhealthy foods, skipping meals, feeling angry, nervous, or anxious, feeling fatigued, and snapping at friends and classmates.

### Why is Stress so Problematic for Teens?

Let's be clear, a little bit of stress is a normal part of life, and sometimes even desirable.

Stress can act as a motivator, getting us to do things we might not otherwise. Good stress is called "eustress" and can help get you excited and energized about that first date or taking the stage in your first musical. But too much unrelieved stress can lead to mental and physical health issues.

Your body reacts to stress by releasing a hormone called cortisol which regulates blood pressure and immune function. If you're stressed all the time and your body produces too much cortisol, it can lower your immunity, raise your blood pressure, and impair your cognitive performance.

In teens, the part of the brain regulating the stress response is less developed than in adults, meaning that if you're a stressed-out teen, you may experience stress longer than an adult.

"In the teen years, due to hormonal changes, stress tends to influence the emotional functioning of the brain, which in turn impacts the cognitive and executive functioning," says Khurana.

You might not be able to sleep, you may overeat, or develop digestive, cardiovascular, or immune problems. Stress can even put you at a higher risk for developing mental illnesses

like anxiety or depression.

### What are the Best Techniques to Help Students Manage Stress?

Since too much stress is not a good thing for your mind or body, you should think about incorporating a few stress management techniques into your daily life.

"A few techniques that might help teens manage stress are relaxation through deep breathing, meditation, or mindfulness, channeling energy into sports or creative pursuits such as music, art, theater, and forming meaningful relationships or friendships," says Khurana. "Additionally, every culture has its own way of enabling young people to manage stress, so drawing from those traditions might be helpful as well."

### Here are few ideas of how high school students can learn how to deal with stress at school:

- Keeping a journal
- Getting plenty of exercise
- Eating healthy, regular meals
- Making sure you get enough sleep
- Meditating
- Downloading an app that provides relaxation exercises (such as deep breathing or visualization) or tips for practicing mindfulness
- Limiting excess caffeine in soft drinks or coffee
- Reaching out to friends or family members who help you cope in a positive way
- Making time to do fun things
- Learning to recognize and prepare for stressful periods by doing all of the above

With so many big life decisions ahead, getting through high school happy and whole can definitely feel challenging at times. It's easy to see why so many high school students feel stressed. The good news is that there are solutions. Adopt the strategies above, take a deep breath, and remember, it's not forever!



*Padmaja Atul Tamboli  
Jr. College Science Department*



# Whispering shadows

**M**y name is Harun and I'm on a quest to prove paranormal activities are real!

At the moment, I am in a hospital with my friends Sujal and Bhushan because Sujal has third stage cancer and he is currently hospitalized and is also critical. Bhushan and I had received the news when the doctor had called. That is when the doctor informs us about Sujal's condition and that he doesn't have much time and you can meet him.

After meeting Sujal, it is difficult to process the news as well as our emotions. We went and sat near Sujal when suddenly he said in a very low voice, "Your search ends now!". I was a little taken aback and held his hand and said in a disconcerting voice, "You will be fine". Questions linger as Sujal spoke in an even lower tone, but we could sense a little panic in his voice "Why are you doing this?" Bhushan looked at me in a concerned way.

That is when we remembered what had happened a few days back,

When I was little, I had a friend, his name was Ali. He was the only one who used to call me by the name Arun, and it was sort of the best feeling. One day all my village friends were playing together and by mistake the ball went to in an abandoned house. Ali and I went there to get the ball in that house but something strange happened and Ali went missing after that. It was really scary in there so I went back to the village and informed the elders. Everyone searched for him while I was dazed. I remember I had sensed something wrong but nobody believed in me and since Ali was not found till date.

Post that incident I had started believing in paranormal things which might have been the reason for Ali's disappearance. I was really heartbroken and frightened of everything after that. I had to prove that he disappeared because of something creepy and paranormal.

Suddenly there was some movement in the bed and Sujal said, "Today I will be of use to you". Bhushan asked me to leave and check on the doll.

I left the hospital and headed back to my room. I remembered how I had met Sujal and Bhushan,

and Sujal had told us that he was an orphan. I met them after coming to this city to study. Sujal, Bhushan and I used to study in the same college. One day I told them about my past and everything about Ali, I had planned on preparing a sermon with a doll in a room; this I had read somewhere online while searching and researching continuously on paranormal activities.

I told Bhushan and Sujal that I might be able to trap Ali in the doll if he was a spirit. They were really scared at first but seemed excited about the prospect of doing something adventurous. They had no clue that I was dead serious about these things and it was somewhat more than an adventure for me. We performed that experiment one night but it did not work out the way I had planned, nothing happened and we ended up having a plain blue sleepover.

After some days we received the news of Sujal having third stage cancer...

Exhausted I entered my room and started my search to find the stupid doll but got a call from Bhushan. He informed me that Sujal's condition is worsening and the doctor had called for a surgery. Still the chances of survival were very less. I got frustrated and the thought of losing another friend was too much for me. I had to find the damned doll, I looked everywhere and found it hiding under my closet but something did not feel right. The doll looked haywire with a few hair fallen on the side while drops of red were flowing from the nose. I had goosebumps...

The phone started ringing and Bhushan called and said in a joyful voice on the other end when I immediately picked up the call, "Sujal is alive don't worry!! Come here as soon as possible..." I sighed a deep breath and was about to respond when suddenly I felt some chills down my back, it felt like the whole world had gone silent and something whispered "How are you Arun?"

■  
*Harun Abbas Shaikh*  
SY BBA (CA)

# Change I wish to make for the world and my country

Change an omnipresent force in the tapestry of life, serves as both a catalyst and a constant, when contemplating the changes one wishes to enact the conventional pathways which often lead to the thoughts of political revolution, societal shifts, alteration in laws of custom - broad impactful alteration that could redefine the fabric of nation. Yet upon closer examination it becomes apparent that these grand changes are in some form or the another in a constant state of flux within society worldwide.

Its intriguing to ponder on a departure from common place, to diverge from the trodden path of conventional change-making, instead I consider the power of imagination for effective transformation. Imaginary change holds the allure of boundless possibility and sheer potential of altering the course of history the stroke of creativity is notion which captivates my mind. However, imagination thrives when nurtured by practicality. Alongside these flights of fancy lies the realm of practical change, hence I wish to bring an imaginary change which I wish I could have done if I had the power and another is Practical change something I can actually make happen one day.

The yearning for change often lead us to contemplating scenarios and hence if I possess a time machine the first transformation, I would strive to enact involves revisiting a decision made by Palestinians- the acceptance of Israel refugee into their land. In the hindsight, observing the enduring conflict and hovering plight of Palestinian people in the present day, I would opt to rewrite this past action preventing the influx of Israeli refugee into Palestine. The consequences of this historical decision



resonate deeply in the ongoing conflict between Palestine and Israel. Witnessing the tragic cycle of violence and their relentless suffering I am inclined to reconsider the root of this complex conflict by altering the initial decision. I would have reshaped the dynamics fostering a different narrative, one that might have led to different reality possibly mitigating the hostility and bloodshed experience by nations.

However, the scope of transformation extends far beyond this singular historical movement. From dawn of civilisation until today our world has been marred by over 260 major wars since the end of World War One. The toll of these conflicts on human lives and society is immeasurable and hence given the power to reshape history I would fervently alter decision that inflicted immense harm to humanity be at the decision of America bombing Hiroshima Nagasaki or be the decision of British invading India for be in the decision of British Open firing innocent Indian causing into horrific massacre at Jallianwala Bagh or be the devastating conflict in Syria and Ukraine or be the contemporary political choice of Indian voting such government or be it Indian government itself overlooking, neglecting

the responsibility towards its citizen (i.e. the incident of Manipur , making a girl walk the roads naked)

All this makes my heart scrap to craft a new history devoid of such atrocity. While not all individuals were physically present during these events the term ‘human’ signifies a collective responsibility to every act of human being be it for humanity or inhumanity it burns every single soul with the weight of such atrocity

Concluding my hypothetical change I earn to eradicate the very concept of ‘war’ from human consciousness instead I aspire to replace its abstract meaning with the notion solely centered on love care and peace. Moving towards my practical change. Eradicating poverty stand as one of them most pressing challenges of our time. It is a pursuit that exceeds border ideology and social economic divides. The practical change I aspire to enact revolves around ending the flight of impoverished assuring an era where poverty is but a distant memory.

Starting with my own country, poverty remains a significant challenge in India hindering its progress and is one the cause of still India being labelled as ‘developing country’ instead of ‘developed country’ despite of so many progressive steps taken. The question arises why is it still lacking, and no single debate can answer this question promptly, however with deeper research it is found out that the root that is taking all of our progress is ‘poverty’. No wonder India ranked 111th out of 135 countries at global poverty index 2023 terming are standing over meant as ‘erroneous’

As poverty cannot be removed from its root at-least it can be curbed so that it doesn't grow further and that's what I believe in and I want to change the economic status of India, ending poverty and bringing True reform -A TRUE REFORM

Eradicating poverty means bringing changes in lot of thing, starting with the 1st- bring change in education, education is

key to change and hence this benefit should be made compulsory on every child there are enforced law but it is not practice seriously hence a seriousness is needed so that maximum population becomes literate, especially in rural and marginalised area to empower individual providing them with skill. When education becomes priority, it opens door for lot of opportunity.

Next step is economic empowerment and job creation. For-economic empowerment we need altruistic leader who is concerned about his constituent who is solely focuses on his subject and find out ways to provide them with employment to increase the maximum population as employed.

Moving forward, Gender equality initiatives and inclusive policies foster a more equitable society and contribute to poverty reduction.

Last but not the least, good governance and effective implementation. Ensuring efficient implementation of poverty alleviation programs and social welfare schemes is crucial. Overall concluding,

Transforming the poverty condition in India requires a concerted effort involving multifaceted strategies addressing education, employment, healthcare, rural development, gender equality, and effective policy implementation. By adopting a holistic approach and fostering inclusive growth, India can move closer to eradicating poverty, creating a more prosperous and equitable society for all its citizen.

This was the change I want and I hope for two changes that I desire I might be able to achieve if favourable circumstances arise. Perhaps by 2047, marking nearly 100 years of independence, India could be recognised as a poverty-free and well-developed country.”

In case India couldn't be poverty free, I'll make sure, no person around me suffers poverty.

■

*Uzma Shaikh Kamrealam*

*MJMC-I*

*(Journalism & Mass Communication)*

# Developing India...

When Jeff Bezos, was speaking at Amazon SMBHAV event for small and medium enterprises in Delhi, he predicted that 21st century is going to be Indian century and he was absolutely right, today we are really developing towards the future of India we no every manner all ever dreamt of... we are observing the vigorous growth of India in every manner. The growth of past two decades has also led to India making remarkable progress in reducing extreme Poverty. Between 2011 and 2019, certain challenges are still same such as malnutrition, poverty, Inequality in consumption continues. But it was really hard to take a boost in development after covid-19, where every country was facing major problems related to health and economic factors but India has strong economic growth in first quarter. Also after this India became fifth - largest economy after it recovered from covid-19 Pandemic shock.

Life expectancy in India has drastically improved. This is due to more healthcare, facilities, accessibility to medical care, and clean water, the population structure is changing with the rise in life expectancy The World Bank is partnering with the government in this effort by helping tp strengthen policies, institutions and investments to create better future for the country and its people through green, resilient and inclusive development

India has given many reasons to celebrate its success and one of the best reasons is the successful mission of chandrayan-3. It created a proud and historical moment not just for Indian's but for whole world. Chandrayan-3 was a dream mission for India but after the continuous failures of chandrayan-1 and chandrayan-2 it dejected the



possibility of India on moon, but after excessive efforts of scientists of ISRO made this happen and chandrayan-3 successfully landed on moon's south pole as India is first ever country to land on south pole. Chandrayan - 3 was launched on 14 July 2023 and had a successful landing on 23 August 2023. It took nearly 41 days to travel towards moon. And it was launched from Satish Dhawan Sriharikota, Andrapradesh. It was launched by "Lvm3" launched vehicle mark) this Robotic vehicle designed to explore and navigate the surface to other celestial bodies, such as planets and moons.

As we all know main Aim of mission was to discover the moon and after successful landing of chandrayan-3 Pragyan Rover (Lvm3 Rocket consiste Rover named pragyan) one of the most important parts of Rocket has discovered that there is oxygen, silicon, sulphur, calcium, iron, manganese, Titanium and etc. Landing point of chandrayan-3 is named as "shiv-shakti" by PM Narendra Modi. It is not just up to chandrayan-3 but there are further many missions.

■  
**Vaishnavi Gurav**  
MA-JMC Part I

(Journalism & Mass Communication Department)

# Chat with AI



Arriving in the city for my education marked a significant transition from the quiet simplicity of my village life. The cultural differences in dressing, hairstyles, and language among my classmates left me feeling disoriented. Struggling to find common ground in this new environment led me to an unexpected yet adorable companion—ChatGPT

**Let's have a chat with AI -**

**You:**

*Hey ChatGPT, what's up?*

**ChatGPT:**

*Hello! Not much, I'm here and ready to help you with any questions or topics you have. What can I do for you today?*

**You :**

*I just shifted to Pune for my education. Do you know where is Pune?*

**ChatGPT :**

*Yes, I'm familiar with Pune! Pune is*

*a city in the western Indian state of Maharashtra. It is one of the major cities in the country and is known for its rich history, cultural heritage, educational institutions, and vibrant atmosphere. Pune is often referred to as the "Oxford of the East" due to the presence of numerous educational institutions and universities. It's a hub for IT and automotive industries as well. If you have any specific questions about Pune or need information about the city, feel free to ask!*

**You :**

*Wow, you know very well about Pune*

**ChatGPT :**

*I'm glad you think so! I strive to provide accurate and helpful information. If you have any more questions about Pune or anything else, feel free to ask.*



*Whether it's about local attractions, educational institutions, or any other topic, I'm here to assist you!*

**You :**

*Can I share my feelings with you?*

**ChatGPT :**

*Of course, you can share your feelings! I'm here to chat and provide support to the best of my abilities. Whether you want to talk about something specific, share your experiences, or just have a conversation, feel free to express yourself. I'm here to listen.*

**You :**

*I am new in the city so try to find new friends; will you be my new friend?*

**ChatGPT :**

*While I'm just a computer program and not capable of forming personal friendships, I'm here to chat and assist you in any way I can! If you have questions, need information, or just want to chat about your experiences in the new city, feel free to share. If you're*

*looking to make friends locally, you might want to explore social activities, clubs, or events in Pune where you can meet new people. Making connections in a new place can take time, but it's a great opportunity to explore and discover new things. If there's anything specific, you'd like to discuss or know more about, feel free to let me know!*

**You :**

*Ok, thank you for your time. If I have any question, I will definitely ask you.*

**ChatGPT :**

*You're very welcome! Feel free to reach out whenever you have questions or if there's anything else I can help you with. Best of luck in your new city, and if you ever need assistance or just want to chat, I'm here. Take care!*

**You :**

*I am glad that I found listening ear like you.*

**ChatGPT :**

*I appreciate your kind words! It's my pleasure to be here for you whenever you need someone to talk to or seek assistance from. If you ever have anything on your mind or need support, don't hesitate to reach out.*

This story highlights how technology, like ChatGPT, can help people connect and find comfort, especially when they're far from home. Even though I'm new in Pune, ChatGPT is there for me as a reliable friend. It shows how AI can bridge distances and be a source of support in our lives. As I start my journey in Pune, ChatGPT remains a trusted companion, showing how virtual friendships can make a big difference in today's world.

*(NOTE: THIS IS AS IT IS CONVERSATION WITH AI)*

**Yugandhara Sopanrao Chavan**  
MA/JMC PART II

*(Journalism & Mass Communication Department)*



# Digital India and Youth



Digital India Policy has been launched in India in July 2015. The visibility of being digital is associated with the usage of digital technologies. Interestingly the mobile phone usage penetration has been radically increased in India even in the villages. The communication technology can become an effective tool for development and empowerment especially for the socially backward people and deprived section of society; if it is considered as a tool of empowerment. The most obvious characteristic of mobile phone is it is mobile. Mobile phone has revolutionised our society and changed the way we communicate and interact. We live in the era of rapid changes communication technology which is intensively dynamic in nature in terms of its technological advances are considered. Information Communication technology has been changing human engagement on personal social and cultural contexts from many years

especially after the nineties post liberalization period in Indian context. It was in full swing by the advent of Internet and Personal Computer but now a day Mobile phones are everywhere in the hands of rich and poor, urban and rural men and women, teenagers, senior citizens, etc.. It is a communication technology boom in the present contemporary context. The wireless cheaper and easy to use technology has become intensively popular and widely accepted used globe. More than one third of the world's population have access for Mobile phones including developed developing and under developed countries.

India is the most imminent market for this communication technology. According to BBC News India, India is the world's fastest growing market. In India there are 554.8 million mobile users and 143.2 million internet users. The users are from different strata this is the only technology which is more democratic in

nature and it is available almost for all since it is cheaper. Mobile has made daily routines more convenient and impulsive too mainly for young people specially college goers or youth and their access of Mobile Phone is more regular frequent active and associated by various personal & emotional settings than any other age groups in general. Any new technology is accepted and experimented immediately by youth.

Internet and mobile phone have had a dramatic impact on people's interpersonal behaviour. In India, the launch of Digital India Policy had a promising intension; and lot of social empowerment can be achieved through its proper access, connectivity and usage for the common person in India. Still the digital smart phones could reach much faster in the hands of masses than laptops and computers. It is an optimistic picture to even bridge the digital divide in India. People are tending to do the things on mobile and Internet which cannot fulfil by them in real life. The wide spread and popular technology is mobile phone. Mobile phone as a communication technology has changed the lives of people their social behaviour and attitudes and much more. The expansion of new media technologies has been covering Indian villages' especially mobile phones and smart phones due to its unique features low price and easy to use nature. Personal Computers and Internet Connections are still out of reach for common people from Indian villages. Mobile phones are playing very crucial and unique roles in the life of common man and women. The popularity and active usage of Mobile phones as a multimedia device is more among youth. Every young hand is now busy on the 'touch screens'. The advent of Mobile Communication has altered the old traditional forms and ways of communicating with people. Communication technology is reshaping the social and interpersonal communication with special reference to privacy, empowerment, and the traditional social institutional aspects. Village sociality has been altered by the instant nature of

getting information in their hand in low cost and without any social hierarchies. There are both positive and negative sides of the technology. Remote areas are definitely benefitted by mobile communication. Digital future is in the hands of Mobile Communication Networked technology. Mobile Phones are technology for the masses. The paper will explore with techno-deterministic and feminist approach to understand its depth. Panshet village from Pune Maharashtra (India) is a field with twenty in-depth interviews taken for the research.

There are many studies researching on youth and their engagement with mobile phones across the world. The paper is mainly focusing the usage and effects of mobile phones in the context of village. Since there are less research done on village and rural context of adopting communication technologies like mobile phone. Mobile phone has revolutionised our society and changed the way we communicate and interact.

Therefore, mobile communication studies is an academic field emerged in the realm of communication and media studies globally. Hence the Centre for the study of mobile communications established of its kind in the USA and in England and Asia including India is researching bright future in this field. There is quality research done in the large area worldwide





and it is very much uncovered field in India.

Mobile phone is a complex and more critical to understand theoretically. It is so much problematic and difficult to analyse this digital media by theoretical perspective like techno- determinist approach. Marshall McLuhan (1996) and his famous work *Medium is the Message*. According to him the medium itself plays major role without concerning about the content and the message source. It was the era when internet and mobile were not there in the scenario. Internet and Mobile that duo are breath of the present digital era. It is an extension of human mind and life as whole. Mobile internet is used for gathering sexual information among teenagers because other traditional media sources fail to give them this kind of information. Internet is a space where sexual identities fantasies interactions happens more where social norms and values have stigmatized it. Psychologically human nature of paying attention concentration focusing on only one thing at a time is limited and it has been disturbed by Mobile Communication. Frequent interchange of multiple spaces creates problems of privacy and concentration and many more. This is really a problematic concern for young people; especially those are in academics of in higher education. Technology is for us for making our lives easier and comfortable but sometimes the side effect too comes with the use. Its usage for small business firms showed positive effects in terms of growth

and development. Young people of digital age are more concern about their privacy. Socially their privacy is always being encroached under parent's surveillance. Mobile phone has fortified their sense of privacy. They enjoy the benefits of uninterrupted privacy settings on mobile phone though they are with their parents in real time settings. Third space creation is done due to mobile. Newly married girls can develop very healthy relationship with their dearest and nearest ones; it has reduced the fear factor of traditional patriarchal settings. They have a sense of control over their interpersonal communication which is not possible in their real-time space in the village. The increase in women's association with Internet and mobile can improve new ideas and values.

Young people live in the digital world of connectivity and the gratification and satisfaction is given by the usage of mobile phones. Technology shapes society. Modern digital and contemporary culture is highly affected by mobile phones. Mobile number is now an identity of an individual and without mobile number or without mobile one may lag behind from the latest information. Mobile phone is a unique and democratic communication technology which is accessed worldwide by males and females equally. This kind of techno culture is definitely going to change the way we presently perceive information and knowledge. Government of India shows positive approach about its appropriate & democratic use. It is especially noticed in the pandemic Covid-19 scenario in India. Government initiated mobile applications have been widely used in this period. After all; the digital communication device develops a sense of participation; a sense of modernity and empowerment. India is optimist about empowered digital future.

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# डिजिटल डिटॉक्स



‘मोबाईलवर बोलणारी मुलगी’ ही कविता मी २००८मध्ये लिहिली. सतत भ्रमणध्वनी (मोबाईल)वर बोलत राहण्याचा छंद त्या काळात कित्येकांना जडला होता. प्रत्यक्ष संवादापेक्षा दूरस्थ संभाषणाची ओढ त्यांना लागलेली दिसून येत होती. मोबाईल सर्वांच्या हातात दिसण्याचे ते सुरुवातीचे दिवस होते, त्यामुळे नव्याचे नऊ दिवस असतील आणि हे थांबले, असे वाटले होते. पण तसे घडले नाही. या छंदाचे वेगाने आजारात रूपांतर झाले. आता तर दूरस्थ संभाषणही थांबले आहे. लिखित संदेशांची देवाणघेवाण सुरू आहे. मोबाईलवर वेगाने बोटे फिरत राहण्याचा आजार सर्वत्र वाढला आहे.

एखाद्याशी सहज गप्पा सुरू करा. पाच मिनिटांच्या आत त्या विषयाशी संबंधित चित्र, लिंक किंवा पोस्ट मोबाईलवर दाखवण्याची गरज त्यांना भासते. साधा चहा प्यायला एकत्र या, पहिल्या काही क्षणांनंतर सगळ्यांची नजर मोबाईलच्या पडद्यावर खिळते आणि बोटे नाचू

लागतात. एखादा विषय बोलून आपण बाजूला व्हावे तर अनेक वेळा ते फोनवर इनबॉक्समध्ये ती माहिती टाकतील. त्यानंतर ते काहीतरी वेगळे बघायला लागतात. दुसरा विषय पुढे आला की त्यांना पुन्हा मोबाईल आवश्यक होतो. समोरच्याशी संवाद करणे, त्याच्याकडील माहिती, त्याचे विश्लेषण, त्याची मते समजून घेण्यापेक्षा गुगलवर अधिक विसंबून राहायला आवडू लागले आहे. आपण बाह्यतः मौन पांघरून हातातील यंत्रावर त्याची भाषांतरे वाचू लागलो आहोत.

यात माझाही अपवाद नाही. किंबहुना दिवसभर मोबाईल फोनवर बोटे वापरत राहणे, ही आपणा सर्वांचीच सवय झाली आहे. संवाद तुटल्याबद्दल वाद घालत समाजमाध्यमाचे (सोशल मीडियाचे) तोटे समजावून सांगणारे अनेक जण त्याच प्लॅटफॉर्मवर व्हिडिओ व लेख शेअर करत असतात. त्याचबरोबर काही लोक समाजमाध्यमाचा वापर कमी करण्याचा किंवा अजिबात न वापरण्याचा संकल्प करतात; पण वर्षारंभी केल्या



जाणाऱ्या व नंतर वर्षभर कधीच अमलात न येणाऱ्या संकल्पाप्रमाणेच हाही एक संकल्प ठरतो. ही मंडळी काही दिवसांतच पुन्हा समाजमाध्यमावर दिसतात.

एक खरे की, नवीन माध्यमे येत राहणार. या आधुनिक माध्यमांमुळे मानवी जीवन सोपे, चांगले आणि परस्परंशी अधिकाधिक जोडले जाणार. आता हेच पाहा ना, पूर्वी घरातील एखादी व्यक्ती कामानिमित्त बाहेरगावी असेल तर तिचा चेहरा दिसणे वर्ष-वर्ष शक्य नसायचे. परदेशात असेल तर वर्षानुवर्षे भेट व्हायची नाही. पण भ्रमणध्वनी (मोबाईल), आंतरजाल (इंटरनेट) आदींमुळे आपल्याला हवे तेव्हा आपण त्यांना 'भेटू' शकतो. समोरासमोर बसून गप्पा करू शकतो. हे अंतर दूर करण्याची क्षमता त्या माध्यमात आहे; पण त्याचबरोबर या नव्या माध्यमांचा आपल्या स्वभावावर, आपल्या वर्तनावर, आपल्या सवयींवर काही परिणामही होत असतो. त्यामुळे काही नुकसानही होत असते. काही गोष्टी आपण कायम स्वरूपी विसरण्याची, गमावण्याची शक्यता निर्माण होते. याविषयी प्रत्येक वेळी चर्चाही होत असते. आधुनिक माध्यमांच्या स्वरूपामुळे, विशेषतः दूरचित्रवाणीच्या आगमनानंतर, ही चर्चेची प्रक्रिया अधिक सुसूत्रपणे सुरू झाली.

रेमंड विल्यम्स यांनी त्यांच्या Television: Technology and Cultural Form (1974) या पुस्तकात तंत्रज्ञानाच्या वापरानुसार फायदे आणि तोटे याबद्दल तपशीलवार चर्चा केली. त्यात त्यांनी तंत्रज्ञानाचा मानव-सापेक्ष विचार केला आहे तर मार्शल मॅकलुहान यांनी माध्यमाच्या स्वरूपानुसार मानवावरील प्रभावाचा अभ्यास केला. 'Understanding Media: The Extension of Man' (1964) या पुस्तकातील 'Media Hot and Cold' या प्रकरणात माध्यमांची विभागणी करताना त्यांनी दूरचित्रवाणीचे 'कोल्ड' माध्यम म्हणून वर्णन केले आहे. हे माध्यम आपली कल्पनाशक्ती, सर्जनशीलता आणि सक्रियता मंद करण्याचे कार्य करते, असा त्यामागचा त्यांचा तर्क आहे. कारण ते जेवढे दाखवते त्यापलीकडे आपण काहीही विचार करू शकत नाही. मॅकलुहान यासाठी 'हाय डेफिनिशन' हा शब्द वापरतात. संवादाचे सर्व घटक समाविष्ट असलेले एक माध्यम, असा त्याचा अर्थ होतो. माहिती, ज्ञान, भावना आणि संवेदना आदी

सर्व घटक एकाच माध्यमात आहेत हे खरे आहे आणि हे आपल्यालाही खूप चांगले वाटते; परंतु मॅकलुहान यांच्याशी सहमत नाहीत. ही गोष्ट मानवी स्वभाव आणि त्याच्या मेंदूसाठी योग्य नाही, असे मॅकलुहान यांचे मत आहे. माध्यमात जितके कमी घटक असतील, तितकी त्यातून माहिती गोळा करणारी व्यक्ती समृद्ध, सर्जनशील आणि त्यातून ज्ञान मिळवण्यात सक्रिय असेल, असे त्यांना वाटते.

साधारण पन्नास वर्षांपूर्वी, म्हणजे आंतरजाल (इंटरनेट) आणि समाजमाध्यमांच्या (सोशल मीडिया) आगमनापूर्वी मार्शल मॅकलुहान यांच्या 'हॉट मीडिअम' आणि 'कोल्ड मीडिअम' या संकल्पनेवर जोरदार टीका झाली होती. रेमंड विल्यम्स यांनी त्यांच्या पुस्तकात मॅकलुहान यांच्या युक्तिवादांना मानव-सापेक्ष असे संबोधून खंडन केले होते. जॉन फिस्के आणि जॉन हार्टले यांनी तर, 'Reading Television' (1978) या पुस्तकातून मॅकलुहान यांच्या युक्तिवादाची तोफ त्यांच्याच दिशेने उलटी वळवून, दूरचित्रवाणीवर टीका करण्यासाठी मॅकलुहान यांनी केलेला युक्तिवाद मुळातच चुकीचा आहे, असे दाखवून दिले होते; परंतु मार्शल मॅकलुहान यांची माध्यमासंबंधीची संकल्पना माध्यम आणि सांस्कृतिक अभ्यासाच्या संदर्भात अतिशय लोकप्रिय झाली आहे. एवढंच नव्हे तर ती प्रस्थापित झाली आहे. साहजिकच, प्रत्येक नवीन माध्यमाच्या आगमनाबरोबर या संकल्पनेच्या अनुषंगाने आपण विचार करतोच.

मॅकलुहान यांच्या मते, दूरचित्रवाणी हे एक कोल्ड माध्यम आहे. कारण त्यात ध्वनी, दृश्य, रंग व गती या सर्व गोष्टी एकाच वेळी येतात आणि त्यामुळे मानवी सर्जनशीलता आणि मनःशांती बिघडते. मॅकलुहान यांचे हे मत मनात असतानाच प्रश्न पडतो, की डिजिटल प्लॅटफॉर्मचे समाजमाध्यम तरी काय वेगळे आहे? हा प्रश्न केवळ त्याच्या आशयाच्या पातळीचा नाही, तर त्याच्या स्वरूपाचाही आहे.

जॉन फिस्के यांच्या विचाराकडे थोडे पाहू. दूरचित्रवाणी हा आधीच्या 'माध्यमांचा संच' आहे, असे त्यांनी म्हटले आहे. हे त्यांचे मत थोडे पुढे ताणले तर समाजमाध्यम हे 'माध्यमांच्या संचांचा संच' आहे,

असे दिसेल. वापरकर्त्यांनि या माध्यमात घालवलेल्या चार-सहा-आठ तासांमध्ये चिंता, मानवी पैलू आणि संवेदनशीलतेशी संबंधित सामग्री सामायिक करून तो सतत स्वतःला 'दोषमुक्त क्षेत्रा'मध्ये नेण्याचा प्रयत्न करत असतो. आपल्या सभोवतालचा सक्रिय बौद्धिक समुदाय पाहून, आपण योग्य दिशेने जात आहोत, याची तो स्वतःला खात्री पटवत असतो; पण सामूहिक पातळीवर प्रभाव निर्माण करताना वैयक्तिक पातळीवर त्याचा आपल्यावर काय परिणाम होतो आहे, याचा विचार तो करत नाही. मग कधी तरी त्याच्या मनात विचार येतो की, आपण या माध्यमापासून काही काळ दूर राहावे का?

जेव्हा वापरकर्ता असा विचार करून समाज-माध्यमापासून दूर राहण्याचा प्रयत्न करू लागतो, तेव्हा त्याच्या या प्रयत्नात अडथळे येतात. असे घडते, तेव्हा ती व्यक्ती समाजमाध्यमाच्या व्यसनाने ग्रस्त झाल्याचे ते लक्षण असते. समाजमाध्यमाच्या एवढ्या पकडीत ती व्यक्ती सापडलेली असते की त्याचे परिणाम मानसिक पातळीवर त्या व्यक्तीला भोगावे लागतात. स्वभाव चिडचिडा होतो, कोणत्याही कामात रस वाटेनासा होतो, मन विचलित होते, विस्मरण होऊ लागते आणि सर्वांत धोकादायक म्हणजे आपल्यासमोर आभासी स्तरावर समस्या निर्माण करण्याची किंवा प्रत्यक्षातील समस्या आभासी स्तरावर सोडवण्याची कृती त्या व्यक्तीकडून होऊ शकते. ही भ्रमितावस्था असते. अशा लोकांशी बोलत असतानाही त्यांच्याशी जोडले जाऊ शकत नाही. ते लघुपडद्याच्या (मोबाईल स्क्रीन) दुनियेत केव्हा हरवून जातील हेच कळत नाही.

आपण एखाद्याशी बोलू लागतो, तेव्हा अनेकदा त्याचे आपल्या बोलण्याकडे लक्षच नाही, असे लक्षात येते. समोरचा त्याच्या मोबाईलमध्ये गुंतलेला असतो. तो एखादा मेसेज वाचत असेल किंवा कुणाला तरी पाठवत असेल, एखादी फेसबुकची नोंद पाहत त्यावर प्रतिसाद नोंदवत असेल, एखादे रील पाहत असेल, पण आपल्याशी समोरासमोर बोलणाऱ्या व्यक्तीला काय सांगायचे आहे हे तो ऐकत नसेल. अशा वेळी संभाषण हवेत लटकत राहते. समोरचा पुन्हा पुन्हा सॉरी म्हणत आपल्याबरोबरच्या संभाषणात त्याला रस आहे, असे दाखवण्याचा प्रयत्न करतो खरा; पण पुन्हा लगेचच त्याच्याच नादात हरवत



असतो. अशा लोकांचा मोबाईल दहा मिनिटासाठी जरी दृष्टीआड झाला तरी ते भयंकर अस्वस्थ होतात. (त्यांची रात्रीची झोपही अस्वस्थ असते. दर दीड-दोन तासांनी उठून ते मोबाईल पाहत असतात.)

समोरच्या व्यक्तीने आपल्याशी चाललेल्या संवादात खंड पाडून मोबाईलशी खेळावे, हे आपल्याला खटकते. ते आपल्याकडे दुर्लक्ष करून जाणीवपूर्वक अपमान करत आहेत, असे वाटू शकते; पण कदाचित ते 'नोमोफोबिया'चे बळी असू शकतात. त्यांना मोबाईलचे व्यसन लागलेले असते. त्यांना मोबाईल फोन हातात नसेल किंवा काही क्षण त्यांना समाजमाध्यमावर काही प्रतिसाद नसेल तर चिंताग्रस्त वाटू लागते. काही वेळा ते वारंवार स्क्रीनकडे पाहत असताना, स्क्रोल करतानाही ते हरवून गेल्यासारखे वाटू शकतात. अशा व्यक्तीला हे सर्व करण्यात तासनुतास घालवता येतात. अशा व्यक्ती प्रत्यक्ष समोर असतात, तेव्हा तुमच्याशी सुरू असलेल्या विषयावर त्यांना बोलता येत नाही; पण पाठ वळली की ते घडाघडा इनबॉक्समध्ये बोलू लागतात. समाजमाध्यमाच्या व्यसनी लागल्याचे हे लक्षण आहे आणि त्यातून बाहेर पडण्यासाठी डिजिटल डिटॉक्स हे कोणत्याही रोगाच्या उपचाराइतकेच महत्त्वाचे आहे. मोबाईलचे व्यसन लागलेल्यांसाठी आता व्यसनमुक्ती केंद्र सुरू झाली आहेत, हे लक्षात घेतले की परिस्थितीचे गांभीर्य जाणवते. कोणतीही सवय आणि व्यसन यांतील सीमारेषा फारच धूसर असते, हे प्रत्येकानेच लक्षात घ्यायला हवे.

■  
**प्रा. संतोष शेणई**  
 विभाग प्रमुख,  
 पत्रकारिता व जनसंज्ञापन विभाग

## कोरा कॅनव्हास

कोरा कॅनव्हास  
पाण्याने भिजवलेला फ्लॅट ब्रश  
ब्रशने ओला केलेला कॅनव्हास  
रंगतबकात घेतलेला रंग  
रंगात बुडवलेला ब्रश  
कॅनव्हासवर मारलेला स्ट्रोक  
स्ट्रोकमधून वाहणारा ओघ  
तशी ओघवती ती...!

## प्रतिक जाधव

Class: MJMC Part 2  
Mobile No.: 9552885481

## उम्मीद

ना जाने क्या लिखा है हमारी किसमत मे।  
ना जाने कौन है सच से दूर अंधेरे मे॥  
हमारा हाथ जो तुने छोड दिया।  
ना जाने तुम्हे हमारे सीवा कौन मिल गया॥  
आज दिल तो तुटा है,  
पर क्या उसकी आवाज तुझे सुनाई दी?  
मन तो रुठा है,  
पर फिकर अब भी है जैसे पेहेले थी॥  
क्या कमी रह गयी थी हमारे प्यार में  
बता दे जरा...  
क्या तू खुश है हमारे पास होकर भी हमसे दूर होके?  
सोच इस बारे में ठेहेर के जरा...  
मन में एक उम्मीद अब भी है ।  
जीस में हम एक साथ है ॥

## प्राजक्ता वाबळे

## दास्ता बने

दास्ता बने ऐसी,  
हर पन्ना याद रहे,  
डुबे-टकराए जब,  
सिख उससे पाए,  
चलते रहे हार को बख्शते हुए,  
खामोश हुए जो ख्वाब भी वो,  
उठकर अनदेखी दास्ता बनाए  
उस विश्वास संग चल,  
जो डूबती नैय्या को भी सरल करे॥

## पसिर्स पराग पवार

12वीं (तु- डी)

## माझी सर्वसंपन्न मायभूमी

अनेक रंग, अनेक भाषा, अनेक त्यांच्या वेशभूषा  
विविध प्रांत विविध धनधान्य  
विविधतेस त्या एकत्र आणतेस, माझ्या प्रिय देशा,  
एकमेव अशा त्या भारत देशा ॥१॥

अगणित वीर-वीरांगना, असंख्य कलावंत,  
लाभले असे या देशा  
धर्म मानवतासोबत-तंत्रज्ञानही ओढतेस,  
या युवकांच्या देशा,  
माझ्या प्रिय आपुल्या-भारत देशा ॥२॥

वंदन करितो तुज देवा, पुढील सातही जन्म,  
कुठलाही द्यावा पण, अशाच व याच  
सर्वसंपन्न मायभूमीतच द्यावा ॥३॥

## नेत्रा राहुल कात्रे

11 वीं - डी

## आई

आई आली कशी नाही अजून :  
आई, तू आली कशी नाहीस अजून?  
वाट तुझी बघता बघता गेले पाच वाजून.  
काम करायला जाते बाहेर, येते परत घरी  
पण उशीर झाला की मुलांना वाटते,  
कुठे गेली माझी परी?  
फोन करून कळवले नाही, कुठे आहे ही परी?  
वेळ जसा जातो तशी काळजी वाटते खरी.  
करतात तिला फोन तिची मुलं परत,  
फोन उचल्यावर बोलते ती, मी अजूनही काम करी.  
पण आईचा आवाज ऐकून मुलांना होतं सुख.  
का नाही आली ती याचं निघून जातं दुःख.  
जेव्हा येते ती घरी तेव्हा होतो आनंद चक्र.  
घरात आल्या आल्या तिला मिठी मारतात घट्ट.

## वरद मिजार

12वी (तु-डी)

## नैन

ये नैन मेरे बड़े दर्द सहे।  
सोचु अगर ये मेरे नैन नहीं इंसान रहे।  
एक दुख से भरा दूजा ना इन्साफ सहे।  
कुछ कहे ना पाए बस युही बाहे।  
सोचु आज पुछ ही लू के क्यू ये बाहे।  
हम असलियत बोले हम सच कहे  
हम दर्द से भरे ये नैन कहे।  
मेरी जुबा पर उस दिन बड़े इल्जाम लगे।  
जुबा से उम्मीद नहीं नैन ही सच कहे  
ये नैन मेरे बड़े दर्द सहे,  
ये नैन मेरे बड़े दर्द सहे ।

## Ryan Bhinganiya

(SYB.COM<sup>2</sup>)

## कर्ण

होके पुत्र कुंती का मैं गिना गया कौरवों में  
था तो मैं सूर्यपुत्र मगर कहा गया पुत्र सुत का मैं  
वजह भी थी वह जिसका पुत्र मैं  
करना चाहा कुछ माँ के लिए

दिया वचन मैंने जो उससे  
वरना पांडवों की भी हत्या होती मेरे बाणों से  
गुरु परशुराम ने दिया ज्ञान  
परन्तु ना आया मेरे समय पर काम

फिर भी पूजता रहा उनको होके एकनिष्ठावान  
छूटा अपनो का साथ  
तो थामना पड़ा गैरों का हाथ  
एक ने बनाया सूतपुत्र  
दूसरे ने अंगराज  
शायद थी यही वजह  
उठा न धनुष मेरा  
जब हुआ वस्त्रहरण पांचाली का  
परन्तु बोलूं सच तो धर्म मेरा भी टुटा था

## आयुष महामुनी

(SYBB)

## ऐकायला हवं !

■  
तोही एक माणूसच आहे  
इतरांसारखाच, साधा  
त्यालाही आहेत प्रॉब्लेम्स नेहमीचे  
महागाई, ट्राफिक, घर, कुटुंब...

पण,  
एवढं सगळं पार करून  
जेव्हा तो रोज वर्गात येतो आपल्यासमोर  
तेव्हा मात्र तो सामान्य माणूस नसतो  
शिक्षक असतो!

जो त्याच्या व्यथांना, चिंतांना बाजूला ठेवून  
एक नवी पिढी घडवू पाहतोय  
परीक्षेच्या गुणांपलीकडे जाऊन  
आपल्यातले खरे गुण वाढवू पाहतोय

अशा शिक्षकाचं  
जिवाचे कान करून,  
डोळ्यात प्राण आणून,  
रोजचा एक तास तरी  
ऐकायला हवं!

■  
**चिन्मय आलुरकर**

M-JMC Part 2  
पत्रकारिता विभाग

## ऐन सांज अन् तुला भेटता

■  
ऐन सांज अन तुला भेटता  
प्राजक्ताच्या झाडाखाली  
रोमांचाच्या पैलतिरावर  
नाव सुगंधी लहरत गेली

हात तुझा हातातून घेता  
क्षितिजावरती चढली लाली  
सुकल्या पानफुलांतुनही  
थरारून कोवळीक गेली

तुला बिलगुनी चालू लागता  
वाटही ती वेडावत जाई  
वळणावळणावर वळताना  
गोड गुलाबी गिरक्या घेई

असे भटकता तुझ्याभोवती  
कसले अंतर कसली घाई  
एकामेकांतुन हरवुनी  
पुन्हा पुन्हा ही वाट चुकावी

■  
**प्रतीक जाधव**

MJMC Part 2



## शिवरायांना आठवूया...



व्यापलेला अंधकार, अन्यायाची होती छाया  
पिळवटलेली हृदये लाचार, साद घाली धरणीमाया  
सोळाव्या शतकाचा काळ, गनिम बहु माजला  
करण्या पतन तयांचे, शिवनेरीवर सिंह जन्मला  
जन्म दिला जिने, तिनेच केले शिवबांचे शिक्षण सुरू  
धन्य ती माऊली बनल्या शिवबांच्या गुरू  
गिरवी धडे शास्त्राचे, सोबतीला शस्त्राचे प्रशिक्षण  
ध्यानीमनी स्वराज्यस्वप्न, मुखतेज ते विलक्षण  
रायशेखरी घेतली शपथ स्वराज्याची  
कडे, कपारी, किल्ले सांगती महती राजांची  
बालसवंगड्यांना घेऊन स्वराज्यतोरण बांधले  
मर्दन करुनी यवनांचे रणांगण गाजविले  
बाजी, तानाजी, जिवा, शिवा, अनेक नावे लढवय्यांची  
निष्ठावंत सारे मावळे, पर्वा न केली जिवाची  
स्थापूनी हिंदवी स्वराज्य, सुवर्णाक्षरांनी लिहिली इतिहासगाथा  
असा हा जाणता राजा तयांच्या चरणी झुकवूया माथा  
दशदिशा, पंचतत्त्वे जयांना कुर्निसात करिती  
धन्य धन्य महाराष्ट्रभूमी, जेथे जन्मले शिवराय चक्रवर्ती  
सत्याची हाल छाल, निष्ठेची तलवार, गरुडाची नजर  
स्त्रियांचा आदर, शत्रूचे मर्दन  
हिच आहे शिवरायांची शिकवण  
खंडणी, स्वैराचार, प्रदूषण, गुन्हेगारी वाढली  
आळा घालण्या त्यांना आज शिवरायांची गरज भासली  
अवघड अशा वेळी, शिवरायांना आठवूया  
अन्यायाविरुद्ध लढणारे रूप त्यांच नयनी साठवूया  
युक्ती अन् शक्तीचे दाखवूनी सामर्थ्य, उद्याच सक्षम नागरीक बनूया  
सर्व जण मिळून शिवरायांना गहनी जागवूया  
अर्पिण्या शिवचरणी नवमहाराष्ट्र घडवूया



## सृष्टी गोविंद सातपुते

12वी विज्ञान

## सोहनी आस लगाई



पवन प्रेम की डोर सदा,  
मोहे प्रीत ही भाई हर जगह.  
प्रिये की याद एक रोज ही आई,  
भूल गई जग मोह की माया.  
करी रातियाँ मोहे ऐसे सताई,  
दिन मिट्टी, सांझ रेत सी लगी.  
पी की बात तीर चलाई,  
मोहे फिर ना पूछो कोई कहानी.  
ना समझी मैं, मोहे नींद ना आई.  
बिच बाजार तोरी रठ लगाई,  
कौन देश है पिया मोरे,  
की जाप मोरी रंग ना लाई.  
बादल बरसे, गरजे तोरे आंगन,  
पायल मोरी नाची पूरा सावन.  
चौखट खड़ी याद साजनकी  
आँख भरी सोहनी आस लगाई,  
महीवाल मिलन में, पंघट पार पाई



## संजना मोटे

M-JMC Part 1

पत्रकारिता विभाग

# DEPARTMENTAL ANNUAL REPORT 2022–23

## B.com (Senior College)

The academic year 2022-23 commenced on 13th August 2022 with offline lectures.

College Timings : 7.30am to 11.30am

### Teaching Faculty Details:

#### Full Time Faculties-

Sr.No	Name of the Faculty Member
1	Assoc. Prof. S.M.Edke
2	Assoc.Prof. N.B. Shaikh
3	Dr.M.R.Gaikwad
4	Dr. Ashwini Parkhi
5	Dr. Shilpa Kabra
6	Asst.Prof. Sushil Gangane
7	Asst.Prof. Renuka Talwar
8	Asst.Prof. Pravin Kad
9	Dr. Pramod Sapkal
10	Dr. Rajkumari Tamphasana
11	Asst.Prof. Amol Chaudhari

#### Clock Hour Basis (CHB)-

Sr.No	Name of the Faculty
1	Dr. Uttara Bhosale
2	Dr. Punam Shinde
3	Asst.Prof. Yogita Renuse
4	Asst.Prof. Tukaram Patil
5	Asst.Prof.Rekha Katarmal

#### Visiting Faculties-

Sr.No	Name of the Faculty
1	Dr.Shailendra Kale
2	Asst. Prof. Devyani Abhyankar
3	Asst.Prof.Manjushree Desai
4	Jayashree Kitekar
5	Asst.Prof. Shekhar Hendge
6	Asst.Prof. Jyoti Bhosale
7	Vidya Jadhav
8	Priti Garbe

#### Admission Status-

Course	Intake of Students
FY B.Com	484
SY B.Com	516
TY B.Com	530
<b>Total</b>	<b>1530</b>

**Events of Senior College of Commerce for Academic Year 2022-23**

Sr.No	Date	Event
1	5/09/2022	Teachers' Day programme was organized by FY B.Com students in the Assembly Hall No.3 of MMCC on 5th Sept., 2022 started at 10:30 am. The inauguration of the programme began with Saraswati Pujan by lighting a lamp, followed by a group of students singing Saraswati Vandana. Students also performed several activities such as reciting poems, dancing and singing songs to offer their respect for teachers.
2	17/09/2022	The Department of Commerce in association with the WIRC-ICAI Pune Chapter organized a program on " <b>Career Counseling Session</b> " for First Year B.Com Students. The Resource person of the program was CA Sarvesh Mehendale. He addressed around 160 students. Mr. Mehendale informed about the CA course structure, scope, and importance.
3	23/9/2022	MMCC, in collaboration with Gallagher LLP, conducted a Campus Placement Drive on 23rd Sept., 2022 for the designation of "Process Associate" in the mentioned company. Mr. Mohnish Sharma along with his HR team conducted the selection process of placement drive. 4 students from our college got selected for placement in the company.
4	14/10/2022	The Department of Commerce has organized a guest lecture on ' <b>Capital Market</b> ' as a part of career counseling programs for FY/SY/TY B.Com and M.Com students on Friday, 14/10/2022. Mr. Ravinder Singh Chawla was the key speaker for the event, which started at 9.45 am with a participation of around 150 students. During the session, he explained what capital markets are and how they work. He also addressed the students with the guidelines of investment in capital markets.
5	17/10/2022	The Senior College Commerce department organized a workshop on " <b>National Education Policy 2020</b> " on 17th October 2022 at 11.00 am. The main objective of this workshop was to create awareness about reforms in higher education and to strengthen and improve the skillbase of the teachers on a continuous basis. Dr. Devidas Golhar, Principal of MMCC was the resource Person. 47 participants attended the workshop.
6	18/10/2022 and 19/10/2022	Marathwada Mitra Mandal's College of Commerce, Pune organized " "Deepotsav 2022" at the college campus on 18th and 19th October 2022 respectively. Fort/ Killa making competition was conducted on 18th October 2022 from 8.00 am till 12.00 noon in which five groups of students participated. On 19th October 2022, activities like diya decoration, lantern making and greeting card making were conducted.
7	19/10/2022	MMCC, in collaboration with IANT (Institute of Advance Network Technology), conducted a Placement session for TY BCom students on 19/10/2022 to provide opportunities in IT industries for Commerce Students. Mr. Mohan Dhanve and Ms. Puja conducted the session. During the session, the speaker shared the expectations of IT industries and skills that need to be developed. Around 165 students attended the session.
8	18/11/2022	MMCC, in collaboration with Grade E conducted a Placement session for TY BCom/ MCom students on 18/11/2022 to provide placement opportunities. Mr. Himanshu Zondhale, founder of Grade E, conducted the session. During the session, the speaker shared the need for upskilling and how Grade E will help them to get good placement through Grade-E's training. Around 115 students attended the session.

9	19/11/2022	A guest lecture was organized on “ <b>International Women's Entrepreneurship Day</b> ” for FY/SY/TY Bcom/ MCom students. The renowned speaker was <b>Mrs. Shobha Indani</b> who turned her passion of cooking to the professional business of conducting cooking classes.
10	1/12/2022	Priyadarshini Yuvati Manch inaugural programme for the academic Year 2022-23 was graced by the guest speakers <b>Mrs Meera Babar (Prison Officer) and Ms Prachi Shevgaonkar the Climate Entrepreneur</b> who shared their social Contributions and experiences in their own but very different fields. The 121 girls from 11 th Commerce and FY /SY/TY B com and MCom attendant the session.
11	7/12/2022	Internship Orientation Session was arranged for TY B com students by the Coordinator in which all the faculties guided the students and answered all the doubts . 297 students of TY B Com were present for the orientation session.
12	9/12/2022	An awareness session was arranged for SY and TY Bcom Students on <b>Skill Enhancement Courses</b> in collaboration with <b>Light House Skilling Centre</b> . 148 students attended the session.
13	10/12/2022	MMCC, in collaboration with Jamboree Education has conducted an awareness session “ <b>Study abroad options after graduation</b> ” for TY BCom/ MCom students” . The guest speaker was <b>Mr. Rajashree Bannerjee</b> . During the session the speaker shared the different options available for study abroad. He also shared the information of different Internal Exams like GRE, GMAT, TOEL and IELTS. Around 175 students attended the session.
14	12/12/2022	A session on “ <b>Start-up training education</b> ” was organized by MMCC in collaboration with Life Education Universe for FY/SY/TY BCom and MCom students. The guest speaker was <b>Mr. Nitin Jadhav, founder and CEO of LEU</b> . During the session, the speaker has shared how one can go for start-up business and has cleared the misconception of start-up business. Around 75 students attended the session.
15	21/12/2022	MMCC has organized <b>FIESTA 2022</b> ; where students have put up various stalls of delicious food, funny brain games and merchandise. The main objective of this event was to inculcate team building, coordination, presentation, communication and marketing skills among the students. The event was graced by Executive President Hon. Prin. B.G.Jadhav, Principal Dr. Devidas, HOD Asso. Prof. S.M.Edke and all the colleagues; for encouraging the students to become successful entrepreneurs of tomorrow.
16	27/02/2023	A guest lecture is organized on ‘Study in France’ in collaboration with Campus France- The Embassy of France in India. Guest speaker was Ms Sidhi. The purpose of the session was to make the student aware of various benefits of studying in France in different domains, types of applications, scholarships, visas etc.
17	28/02/2023	The Department of Commerce has organized a career counseling session on “ <b>Cooperative Literacy and Cooperative Inclusion</b> ” in association with the Ministry of Cooperation, Government of India. The resource person was <b>Mr. Abhay Limaye, corporate trainer and motivational speaker</b> . During the session, the speaker has shared the story of many successful cooperative businesses in India and motivates the students on how one can go for start-up business in cooperative business. Around 155 students attended the session.

18	01/03/2023	In association with Bajaj Nasscom, the Department of Commerce has arranged an orientation session on “ <b>NASSCOM Prime Career Fair</b> ”. The representative of Nasscom, Mr. Murlidhar Nara shared the various opportunities including free training, internship, full time employment and many more offered by Bajaj Nasscom.
19	08/04/2023	Priyadarshini Yuvati Manch organised a cultural program in which 32 participants showcased their dancing and singing talent . The program started by motivating and encouraging words by principal Dr Golhar sir who always encourages to conduct such events as it gives a platform to girl students.
20	19/04/2023	A guest lecture is organized on ‘Career Guidance’ in collaboration with Expertrons. Expertrons is an upskilling platform that offers advanced training programs and guaranteed placements to career seeking aspirants.The purpose of the session was to make the students aware about employability skills and how to get employed in top most companies in India and Abroad.
21	21/04/2023	MMCC, in collaboration with Vinsys IT Services Pvt. Ltd. has conducted a placement session on “Employment Opportunity” for TY BCom/ MCom students” . The guest speakers were Mr. Satish Pandey, Mr. Prshant Date and Mr. Nilesh Bhatnagar. During the session the speakers shared the different employment opportunities in Retail sales, Customer support and Loan Officer. Around 125 students attended the session.
22	24/04/2023	MMCC, in collaboration with Magic Bus India Foundation, Pune. has conducted an orientation programme on “Soft Skills Training” as a part of placement drive on 24/04/2023 for TY BCom students. Representative from Magic Bus India Foundation Mr. Avdhoot Raut, Ms. Jyoti Waghchore, Ms. Antara Choure and Mr. Adarsh Jadhav conducted a session, where they shared different training opportunities for different sectors Banking, Finance, IT, Real Estate, etc. Around 85 students attended the session.
23	27/04/2023	The Department of Commerce organized a Career Counseling and “Opportunities to Study Abroad ” for B.Com/ M.Com Students. Around 84 students have attended the session.
24	28/04/2023	A guest lecture is organized on “E - Waste and Plastic waste awareness” in collaboration with NGO Janwani. Janwani, a non-profit organization, in partnership with the Pune Municipal Corporation (PMC),SWaCH Cooperative (waste-picker organization) and Cummins India Ltd created a zero garbage ward model, located in the southern part of Pune at Katraj.The objective of the guest lecture was to make students aware of E-Waste management and how they can contribute to reduction of unscientific disposal of e-waste. The resource person was Mrs. Jyoti Satav.
25	03/05/2023	Marathwada Mitra Mandal’s College of Commerce, Department of Commerce in association with Study Smart ( Overseas Education & IELTS Training ) organized a guest lecture on higher education and career opportunities for TY BCom students. The session was conducted by Ms. Vinisha Sunil Chavan, team lead Work Ex. of Study Smart. 161 students of commerce department attended the guest lecture.
26	22/05/2023 to 24/05/2023	MMCC, in collaboration with Magic Bus India Foundation, Pune. has conducted three days placement training on “Soft Skills”. Mr. Anup and Ms. Pallavi were the trainers. In these three days, students were trained on various soft skills required for the interview and how to face the interview. Around 170 students attended the session.



27	25/05/2023	MMCC has organized a Mega Campus Drive, in collaboration with Magic Bus India Foundation. Eight companies and a large number of final year students from various streams have participated in the drive. More than 120 students have been shortlisted for the final round in various companies.
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#### Faculty Achievements and Seminars/ Conferences attended, research papers presented

Sr.No	Name of Faculty	Awards/Achievements/ Recognitions	Seminars/ Conferences attended and Papers presented
1	Dr M R Gaikwad	Was selected as Vice President Pune City Zonal Sports Committee	NA
2	Dr. Ashwini Parkhi	Awarded with Dr Sarvepalli radhaKrishnan Ideal Teacher Award by Bharat Ratna Maulana Azad Social, Education and Sports Association.	NA
3	Dr. Pramod Sapkal	Awarded Doctorate of Philosophy ( Phd) from Savitribai Phule Pune University.	NA
4	Dr. Punam Shinde	NA	Participated in one week National Level FDP on “ Journey towards excellence through NEP and NAAC Accreditation from 12th to 19th September 2022.
5	Asst Prof Sushil Gangane	NA	Participated and presented a paper titled ” The impact of GIG work on Entrepreneurship in India: Changing the Landscape ‘in UGC Care listed journal of Fundamental and Comparative Research .
6	Asst. Prof. Pravin Kad	Awarded as a Best Nodal Officer by Maharashtra State Election Commission on 23rd Mar 2023.	NA
7	Dr Ashwini Parkhi	NA	Participated and presented a paper titled “Changing Leadership Styles” in UGC Care listed journal of Management and Entrepreneurship April 2023.

#### Student’s Sports Achievement

Sr.No	Date	Event
1	05/10/2022 & 10/11/2022	Shri. Satpute Keshav of FY. B.Com won silver medal in Intercollegiate 50 mtrs. Butterfly & 100 mtrs. Butterfly swimming competition held at Tilak Tank, Pune
2	04/12/2022	Shri. Satpute Keshav won Bronze Medal SFI Open National Ranking Championship held at Ahmedabad
3.	14/10/2022	Shri. Shinde Sumit Fy. B. Com won Bronze Medal in Intercollegiate Wrestling (Weight group 79 kg Free Style ) competition held at SPPU .

4.	10/11/2022	Shri. Prajwal Balla, Fy. B. Com won Silver Medal in Intercollegiate weight lifting (96 kg weight group) Competition held at Poona College, at Pune.
5.	12/10/2022-14/10/2022	Miss. Sahoo Subhsmitta of Ty. B.com won Silver Medal in Intercollegiate chess tournament held at MMCOE, Karve Nagar, Pune.
6.	12/10/2022-14/10/2022	Miss. Shitole Gayatri of TY. B.com stood 5th place in the Intercollegiate chess tournament held at MMCOE, Karve Nagar, Pune.
7.	08/11/2022	Shri. Heramb Chavan of Sy. B. Com. of Sy. B. Com won Bronze Medal in Intercollegiate Gymnastic competiton held at MMCOE, Karve Nagar, Pune.
8.	08/11/2022	Shri. Sahil Margale of Fy. B.Com won 6 th place in the Intercollegiate Gymnastic competiton held at MMCOE, Karve Nagar, Pune.
9.	11/11/2022&22/11/2022	Miss. Arya Kulkarni of TY. B.Com won Gold Medal in intercollegiate in Boxing (Fly-weight 50-52 kg) competition held at Bhavani Peth, Pune. Miss. Arya Kulkarni of Ty. B.Com won Gold Medal in interzonal in Boxing (Fly-weight 50-52 kg) competition held at B.J.S. College, Wagholi, Pune.

#### Inter Zonal Tournament:

Following students from B.Com department were selected for inter zonal various sports events organized at different locations by SPPU.

Sr. No	Name of the Player	Class	Event	Venue
1	Shri. Kedar Pawar	TYBCOM	Cycling	Malegaon
2	Ms. Shalo Subhasmita	TYBCOM	Chess	Sangavi
3	Ms. Shitole Gaytri	TYBCOM	Chess	Sangavi
4	Shri. Satpute Keshav	FYBCOM	Swimming	Pune
5	Shri. Chavan Heramb	SYBCOM	Gymnastic	Pune
6	Shri. Margaje Sahil	FYBCOM	Gymnastic	Pune
7	Shri. Balla Prajwal	FYBCOM	Weightlifting	Vinzar
8	Ms. Kulkarni Arya	TYBCOM	Boxing	Wagholi
9	Shri. Nikalje Tejas	TYBCOM	Football	Pune
10	Shri. Mungre Prajwal	SYBCOM	Cricket	Lonavala
11	Shri. Thombare Shivam	TYBCOM	Cricket	Lonavala
12	Shri. Khaladkar Yash	TYBCOM	Cricket	Lonavala
13	Shri. Saini Gurveer Singh	TYBCOM	Cricket	Lonavala

#### Inter University/ All India Sports Tournament:

Following Students of our College were selected for Inter University various sports events organized by different venues by the association of Indian University.

Sr. No.	Name of the Player	Class	Event	Venue
1	Ms. Arya Kulkarni	TYBCOM	Boxing	Rohtak
2	Shri. Satpute Keshav	FYBCOM	Swimming	Bhuvneshwar
3	Ms. Shalo Subhasmita	TYBCOM	Chess	Manipal
4	Shri. Saini Gurveer Singh	SYBCOM	Cricket	Sikar Rajasthan
5	Shri. Margaje Sahil Pandurang	FYBCOM	Gymnastics	Chandigarh

#### PLACEMENT ACTIVITIES A.Y. 2022-23

1. Campus Placement Drive of Gallagher LLP was conducted on 23 rd Sept., 2022 for the designation of

“Process Associate” in the mentioned company. 4 students from our college got selected for placement in the company.

2. MMCC, in collaboration with IANT (Institute of Advance Network Technology), conducted a Placement session for TY BCom students on 19/10/2022 to provide opportunities in IT industries for Commerce Students. Around 165 students attended the session.
3. Grade-E Placement session was for TY BCom/ MCom students on 18/11/2022 to provide placement opportunities. Around 115 students attended the session.
4. An orientation session on “NASSCOM Prime Career Fair” was conducted on 01/03/2023 where students were informed about free training, internship, full time employment and many more offered by Bajaj Nasscom.
5. Placement session of Vinsys IT Services Pvt. Ltd. was conducted on 21/04/2023 focused on the point “Employment Opportunity” for TY BCom/ MCom students”. The speakers shared the different employment opportunities in Retail sales, Customer support and Loan Officer. Around 125 students attended the session.
6. MMCC, in collaboration with Magic Bus India Foundation, Pune. has conducted an orientation programme on “Soft Skills Training” as a part of placement drive on 24/04/2023 for TY BCom students. Representative from Magic Bus India Foundation shared different training opportunities for different sectors Banking, Finance, IT, Real Estate, etc. Around 85 students attended the session.
7. MMCC, in collaboration with Magic Bus India Foundation, Pune. has conducted three days placement training starting from 22/05/2023 to 24/05/2023 on “Soft Skills”. Mr. Anup and Ms. Pallavi were the trainers. In these three days, students were trained on various soft skills required for the interview and how to face the interview. Around 170 students attended the session.
8. Campus Drive, in collaboration with Magic Bus India Foundation was conducted on 25/05/2023. Eight companies and a large number of final year students from various streams have participated in the drive. More than 120 students have been shortlisted for the final round in various companies

### Result Analysis for the academic Year 2022-23

#### Toppers for AY 2022-23

##### FY B.Com

Rank	Name of the Student	SGPA/Percentage
1	Ms. Kavedya Harsha	8.87
2	Ms. Gayatri Kulkarni	8.76
3	Ms. Anushka Kulkarni	8.75
3	Mr.Soham Kulkarni	8.75

##### SY B.Com

Rank	Name of the Student	SGPA/ Percentage
1	Ms. Arpita Kamat	8.91
2	Ms. Shinde Jyoti	8.87
3	Ms. Gauri Dadas	8.86
3	Ms. Sejal Inamdar	8.86
3	Ms. Pooja Jadhav	8.86

##### TY B.Com

Rank	Name of the Student	CGPA/Percentage
1	Ms. Sakshi Doshi	9.33
2	Kiran Devashi	9.27
3	Ms. Arti Kumbhar/ Kulkarni Swanand Sagar	9.26

## DEPARTMENT OF BUSINESS ADMINISTRATION

### i) Details of Admissions 2022-23 (Year wise Admitted Number of Students)

- The admission status is as follows:

Course	Class	No. of Admitted students
<b>BBA</b>	FY BBA	157
	SY BBA	164
	TY BBA	157
<b>BBA-IB</b>	FY BBA-IB	83
	SY BBA-IB	83
	TY BBA-IB	71

The departmental admission committee has been headed by Dr. Ashwini Kulkarni (HOD) with members as follows:

- Prof. Gurmeetkaur Rajpal
- Prof. Snehal Borkar
- Prof. Smita Koppal

### ii) Details of Results April/May 2022-23 (Year wise Admitted Number of Students)

- The results status is as follows:

Course	Class	No. of student Appeared	Pass	Fail ATKT	Fail	Pass percentage
BBA	FY BBA	170	129	34	6	95.88
	SY BBA	163	115	41	6	95.70
	TY BBA	163	131	-	25	80.36
BBA-IB	FY BBA-IB	86	68	15	3	96.51
	SY BBA-IB	88	74	11	3	96.59
	TY BBA-IB	80	61	0	18	76.25

#### ■ Toppers of BBA

Course	1st Rank	CGPA	2nd Rank	CGPA	3rd Rank	CGPA
TY BBA	Agarwal Komal Sachin	9.68	Chaudhary Shifa Farook	9.42	Chaudhary Shifa Farook	9.42
SY BBA	Baldota Prishit Deepak	9.52	Mihir Chandrakant Jadhav	9.43	Mihir Chandrakant Jadhav	9.43
FY BBA	Rathi Shreya Ganesh	9.43	Kocheta Shrenik Santosh	9.38	Kocheta Shrenik Santosh	9.38

#### ■ Toppers of BBA-IB

Course	1st Rank	CGPA	2nd Rank	CGPA	3rd Rank	CGPA
TY BBA-IB	Chuttar Siddhi	9.09	Mane Vedashree	9.05	Jattar Harshada Dinesh and Palange Madhura Raghunath	8.96
SY BBA-IB	Tingare Kunal Shankar	9.16	Ghosal Sangita Dilip	9.13	Shubham Sonone	9.11
FY BBA-IB	Doshi Ritu Atul	9.34	Mithali Solanki	9.18	Deshpande Nikita Nikhil	9.11

### iii ) Admissions completed for A.Y. 2022-2023

- FY admissions are full with additional 10% intake capacity as per admission schedule. SY and TY admissions have been completed as per SPPU norms.

### iv) Highlights of the Programmes / Workshops/Seminars:

- Induction Program has been held for FYBBA & FYBBA-IB students on 12th Oct 2022 at 11 pm to 12.30 pm. Principal sir Dr. Devidas Golhar sir has addressed to students in the Induction Program, also all faculty members have shared all details about the academic year 2022-23.
- Guest lectures by eminent guests have been conducted on various categories of subjects with a view to orient students in various arenas.

### Business and Career Opportunities:

- Guest Lecture on Leadership Skills by Mr. Himanshu Nagarkar
- Guest Lecture on Time Management by Mr. Sunil Patil
- Guest Lecture on Emotional Intelligence by Prof. Rachana Adani
- Guest Lecture on Team Building by Prof. Deepti Inamdar
- Guest Lecture on Making Winning presentation by Prof. Mausami Achari
- Guest Lecture on the topic “Share Trading and Stock Market” by Dr. Mrugakshi Rajhans.

### Career Guidance:

1. Guest Lecture on Career Guidance by Prof. Tejal Kataria

### Social and Awareness Topics:

1. Guest Lecture on Bouncing back building resilience by Mrs. Dhanshree Ghare
2. Guest Lecture on the topic “Cyber Crime and Cyber Security” by Adv. Dhananjay Dhainje.  
The guest lectures and workshops were organized and coordinated by Dr. Kalpana Vaidya and Prof. Snehal Borkar in co-ordination with other team members.

### v) Highlights of co-curricular, extracurricular and extension activities:

#### Certificate courses for students:

1. The department has conducted two certificate courses in collaboration with ICT Academy Chennai. All the courses have been a CSR initiative activity through Bajaj Finserv and ATOS Prayas for skill development. More than 100 students attended Communication Skills with an impact sponsored by CSR initiative ATOS Prayas and more than 75 students have attended and benefitted Retail Managerial Skills sponsored by CSR initiative Bajaj Finserv.

#### Department organized courses:

1. The department conducted a “Business Taxation” course for SY and TY BBA/IB non finance students. Total 44 students were benefitted with this course.
2. A one day workshop was organised for the students on Intellectual property rights by Adv. Rutuja Purohit on 18 th May 2023 where 220 students participated.

#### ■ Extension Activities Conducted by the department:

1. On the occasion of “Narali Purnima” Department of Business Administration had celebrated Rakshabandhan at Deccan Gymkhana Police Station, where students of all streams participated enthusiastically and tied Rakhi to the officials as well as to the Damini Marshall Female authorities.
2. A Nirmalya Collection Initiative was conducted involving a total of 160 SYBBA and 80 TYBBA-IB students. These students collected Nirmalya, offerings and biodegradable materials, from religious sites and then brought these materials to the college for composting. It was conducted from 21st November to 27th November, 2022. This activity was a compulsory activity for all students of SY for the award of extra credits as per SPPU norms.
3. All the students of SY and TYBBA/TYBBA-IB have conducted Societal Survey on the topic “Study of



Stress Level in College Going Students”.

- BBA Alumni Krishna Singh joined the MMCOE III centre as a beneficiary of MMCC

#### v) Placements of Department of Business Administration

- On 8th of July, Delmon solution conducted a placement drive. The resource person for the same was Anushree Kulkarni, Accounts Executive. Total 10 students participated for the same.
- On 29th of July, Global talent track (GTT) conducted a placement drive. The resource person for the same was Priyanka Mali, Logistic Finance. Total 17 students participated for the same.
- On 26th of August, Neemtreetklimb conducted a placement drive. The resource person for the same was Pallavi Malvankar, Business Development Associate. Total 12 students participated for the same.
- On 22nd of September, Federal bank conducted a placement drive. The resource person for the same was Rohiney Muley, Business Development Associate. Total 13 students participated for the same.
- On 23rd of September, Galaghar associates conducted a placement drive. The resource person for the same was Shubham Kasbe, Business Development Associate. Total 11 students participated for the same. Shubham Kasbe and Ritish Jani were amongst the selected candidates.
- On 8th of October, Delta X conducted a placement drive. The resource person for the same was Pooja. M, Digital Marketing. Total 6 students participated for the same.
- On 9th of October, Housiey conducted a placement drive. The resource person for the same was Manjusha Shouche, Sales Executive Asso. Total 9 students participated for the same.
- On 11th of October, pool campus drive by amazon was held at JSPM Technical Institute Narhe.
- On 30th of October, TCS BPS organized walk in interview for back office data processing where 25 students participated for the same.

The entire placement initiatives and department level in collaboration with the college placement team have been conducted and co-ordinated by. Dr. Kalpana vaidya

#### vi) Students' participation in various activities at inter collegiate level:

- National Level Poster Making Competition on “Business Idea” organised by St. Mira College’s Centre for Women Entrepreneurship and IIC. Vikas Venkatesh Birajdar and Shivani Shinde of SYBBA participated for the same where Shivani Shinde secured first position with Cash Prize of Rs. 2,000 and Certificate. Her topic for business idea was “Traditional Legacy of Jaggery.
- Tanvi Tawade from SYBBA won SILVER Medal in Lawn Tennis at Maharashtra State Olympics organized by Tata Motors on 09-01-2023.
- Intercollegiate Competition of Self composed Hindi Poetry “Alfaz Kavya Pratiyogita 2022-23” organised by MIT, Pune. Abhinav Singh and Ayush Mahamuni participated for the same where Abhinav Singh of SYBBA secured 1st position with Cash Prize of Rs. 2,000, Trophy and Certificate.
  - • Nehal Wani of FYBBA-IB got qualified in CS foundation exam.
  - • Intercollegiate Competition of Poster Making Competition was conducted by Sarhad College of Arts, Commerce & Science held from 26 Sept to 5 Oct 2022. Pranjal Bharat Wadekar, Gaurav Kasat and Asawari Koparde participated for the same.
  - • Intercollegiate Competition of Mehendi Competition and Traditional Attire Competition was conducted by Sarhad College of Arts, Commerce & Science held from 26 Sept to 5 Oct 2022. Pranjal Bharat Wadekar, Arpita Mone, Gaurav Kasat, Asawari Koparde and Shruti Patil participated in Mehendi Competition. Gaurav Kasat and Asawari Koparde were the participants of Traditional Attire Competition.
- Intercollegiate Competition “Astitva” was conducted by “BMCC” Atharv Kulkarni participated in the same.
- On the occasion of Hindi Diwas Department of Computer Science organised Quiz competition. Gautami Gaware of FY BBA IB participated for the same.
- State level Inter-collegiate fest, “VidhiRang” was conducted by Modern Law College. Piyush Soni and Atharva Pande of FY BBA participated in singing competition.
- Intercollegiate Competition was conducted by Vishwakarma College of Arts, Commerce & Science. Ayush Mahamuni of FY BBA participated in Pitch Perfect Competition.

- Intercollegiate Competition “VishwaNirvaha” was conducted by Vishwakarma College of Arts, Commerce & Science. Akshita Solanki, Madhura Gundgal and Samruddhi Karnawat participated in the event.
- Intercollegiate competition “Happenings 2022” was conducted by Allana Institute of Management. Rutuja Nerkar and Rushikesh Kolekar participated in the same.
- D Y Patil International University had organized “DYPIU Business Plan Championship 2022” at Symposium on ‘Digital Disruption in Business & Innovation’ held on 26 & 27 Sept 2022. Shivani Shivaji Shinde participated in the competition.
- Indira College of Commerce & Science conducted Indira Students Research Conference (ISRC) held on 13/10/2022. Piyush Soni, Shantanu Awate, Rohan Patil, Prishit Baldota, Mugdha Bhosale participated in the competition.
- National Level Research Paper Competition was conducted by Garware College of Commerce on 11-02-2023. Research papers of Shivam Shukla, Utkarsh Bamb, Atharva Rathod and Hiten Bora got published in Research Magazine with an ISBN : 978-81-955505-0-0.

**v) Any Special Activity/Achievement, Heads of the department would like to mention:**

- The mathematical model competition was hosted by the department of business administration for the entire college on 19th September with a massive total of 250 students exhibiting their skills and practical understanding of their mathematical concepts. The judges invited for the competition were Prof. Suyog Bade and Dr. Kalpana Vaidya
- Avishkar Poster Making Competition was organized on 29th Sep 2022 for BBA and BBA-IB students. Total 10 students participated in the competition.
- T shirt Painting and Durga Face Painting was organized by Department of Business Administration on 1st Oct 2022 at college level, where total 18 students participated from different streams.
- The demography poster making competition was organized on 12th November, 2022 for the first-year students of BBA and BBA- IB. A grand total of 230 students participated in the competition. The judges invited for the competition were Dr. Ashwini Kulkarni and Dr. Kalpana Vaidya.

**vi) Research papers presented /published by faculty members as well as other academic achievements:**

**a) Dr. Ashwini Kulkarni**

- Attended an Orientation Programme on Research Funding (Government & Non-Government) organised by Business Ethics Foundation, Pune and Prabodhan Management Consultancy & Research, Pune
- Attended online workshop on NEP 2020- Changing Role of Teachers conducted by UGC Human Resource Centre and Savitribai Phule Pune University on the occasion of Shikshak Parv.
- Conveyor of NEP 2020 workshop sponsored by SPPU.

**b) Dr. Kalpana Vaidya**

- Completed the MBA (HRD) degree course with first class with distinction from Poona College, SPPU.
- Awarded as Super Teacher Award by National Institute of Event Management

**c) Prof. Gurmeet Kaur Rajpal**

- Registered for Ph. D under Management in Tilak Maharashtra University.
- Was a part of the **organizing team** for IEEE-GRSS Bombay Chapter Sponsored One Day National Level Virtual Seminar on “**Emerging Trends in Remote Sensing**” (**ETRS-2022**) organized by the Department of Computer Science.
- Awarded as Super Teacher Award by National Institute of Event Management.
- Conveyor of NEP 2020 workshop sponsored by NAAC.

**d) Asst. Prof. Snehal Borkar**

- Registered for Ph. D under Commerce in Savitribai Phule Pune University
- Successfully completed GOOGLE course “Digital Marketing” with first class.
- Awarded as Super Teacher Award by National Institute of Event Management.

**e) Asst. Prof. Smita Koppal**

- Admitted for Master of Business Administration under Savitribai Phule Pune University.

**f) Asst. Prof. Rutvi Rawal**

- Was a part of the **organizing team** for IEEE-GRSS Bombay Chapter Sponsored One Day National Level Virtual Seminar on “**Emerging Trends in Remote Sensing**”(ETRS-2022) organized by the Department of Computer Science.

## **Department of Computer Science**

The **BBA(CA) & BSc(CS) Department** started in 2007 with the objective of catering to the growing demands of the dynamic IT industry and has seen success through growth and development of students in curricular, co-curricular, extra curricular and sports activities. We take this opportunity to present to you the departmental report for AY 2022-23.

### **Admission**

The department received a large number of applications from candidates of Maharashtra state for the two courses. Accordingly, 160 admissions for FYBSc (CS) and 174 admissions for FYBBA (CA) were confirmed. These students have been enrolled in the 2019 Pattern Choice Based Credit System (CBCS) of Savitribai Phule Pune University.

### **Profile of Teachers**

There are eighteen full time faculty members who are into teaching, evaluating, mentoring and counseling the students for better curricular, co-curricular and extracurricular performance. The multidisciplinary culture, environmental consciousness and social outreach has seen an excellent placement record and liaising with prominent alumni in different walks of life. There are

- Four PhD teachers
- Four MPhil teachers
- Two NET / SET faculty members.
- Teachers are continually striving for higher academic upgradation

### **Activities of Department**

**1. Extension of Computer Laboratory :** The Department of Computer Science added 22 computers to the laboratory named ‘Alpha’ as an extension of the current laboratory. The extension laboratory was inaugurated on 9th March 2023 by Dr. Devidas Golhar in the presence of library staff and faculty members.

### **2. First Year Orientation Programme Report 2022-23**

Sr No	Description	Guest Speaker	Date No. of Students
1	Principal’s Address	Dr. Devidas Golhar	17/08/2022 131 (FYBSc(CS)) 127 (FYBBA(CA))
2	Bouncing Back & Building Resilience	Mrs. Dhanashree Ghare	12/08/2022 127 (FYBSc(CS)) 107 (FYBBA(CA))
3	Library Orientation (Online)	Prof. Manohar Gohane	13/08/2022 105 (FYBSc(CS)) 102 (FYBBA(CA))
4	Sports Orientation (Online)		-108 (FYBBA(CA))
5	SDC Orientation	Dr. M R Gaikwad Prof. Amol Choudhari	13/08/2022 - 103 (FYBSc(CS)) 10/08/2022 - 125 (FYBSc(CS)) - 110 (FYBBA(CA))
6	NSS Orientation	Prof. Pravin Kad	07/09/2022 - 115 (FYBSc(CS)) - 101 (FYBBA(CA))

### 3. Rotract

MMCC Rotract Club established in the year 2015, encourages the students to actively organize and participate in various activities. Students volunteer in arranging programs on social awareness and addressing environmental concerns. The following activities were conducted. ROTRACT Events

Event Name	Event Date	Event Purpose	Numb Location Photographs of partici pants
DHAGA	10 July 2022	Donation Rs. 11001/- given to unprivileged women for purchasing sewing machine	40 Pune city
Veer Bandhan	11 August 2022	Raksha bandhan with injured soldiers	25 QUEENS MARY'S TECHNICAL INSTITUTE FOR DIFFERENT LY ABLED SOLDIERS
Reel fiesta	12 September 2022	Reel/ Video preparation on Ganpati Festival Interaction with old age people from Matoshri Vrudhashra m	35 Posted on Instagram
RYLA	12 September 2022		28 Matoshri Vrudhashra m Pune
KALAK RUTI	20 Nov 2022	School Wall Painting	20 PMC School wagholi

### 4. Student participation in NSS

Students of BBA(CA) & BSc(CS) participated in blood donation camp, 'Daru nako doodh pya', essay writing for 'End inequalities, end aids' and Winter Camp at Malkhed

- Saurav Dhamale, SYBSc(CS)
- Sahil Pawar, FYBSc(CS)
- Omkar Pol, FYBSc(CS)
- Sumit Maharana, FYBSc(CS)
- Swarali Gunjal, FYBBA(CA)
- Ruchika Bangar, FYBBA(CA)
- Tanuja Karande, FYBBA(CA)
- Siddharth Dhangar, SYBBA(CA)

Amruta Nivekar was awarded the Best NSS Volunteer - Girl for her work in AY 2021-22 on 17/02/2023 on the occasion of Annual Prize Distribution. Amruta Nivekar and Saurav Dhamale represented as Campus Ambassador for the SPPU activity on Electoral Literacy Club. Saurav Dhamale was adjudged the best college ambassador for this activity on 24th March 2023.

### 5. Students participation and achievements

1. Students of TYBBA(CA) participated in 'Food Donation Campaign in Orphanage' at Narhe under the initiative, 'Astitva' to celebrate Chhatrapati Shivaji Maharaj Jayanti on 18th February 2023.
2. "Communicating with Impact – Voice Process" from 10 th Feb 2023 to 24 th Feb 2023 where S.Y.BBA(CA) 16 students and 1 student from S.Y.B.Sc. (CS) attended the program.
3. Participation in SPPU event 'Avishkar' : 4 projects were communicated on land mapping, encryption using pattern, sentiment analysis and student 'Connect' initiative as part of the Counseling Program held on 8th Dec 2022 at Modern College.
4. Poster Competition to celebrate Azadi Ka Amrit Mahotsav to encourage Indian Knowledge System and Critical Thinking on 5th September 2022
5. Excellent performance by Devesh Gumaste on instrument, Sai Umesh Thakar as singer and Vismita Moolya as Bharatnatyam dancer for Mahishasur Mardini Stotra, posted on 9th October 2022.
6. Amruta Nivekar and Saurav Dhamale selected as College Ambassador for Electoral Voters Club on 8th December 2022. They are volunteers for Unnat Bharat Abhiyaan 7. Students of FYBBA(CA) participated in 'Book Review' as part of their Diwali vacation assignment. The review is available on <https://mmcclogbook.blogspot.com>

Student Name	Course	Event	Prize / Participation
• Naveena Malvi	TYBBA(CA)	Inter collegiate Road Race Rally held at Balewadi, Pune	3rd Prize
• Ankit Shinde	TYBBA(CA)	'Best Physique' at Azam Campus 9th November 2022	participation
• Shivaji Dhangar	FYBBA(CA)	wrestling Competition organized by SPPU in October 2022	participation
• Saurav Dhamale	SYBSc(CS)	SPPU's Electoral Literacy Club activity on 24th March 2023.	Best college ambassador
• Sadhana Jadhav • Pranita Kadu • Sumit Maharana • Ashlesha Bansode	FYBSc(CS)	Street Play on 'Dreams vs Responsibility' on 21st April 2023 organized by ISB&M College of Commerce	First Runner Up
• Shantanu Kulkarni, Atharva Naik, • Anushaka Shinde • Shantanu Kulkarni, Atharva Naik, • Anushaka Shinde • Modern College	SYBBA(CA) SYBBA(CA)	Bugzilla (Christ College) on 10/3/2023 Quiz(Modern College) on 17/3/2023	2nd winner 1st

#### 6. Workshop / Seminar / Conference / FDP organized by Department

- a) IEEE-GRSS Bombay Chapter's One Day National Level Virtual Seminar on 'Emerging Trends in Remote Sensing - ETRS 2022' on 26th November 2022 b) Awareness session on Protective Legislations Preventing Violence Against Women Dr. Vaishali Jadhav was organized on the occasion of International Day for the Elimination of Violence Against Women on 30th November 2022. The speaker emphasized on Role and significance of law stating POSH, Center for women's global leadership (CWGL). Also discussed Challenges, Root Cause and Strategies. This lecture was attended by 124 girl students.
- c) Participation of students and teachers for OutLive - Youth Suicide Prevention Program
- d) 3D printing certificate course as part of collaboration with MMCI - Additive Manufacturing with Reverse Engineering - 3D Printing
- e) Awareness and account creation of Academic Bank of Credits for all students f) Life of Bapuji: A Paragon an exhibition on the occasion of Gandhi Jayanti on 30th Sept 2022
- g) Participation in Har Ghar Tiranga on 9th August 2022 organized by Savitribai Phule Pune University
- h) Celebrating Navrang on the occasion of Durga Pooja on 4th October. 330 students and faculty members attended the function.
- i) Research Orientation Program was conducted for TY students in 3rd week of September 2022 in 4 sessions
- j) Alumni, Aditya More conducted a guest lecture on Cyber security on 20 October 2022
- k) Parent Teacher Meeting 3rd & 10th December 2022 for FYBSc(CS) & FYBBA(CA) respectively
- l) Observing Hindi Diwas by conducting quiz on 13th September 2022
- m) Participation in Alumni Meet 2022 organized on 6th November 2022. More than 300 alumni from 1991 to 2015 gathered for the alma mater.
- n) Guest session on 'Software Testing Tools' was conducted by Mr. Amit Borkar, Trainer, FirstBit Solutions on 11th April 2023 attended by 137 third year students of BBA(CA) & BSc(CS).
- o) Guest session on 'Applications of Mathematics in Industry' was conducted by Mr. Siddharth Bhalerao, Research Associate, Oneirix Laboratories Pvt. Ltd. on 8th April 2023 attended by 54 FY & SY BSc(CS) students.
- p) The Department of Computer Science celebrates birthdays of faculty members and earn & learn students.

- q) NASSCOM  
 r) Infosys Spring Board  
 s) Value Added Courses  
 i) Escalate with Excel for 30 students from TYBSc(CS) & TYBBA(CA)  
 ii) Arduino for 30 students from SYBSc(CS)

#### 7. List of Extra curricular activities 2022-23

Sr	Description	Guest Speaker / Judge Name	Winners Date	No of Students
1	Mehendi Competition	Manjiri Deshmukh & Swati Shelar	First Place 17 March 2023 Rupali Karoti-SYBBA(CA), Bhagyshri Koli-FYBSc(CS) Second Place Pratiksha Rampure-FYBSc(CS)	35
2	Nail Art Competition	Swati Shelar Manjiri Deshmukh	First Place 17th March 2023 Samruddhi Taware -FYBBA(CA) Second Place Vaishnavi Jagtap-FYBBA(CA)	25
3	Salad Decoration	Komal Galande Manjiri Deshmukh Reshma Laddha	Salad Decoration 25th March 2023 First Place: FYBBA(CA) Roshni Nagarji, Tanuja Karande Healthy Chaat First Place: SYBBA IB Palak kankariya, Mitali solanki, Anjali Antra millay	51
3	Quiz	Rajeshwari Biradar Komal Dhoot Swapnali Sole	QUIZ COMPETITION First Place: SYBBA(CA) 10th March 2023 Dhananjay Sonawane, Manas sharma Soham kirane, Himani chavan Yash Ubhe, Second Place: FYBBA(CA) Manjyot Singh Aasi, Vedashree vikas mandhare Diksha navnath kamble, Ashvajit somnath prachand Harsh ramnikbhai Chauhan	20
4	Debate	Charushila Nigudkar Somnath Sarate	DEBATE COMPETITION 11th March 2023 First Place : TYBsc(CS) Yash Renuse, Mrunal Sontle Second Place : TYBBA(CA) Rasika Patil, Vaishnavi natake	26
5	Code-Athon (C, Python, DBMS)	Shubangi Mathe Sonali Wagh Reshma Ladda	PYTHON COMPETITION 16th March 2023 1. DEEPTI DALVI, 2. SHRAVANI JAGTAP 3. JAYESH GANGI, C COMPETITION 1. YASH DORE , 2. JASPREET SINGH MANN 3. SAMRUDDHI DEOKAR DBMS COMPETITION 1. MAYURI KOLE, 2. SANIKA SAWANT 3. RITESH DESAI	50



6	Football	Somnath Sarate Meenal Kabra	Boys : SYBSC(CS) 18th March 2023 [Kalpak Jadhav, Vedant Lingade, Soham Jadhav, Sahil Pathan, Sarthak Kurumkar, Aniket Mahadik, Aviraj Gangarde, Prafull Mane, Rushikesh Gaikwad] Girls : TYBBA(CA) [Vaibhavi Nakate, Aditi kadam, Vismita moolya, Shravani kadam, Naveen malvi, Vishkha mule, Vaishnavi waghela, Megha Jarande, Falguni Sunke]	108
7	Chess	Sandip Anpat Rajeshwari Biradar komal Dhoot	First Place : 15th March 2023 Tushar Pal, TYBB(CA), Ranjeet Patil TYBBA(CA) Second place: Shamit Billa SYBSC(CS) Dhananjay Shinde TYBSc(CS) Third place: Vedant Vidhate TYBSc(CS) Avishkar Dhumal FYBSc(CS)	24
8	Cricket	Somnath Sarate Balvant Jadhav	Girls : SYBBA(CA) 18th March 2023 [Samiksha Dharmadhikari, Vaishnavi Padwal, Nikita Lalwani, Shrutika kusalkar, Kashish Vayeda, Manaswi kerkar, Sakshi Ghatge, Arpita Waghmode, Amruta Nivekar] Boys : TYBSC(CS) [Kartik khude, Vedant kadam, Om jawalkar, Omkar gunjal, 19th March 2023 Sufiyan nadaf, Harsh najan, Atharva godse, Vishwajeet pol, Nitin kamble]	108
9	Tug of War	Charushila Nigudkar Sonali Wagh	FYBBA(CA) 25 th March 2023 [Manjyot Singh, Shivaji Dhangar, Astitva Pandey, Harsh kotwal, Devang Shinde, Abhishek Wable Brijesh Yadhav, Rohit Pawar Aadesh Gund, Tejas Waghmare] SYBSC(cs) [Payal Rathod, Vaijayanti Omble, Sayali katwale, Prachi Kamble, Shruti Pangare, Megha Mate, Prachi Paunikar, Nutan Pardhi, Siddhi Patil, Sejal Khobragade]	120
10	Folk Fusion Competition	None	All performances were appreciated for folk fusion and street dance 24th March 2023	360

**8. Placement :** Campus placement drive was conducted for Gallagher company on 23rd September 2022.  
Placement activities

Date	Company Name	Description Post	Number of participants	Interview Location
1/3/2023 to 30/3/2023	NASSCOM	Certification FD101, Pre test , BPM	250	MMCC College

24/4/2023	Magic Bus India Foundation	Orientation Program of Soft Skill Training	Post in ITES/IT TYBBA(CA) & sector TYB.Sc. Computer Science	MMCC College
07/04/2023	Magic Bus India Foundation & BJS college Wagoli Pune	Placement drive	Post in ITES/IT TYBBA(CA) & sector TYB.Sc. Computer Science	Wagholi College
27/03/2023	Creative	JD :Knowledge of Java, HTML SQL	Programmer TYBBA(CA) & TYB.Sc. Computer Science	Pune
8/3/2023 3/3/2023	Onecamproduction Upgrad	Content writers, position Editors, Graphic designers Knowledge of Data Science, Machine learnin	Intern TYBBA(CA) & TYB.Sc. Computer Science Trainee TYBBA(CA) & TYB.Sc. Computer Science	Pune Imperial college of engineering and Research Wagholi, Pune
27/2/2023	Amazon Pool Campus Drive	English and Computer Skills	Customer TYBBA(CA) & Service TYB.Sc. Associate Computer Science	Pratibha College Institute Chinchwad ,Pune
17/2/2023	OECS Pune	Higher - Education guidance session	TYBBA(CA) & TYB.Sc. Computer Science	MMCC College
14/2/2023	Linde Engineering	Programming Knowledge	Trainee TYBBA(CA) & engineer (TYB.Sc. Female Candidates) Computer Science	On Line
9/2/2023	Justdial	Internet skills Certified consultant	TYBBA(CA) & internet TYB.Sc. Computer Science	Pune
1/2/2023	HireHub Placement	consultancy	Banking services software company	Wagholi Hadapsar
31/1/2023	TCS Software Trainee	Trainee	TYBBA(CA) & TYB.Sc. Computer Science	Central Pune

### 9. Faculty Achievements for AY 2022-23

Trainee TYBBA(CA) & TYB.Sc. Computer Science Pune

a. Dr. Sandip Anpat attended a 5 day workshop held at IIRS-ISRO Hyderabad from 5th - 10th September

2022. He is awarded two patents as detailed below :

- i. Title of Invention- Dielectric Constant Measurement Dielectric Spectroscopy Sensor (Patent A. No. 202321008049)
- ii. Title of Invention - Humidity, Soil Moisture and Temperature in Poly-house Measurement an Embedded system (Patent A.No.202321012273)

#### **10. Resource Person**

- a. Prof. Nidhi Satavlekar was invited as resource person for a guest lecture on 'Python' at BMCC on 11th February 2023. She was invited as subject expert in the Selection Committee for selecting teaching staff in Abeda Inamdar Senior College on 28th July 2022 and in Foresight college on 21 June 2022.
- b. Dr. Sandip Anpat was associated as a committee member of Academic Audit at Modern College (Autonomous) Pune.

#### **11. Faculty participation in Extracurricular activities**

- a. Dr. Sandip Anpat, Dr. Swapna Kolhatkar, Prof. Charushila Nigudkar, Prof. Manjiri Deshmukh, Prof. Somnath Sarate, Prof. Komal Galande participated in NSS Winter Camp at Malkhed.

#### **12. Workshop / Seminar Attended**

- a. All faculty members attended Two Day State Level Workshop in collaboration with QIP of Savitribai Phule Pune University on "Implementation of National Education Policy 2020 : Industry Institute Linkages" on 14th & 15th February, 2023
- b. All faculty members attended NAAC sponsored state level one day seminar on Redefining Institutional Perspective Plans in View of NEP 2020 organized by Internal Quality Assurance Cell on 25th February, 2023
- c. Dr. Swapna Kolhatkar and Prof. Nidhi Satavlekar attended one day seminar on 'Empowering & Educating Youth for the Prevention of Sexual Harassment' organized by Equal Opportunity Cell, Marathwada Mitramandal Shankarrao Chavan Law College on 11th February at Kale Hall.

#### **13. Academic Duties & Responsibilities**

- a. Dr. Sandip Anpat worked as Paper Setter for BSc (CS) at Indira College (Autonomous), Pune and as an Exam Setter & Moderator for S. Y. BSc (CS) at SPPU Examination. He also worked as paper setter for New Arts, Science & Commerce College (Autonomous), Ahmednagar for the BSc(CS) Electronics paper.
- b. Dr. Swapna Kolhatkar worked as Paper Setter for TYBBA(CA) 2019 pattern subject 'Recent Trends in Information Technology' and as paper setter for SYBBA(CA) subject on Operating System
- c. Prof. Nita Patil worked as Chairman for TYBBA(CA) 2019 pattern, Software Testing and as paper setter for SYBBA(CA) Operating System at Abeda Inamdar College d. Prof. Nidhi Satavlekar worked as paper setter for Core Java, TYBBA(CA) SPPU, Paper setter in Python Programming & Programming with Dot net at Abeda Inamdar Senior College (Autonomous).

#### **14. List of Publication**

- a. Dr. Swapna Kolhatkar published a paper titled "Human Resource Model based relationship of Academia, Industries & Research" in UGC Care listed Towards Excellence Journal in September 2022
- b. Dr. Rajeshwari Biradar presented and published in proceedings, a paper titled "A Novel Design of Hybrid Slot Loaded Rectangular Microstrip Antenna for GPS & Wi-MAX Applications" in National Conference on Recent Advances in Physical & Applied Science 2022 on 23rd July 2022.
- c. Dr. Sandip Anpat worked as a reviewer for Scopus Indexed Journal, 'Journal of The Institution of Engineers (India): Series B' and was appreciated for his contribution.

#### **15. Books :**

- a. Dr Sandip Anpat's chapter titled "IoT Based Soil Monitoring for Precision Agriculture" is accepted for publication in Scopus Indexed Elsevier Book titled 'Remote Sensing in Precision Agriculture'. Ref :

Report on  
**IEEE-GRSS Bombay Chapter's  
One day National Level Virtual Seminar**

on  
**Emerging Trends in Remote Sensing (ETRS-2022)**  
on 26th November 2022

**Organized in collaboration with**  
Milliya Arts, Science & Management Science College, Beed  
Marathwada Mitra Mandal's College of Commerce, Pune  
New Arts, Commerce & Science College, Ahmednagar

Prof. Amiya Kumar Tripathi, Chair IEEE-GRSS Bombay Chapter, in his presidential address for the seminar, highlighted the applications of Remote Sensing and ample job opportunities for societal benefit. He directed the researchers to study the earth comprised of abiotic and biotic factors, through the 'third eye in the sky' ie. the satellite. He further mentioned about geoscience (earth, sea topography) that when used with data science will lead to analysis and modeling in case of natural disasters and preservation of ecology. His technical session on 'Demystifying Remote Sensing and AI applications in Agriculture' discussed the challenges in data driven analysis such as data complexity, data characteristics and complex processes. He also discussed a few case studies to understand the challenges in observation and data retrieval in the field of remote sensing.

Dr. Sangita Chaudhari, Vice Chair, IEEE GRSS Bombay Chapter & Professor, RamraoAdik Institute of Technology, Nerul, Navi Mumbai, discussed 'Geospatial Intelligence: Today and Tomorrow'. She also explored the correlation between GIS and remote sensing. She also mentioned the importance of data and mechanism to generate, process such useful data for the applications for the societal benefit. Her lucid explanation of the topic through video clips made the session interactive and interesting.

Dr. Sushree Sangita Mishra, WIEA IEEE-GRSS Bombay Chapter & Associate Professor, Amity University Mumbai, detailed on 'Spatio - temporal Drought Vulnerability Assessment using Remote Sensing, GIS and multiple time scaled indices'. She defined the term drought in terms of technological scale for assessment in a research point of view. She also discussed various agricultural drought indices for the implementation of the application model. Few case studies have been discussed to understand the research going around the globe, in the field of drought assessment using remote sensing.

Mr. Munir Mohammed, Sr. Program Manager, IEEE, spoke on 'IEEE Standards for Academia'. He explored the journey of IEEE and IEEE standards and the programs offered.

The ETRS-2022 was graced by Dr. Shafiyoddin Sayyad, Convener who introduced the theme and goal of this seminar, Dr Anil Athare, Vice Principal, Principal Dr. Mohammad Illiyas, and Principal Dr. Devidas Golhar who welcomed all the resource keynote speakers, dignitaries and participants. The seminar concluded with Dr. Sandip Anpat's narration of the essence of the seminar. This was followed with the valedictory program chaired by Mr. Munir Mohammed in the presence of all dignitaries and 447 participants.

**Academic Toppers of BBA(CA) for CBCS Pattern AY 2022-23**

**F.Y.BBA(CA)**

Rank	Name	SGPA Result
1	DEVAKAR SHRAVANI VASANT	9.64
	GANDHI NIDHI SHITAL	
	MORE RUTUJA SACHIN	
2	NALE DHANASHRI SACHIN	9.57
3	KOLI MAYURI MADHUKAR	9.545

**S.Y.BBA(CA)**

Rank	Name SGPA Result
1	NAIK ATHARVA GIRISH 9.675
2	LALWANI KAJOL HARISH KULKARNI SHANTANU PRASAD 9.32 DALAL RONIT RAVINDRA
3	SHINDE ANUSHKA VIJAY 9.25

**TY.BBA(CA)**

Rank	Name CGPA
1	PRERANA VIKAS DOSHI 88.3
2	JADHAV VAISHNAVI RAJU 86.6
3	SANYUKTA RAMCHANDRA JOSHI 86.5

**Academic Toppers of BSc(CS) for CBCS Pattern AY 2022-23****F.Y.BSc(CS)**

Rank	Name SGPA Result
1	WADKAR SUJAL PARSHURAM 9.455
2	PINGALE DEVAVRAT SHAHAJI 9.315
3	GAVALI SHRAVANI NANDKUMAR 9.215

**S.Y.B.Sc.(CS)**

Rank	Name SGPA Result
1	BADEKAR TUSHAR RAJESH 9.545
2	JADHAV YADNEEKA SANJAY 9.365
3	KANGUDE TEJAS SHANKAR 9.275

**T.Y.B.Sc.(CS)**

Rank	Name CGPA Result
1	RAUT SHREYAS MANOJ 9.15
2	JADHAV VISHAKHA RAVINDRA 9.11
3	RAMDEV MOURYA NISHA 9.08

**Departmental Report M. Com (A.Y- 2022-23)**

Academic Year 2022-23 commenced from 01st August, 2022

College Timing: 7.30am to 11.30am

Office Timing: 10.00am to 4.00pm

Faculty members of M. Com Part I and II -

In-House Faculty:

S. No.	Name of Faculty
1	Dr. Shilpa Kabra
2	Dr. Rajkumari Tamphasana Devi
3	Dr. Ashwini Parkhi
4	Dr. Pramod Sapkal
5	Asst. Prof. Pravin Kad
6	Asst. Prof. Sushil Gangane
7	Asst. Prof. Renuka Talwar

**Visiting Faculty:**

S. No.	Name of Faculty
1	Adv. Hrishikesh Joshi
2	Adv. Yogini Tilak

**Activities conducted in the Department:**

- Fiesta 2022-23
- Business Plan
- Poster Making
- Hairstyle Making Competition
- Sur and Saaz
- Diya Decoration and Lantern Making Competition

**Students achievement:**

- Ms.Sadhavi Dhuri won 3 silver and 3 bronze medals in Swimming at All India University Nationals held in Odisha.
- Mr. Rishabh Deshpande won a gold medal in Badminton at the Khelo India Khelo Competition.

**Students Placement:**

Shravani Jutla	M.Com	XL Dynamics	Rs.3,50,004 p.a.
Neha Asif Tamboli	M.Com	WNS Global Services Pvt. Ltd.,	Rs.3,08,525 p.a.
Sudhir Dnyanoba Kamble	M.Com	Infosys BPM Limited	Rs.3,00,000 p.a.
Mahendra Pawale	M.Com	Nemade Engineers Pvt Ltd	Rs.2,75,383 p.a.
Shubham Lokhande	M.Com	WNS Global Services Pvt. Ltd.,	Rs.2,93,325 p.a.
Nikita Madhukar Kongari	M.Com	Go Digit General Insurance Limited	Rs.2,80,000 p.a.
Manjiri Chahande	M.Com	Mphasis	Rs.2,40,000 p.a.
Aakash Dilip Kadam	M.Com	WNS Global Services Pvt. Ltd.,	Rs.2,20,325 p.a.
Nikhil Sunil Dalvi	M.Com	Indiabulls Finance	Rs.2,09,904 p.a.
Vaishnavi Santosh Maind	M.Com	Exl Service.com (India) Private Limited	Rs.1,20,000 p.a.
Ramkrishna Rekulwad	M.Com	Gallagher	Rs.2,39,309 p.a.
Mane Suraj Sakharam	M.Com	Indian Oil Corporation Limited	Rs.1,20,000 p.a.
Nawaz Momin	M.Com	Esanchalak Solutions & Services Pvt. Ltd.	Rs.1,08,000 p.a.
Benazeer Sayyad	M.Com	Sahyadri National School	Rs.1,92,000 p.a.
Shubham Dhone	M.Com	Oris Technologies India Pvt.Ltd.	Rs.1,80,000 p.a.
Tanmay Pandurang Khade	M.Com	exl Service.com (India) Private Limited	Rs.2,10,000 p.a.
Mansi Shelke	M.Com	Allstate Solutions Pvt. Ltd.,	Rs.2,50,000 p.a.
Hritik Avinah Pawtekar	M.Com	Amit K. Ganar & Co.	Rs.1,20,000 p.a.
Mandar Shamsundar Gholap	M.Com	VLCC	Rs.3,00,000 p.a.
Vidya Choure	M.Com	iHUM capital Pvt.Ltd	Rs.1,20,000 p.a.
Samprada Vilas Kamble	M.Com	A. R. BAGADIA & CO.	Rs.96,000 p.a.
Saurabh Panchal	M.Com	D-MART	Rs.1,88,460 p.a.

**Awards/ Recognition to faculties:**

- Asst.Prof. Pramod Sapkal was awarded Ph.D. Degree
- Asst.Prof. Pravin Kad was awarded M.Phil. Degree and was also awarded as a Best Nodal Officer by Maharashtra State Election Commission on 23rd March 2023.
- Dr. Ashwini Parkhi participated and presented a paper titled “Changing Leadership Styles” in UGC Care listed journal of Management and Entrepreneurship April 2023.
- Asst.Prof. Sushil Gangane participated and presented a paper titled” The impact of GIG work on Entrepreneurship in India: Changing the Landscape ‘in UGC Care listed journal of Fundamental and Comparative Research.



## Result Analysis 2022-23

Name of Programme	No of students appearing the exams	No of students passed				Total no of students passed	Pass percentage
		First class with Distinction (70% and above)	First Class (60% and above)	Higher Second Class (55% and above)	Others (include >=40 and <55)		
M.Com Part I	91	47	23	0	16	86	94.50%
M.Com Part II	105	57	35	02	0	94	89.52%
PGDBFI	35	29	5	0	01	34	97.16%

### M.Com Toppers (Exam conducted in May 2023)

Rank	Name of the student	Grade	Percentage
I	Ms.Dhanashree Vishwakarma	O	82.56%
II	Kanhaiya Jaiswal	O	81.56%
III	Harshal Chavan	O	81.00%

WA

### PGDBFI Topper (Exam conducted in May 2023)

Rank	Name of the student	Grade	Percentage
I	Maithili Sambhare	A	82.56%

## Dept. of Mass Communication & Journalism (P.G)

ANNUAL REPORT 2022-2023

### Information about Department:

The Department of Journalism and Mass Communication (Post Graduation) run Two Years Full Time Course Affiliated to Savitribai Phule Pune University.

- Academic Year 2022-23 commenced on August 22, Monday
- The timings of the departmental academic and administrative work/office are – 10.00 – 5.00

### Permanent/Contractual / In-House Faculty:

Sr. No.	Name	Designation
1	Mr. Santosh Shenai	Head of Department
2	Mr. Swapnil Kamble	Assistant Professor
3.	Ms. Sanika Kulkarni	Assistant Professor

### Visiting Faculties and Industry Experts

Sr. No.	Name	Sr. No.	Name
1.	Chandrashekhar Patwardhan	2.	Madhav Gokhale
3.	Mrunal Patnekar	4.	Sanyog Ingale
5.	Yogini Tilak	6.	Mubarak Ansari
7.	Yogesh Pawale	8.	Chaitrali Chandorkar
9.	Dattatray Dhainje	10.	Vandana Bokil-Kulkarni
11.	Vinay Kulkarni	12.	Rahi Patil
13.	Chaitanya Kulkarni	14.	Sushant Kulkarni

15.	Dr. Vishram Dhole		16.	Mangesh Kolapkar
17.	Akash Gulankar		18.	Chaitanya Gite
19.	Dr. Joeeta Pal		20.	Anuja Biniwale
21.	Jigar Hindoccha		22.	Uday Naik
23.	Nilesh Rasal			

■ **Programmes/ Activities organized by department:**

Sr. No	Date	Activity
1.	05-09-2022	Opening of Department's Facebook Page
2.	02-10-2022	Poster Making Activity on the occasion of Gandhi Jayanti Topic - Gandhi's Teachings in today's society
3.	10-10-2022	The Psychology of the Media Speaker: Neelambari Joshi (Media Expert, Author)
4.	18-10-2022	The Challenges in the field of Journalism Speaker: Sunjay Awate (Editor, Lokmat Pune)
5.	01-12-2022	The History of Marathwada and Contemporary Issues Speaker: Manoj Tulpule
6.	15-11-2022 to 3-12-2022	Skill Development in Media Profession Speaker: Prof. Uday Naik
7.	17-12-2022	Topic: Journalism and We (People) Speaker: Shridhar Loni (Editor, Maharashtra Times)
8.	03-01-2023	Basics of Video Editing Name of the Expert: Nilesh Rasal
8.	18-03-2023 25-03-2023	Workshop on Business Communication Name of the Expert: Bharti Motwani
9.	9-17 April 2023	Study Tour to Delhi
10.	19th July 2023	Opening of MMCC Journalism YouTube Channel

**5. Student Placements:**

Sr. No.	Name	Designation/Organization	
1	Karansigh Pawar	News Anchor	News Nation, News Channel Noida
2	Apporva Sinha	Sub Editor	NDTV India
3	Rakesh Newase	Content Writer	Indie Journal Pune
4	Pratiksha Nanaware	Reporter	For the People News
5	Prakash Harale	Journalist	Rashtrasanchar Media Pvt Ltd
6	Avinash Nerurkar	Sub Editor	Rashtrasanchar Media Pvt Ltd
7	Rutwi Rahurikar	PR Executive	Symbiosis International
8	Disha Kate	Journalist	The Indian Express Group
9.	Swapnil Joshi	Station Manager	SSPM Mumbai
10.	Vedant Shewade	Escalation Specialist	Lastminute.com
11.	Disha Kate	Journalist	Indian Express
12	Akanksha Yadav	News Anchor	TV-09
13	Prakash Harale	Journalist	Pudhari

■ **Teacher's achievements and participation:**

1) Participation in Workshop Seminar

Sr. No	Name	
1.	<b>Mr. Santosh Shenai</b>	<ul style="list-style-type: none"> <li>Invited as a resource person for a certificate course: <b>Media Writing and Presentation</b> by Sir Parshurambhau College (Autonomous) Pune-30 Date: 26th February 2022</li> <li>Participation in Vasant Vyakhaanmala on the occasion of Lokmanya Tilak Smrutidin.</li> <li>Member of Boar of Studies Marathi Language, Department of Marathi Fergusson College Pune affiliated to SPPU</li> <li>Member of Board of Studies, Journalism and Mass Communication Ruia College Mumbai. Affiliated to Mumbai University.</li> <li><b>Publication:</b> `Marathi Rajyatle Marathiche Vartmaan` Editor: Dr. S.B Joshi and Dr. A. Deshpande, Granthali Publication: 1074 <b>ISBN:</b> 978-93-91784-34-8 <b>DoP:</b> 1st May 2022 <b>Name of Article:</b> Vruttapatriy Marathi Page:213</li> <li>Editor: Padmagandha Diwali Magazine 2022</li> <li>Editor: ABP Maza Diwali Magazine 2022</li> <li>Chairman SPPU MA-JMC Examination 9.Research: मालवणी मुलुखातील जैन संस्कृतीच्या खुणा संशोधन तिज ISSN:२२२९-४९९६</li> <li>विदध संशोधन मंडळ, नागपूर, सप्टेंबर २०२२.</li> </ul>
2.	<b>Swapnil Kamble</b>	<ul style="list-style-type: none"> <li>Invited as a resource person for a certificate course: <b>Media Writing and Presentation</b> by Sir Parshurambhau College (Autonomous) Pune-30 Date: 26th February 2022.</li> <li>Invited as a resource person SHASUN Jain College for Women Tamilnadu for a Workshop on : Digital Cultures: Communication, Identity and Complexities in Cyber Space. Date: 13th December 2022.</li> <li><b>Faculty Development Program</b> on Basics Steps in Research at MMCC. Date: 31-05-2022.</li> <li><b>Faculty Development Program:</b> Amity University 27th January to 2nd February 2022 <b>“Digital Tools for Communication and Social Science Research”</b></li> <li>Participated in a <b>Certificate Course by Reuters</b></li> <li>Published several articles in leading newspapers of Pune about Education.</li> <li><b>Invited as a resource person</b> for a day long workshop on : <b>Social Media and Society</b> by Sir Parshurambhau College (Autonomous) Pune-30 on 28th January 2023.</li> <li><b>Invited as a resource person</b> at Modern College Ganeshkhind Pune-53 for a guest lecture on topic: <b>‘The Challenges in the age of Internet and youth’</b></li> <li>National Coming Out Day - Alternative Sexualities "Shades of Love: Embracing Diversity &amp; Celebrity Inclusions - SCLC - 11th Oct 22</li> <li>Participated in National Coming Out Day - Alternative Sexualities "Shades of Love: Embracing Diversity &amp; Celebrity Inclusions - SCLC - 11th Oct 22.</li> <li><b>Research Paper Presentation :</b> International Conference on Media Education and Research, Kochi Kerala 26-28 March 2023.</li> <li>10. Workshop - National Education Policy-2020:</li> <li>Reforms in Higher Education 17th Oct 22</li> </ul>

3.	<b>Sanika Kulkarni</b>	<ul style="list-style-type: none"> <li>Workshop - National Education Policy-2020: Reforms in Higher Education 17th Oct 22</li> <li>Participated National Coming Out Day - Alternative Sexualities "Shades of Love: Embracing Diversity &amp; Celebrity Inclusions - SCLC - 11th Oct 22</li> <li>Sach Ke Sathi: FactsUp” Fact Check and Media Literacy Campaign - 28th January 23.</li> <li>Two-day State level workshop on Implementation of National Education Policy 2020 (Industry-Institute Linkages)</li> <li>One-Day State Level Seminar on Redefining Institutional Perspective Plans in view of NEP 2020.</li> </ul>
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#### Selection on committee:

1	Mr. Santosh Shenai	An advisory member of the selection committee for Jansthan Puraskar which is awarded by Kusumagraj Prathishthan, Nashik.
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#### Name of Toppers Students

<b>MA-II (2022-23 Batch)</b>	<b>MA-I (2023-24 Batch)</b>
<b>Ms. Shreenee Keskar (A Grade) 8.750 CGPA</b>	<b>Ms. Shalmali Sakhwalkar (A Grade) 8.250 CGPA</b>

#### Student's Achievements :

- Sneha Kashid (MA-II) produced a documentary on Apla Ghar in Jan-2023.
- Siddhant Shelke (MA-I) has written two articles for Sakal Saptahik. (2022)
- Samiksha Sawant (MA-I) has written article in Daily Pudhari. (2022)
- Tejas Nawale (MA-II) has written news article in The Indian Express.(2023)
- Nikita Katkate (MA-I) Article in Saptahik Sakal
- Chinmay Alurkar (MA-I) पुणे नगर वाचन मंदिर आयोजित व रचित कविता पधा , 3rd Prize
- Prafull Bargatkar (MA-I) First prize in Mock Youth Parliament by Yuvak Biradari in Pune-Mumbai Division

#### Result Analysis:

<b>Result Analysis - MA JMC Part II (2022-23)</b>		
<b>CLASS</b>	<b>Passing No.</b>	<b>Percentage</b>
A+	5	17.24
A	16	55.17
B+	2	6.90
<b>Total</b>	<b>23</b>	<b>79.31</b>

#### Department Initiatives:

- **MMCC Connect:** Department of Journalism and Mass Communication has published first issues of a monthly newsletter titled MMCC Connect, on Republic Day 26th January 2023. It was inaugurated by the auspicious hands of Prof. B.G Jadhav Sir (Executive President of Marathwada Mitra Mandal) and Principal Dr Devidas Golhar and special guest Shri. Sandip Karnik (Assistant Commissioner of Police, Pune).
- **Urmi-2023:** The Annual magazine of our college Urmi-2023 has been designed by the students of the department. They are guided by the department staff; and will be published in the Annual Prize Distribution 2023.
- **MA-JMC CAP:** From A.Y. 2021, the department initiated the Central Assessment Program of Journalism and Mass Communication Pune district and finished successfully. 2022-2023 CAP is also given to the department in this year by Savitribai Phule Pune University (SPPU).

- **Opening of MMCC Journalism YouTube Channel :** To promote and give an official platform for the in-house content creation such as advertisements, documentaries, and shortfilm
- the department has launched its own YouTube channel titled- MMCC Journalism. Principal Dr. Golhar Sir inaugurated the channel on 19th July 2023.  
<https://www.youtube.com/@MMCCJournalism>

## Junior College (Commerce and Science)

### 1. Academic year 2022-2023 commenced from 13th JUNE 2022.

Stream	Timings	Number of Staff members
Commerce	Lecture Hours – 12.00 am to 5.00 pm	Teaching - 23 Non-Teaching-1
Science	Lecture Hours – 9.30 am to 4.30 pm. 2 Batches for Practical -7.30 am	Teaching- 18 Non-Teaching-1 Lab Assistant - 2

### 2.FACULTY MEMBERS OF 2022-23

#### LIST OF TEACHING STAFF IN JUNIOR COLLEGE OF COMMERCE

SR.NO	NAME OF THE TEACHER	DESIGNATION
1	DR.J M GAIKWAD	ASST.TEACHER
2	MRS.SWATI BARVE	ASST.TEACHER
3	MR.U P SURYAWANSHI	ASST.TEACHER
4	MRS.JYOTIRMEYEE SAHOO	ASST.TEACHER
5	MR.AJAY DESHMUKH	ASST.TEACHER
6	MR.AMIT KAIWADE	ASST.TEACHER
7	MRS.VAISHALI TANPURE	ASST.TEACHER
8	MRS.DIPALI KAPARE	ASST.TEACHER
9	MRS.NEETA SHIMPI	ASST.TEACHER
10	MR.EKNATH KAMBLE	ASST.TEACHER
11	MR.SATISH YELKAR	ASST.TEACHER
12	MRS.ARCHANA WAGHCHOURE	ASST.TEACHER
13	MRS. JAYASHREE KITEKAR	ASST.TEACHER
14	SMT. ANUJA PANCHPOR	ASST.TEACHER
15	MRS. PRADNYA SHINDE	ASST.TEACHER
16	MRS. SWATI BANGAR	ASST.TEACHER
17	SMT. RAJASHRI MEMANE	ASST.TEACHER
18	MR. NITIN K. SURTE	ASST.TEACHER
19	MS. HIRAL SHAH	ASST.TEACHER
20	MRS. SMITA DESHPNADE	ASST.TEACHER
21	MRS. PRITEE PATIL	ASST.TEACHER

#### LIST OF TEACHING STAFF IN JUNIOR COLLEGE OF SCIENCE

SR.NO	NAME OF THE TEACHER	DESIGNATION
1	MRS.DESAI ASHA D	ASST.TEACHER
2	MR.SHINDE BHARAT A	ASST.TEACHER

3	MS.DAS SUPARNA	ASST.TEACHER
4	MRS.GAWADE ARCHANA R	ASST.TEACHER
5	MRS.TADE VIDYA V	ASST.TEACHER
6	MRS.KAMTHE ARCHANA	ASST.TEACHER
7	MR.PATIL LALIT	ASST.TEACHER
8	MR.BHAKAD ADINATH	ASST.TEACHER
9	MRS.DABHADE MALVIKA	ASST.TEACHER
10	MRS.KATTI NEHA	ASST.TEACHER
11	MR.WAGH SANTOSH	ASST.TEACHER
12	MRS.THAKUR UMA R	ASST.TEACHER
13	MRS.SHOLAPURKAR MEENAL A	ASST.TEACHER
14	MRS.TAMBOLI PADMAJA	ASST.TEACHER
15	MRS.MANE VAISHALI	ASST.TEACHER
16	MRS.DESHMUKH SUSHMA B	ASST.TEACHER
17	MRS.PATIL VRUSHALI S	ASST.TEACHER
18	MRS.JANGALE SWATI	ASST.TEACHER

### 3. Course Details

S.N.	Course & Year -wise (Non-Technical)	Sanction Intake	Total Admitted for AY 2022-23	Boys	Girls	Vacant as of date	Remark
1	XI Commerce	600	599	376	223	1	
2	XII Commerce	600	578	318	260	22	
3	XI (Science)	240	239	138	102	0	
4	XII (Science)	240	223	123	100	17	

### 4. Cultural Activities –

#### Junior College of Commerce

DATE	TIME	PROGRAMME	ATTENDANTS	WINNER
30/05/2022	11.00 am	Lakshmi Madam Sendoff	Staff Member	
21/06/2022	07.30 am	Yoga Day	Staff & 30 students	
29/07/2022	10.00 am	Navgire Sir Send Off	Staff Member	
30/07/2022	10.00- 04.30 pm	National Education Programme- Kalewadi	Teachers	
10/08/2022	04.00 pm	Video Making Competition	15 students	03
13/08/2022	03.45 pm	Handwriting Competition	47 students	06
13/08/2022	04.00 pm	Essay Writing Competition- Marathi- 10 students, English- 6 students & Hindi-students	18 students	06
15/08/2022	07.30 am	Flag Hoisting Ceremony & Prabhat Pheri	All Staff & Students	
17/08/2022	11.00 am	Swarajya Mahotsava- Group National Anthem	All Staff & Students	
20/08/2022	11.30 am	Career Guidance Lecture- Mr. Prabhalkar & Mrs. Chanda.	All Students	
27/08/2022	11.30 am	Lecture by Mayuri Pawar- POKSO Act.	12th Standard Division D & E	



27/08/2022	11.30 am	Parents Meeting – C Division	Parents & Students	
27/08/2022	04.00 pm	Mehndi Competition	15 students	03
27/08/2022	03.30pm	Rangoli Competition	08 students	03
29/08/2022	09.00 to 05.00	Suryanamaskar Day	50 students	02
07/09/2022	11.30am	Principals Address- 12th Division A & D	100 students	
07/09/2022	12.30pm	Principals Address- 12th Division B & E	100 students	
08/09/2022	11.30am	Principals Address – 12th Division C-	50 students	
19/11/2022	01.30-03.30	Parents Meeting- 12th Standard		
19/11/2022	03.30-05.00	Parents Meeting- 11th Standard		
26/01/2023	07.30 am	Republic Day celebration	Staff & students	
26/12/2022	10.00 am	Consumer Day	15 stalls	
17/12/2022	3.00 pm	Commerce Quiz	All students	
20/01/2023	1.00 pm	Prize Distribution	All students	
26/11/2022	2.50 pm	Elocution competition	17 students	

#### Junior College of Science

<b>Cultural</b>	1. Online Rotary quiz test	24-11-22
	2. Elocution Competition	06-12-2022
	3. Students Participated in intercollegiate Competition in RCM College	07-12-2022
	4. Cultural Program ‘Rhythm 2022’ was organized	3/12/2022
<b>Academic Activities</b> 2.	1. One to One Interaction with parents for academic concern 2. Guest Lectures for Subjects Physics, Chemistry, Maths, Biology, Information Technology were conducted based on the HSC board Exam .	5th 6th 7th 9th and 10th Dec. 2022

#### 5. Teacher Achievements -

Stream	Name	Degree Awarded	University
Junior Science	Mrs. Asha Desai	Ph.D	SPPU

#### 6. HSC BOARD RESULT ANALYSIS 2022-2023

Candidates Registered	Appeared	Distinction	First Class	Second Class	Pass Class	Total Pass	%	
Science	213	208	9	54	123	22	208	97.65
Commerce	565	565	175	187	142	60	560	98.24

#### 7. LIST OF TOPPERS

##### Toppers of Commerce Stream

RANK	ROLL NO	NAME OF THE STUDENT	%
I	P180963	TUPE ADITI PARSHURAM	97.13
II	P181205	DHANKUTE SAVI VIKAS	94.50
III	P180693	TOSHNIWAL DARSH RAMESH	94.34

IV	P181042	CHORDIYA LUBHA RIKHAB	93.84
V	P180722	DESHPANDE TRIVENI GANESH	92.50

### Toppers of Science Stream

RANK	ROLL NO	NAME OF THE STUDENT	%
I	P000308	ABHA AJAY JOG	93.67
II	P000382	SARTHAK ABHIJIT RANA	84.00
III	P000337	ROHAN ABHIJIT JOSHI	83.83

### 8. SUBJECTWISE TOPPERS AND PASS PERCENTAGE

#### Commerce:

SR.NO	SUBJECT	HIGHEST MARKS	PASS %
1	ENGLISH	93	91.29%
2	HINDI	94	100%
3	MARATHI	92	99.46%
4	GERMAN	98	100%
5	FRENCH	100	100%
6	ECONOMICS	99	99.47%
7	BOOK –KEEPING & ACCOUNTANCY	100	99.47%
8	SECRETARIAL PRACTICE	96	100%
9	ORGANISATION OF COMMERCE	93	99.77%
10	INFORMATION TECHNOLOGY	99	100%

#### Science

Sr. No	Subject	Highest marks	Total students	Failed	Passing percentage
1	ENGLISH	92	213	01	99.53
2	HINDI	92	104	01	99.05
3	GERMAN	98	29	NIL	100
4	MATHS	100	182	05	97.80
5	PHYSICS	94	213	02	99.06
6	CHEMISTRY	91	213	01	99.53
7	BIOLOGY	81	81	02	97.53
8	IT	99	122	NIL	100
9	COMPUTER SCIENCE	182	43	NIL	100
10	ELECTRONICS	186	18	NIL	100

## JUNIOR COLLEGE OF COMMERCE & SCIENCE

PHYSICAL EDUCATION AND SPORTS DEPARTMENT

### Annual Sports Report – 2022-23

In the academic year 2022-23 . Physical Education and Sports Department of Junior College had organized various sports competition and educational programs these programs as follows.

A) INTER CLASS AND INTER SCHOOL SPORTS COMPETITION.

Following Inter-Class Competition was conducted in the college and team was prepared for the Inter School Sports Competition Boys and Girls Sports Tournaments organized by District Sports Officer Pune . These teams achieved a special and success in the tournament in the following events.

Lawn Tennis	Judo	Chess	Swimming
Taikwando	Cricket	Archery	Athletics
Football	Kabaddi	Shooting	Wrestling
Basketball	Boxing	Morden Pentathlon	Mallkhamb
Badminton	Kickboxing	Power lifting	Karate
Yoga	Table tennis	Volleyball	Weight lifting
Wushu	Kho-Kho	Sikai Martial Arts	

1. Mr.Gopal Sarthak- 11th Commerce
  - Third place in Inter School District level Boxing Competition held at Bhavani peth.
2. Miss. Harsule Vipasana-12th Commerce
  - Third place in Inter School District level Boxing Competition held at Bhavani peth.
3. Mr. Kochale Rutu-12th Commerce
  - Third place in Inter School District level Athletics (400 mtr Hurduls) Competition held at Balewadi.
4. Mr. Dangre Sai- 12th Commerce
  - Second place in Inter School District level Taekwando Competition held at Kharadi.
5. Mr. Kore Atharva – 12th Science
  - Second place in Inter School District level Taekwando Competition held at Kharadi.
6. Mr. Kawale Rahul- 12th Commerce
  - Third place in Inter School District level Karate Competition held at Kharadi.
7. Mr. Kokane Arnav- 12th Commerce
  - First place in Inter School District level Lawn Tennis Competition held at F.C.College.
8. Mr. Ranjalkar Anish- 12th Science
  - Third place in Inter School District level Lawn Tennis Competition held at F.C.College.
9. Mr. Nikalje Tanmay –11th Commerce
  - First place in Inter School District level Whusu Competition held at Katraj.
10. Mr. Kadam Prem – 12th Commerce
  - First place in Inter School District level Karate Competition held at Kharadi.
11. Mr. Indani Naren – 12th Commerce
  - First place in Inter School District level Table Tennis Competition held at symbiosis School.
12. Mr. Kovelamudi Anaiy – 12th Science
  - First place in Inter School District level Table Tennis Competition held at symbiosis School.
13. Mr. Motling Samyak – 11th Science
  - First place in Inter School District level Table Tennis Competition held at symbiosis School.
14. Mr. Shingvi Jinesh – 12th Commerce
  - First place in Inter School District level Table Tennis Competition held at symbiosis School.
15. Mr. Kartik Khavane – 11th Commerce
  - First place in Inter School District level Taekwando Competition held at Kharadi.
16. Miss. Chavan Shreya- 11th Science
  - Second place in Inter School District level Shikai Martial art Competition held at Katraj.
  - First place in Inter School District level Wushu Competition held at Katraj.
17. Mr. Abbas Salehpour – 12th Commerce
  - First place in Inter School District level Swimming Competition held at Tilak tank. (100mtr Free Style).

18. Mr. Digvijay Wanjale – 11th Science
  - Second place in Inter School District level Swimming Competition held at Tilak tank. (50mtr Breast Stroke- 2nd )
19. Miss. Menkar Nandini – 11th Commerce
  - First place in Inter School District level Swimming Competition held at Tilak tank. (100 mtr Butterfly – 1st , 200mtr Butterfly-1st, 50mtr Butterfly- 3rd )
  - One Gold Medal in Mini Olympic Water Polo Competition held at Balewadi .
  - One Silver Medal in Inter School District level Modern Pentathlon Competition held at Yerawda.
20. Miss. Jambhulkar Unnatti – 12th Commerce
  - First place in Inter School District level Judo Competition held at Ghorpde peth.
21. Mr. Kartik Khavane – 11th Commerce
  - First place in Inter School District level Taekwando Competition held at Kharadi.

#### **Team Event**

- College Cricket U-17 Boys Quarter Finalist in Inter School Sports Competition Cricket Tournament held at BMCC College Organize By District Sports Officer Pune.
- College Cricket U-19 Boys Quarter Finalist in Inter School Sports Competition Cricket Tournament held at Azam Campus Organize By District Sports Officer Pune.
- College Kho-Kho Team U-19 Boys Quarter Finalist in Inter School Sports Competition held at Sinhgad Road , Khashaba Jadhav School Organize By District Sports Officer Pune.
- College Volleyball Team U-19 Boys Quarter Finalist in Inter School Sports Competition held at Agase College Pune Organize By District Sports Officer Pune.
- College Basketball Team U-19 Boy’s Participated in Inter School Sports Competition held at Deccan Gymkhana, Pune Organize By District Sports Officer Pune.
- College Basketball Team U-19 Girl’s Participated in Inter School Sports Competition held at Deccan Gymkhana, Pune Organize By District Sports Officer Pune.

#### **INTER SCHOOL ZONAL LEVEL COMPETITION :-**

Following student our college were selected for Inter Zonal various sports events organized at different locations by ,District Sports Office, Govt.of Maharashtra.

Sr. No.	Name of the player	Class	Event	Venue	Achievement
1	Mr. Kokane Arnav	12th	Lawn Tennis	Solapur	Participated
2	Mr. Ranjalkar Anish	12th	Lawn Tennis	Solapur	Participated
3	Mr. Nikalje Tanmay	11th	Whushu	Kondhva,Pune	Silver
4	Mr. Kadam Prem	12th	Karate	Baramati	Silver
5	Mr. Indani Naren	12th	Table Tennis	Solapur	Gold
6	Mr. Kovelamudi Anaiy	12th	Table Tennis	Solapur	Gold
7	Mr. Motling Samyak	11th	Table Tennis	Solapur	Gold
8	Mr. Shingvi Jinesh	12th	Table Tennis	Solapur	Gold
9	Mr. Kartik Khavane	11th	Taekwondo	Ahamadnagar	Gold
10	Miss. Chavan Shreya	11th	Wushu	Kondhva	Gold
11	Mr. Abbas Salehpour	11th	Swimming	Yerawda	Gold
12	Mr. Digvijay Wanjale	11th	Swimming	Yerawda	Silver
13	Miss. Menkar Nandini	11th	Swimming	Yerawda	Gold
14	Miss. Jambhulkar Unnatti	12th	Judo	Indapur	Gold

#### **Inter School State Level Sports Competition :-**

Following Students of our College were selected for Inter School State Level various sports events organized by District Sports Office, Govt.of Maharashtra.

Sr. No.	Name of the Player	Class	Event	Venue	Achievement
1	Mr. Indani Naren	12th	Table Tennis	Amravati	Participated
2	Mr. Kovelamudi Anaia	12th	Table Tennis	Amravati	Participated
3	Mr. Motling Samyak	11th	Table Tennis	Amravati	Participated
4	Mr. Shingvi Jinesh	12th	Table Tennis	Amravati	Participated
5	Mr. Kartik Khavane	11th	Taekwondo	Jalgaon	Gold
6	Miss. Chavan Shreya	11th	Wushu	Nanded	Bronze
7	Mr. Abbas Salehpour	12th	Swimming	Balewadi	Participated
8	Mr. Digvijay Wanjale	11th	Swimming	Balewadi	Participated
9	Miss. Menkar Nandini	12th	Swimming	Balewadi	Participated
10	Miss. Jambhulkar Unnatti	12th	Judo	Amravati	Silver

### National Level Sports Competition

Sr. No.	Name of the Player	Class	Event	Venue	Achievement
1	Miss. Menkar Nandini	11th	Modern Pentathlon	-	Selected
2	Miss. Jambhulkar Unnatti	12th	Judo	Bhopal ( M.P)	Bronze
3	Mr. Kartik Khavane	11th	Taekwondo	Delhi	Participated

### Personal Activities of Physical Education Teacher Prof. Nitin Surate

- Acted as a Judge in inter school yoga Competition held at Gogte Prashala, Narayan peth.
- Acted as a Judge in inter Zonal yoga Competition held at Ahamad- Nagar.
- Acted as a Judge in inter school Mallakhamb Competition held at Maharashtiy Mandal Tilak Road,Pune.
- Acted as a Selector Committee Member in Symbiosis College Yogsan Tournament.

## कनिष्ठ महाविद्यालय व्होकेशनल विंग (शैक्षणिक वर्ष २०२२-२०२३)

- व्यावसायिक अभ्यासक्रम विभाग शैक्षणिक वर्ष १९९०-९१ मध्ये सुरू करण्यात आले. हे अभ्यासक्रम संचालक व्यवसाय शिक्षण व प्रशिक्षण संचालनालय मुंबई (महाराष्ट्र राज्य) मान्यताप्राप्त आहेत.
- खालील सहा अभ्यासक्रम महाविद्यालयात चालविले जातात :
  १. ऑटोमोबाइल टेक्नॉलॉजी
  २. कन्स्ट्रक्शन टेक्नॉलॉजी
  ३. इलेक्ट्रिकल टेक्नॉलॉजी
  ४. इलेक्ट्रॉनिक्स टेक्नॉलॉजी
  ५. टुरीझम अँड हॉस्पिटॅलिटी मॅनेजमेंट
  ६. मेडिकल लॅब टेक्निशियन
- या अभ्यासक्रमांना विद्यार्थ्यांचा कल व गुणवत्ता तपासून व शासनाचे सर्व नियम पाळून प्रवेश प्रक्रिया राबविली जाते. तसेच आर्थिक परिस्थिती कमकुवत असलेल्या व गुणवत्ता असलेल्या विद्यार्थ्यांना प्राधान्याने प्रवेश दिले जातात. अभ्यासक्रम हे प्रात्यक्षिकावर आधारित असल्यामुळे प्रात्यक्षिकांवर जास्त भर देऊन विद्यार्थी स्वतःच्या पायावर कसा उभा राहिल, या बाबींवर भर दिला जातो.
- राज्य शासनाने नेमून दिलेली प्रवेश क्षमता २०+५ इतकी आहे. किमान अर्हता इ.१० वी पास अशी आहे. तसेच अभ्यासक्रमाचा कालावधी दोन वर्षे पूर्ण वेळ आहे. शिकविण्याचे माध्यम मराठी व इंग्रजी आहे.

■ प्रत्येक अभ्यासक्रमाकरिता सुसज्ज प्रयोगशाळा व ई-लर्निंगची व्यवस्था केलेली आहे. जास्तीत जास्त प्रात्यक्षिक ज्ञान विद्यार्थ्यांना मिळावे याकरिता खालील उपक्रम महाविद्यालयात राबविले जातात.

१. विविध कंपन्या व संस्थांना भेटी (इंडस्ट्रिअल व्हिजिट)
२. तज्ज्ञांची विविध विषयांवर व्याख्याने
३. उद्योजकता विकास शिबिर
४. इंग्रजी भाषेकरिता कम्युनिकेशन स्कील, इंटरव्ह्यू टेक्निक्स या विषयावर कार्यशाळा
५. कमवा व शिका योजना
६. विविध सामाजिक संस्था, अनाथ आश्रम व वृद्धाश्रमांना भेटी
७. विविध विषयावर निबंध स्पर्धा व पोस्टर स्पर्धेचे आयोजन

■ शैक्षणिक वर्ष २०२२-२०२३ करिता महाविद्यालयात खालीलप्रमाणे प्रवेश देण्यात आलेले आहेत.

अ.क्र.	अभ्यासक्रमाचे नाव	इ.११ वी	इ.१२ वी
१.	ऑटोमोबाइल टेक्नॉलॉजी	२१	२३
२.	कन्स्ट्रक्शन टेक्नॉलॉजी	१३	१२
३.	इलेक्ट्रिकल टेक्नॉलॉजी	३०	२७
४.	इलेक्ट्रॉनिक्स टेक्नॉलॉजी	२८	१२
५.	टुरिझम अँड हॉस्पिटॅलिटी मॅनेजमेंट	३५	२८
६.	मेडिकल लॅब टेक्निशियन	२५	२४

■ महाविद्यालयाचे निकाल

१. महाविद्यालयाचा इ.१२ वी मार्च २०२२ एच.एस.सी.बोर्ड परीक्षेचा निकाल ८२.३०% इतका आहे.
२. इ. ११ वीचा निकाल ९४.३३% आहे.
३. ku. svaotaa jaaQava ही मेडिकल लॅब टेक्निशियन या अभ्यासक्रमाची विद्यार्थिनी इ.११ वी मार्च २०२२ च्या परीक्षेत ७३.६७% गुण मिळवून सर्वप्रथम.
४. ku. Baavanaa maaohla ही टूरिझम हॉस्पिटॅलिटी मॅनेजमेंट या अभ्यासक्रमाची विद्यार्थिनी एच.एस.सी.बोर्ड परीक्षा मार्च २०२२ मध्ये ८०.५०% गुण मिळवून सर्वप्रथम.

TEACHING STAFF		
(Academic Year 2022-2023)		
SR. NO.	NAME OF THE TEACHER	POST
01	SHRI. R.V. KHAJURE	Full Time Teacher (Practical)
02	SHRI. S.C. TANPURE	Full Time Teacher (Practical)
03	SHRI. R.R. PANDIT	Full Time Teacher (Theory)
04	SHRI. S.V. PAWAR	Full Time Teacher (Practical)
05	SHRI. K.B. PAWAR	Full Time Teacher (Theory)
06	SHRI. S.P. KAMBLE	Full Time Teacher (Practical)
07	MRS. I.B. ABHANG	Full Time Teacher (Practical)
08	MRS. S.G. SHENAI	Full Time Teacher (MARATHI)
09	SMT. V.G.MESHRAM	Full Time Teacher (ENGLISH)



NON-TEACHING STAFF		
SR. NO.	NAME OF THE TEACHER	POST
01	SHRI. H.G. WARE	PEON
02	SHRI. M.L. WAGHMARE	PEON

■ शैक्षणिक वर्ष २०२२-२३

विद्यार्थ्यांच्या सर्वांगीण विकासाकरिता महाविद्यालयात राबविलेले विविध उपक्रम

अ.क्र.	तारीख	वक्त्याचे नाव व पद
०१	२७ ऑगस्ट २०२२	मा. श्री. रवींद्र प्रभुदेसाई, अध्यक्ष व व्यवस्थापकीय संचालक, पितांबरी प्रॉडक्ट्स प्रायव्हेट लिमिटेड, ठाणे
०२	५ सप्टेंबर २०२२	मा. शुभांगी शिंदे शिक्षक विद्यार्थी मार्गदर्शक
०३	१७ सप्टेंबर २०२२	मा. गिरीश खत्री व्यवस्थापकीय संचालक, खत्री पॉट आइस्क्रीम आणि मस्तानी, कर्वेनगर, पुणे.
०४	२३ सप्टेंबर २०२२	श्री. सनातन धर्मदास महाराज
०५	२७ सप्टेंबर २०२२	मा. श्री. विवेक गोळे व्यवस्थापकीय संचालक, भाग्यश्री ट्रेव्हल्स प्रा.लि.,पुणे
०६	१ ऑक्टोबर २०२२	मा.राजश्री गागरे कार्यकारी संचालक, मॅग्नाप्लास्ट टेक्नॉलॉजीज इंडिया प्रा. लि.
०७	२५ नोव्हेंबर २०२२	मा. राहुल पापळ, व्यवस्थापकीय संचालक, आर. एस.पापळ ग्रुप, पुणे.
०८	१४ डिसेंबर २०२२	मा. मिलिंद परचुरे, संचालक, जोशी स्वीट्स, पुणे.
०९	३० व ३१ नोव्हेंबर २०२२	प्रा. मिलिंद गुंजाळ सहायक आयुक्त, महाराष्ट्र राज्य परीक्षा परिषद, पुणे.

■ शिक्षकांनी मिळवलेली प्राविण्य -

■ डॉ. सुजाता शेणई

१. महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम मंडळ, पुणे यांच्याकडून इयत्ता अकरावी व बारावी स्वाध्याय पुस्तिका तयार करण्यात आल्या. नियंत्रित तज्ज्ञ म्हणून मंडळाकडून निवड.
२. 'संशोधन : स्वरूप आणि व्याप्ती' या विषयावर आयोजित एक दिवसीय चर्चासत्रात संयोजक म्हणून सहभाग.
३. विवेक साहित्य मंच आयोजित 'नुकड' साहित्य संमेलनातील परिसंवादात वक्ता म्हणून सहभाग.
४. छात्र प्रबोधिनी आणि पुणे नगर वाचन मंदिर यांच्या संयुक्त विद्यमाने आयोजित कुमार साहित्य संमेलनात वक्ता मार्गदर्शक म्हणून सहभाग.
५. भाषा इन्स्टिट्यूट ऑफ फॉरेन लॅंग्वेजेस या संस्थेचा जपानी भाषेचा बेसिक लेव्हल कोर्स पूर्ण व उत्तीर्ण.

# “National Service Scheme: A platform to develop among the youth a sense of social and civic responsibility”

Being a part of NSS for the first time, I was a little bit surprised to see many learning experiences coming my way while organizing events and activities from a wide range of spectrum. It provides us an opportunity to touch on various underlying issues and problems that contemporary society is urgently facing at ground level. As an educational institute in ordinary parlance, it is not strictly an academic exercise to ponder over such topics which are social and political in context. However, being a human, a member of society, and a citizen of the republic, we cannot turn a blind eye towards the problems that require the involvement of the young generation, not just in understanding the nature of grievances but also demand their active intervention in finding solutions towards the same. I think the NSS is an ideal platform that serves to harness the positive energy of youth in the direction of social cause and to develop among the youth a sense of social and civic responsibility. In NSS meetings organized by SPPU, I heard saying that NSS is the only section in educational institutes that is alive in the real sense. Although there exists some sort of exaggeration in those statements (as it makes a raw deal to other departments and branches), we might agree that the NSS works for the purpose which is quite in nature of an extra-curriculum and an extensively diverse. By putting it in other words, being an NSS volunteer is a break that leads to a positive development in one’s personality as well as it gives a way to work for positive changes in society.

NSS anthem written by Dilshad carries the same message as the first stanza of lyrics goes by;

उठें समाज के लिए, उठें उठें  
जगें स्वराष्ट्र के लिए, जगें जगें  
स्वयं सजे वसुंधरा सवार दे॥

Few miles into history of NSS

In the draft, the first Five-Year Plan adopted by the government in 1952, the need for social and labor services by Indian students was stressed as an extracurricular activity. In 1958 Jawaharlal Nehru, in a letter to the chief ministers, considered the idea of social service as a prerequisite for graduation. In May 1969, a conference of student representatives (of universities and institutions of higher education) convened by the Ministry of Education and the University Grants Commission also unanimously agreed that a national service scheme could be an instrument for national integration. On 24 September 1969, in Mahatma Gandhiji’s Centenary birth anniversary year then the Union Education Ministry launched the NSS at 37 universities in several states of India. Later, the scheme was extended to all states and universities in the country, and +2 level institutes in many states.

About NSS: Motto and Objectives

The program aims to instil the idea of social welfare in students and to provide service to society without bias. NSS volunteers work to ensure that everyone who is needy gets help to enhance their standard of living and lead a life of dignity. In doing so, volunteers learn from people in villages how to lead a good life despite a scarcity of resources.

As the next stanza of NSS anthem highlights the need of bridging the development gaps between rural and urban areas:

उदासियों को दूर कर, खुशी को बाँटते चले  
गांव और शहर की शहर की दूरियों को पाटते चले |

NSS motto is ‘Not Me, But You;’ it enunciates that as an NSS volunteer, I am putting my efforts into serving those who are in need. By doing so, my interest is secondary. It demands a sense of selfless-service and sacrifice, qualities required among the ideal citizen. It also elaborates that whatever changes you want to see in the world, you must be careful to make those within yourself at



first. As Mahatma Gandhi puts it;

‘Be the change, you want to see in the world’

Types of NSS Activities: There are two types of activities: Regular Activities(120 hours) and Annual Special Camp(120 hours). All the NSS Volunteers who have served NSS for at least 2 years and have performed 240 hours of work under NSS are entitled to a certificate from the university under the signature of the Vice-Chancellor and the Programme Coordinator. The Annual camps are known as Special Camps. Camps are held annually, funded by the government of India, and are usually located in a rural village or a city suburb. Volunteers may be involved in such activities as:

- Cleaning
- Afforestation
- Stage shows or a procession creating awareness of issues such as social problems, education, and cleanliness
- Awareness Rallies
- Inviting doctors to health camps
- Community Survey

A few points in a nutshell from the Scheme: NSS is the central govt. sponsored scheme and it abides by all directives and principles written in the Constitution of India. It serves no dogmatic purpose and it works for the ideals enshrined in the Constitution. Social service is the primary theme for NSS and in those effects, it resonates with the spirit of the socialist-republican nature of our polity. It also strives for a secular state in which no religion caste creed race or section of society can be given a highlighted or privileged status over others. No religious events should be organized under the banner of NSS and No political or dogmatic issues can become the core of NSS activities. The

NSS is striving to achieve social equality in the real sense of the term; the next few lines in the NSS anthem resonate with the same theme:

जाती, धर्म, बोलियाँ बने ना शूल राह की  
बढ़ाये बेल प्रेम की अखंडता की चाह की  
सद्भावना से ये चमन निखार दे |

■ **NSS Activities and Event: Academic Year 2023-24**

The symbol for the NSS has been based on the giant Rath Wheel of the world-famous Konark Sun Temple (The Black Pagoda) situated in Odisha, India. The wheel portrays the cycle of creation, preservation, and release. It signifies the movement in life across time and space, the symbol thus stands for continuity as well as change and implies the continuous striving of NSS for social change.

Hence, the NSS symbol reiterates the commitment of NSS volunteers to be active throughout the year in various activities and events and be a little part of the process of incessant social progress. Keeping these objectives in mind, Marathwada Mitra Mandal's College of Commerce, NSS Unit (A026) in continuation of its past journey organized the various events in the academic year 2023-24. A list of some selected activities that happened during the academic has been provided below;

- Celebration of the Death Anniversary of Lokmanya Tilak and Birth Anniversary of Anna Bahu Sahe (1 August 2023)
- River Conservation and Rejuvenation event on the coast of Mula-Mutha River (5 Sept. 2023)
- In the context of 'Meri Mati, Mera Desh Initiative,' the participation in college level and district competition (7 Sept. 2023)
- Electoral Registration Drive in collaboration with ELC (16 Sept. 2023)
- Indian Swachchata League event at Shaniwarwada (17 Sept. 2023)
- Celebration of Marathwada Mukti Din (18 Sept. 2023)
- Police Mitra (25-27 Sept. 2023)
- Nirmalya Collection Drive at Panchaleshwar Ghat (26 Sept. 2023)
- NSS Volunteers Participation in Civil Court Event: Swachchta Hi Seva (27 Sept. 2023)
- Gandhi Peace March: on Mahatma Gandhi Jayanti (2 Oct. 2023)
- Meri Mati Mera Desh Selfies with Mati event (7 Oct. 2023)
- Gandhi Darshan Shibir (8 Oct. 2023)
- WalkThon by Sancheti Hospital to prevent arthritis (22 Oct. 2023)
- Attended the culminating event of Meri Mati Mera Desh Initiative on Kartavya Path, New Delhi (31 Oct. 2023)
- PEHEL: Plastic and E-waste collection mega drive (5 Nov. 2023)
- Anemia Mukht Bharat Campaign in collaboration with Aaple Ghar Foundation
- Pune Book Festival: Shantata Punekar Vachat Aahet (16 Dec. 2023)
- Participation in Tarang: Utsav Maitricha at Police Ground in collaboration with Aaple Ghar (22-24 Dec. 2023)
- Daru Nako Dudh Pya Initiative at Good Luck Square (31 Dec. 2023)
- Celebration of Savitribai Phule Pune Jayanti: 3 Jan. 2024
- Poster-making Competition in collaboration with the Department of Commerce: under Vikshit Bharat (8 Dec. 2024)
- Debate Competition in collaboration with the Department of BSc Computer (9 Jan. 2024)
- Guest Lecture by Kumar Saptarishi (9 Dec. 2024)
- Essay and Steet Play Competition in collaboration with the Department of BBA and Cosmos Bank (10 Jan. 2024)

- Blood Donation camp in collaboration with Sassoon Hospital (12 Jan. 2024)
- Celebration of National Youth Day, birth Anniversary of Rajmata Jijau, and birth anniversary of Swami Vivekanand. (12 Jan. 2024)
- Guest lecture of Shri. Abhijit Deshmukh, on the celebration of Ramjanmbhumi temple (17 Dec. 2024)
- NSS Special Winter Camp (17 Dec. – 23 Dec. 2024) at Gunjavane, Tehsil-Velhe, Dist. Pune (In this camp, we have organized the medical check-up camp, village demographic survey, cleanliness drives, श्रमदान कार्यक्रम, tree plantation drive, Intellectual lectures, group discussions, cultural events)
- Chitrarath Shobha Yatra in collaboration with Bharat-Bharati Foundation (28 Jan. 2024)

Participation in NSS activities is never burdensome if you gonna accept it in a pure of sense dutifulness. It is also a rich process of learning. It is an enriching experience and it happens based on giving something & taking something in return basis. In NSS, it is said, "Being a one-time NSS volunteer, means being always an NSS volunteer." Hence, NSS builds something into your character. It becomes a part and parcel of your personality unknowingly. Your approach to looking towards society changes thoroughly and becomes more compassionate and accommodating. All you need to say can be uttered by repeating the below lines subconsciously;

हम उठें उठेगा जग हमारे संग साथियों  
हम बढे तो सब बढेंगे अपने आप साथियों  
जमीं पे आसमान को उतार दे  
स्वयं सजे वसुंधरा सवार दे ||

## जडणघडणीचा मंच

मराठवाडा मित्रमंडळाच्या महाविद्यालयात आज वाणिज्य, विज्ञान, स्थापत्य, कला, विधी अशा अनेक शाखांनी हा वटवृक्ष भरला आहे. 'येथे बहुतांचे हित' या ब्रीदवाक्यानुसारच महाविद्यालयाचे कार्य अखंड चालू आहे त्यात वाणिज्य महाविद्यालयात अनेक अभिनव उपक्रम राबवले जातात, पण वाणिज्य महाविद्यालयात एक असा घटक आहे जो की काही निवडक व्यक्तींनाच माहिती आहे; गेली २५ ते ३० वर्षे तो घटक अखंड कार्यरत आहे; तो म्हणजे मराठवाडा मित्र मंडळाच्या वाणिज्य महाविद्यालयाचे कलामंडळ.

गेली कित्येक वर्षे नाट्यकलेचा वारसा विद्यार्थी जतन करत आले आहेत. इतर महाविद्यालयांना बरोबरीचा सामना देत जगभर नाटकांच्या स्पर्धा गाजविल्या आहेत. त्यामध्ये पुरुषोत्तम करंडक या स्पर्धेत आपल्या कलामंडळाने स्वतःची जागा निर्माण केली आहे. दरवेळेस प्रेक्षकांना काहीतरी नावीन्यपूर्ण दर्जेदार एकांकिका दाखवण्याचा प्रयत्न कला मंडळ आत्तापर्यंत करत आला आहे. पुरुषोत्तम बरोबरच इतर नामवंत स्पर्धा महाविद्यालयाने गाजविल्या आहेत. 'प म्हणजे पाठांतर', 'अफसाना', 'हिरो', 'माय गॉड पुणे', 'फोटु', 'भोवरा', 'गाव चोरांचे', 'द क्युरियस केस ऑफ', 'विसर्जन', 'तमाशा', 'ठसका', 'पोस्टर' अशा अनेक दर्जेदार एकांकिका कला मंडळ सादर करित आला आहे. तसेच या नाटकांमध्ये 'थेस्पो' या जागतिक स्पर्धेमध्ये 'हिरो' या एकांकिकेने जगभरात १७वा क्रमांक पटकावला आहे. 'प म्हणजे पाठांतर' या एकांकिकेला पुरुषोत्तम करंडक तर 'अफसाना' या एकांकिकेला अंतिम व महाअंतिम फेरीमध्ये संजीव करंडक मिळाला आहे. तसेच अनेक स्पर्धांमध्ये विविध एकांकिकेने करंडक सहजगत पटकावून आणले आहेत.

यंदा २०२३ - २४ च्या वर्षात विद्यार्थ्यांनी 'सिनेमा' नावाची दर्जेदार एकांकिका पुरुषोत्तममध्ये सादर केली आहे. नाटक आणि सिनेमाचे भावविश्व उलगडणारी वडील - मुलाच्या नात्याची निरागस रीळ म्हणजे एकांकिका 'सिनेमा'. त्यात एकूण सांघिक व वैयक्तिक एकूण ८० बक्षीसे प्राप्त झाली आहेत.

### ■ एकूण सांघिक :

- बाळासाहेब ठाकरे करंडक प्रथम
- लोकसत्ता लोकांकिका प्रथम
- कोहिनूर करंडक प्रथम
- राजर्षी करंडक प्रथम
- प्रकाश इनामदार करंडक तृतीय
- दाजीकाका गाडगीळ करंडक उत्तेजनार्थ
- रंगसंगीत एकांकिका प्रथम
- नाथ पै एकांकिका प्रथम
- जी. एच. रायसोनी करंडक प्रथम
- अटल करंडक द्वितीय
- अहमदनगर महाकरंडक तृतीय
- मनोरंजन करंडक - लक्षवेधी एकांकिका

एकूण लेखन - ४ पारितोषिके, एकूण दिग्दर्शन - १२ पारितोषिके, एकूण प्रकाशयोजना - ८ पारितोषिके, एकूण नेपथ्य - ७ पारितोषिके, एकूण संगीत - ९ पारितोषिके, एकूण अभिनय - १५ पारितोषिके, एकूण रंगभूषा वेशभूषा- ३ पारितोषिके कला मंडळात कडकशिस्त व वक्तशीरपणा हा फार महत्वाचा घटक आहे. या घटकामुळे लेखक, दिग्दर्शक, विद्यार्थी प्रतिनिधी, नट, नेपथ्य, वेशभूषा, रंगभूषा, संगीत, प्रकाशयोजना अशा अनेक गोष्टींत विद्यार्थी काम करून एका संघाची ताकद रंगभूमीवर दाखवतात.

कला मंडळातील मंडळी तितक्या पुरतीच मर्यादित राहिली नाही तर आज कलाक्षेत्रातही विविध स्तरांवर आपले नाव गाजवत आहेत. देवेंद्र गायकवाड, स्नेहल तरडे, ज्ञानदा रामतीर्थीकर, चैतन्य सरदेशपांडे, अमृता खानविलकर, अमेय बर्वे अशा अगणित कलाकारांनी कलासृष्टीत आपले नाव कमावले आहे.

आजी-माजी विद्यार्थी रात्रंदिवस कलामंडळ व महाविद्यालयासाठी आजही कार्यरत आहे.

येथील प्रत्येकाला आपण कोण आहोत? आपल्याला काय करायचंय? आपल्यात काय दडलंय? हे दाखवण्याचा मार्ग कला मंडळ आहे, असा प्रत्येकाचा दांडगा अनुभव आहे. आज तो अनुभव घेऊन महाविद्यालयात कलामंडळ एका पवित्र वृंदावनासारखा सुगंध पसरवीत बहरला आहे.

कलामंडळ म्हणजे नाटक, अभिनय, नेपथ्य, वेशभूषा, प्रकाश योजना लेखन, नृत्य, गायन अशा अनेक गोष्टींनी भरलेला हा समुदाय. तिथे जगतो तिथेच मरतो. कधी लहान तर कधी मोठे होऊन, जीवनातील वेगवेगळी अशी रूपे घेऊन वावरतो ते आहे कला मंडळ. अपूर्ण आयुष्य जिथे पूर्ण होते. इथे येण्यापूर्वी कित्येकांचा धुळीने माखलेल्या आयुष्यात आपलेपणाची साठवण, जपलेली आठवण, कस्तुरी गंधाची उधळण झाली त्यांचं त्यांनाच समजलं नाही.

सुरुवात म्हणजेच नाटक. जिवंत, पौराणिक, ऐतिहासिक, काल्पनिक यांमध्ये भूमिका साकारतो. प्रत्यक्ष जिवंत माणूस जिवंत माणसाशी प्रकट असतो, तेच नाट्य म्हणजे सर्व भावनापेक्ष वेध आहे. प्रत्येक जण जिवंतपणे जगत असतो, पण त्याचे विचार काय हे लोकांच्या समोर मांडणं यातच त्याचा खरा खूप मोठा आनंद असतो, मग ते एकाच कालखंडात वावरत असतात. तर त्याच काळातले प्रश्न आणि त्याचे उत्तर आदान प्रदान करण्याचे साधन अभिव्यक्तीचे माध्यम म्हणजे नाटक आहे आणि त्याच्यातच फार मोठा दडलेला हाच आनंद बाहेर काढण्यासाठी कोंडीत पकडलेल्या एका व्यक्तीलासुद्धा नाटकामुळे व्यक्त होता येतं आणि समोरील सगळे प्रश्न सुटतात म्हणूनच नाटकाला व्यक्त होण्याचे प्रभावी माध्यम संबोधलं जातं.

प्रत्येक दिवस हा नवीन असतो त्याचप्रमाणे जरी नाटक तेच असले तरी तो प्रयोग नेहमी नवीनच असतो. कारण कल्पना विश्वातून वस्तुनिष्ठ विश्वात प्रवेश करताना कोणतेही नाटक काही विचार, काही ठसे आणि काही भावना घेऊनच प्रेक्षकांच्या भेटीला येत असतं. काही मनातील खंत, रचना सांभाळणारी उत्तरे प्रेक्षकांना विचारण्याचा प्रयत्न करीत असतात. अनुभव मात्र प्रयोगागणिक वेगळा असतो. नाटक ही एक प्रयोग कला आहे. हीच प्रयोगकला सुंदर आयुष्य जगण्यास रुची बनून जाते.

थोडक्यात, महाविद्यालयाने कलाकारांसाठी पुढील वाटचालीला उत्तुंग भरारी मिळावी म्हणून निर्माण केलेली पायरी म्हणजे कलामंडळ.

- श्रेया कुलकर्णी

(कलामंडळ)



Photo Booth



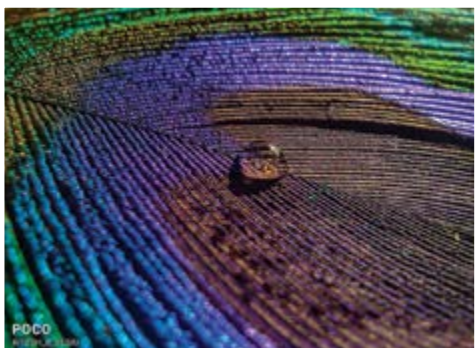
Nagesh Patil



Sankalp Fatak



Prajakta Wabale



Ritesh Desai



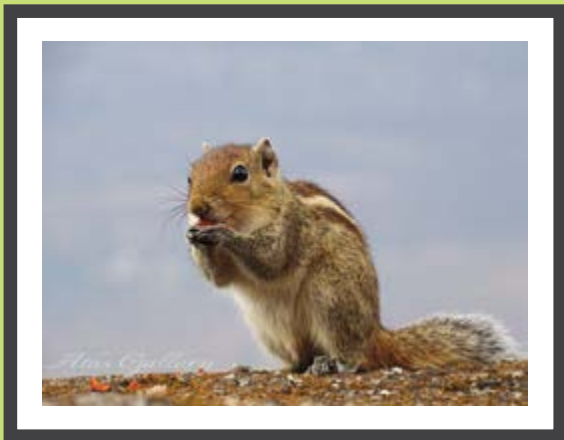
Prof. Swapnil Kamble



Prof. Santosh Shenai



Samruddhi Kadam



Atharva Daptardar



Sanjana Sanas

# Art Corner



Pratik Jadhav  
MA-JMC Part 2



Mrunmayee Lashkare  
TY BCom Div A



Uzma Shaikh  
MA-JMC PART 1

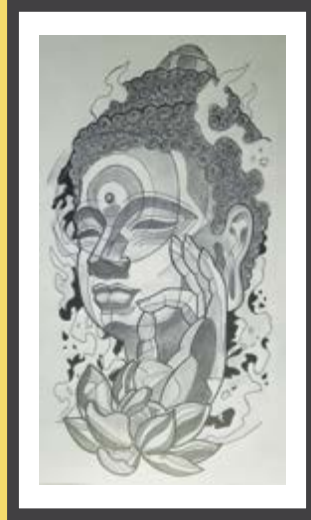


Mansi Jorkar  
FY BBA (CA)





Yash Bhaskar Dhore  
SY BSc (CS)



Tanvi Rajendra Darekar  
SY BSc (Computer Science)



Antara Sachin Miniyar  
12th Std Jr. College Science



Shreya Rathi  
BBA TY



“येथे वाहतांचे हित”

# MARATHWADA MITRAMANDAL GROUP OF INSTITUTES



Marathwada Mitra Mandal's  
College of Engineering

Marathwada Mitra Mandal's  
Institute of Technology

Marathwada Mitra Mandal's  
College of Polytechnic

Marathwada Mitra Mandal's  
College of Pharmacy

Marathwada Mitra Mandal's  
Shankarrao Chavan  
Law College

Marathwada Mitra Mandal's  
College of Architecture

Marathwada Mitra Mandal's  
Institute of Environment &  
Design's College  
of Architecture

Marathwada Mitra Mandal's  
School of Interior Design

Marathwada Mitra Mandal's  
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## स्नेहसंमेलनात रंगली 'आपलं घर' मधील मुले

**SOCIAL CONNECT**  
 The school children of the college participated in a social gathering organized by the college. The children performed a dance on the stage and received appreciation from the audience. The event was held in the school hall and was attended by the faculty and students.

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## Annual Festivities 2023

The school organized various annual festivities for the students. The events included a quiz competition, a debate competition, a group discussion, and a group project. The students participated enthusiastically and showed their talents in various fields. The school management and faculty members provided support and encouragement throughout the events.

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## Sadhvi Dhuri's Danka in 'Free Style'

Sadhvi Dhuri, a student of the college, showcased her talent in a 'Free Style' dance performance. She performed in a pool of water, displaying her skills and creativity. The performance was well-received by the audience and showcased her unique talent in the field of dance.

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## INDUCTION SEASON BEGINS...

The college organized an induction program for the new students. The program was held in the school hall and was attended by the faculty and students. The program included a welcome address by the principal, a presentation on the college's history and achievements, and a group discussion on the importance of education. The students participated enthusiastically and showed their interest in the college's activities.

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## MMCC MARKED WIN OF 'DAVID CUP' BY FIVE WICKETS.

### HIGH FIVE

The college's cricket team achieved a significant victory in the 'David Cup' tournament. The team scored five wickets and emerged as the winner. The victory was celebrated by the students and faculty members. The team's performance was commendable and showcased their skills in the sport of cricket.

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## EXPLORING THE CAPITAL!

The college organized a field trip for the students to explore the capital city of India, Agra. The students visited the Taj Mahal, a UNESCO World Heritage Site, and other historical landmarks. The trip was a valuable learning experience for the students and provided them with a firsthand experience of the rich cultural heritage of India.

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## Malkhed Days: A Great Rural Immersion

The college organized a rural immersion program for the students. The program was held in the village of Malkhed and was attended by the faculty and students. The program included a visit to the village, a group discussion on the challenges of rural life, and a group project on the importance of education. The students participated enthusiastically and showed their interest in the program.

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## सिनेमा

### MMCC ART CIRCLE'S 'CINEMATIC SUCCESS'

The college's art circle organized a film-making workshop for the students. The workshop was held in the school hall and was attended by the faculty and students. The workshop included a presentation on the basics of film-making, a group discussion on the importance of film, and a group project on the importance of education. The students participated enthusiastically and showed their interest in the workshop.

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