



MARATHWADA MITRA MANDAL'S

## COLLEGE OF COMMERCE

Affiliated to Savitribai Phule Pune University, Re-Accredited by NAAC with "A" Grade  
ISO 9001:2015 Certified, Awarded as Best College by Savitribai Phule Pune University  
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### Report on Poster Making Competition Under Viksit Bharat @ 2047 : Voice of Youth Campaign

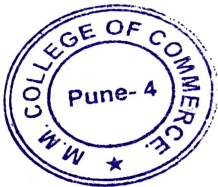
Marathwada Mitra Mandal's College of Commerce organized Poster Making Competition under the Viksit Bharat@2047 Campaign on 8<sup>th</sup> Jan 2024 at students Forum. A total of 128 students registered .

The objective of the competition "Viksit Bharat@2047: Voice of Youth" is to spread awareness among the students and to discuss the ways in aiming to transform India into a developed nation by the year 2047. Viksit Bharat@2047 is the vision of the government of India to make India a developed Nation by 2047, its 100<sup>th</sup> year of independence.

Students from various departments viz;B.Com, BBA, BBA(CA),B.SC(cs), M.com, MAJMC were informed about this event through the prior notice and registration link. All the registered students have enthusiastically taken part in the event and made the event successful.

The outcome of this program was that students of the college actively participated in the poster making competition and presented their ideas for a developed/Viksit Bharat.The outcomes of the competition were that participants depicted their visions and aspirations for thriving and developed nations through the medium of art, accompanied by relevant posters. Participants showcased their visions on various aspects of development, including economic growth, social progress, environmental sustainability, and good governance.

The competition was judged by Dr.Shilpa Kabra,Prof.Sushil Gangane and Prof. Sanika Kulkarni. Dr. Shilpa Kabra and Dr. Punam Shinde planned and coordinated this activity, with assistance from Asst Prof. Rekha Katermal and Asst.Prof.Roshani Gupta.



HOD

# Winner's of Poster Making Competition 2024



**Empowering Accessibility**

**Accessibility**

Highlighting the significance of accessibility technology for the visually impaired and various disabilities. Emphasizing its mandatory inclusion in electronic device and software, especially in the US.

**Assistive Technology**

Showing Assistive devices as examples where TalkBack systems enable various usage for both disabled and non-disabled individuals. Demonstration how these technologies break barriers, making devices universally usable.

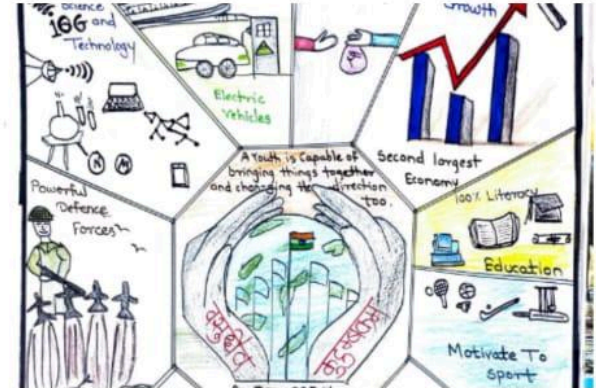
**Accessibility and Usability**

1	8
3	1
4	20
5	11
6	13

Illustrating the cost-effectiveness of accessibility technology, despite the misconception of it being expensive. Feasibility. Usability. works on life buttons as a simple yet impactful example of inclusive design without significant cost implications.

**Shared Call for Accessibility Law**  
Advocating the need for accessibility law in Bharat, ensuring a future where all people and technologies are accessible for the visually impaired and disabled.

**Conclusion Shaping an Inclusive Future**  
Summarizing the role of accessibility technology in fostering an inclusive society.





All the participants were awarded a participation certificate. The winners of the competition were as follows:

🏆 1<sup>st</sup> Rank with special rank

-Manish Jagtap(SYBCOM)

🏆 1<sup>st</sup> Rank

-Vaishnavi Dafal (SYBCOM)

🥈 2<sup>nd</sup> Rank

-Pranjal Kharche(group)(FYBBA & TYBSc)

🥉 3<sup>rd</sup> Rank

-Ankita Sakore (SYBCOM)

🏆 1<sup>st</sup> Rank Consolation

-Smriti Bajpai (TYBCOM)

🥈 2<sup>nd</sup> Rank Consolation

-Janhavi Tungatkar(group) (FYBCOM)

🥈 2<sup>nd</sup> Rank Consolation

-Twisha Rathod (Group) (SYBCOM)

🥉 3<sup>rd</sup> Rank Consolation

-Ankita Raut (FYBCOM)

🥉 3<sup>rd</sup> Rank Consolation

-Ekta Bombare (Group) (TYBCOM)

