

# m | MMCC CONNECT

MARATHWADA MITRAMANDAL'S COLLEGE OF COMMERCE  
202/A, DECCAN GYMKHANA, PUNE-4

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## सिनेमा

### MMCC ART CIRCLE'S 'CINEMA'TIC SUCCESS

MMCC Art Circle's artistic ensemble, 'Cinema,' shines in statewide theatre competitions, gathering a remarkable 29 awards across seven plays. Within this year's contests, the group, including Purushottam Karandak, Prakash Inamdar Karandak, Balasaheb Thakare Karandak, and Rangsangeet state-level solo competitions, secured this impressive collection of accolades.

Leading the forefront, Purushottam's directorial excellence, notably Shreyas Joshi, received a consolation prize. At the Vijay Patwardhan Foundation's Vinodmurti Prakash Inamdar Smriti state-level solo contest, 'Cinema' claimed the third position, with Shreyas Joshi honored for Outstanding Male Acting.

Additionally, notable achievements in music, direction, and acting were rewarded for 'Cinema' across various categories. The play also received a notable amount of 15,000 rupees as a recognition for their remarkable contributions in the Late. Manisha Bhoir Karandak. The play's script by Mandar Ingle and Shreyas Joshi, along with music by Sujal Gaikwad and direction by Abhipray Kamathe, captivated audiences, resulting in a well-deserved accolade haul of 29 awards.

## ACCOLADES RECEIVED FOR CINEMA

**Purushottam Karandak**  
Best Direction :  
3rd Runner Up

**Prakash Inaamdar Karadak**  
1. Best Play (Group)  
Third Prize  
2. Direction - Third Prize  
3. Best Music  
4. Best Actor (Male) -  
First Prize

**Balasaheb Thackeray  
Karandak**  
1. Best Play (Group) :  
First Prize  
2. Best Direction : First Prize  
3. Best Music : First Prize  
4. Excellent Actor (Male)

**Rangsangeet**  
1. Best Musical : First Prize  
2. Best Art Direction :  
First Prize  
3. Best Lighting : First Prize  
4. Best Direction : First Prize  
5. Best Actor (Male) :  
First Prize  
6. Best Writing :  
Second Prize  
7. Best Music : Second Prize  
8. Best Costume Design :  
Second Prize  
9. Remarkable Performance  
10. Critically Acclaimed  
Acting

**Dajikaka Gadgil Karandak**  
1. Best Play (Group) : Third  
Runner Up  
2. Best Direction :  
Third Prize  
3. Best Writing : Third Prize  
4. Best Actor (Male) :  
First Prize  
5. Best Actor (Male) :  
First Prize  
6. Best Music : Second Prize  
7. Best Lighting :  
Second Prize  
8. Best Art Direction :  
Third Prize

## COMPETITION FIESTA: DIVERSE TALENTS SHINE IN CAMPUS SHOWDOWNS!

A wave of creativity and skill swept through the campus recently, with three vibrant competitions showcasing the ingenuity of students across departments at MMCC. The Department of Business Administration captured the essence of Navratri with a captivating 'Navras through the Lens' photography contest successfully coordinated by Prof. Reshma Laddha. The Computer Science department spear-headed 'Avishkar,' a research poster competition delving into tech innovation. This competition was coordinated



Dr. Ashwini Parkhi judging the decorated Kalash by students.

by Dr. Pranita Raskar, Dr. Rajeshwari Biradar and Dr. Sandip Anpat.

Simultaneously, the Commerce department celebrated tradition with the 'Kalash Decoration Competition,' themed 'Meri Maati Mera Desh.' organized and coor-

inated by Prof. Yogita Renuse. These events, exhibiting photography, technological prowess, and artistic flair, were a testament to the students' diverse talents and creative potential, fostering an atmosphere of spirited participation and innovation.

## MMCC CAMPUS RADIATES CULTURAL SPLENDOR



On October 17, the campus blossomed with vibrant dances, echoing Dandiya and Garba rhythms on the occasion of annual cultural Navrang festival. Amidst prayers to the goddess, students reveled in traditional attire, uniting in a celebration of community and heritage.

The festive fervor illuminated the morning with an exuberant embrace to traditions, fostering an atmosphere of joy and devotion. This event was successfully coordinated Prof. Meenal Kabra.

## Not a complete win, but a great triumph

Like every year, SWARANG SPPU youth festival was organised by Savitribai Phule University on September 30 in the Modern College of Engineering. A total of 23 students of MMCC took part in this competition under the guidance of the cultural committee coordinator Prof. Meenal Kabra. The winners were announced and it was

a proud moment for the college as three prizes were won by the students of MMCC from all over the colleges in Pune.

SWARANG SPPU youth festival is organised annually by Savitribai Phule University for encouraging students to take part in various competitions and giving them a stage for talent.

### LIST OF PRIZES RECEIVED BY STUDENTS OF MMCC

1. Collage Making - Third prize  
Sahsi Karandak (SY Bcom)
2. ON spot Photography - Third prize  
Nagesh Patil (MA-JMC-Part I)
3. Poster competition - Fourth prize  
Dhanajay Sonawane (SY BBA)

मराठवाडा मित्रमंडळ संस्थेच्या शैक्षणिक विस्ताराचे आधारस्तंभ, कुशल प्रशासक व गरजू विद्यार्थ्यांना मदतीचा हात देणारे सहृदयी व्यक्तिमत्त्व प्राचार्य भाऊसाहेब जाधव सर ता. २ नोव्हेंबर रोजी वयाची पंचाहत्तर वर्षे पूर्ण करीत आहेत. यानिमित्त समजून घेतला आहे त्यांचा बालपणीचा काळ.



त्या वयातही समाज वाचायची नकळत सवय होत गेली. एक बिडी फुकट दिली, की गावच्या बातम्या समजायच्या. या बातम्यांतून समाजाची सामाजिक, सांस्कृतिक व वैचारिक उंची कळत जाते. मला ते समजत गेलं. तेव्हा ते फार कळलं असेल असं नाही, पण रुजत गेलं हे नक्की, ज्याचा मला नंतर फार उपयोग झाला. शाळा घरापासून पाच मैल अंतरावर होती. रोज दहा मैल चालणं, दुकानात काम करणं, अभ्यास करणं हे करताना बालपणात खेळायचं राहूनच गेलं.

सर, आज आपण शिक्षणतज्ज्ञ म्हणून ओळखले जाता, पण ही शिक्षणाची गंगा आपल्या बालपणी आपल्या दारी कशी आली?

मी मूळ मराठवाड्याचा. ग्रामीण भागातील एका छोट्याशा वस्तीत माझं बालपण गेलं. घरात आणि समाजातही शिक्षणाबद्दल अनास्थाच. आई-वडील अशिक्षित. 'शिक्षण म्हणजे सर्वांगीण विकास' हे वाक्यही ज्यांच्या लेखी-गावी नाही अशा या खेड्यात गरज म्हणून लिहिता-वाचता आलं तरी पुरेसं ही मानसिकता होती. लग्नपत्रिका वाचणं किंवा शेतीमालाच्या पट्टीचे किती पैसे आले हे कळणं त्यांच्यासाठी पुरेसं होतं. माझ्या लहानपणी मला गावात काहीतरी वाचून दाखवायलाच बोलवायचे. एक-दोन प्रसंग मला लख्ख आठवतात. मी पाचवी-सहावीत असेन. तेव्हा गावात पाटलांना, देशमुखाना फार मान असायचा. आमच्या गावचे एक गृहस्थ जेलमधून एक महिन्याच्या पॅरोलवर आले होते. ती मुदत कधी संपणार ते पत्र वाचण्यासाठी मला बोलावलं.

## खेळायचं तेवढं राहूनच गेलं...

इंग्रजीतलं ते लेखन मी माझ्या कुवतीनुसार वाचलं. हा मुलगा इंग्रजी वाचतो म्हणजे चांगला शिकतो याचा आनंद तेव्हा त्या लोकांना झाला हे मला कळलं, इतकंच.

दुसरा प्रसंग म्हणजे गावात एका कुटुंबाच्या घरी तार आली. त्याकाळात तार आली म्हणजे काहीतरी विपरीत घडलं हे मनात पक्कं असायचं. मला तार वाचायला बोलावलं. मला तरी कुठे फार इंग्रजी येत होतं. त्या तारेत expired हा शब्द लिहिला होता. मी expired म्हणजे 'मुदत संपणं' असं सांगितलं. गावातल्यांनी योग्य अर्थ लावला आणि कोणीतरी गेल्याचं त्यांना कळलं. या प्रसंगातून असेल पण घरच्यांची थोडं तरी शिकलं पाहिजे ही भावना दृढ झाली असावी आणि माझी शिक्षणाची वाटचाल पुढे सुरू झाली.



या वाटचालीच्या प्रवासातील टप्पे कोणकोणते होते?

टप्पे म्हणण्यापेक्षा अडथळांची शर्यत म्हणू या, पण अडथळेच आपल्याला शिकवतात हे मी निश्चित म्हणू शकतो. माझी पहिलीची परीक्षा झाली होती. मोठ्या बहिणीचं लग्न झालं. तिच्यासोबत पाठराखण म्हणून जाण्याची मला संधी मिळाली. संधीच म्हणून मी, कारण तिच्या सासरी छोटसं दुकान होतं. 'दुकानात काम कर आणि घरापासून पाच मैलांवर तोंडार येथे असलेल्या शाळेत शिक' असा आजच्या भाषेत बोलायचं तर प्रस्ताव माझ्यासमोर आला. मी तयार झालो. शाळा आणि दुकान दोन्हीतही मन लावून काम करायला लागलो. शाळेतले पाढे, स्पेलिंग याबरोबरच गूळ, साखरेचे भावही मला तोंडपाठ होते. दुकानात आलेल्या गिन्हाइकाशी कसं बोलायचं हे कळतानाच

दुकानातल्या अनुभवामुळे बिझनेस समजू लागला होता, म्हणून दहावीनंतर कॉमर्स घ्यायचं हे नक्की केलं होतं का?

असं काहीही झालं नाही. कोणत्याही प्रकारचं करिअर गायडन्स नसलेला मी लातूरच्या महाविद्यालयात पोचलो. मनात सायन्सला प्रवेश घेऊन डॉक्टर होऊन खेड्यात दवाखाना टाकायची, गरीबांची सेवा करायची इच्छा होती. खिशात वीस रुपये होते. सायन्स प्रवेशाला ११० रुपये लागत होते. तिथल्याच कर्मचाऱ्यांनी मला फी कमी म्हणून कॉमर्समध्ये घातलं म्हणायला हरकत नाही. महाविद्यालयीन जीवन सुरू झालं. पुढच्या बाकावर बसून शिक्षकांचा प्रत्येक शब्द मनात साठवत गेलो. खूप वाचलं, खूप अभ्यास केला. कॉमर्सच्या प्रवेशाचं फलित म्हणजे मी तत्कालीन विद्यापीठाच्या परीक्षेत पहिला आलो. पण ही वर्ष म्हणजे विविध अनुभवांचं भांडार ठरलं. दयानंद कॉलेज ऑफ कॉमर्स, लातूर येथून बी.कॉम झालो.

## ...ती भीती गेलीच नाही!

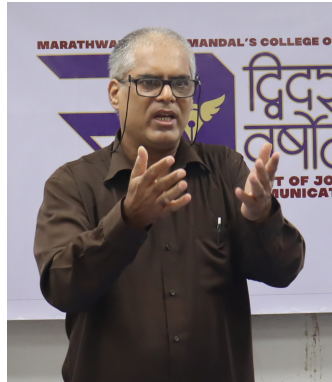
पुण्यात वावरायचे म्हणजे किमान दुचाकी तरी हवीच. पण प्राचार्य भाऊसाहेब जाधव यांनी कधी दुचाकीही चालवली नाही. त्याविषयी विचारले असता सर म्हणाले, 'लहान असताना मी सायकल शिकलो होतो. पाच पैसे तास या हिशोबानं भाड्यान सायकल घेऊन आम्ही चालवत होतो. एकदा एका मित्राकडून सायकलचं नुकसान झालं. दुकानदारानं नुकसानभरपाई म्हणून दीड रुपया मागितला. त्यावेळी माझ्या मनात भीती बसली. आपल्याकडून सायकलचं नुकसान झालं तर दीड रुपया कुठून भरणार, असा प्रश्न मला पडला आणि माझं सायकल चालवणं थांबलं. त्यानंतर कुठचही वाहन म्हटलं की ती भीती कायमच राहिली.'



## A RAINBOW OF LOVING

### AN LGBTQIA+WORKSHOP ORGANIZED FOR THE STUDENTS

MMCC's Journalism and Mass Communication department on October 7th organised an interactive talk with LGBTQ Rights Activist Bindhumadhav Khire. This was right before October 11th, which is considered as National Coming Out Day. Previously known as Sampathik Trust, Khire now runs the organisation under the name Bindu Queer Rights Foundation. Accompanying him were two young folks representing the queer community - Triney, who is a transman, and Priyadarshan, who is gay. Bindumadhav



Mr. Khire addressing the students.

himself being a homosexual shared his efforts raising the sphere of activism in the city of Pune with the students. Triney shared his struggles dealing with growing up in a female body, and Priyadarshan talked about the positive aspects of the

recent representations of the community in mass media texts like movies and TV shows. Speaking with Triney, it was apparent that Transgenderism is not an issue left just for the urban parts of the world, since it can be a social topic of discourse at all levels. Khire also raised the topic of terms that refer to the community are commonly used as cuss words.

It was very important to have had Bindumadhav Khire, Triney and Priyadarshan grace our campus, and educate us about how we can make this world a bit better for LGBTQIA+ folks.

## Aarogyam Dhanasampada

The Priyadarshani Yuvati Manch workshop on Aarogyam Dhanasampada was commenced by Dr. Shubhada Jathar on Oct 13, Fri at Marathwada Mitra Mandal's College of Commerce (MMCC) auditorium. Being a Gynaecologist she drew light on the biological development within the body, diet for girls and necessary vaccinations for girls and enlightened them about mental health. Dr. Jathar highlighted the points on need for daily exercise and advised on social well-being. She guided the students to help the society in a superior way. The workshop was a collaborative seminar and the doubts of girls were patiently answered by Dr. Jathar.

## CIVIC COLLABORATION WITH WORSHIP EARTH FOUNDATION AND DEO



From L-R: Smt. Minal Kalaskar, Dr. Devidas Golhar, Dr. Punam Shinde, Ms. Snehal

On Oct 16, 2023, Prin Dr. Devidas Golhar, signed an MOU with the District Election Office and the Worship Earth Foundation. This event featured the presence of notable figures such as Mr. Shrikant Deshpande, Additional Chief Secretary & Chief Electoral Officer of Maharashtra; Mr. Rajesh Deshmukh, District Collector & District Electoral Officer of Pune; Mr. Parag Mate, Founder of Worship Earth

Foundation; Ms. Minal Kalaskar, Deputy District Election Officer of Pune; Mrs. Archana Tambe, Deputy Collector SWEEP; Mr. Tejas Gujarathi, MD & CEO of Worship Earth Foundation; and Mr. Sunil Patil, Director of Spectrum Academy at the Pune Collector's office. Nodal Officer Dr. Punam Shinde, Campus Ambassador students Saurav Dhamale and Rohan Shitole were present at this event.

## OUR FACULTY ACHIEVEMENTS

**PROF YOGITA RENUSE** won second prize for paper titled 'To study the role of artificial intelligence in inventory management of hospitals' that was presented in a conference on 'Multidisciplinary Approach to Data Analytics' organized by ICFAI Business School on Oct 14.

**DR. SWAPNA KOLHATKAR AND PROF. NIDHI SATAVLEKAR**

won the third prize for a paper titled 'Application of Course Knowledge for Data Analysis to get Course Attainment' that was presented in a conference on 'Multidisciplinary Approach to Data Analytics' organized by ICFAI Business School on Oct 14.

**DR. SANDIP ANPAT** published a chapter titled 'IOT based Soil Monitoring for Precision Agriculture' in a book titled, 'Remote Sensing in Precision Agriculture' - Transforming Scientific Advancement into Innovation 1st Edition published by Elsevier on Oct 20.



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