



MARATHWADA MITRA MANDAL'S COLLEGE OF COMMERCE

Affiliated to Savitribai Phule Pune University, Re-Accredited by NAAC with "A"
Grade ISO 9001:2008 Certified, Awarded as Best College by Savitribai Phule Pune
University 202 A, Deccan Gymkhana, Pune - 411004
principal@mmcc.edu.in, enquiry@mmcc.edu.in, www.mmcc.edu.in

Report

Cultural Department 2021-2022

In celebration of "*Aazadi Ka Amrit Mahotsav*" and "*Maharashtra Day*" *Marathwada Mitra Mandal's College of Commerce* has organized various Cultural Programs from 19th April to 30th on college campus with tremendous response from students.

The Cultural Committee of the college organized and executed the events in a decent manner. Principal Dr Devidas Golhar and Committee Coordinator Prof. Meenal Kabra, welcomed the renowned guests of the events. Senior Police Inspector Mr. Murlidhar Karape and Police Inspector Ms. Meera Kavatikwar from Deccan Police Station were the chief guests for the cultural programs of "Maharashtrachi Lokdhara" and "Walk of Unity" respectively.

Inauguration of Maitreya: A dedicated space for expressing creativity called Maitreya (Friendship) has been inaugurated by Police Inspector Ms. Meera Kavatikwar on 29th April 2022.

महाराष्ट्राची लोकधारा: A special and dedicated cultural event on the occasion of Maharashtra Din / Day (1st May) has been celebrated on the campus by presenting thirteen various traditional plays, dance, Mallakhamb, Bhaarud, Lezim and much more.

These cultural events also captured the attention of mainstream media and press of Pune. This type of event happened after a gap of two years; everyone including students, teachers and administration staff were amazed.

Walk of Unity: MMCC celebrated *Azadi ka Amrit Mahotsav* in real sense through this event which is a simulation of the parade that happens at Janpath, Delhi on every 26th January to mark India's Republic Day. The "Walk of Unity" was a beautiful celebration of India's diverse cultural heritage, particularly showcased through the attire of different states during the Republic Day simulation. Each state's unique clothing represents its rich history, traditions, and identity.

Students representing Punjab, adorned vibrant Punjabi suits, traditional attire kurta pajama or dhoti kurta with Punjabi jewelry. Participants showcased the vibrant colors of Gujarat with attire such as the chaniya choli for girls and kediya or kurta for boys,

adorned with intricate mirror work and traditional Gujarati accessories. The cultural essence of Bengal have been depicted through sarees for girls, particularly the elegant tant or jamdani sarees. Whereas students showcased the exquisite craftsmanship of Kashmir with attire like the traditional phiran for both girls and boys. The vibrant culture of Maharashtra have been represented through traditional attire such as the nauvari saree for girls and dhoti kurta reflecting the state's rich cultural heritage. Likewise Kerala, Telangana, Tamil Nadu were represented by different silk clothes, beautiful Kanjeevaram sarees and veshti or dhoti. Also Rajasthan were represented with dazzling ghagra choli and Rajputi attire. Each state's attire have added its own unique flavor to the cultural program, celebrating the unity in diversity that is integral to India's identity.

MMCC students gave a message of **Unity**; it is a tiny step towards **Global Peace**. Indian tradition and history is known in the world for maintaining harmony in society as a whole. Expecting a peaceful global village where the future leaders of MMCC would lead it with core humane values!

The details of the all programs are given below,

Sr. No	Name of the Event	Participants	Event In-charge
1.	Rangoli Competition	10	Prof. Nita Patil
2.	MAD ADS	10	
3.	Mehendi Competition	96	Dr. Shilpa Kabra
4.	Tattoo Making Competition	32	
5.	Business Plan Competition	8	Prof. Snehal Borkar
6.	Treasure Hunt	125	
7.	Walk of Unity (13 States of India)	500	Prof. Meenal Kabra, Prof. Nita G. Patil Prof. Geeta G. Patil, Prof. Dr. Shilpa Kabra, Prof. Snehal Borkar, Prof. Swapnil Kamble
8.	महाराष्ट्राची लोकधारा- १३ कला प्रकार	375	Prof. Sushil Gangane Prof. Pravin Kad Prof. Amol Chaudhari Prof. Pramod Sapkal
9.	Granth Dindi	50	Prof. Sushil Gangane Prof. Pravin Kad Prof. Amol Chaudhari Prof. Pramod Sapkal

लोकमत



'एमएमसीसी'ने दिला राष्ट्रीय एकात्मतेचा संदेश

पुणे : डॅक्कन येथील मराठवाडा मित्रांडळाच्या सर्व विभागांनी एकत्र पुढाकार घेऊन 'वौक फौक युनिटी' हा अनोखा उपक्रम सादर केला. भारतातील तेरा राज्यांचे प्रतिनिधित्व करीत तेथील कला व संस्कृतीचे नेत्रदीपक सादीकरण केले. महाविद्यालयीन सुरक्षांमध्ये आपल्या देशातील विविध कला व संस्कृतीबद्दलची जाण वाढीस लागून राष्ट्रीय एकोपा जपला जावा, असा या कायद्यक्रमाचा हेतू होता. प्राचार्य डॉ. देवीदास गोल्हार यांनी प्रमुख पाहुण्यासमवेत कायद्यक्रमाचा आश्वाद घेतला. यावेळी महाविद्यालयाच्या सांस्कृतिक समितीच्या समन्वयक मीनल काढा यांना सम्मानित करण्यात आले. आजच्या तरुण पिढीने आपल्या पारंपरिक कला, नृत्य, लेझीम, ढोल-ताशा, मर्दानी खेळ, मल्लखांब, आदिवासी नृत्य, भारड, भजन व कीर्तन प्रवचन असे उत्तमोत्तम कलाप्रकार सादर करून उपस्थिताची मने जिंकली.



Newspaper Lokmat 3 May 2022

Principal Dr Devidas Golhar felicitates the Chief Guest Ms. Meera Kautikwar (Police Inspector, Maharashtra Police)



Glimpses of Walk of Unity



Glimpses of Walk of Unity



महाराष्ट्राची लोकधारा

A handwritten signature in black ink, appearing to read "Meenal".

Prof. Meenal Kabra
Cultural Coordinator

A handwritten signature in blue ink, appearing to read "Devidas".

Dr. Devidas Golhar
Principal

